

# Konzertstück No. 1

*Pièce de Concert No. 1 / Concert Piece No. 1*

## Solo & Woodwind Octet

Piccolo - Flute - Oboe - Clarinet - Bass Clarinet - Bassoon  
Soprano, Alto, Tenor or Baritone Saxophone  
Trumpet (Cornet) - F or E $\flat$  Horn - Alto, Tenor or Bass Trombone  
Euphonium - Tuba - Violin - Viola - Violoncello - Contrabass

*Piano, 3 Percussions optional*

Arr.: Jérôme Naulais

## Vassily Brandt

**EMR 99995**

- |                         |                                                                                         |
|-------------------------|-----------------------------------------------------------------------------------------|
| 1. Part / Stimme / Voix | Flute<br>E $\flat$ Clarinet<br>Oboe<br>B $\flat$ Clarinet - B $\flat$ Soprano Saxophone |
| 2. Part / Stimme / Voix | B $\flat$ Clarinet<br>E $\flat$ Alto Saxophone                                          |
| 3. Part / Stimme / Voix | B $\flat$ Clarinet<br>E $\flat$ Alto Saxophone                                          |
| 4. Part / Stimme / Voix | B $\flat$ Clarinet<br>E $\flat$ Alto Saxophone                                          |
| 5. Part / Stimme / Voix | B $\flat$ Clarinet<br>B $\flat$ Tenor Saxophone<br>E $\flat$ Alto Saxophone             |
| 6. Part / Stimme / Voix | B $\flat$ Clarinet<br>B $\flat$ Tenor Saxophone<br>E $\flat$ Alto Saxophone             |
| 7. Part / Stimme / Voix | B $\flat$ Bass Clarinet - B $\flat$ Tenor Saxophone<br>Bassoon                          |
| 8. Part / Stimme / Voix | B $\flat$ Bass Clarinet<br>Bassoon<br>E $\flat$ Baritone Saxophone                      |

**27 Solo Parts**

**Partitur / Direction / Score**

**Piano (optional)**

**Timpani (optional)**

**Glockenspiel / Xylophone (optional)**

**Snare Drum / Suspended Cymbal (optional)**



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# Konzertsück No. 1

*Pièce de Concert No. 1 / Concert Piece No. 1*

*Vassily Brandt*

**English:** **Konzerstück No. 1** by Vassily Brandt is one of the most celebrated works of the Romantic brass repertoire. Composed at the end of the nineteenth century, it combines dazzling virtuosity with remarkable melodic richness. The work showcases the performer's agility, flexibility, and expressive abilities through elegant and brilliant writing. The contrast between lyrical passages and more spirited episodes creates a particularly engaging musical character. Inspired by the aesthetics of Russian Romanticism, it captivates audiences with its broad musical sweep and expressive intensity. Its flowing structure balances moments of grace with displays of technical brilliance in a highly coherent musical discourse. Frequently performed in concerts and competitions, it remains a cornerstone of the repertoire. **Konzerstück No. 1** perfectly illustrates Brandt's gift for combining technical brilliance with genuine musical depth. More than a century after its composition, it continues to inspire performers and delight audiences around the world.

**Français:** Le **Konzerstück No. 1** de Vassily Brandt est l'une des œuvres les plus emblématiques du répertoire romantique consacré aux cuivres. Composée à la fin du XIX<sup>e</sup> siècle, elle allie une virtuosité éclatante à une grande richesse mélodique. L'œuvre met en valeur l'agilité, la souplesse et l'expressivité de l'interprète à travers une écriture brillante et élégante. Les contrastes entre les passages lyriques et les épisodes plus fougueux lui confèrent un caractère particulièrement captivant. Inspirée par l'esthétique romantique russe, elle séduit par son souffle musical et son intensité expressive. Son discours fluide alterne moments de grâce et démonstrations de virtuosité avec une remarquable cohérence. Très appréciée en concert comme dans les concours, cette pièce demeure une référence incontournable. Le *Konzerstück No. 1* illustre parfaitement le talent de Brandt pour conjuguer exigence technique et profondeur musicale. Plus d'un siècle après sa création, il conserve toute sa fraîcheur et continue de séduire interprètes et auditeurs.

**Deutsch:** Das **Konzerstück Nr. 1** von Vassily Brandt zählt zu den bedeutendsten Werken des romantischen Repertoires für Blechbläser. Es entstand gegen Ende des 19. Jahrhunderts und verbindet brillante Virtuosität mit großem melodischem Reichtum. Das Werk stellt Beweglichkeit, Flexibilität und Ausdruckskraft der Interpretin oder des Interpreten durch eine elegante und anspruchsvolle Tonsprache eindrucksvoll in den Mittelpunkt. Der Wechsel zwischen lyrischen Passagen und temperamentvollen Abschnitten verleiht ihm einen besonders fesselnden Charakter. Inspiriert von der russischen Romantik begeistert es durch seinen musikalischen Atem und seine ausdrucksstarke Intensität. Sein fließender Verlauf verbindet Momente voller Anmut mit virtuellen Höhepunkten zu einem geschlossenen Ganzen. Als beliebtes Konzert- und Wettbewerbsstück gehört es bis heute zu den wichtigsten Werken seines Repertoires. Das **Konzerstück Nr. 1** zeigt eindrucksvoll Brandts Fähigkeit, technische Brillanz und musikalische Tiefe miteinander zu vereinen. Mehr als ein Jahrhundert nach seiner Entstehung hat das Werk nichts von seiner Faszination verloren und begeistert weiterhin Interpretinnen, Interpreten und Publikum gleichermaßen.



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**Vassily Brandt**  
Arr.: Jérôme Naulais

2                      3                      4                      5                      6                      7                      8

**Maestoso** ♩ = ca. 96

## Recitativo

This musical score is for the piece "The Fire of Love" by John Williams, from the soundtrack of the 1993 film "The Piano". The score is written for a woodwind ensemble and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Solo in C, 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Piano (optional), Timpani (optional), Glockenspiel / Xylophone (optional), and Snare Drum / Suspended Cymbal (optional). The second system includes staves for Solo in C, 1 in C, 2 in C, 3 in C, 4 in C, 5 in C, 6 in C, 7 in C, 8 in C, Piano (optional), Timpani (optional), Glockenspiel / Xylophone (optional), and Snare Drum / Suspended Cymbal (optional). The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The percussion parts include a snare drum and a suspended cymbal, both marked with *ff* and *f* dynamics. The woodwind parts include flutes, oboes, and clarinets, with dynamics ranging from *ff* to *f*. The piano part is optional and features a variety of chords and arpeggios. The timpani part is optional and features a variety of rhythmic patterns. The glockenspiel/xylophone part is optional and features a variety of rhythmic patterns. The score is a complex and beautiful piece of music, and it is a testament to John Williams' talent as a composer.



9 10 11 12 13 14

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quasi a tempo

Solo *mp* *leggero*

1. *f*

2. *f* *p*

3. *f* *p*

4. *p*

5. *p*

6. *p*

7. *p*

8. *f* *p*

Pno. *f* *p*

Timp.

Glock.

Dr. *f*



rit.

a tempo giusto

Solo *f* *ff* *p*

1. *f* *f* *p*

2. *f* *f* *p*

3. *f* *f* *p*

4. *f* *f* *p*

5. *f* *f* *p*

6. *f* *f* *p*

7. *f* *f* *p*

8. *f* *f* *p*

Pno. *ff* *p*

Timp. *f* *f*

Glock. *f* *f*

Dr. *f* *f*

**A** Moderato

Solo  
 1.  
 2.  
 3.  
 4.  
 5.  
 6.  
 7.  
 8.  
 Pno.  
 Timp.  
 Glock.  
 Dr.



Solo  
 1.  
 2.  
 3.  
 4.  
 5.  
 6.  
 7.  
 8.  
 Pno.  
 Timp.  
 Glock.  
 Dr.

accel.

a tempo

Musical score for measures 38 to 44. The score includes parts for Solo, 1., 2., 3., 4., 5., 6., 7., 8., Pno., Timp., Glock., and Dr. The Solo part features a melodic line with dynamics *p*, *cresc.*, and *f*. The 1. and 2. parts have dynamics *mf*. The 3., 4., and 5. parts have dynamics *f* and *mf*. The 6. part has dynamics *p* and *f*. The 7. part has dynamics *p* and *f*. The 8. part has dynamics *f*. The Pno. part has dynamics *f* and *mf*. The Timp. part has dynamics *f*. The Glock. part has dynamics *mf*. The Dr. part has dynamics *p* and *f*.



poco rit.

a tempo

Musical score for measures 45 to 52. The score includes parts for Solo, 1., 2., 3., 4., 5., 6., 7., 8., Pno., Timp., Glock., and Dr. The Solo part features a melodic line with dynamics *ff*, *risoluto*, *mf*, and *f*. The 1. part has dynamics *f* and *mf*. The 2. part has dynamics *f* and *mf*. The 3. part has dynamics *f* and *mf*. The 4. part has dynamics *f* and *mf*. The 5. part has dynamics *f* and *mf*. The 6. part has dynamics *f* and *mf*. The 7. part has dynamics *f* and *mf*. The 8. part has dynamics *f* and *mf*. The Pno. part has dynamics *ff* and *mf*. The Timp. part has dynamics *f* and *mf*. The Glock. part has dynamics *f* and *mf*. The Dr. part has dynamics *f* and *p*.

## Stringendo

rit.

Solo *f* *p cresc.*

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

4. *p*

5. *p*

6. *p*

7. *p*

8. *p*

Pno. *f* *p*

Timp.

Glock.

Dr. *f* *p*

61

62

63

64

65

66

**B** a tempo

Solo *p*

1. *mf*

2. *mf*

3. *mf* *p*

4. *mf* *p*

5. *mf* *p*

6. *mf* *p*

7. *mf* *p*

8. *mf* *p*

Pno. *mf* *p*

Timp. *mf* *p*

Glock. *mf*

Dr. *mf* *p*

**Stringendo**

Solo *cresc.*

1. *p*

2. *p*

3. *p*

4. *p*

5. *p*

6. *mp*

7. *mp*

8. *mp*

Pno. *cresc.*

Timp.

Glock.

Dr. *mp*



**Libero**

Solo *ff*

1. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

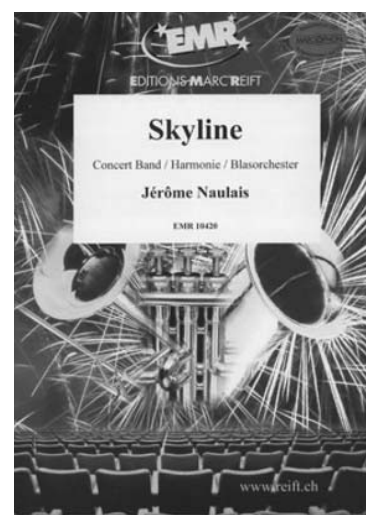
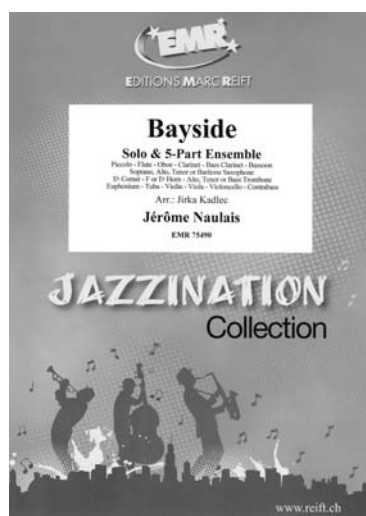
Pno. *ff*

Timp. *f*

Glock. *f*

Dr. *f*

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