

Banditen-Galopp

Op. 378

5-Part Ensemble

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Johann Strauss II

EMR 99877

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

1. Part / Stimme / Voix

Flute
E $\flat$ Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B $\flat$ Clarinet - Soprano Saxophone - (1st) B $\flat$ Trumpet

2. Part / Stimme / Voix

(2nd) B $\flat$ Clarinet - (2nd) B $\flat$ Trumpet
(1st) E $\flat$ Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B $\flat$ Clarinet - (3rd) B $\flat$ Trumpet
Viola
(1st) F Horn
(2nd) E $\flat$ Alto Saxophone - (1st) E $\flat$ Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B $\flat$ Tenor Saxophone - (1st) B $\flat$ Trombone / B $\flat$ Baritone

4. Part / Stimme / Voix

(2nd) F Horn
(2nd) E $\flat$ Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B $\flat$ Tenor Saxophone - (2nd) B $\flat$ Trombone / B $\flat$ Baritone $\text{B}\flat$

5. Part / Stimme / Voix

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B $\flat$ Trombone / B $\flat$ Baritone - B $\flat$ Bass $\text{B}\flat$
E $\flat$ Baritone Saxophone - E $\flat$ Bass

Score / Partitur / Direction

Piano (*optional*)

Bass Guitar (*optional*)

Tambourine / Gunshot (*optional*)

Snare Drum (*optional*)



EDITIONS MARC REIFT

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Banditen-Galopp

Op. 378

Johann Strauss II

English: Composed by Johann Strauss II, the *Banditen-Galopp*, Op. 378, is a work full of energy, wit, and brilliance. True to the spirit of the galop, this very fast dance immediately sweeps the listener into a thrilling musical chase. Its title, referring to a band of outlaws, inspires lively, mischievous, and theatrical music in which one can imagine pursuits, sudden twists, and humorous scenes. Catchy melodies and vivid dynamic contrasts create a festive and light-hearted atmosphere. As so often in Strauss's music, elegance of writing is combined with remarkable spontaneity, resulting in music that is both refined and full of joy. The piece perfectly demonstrates the composer's gift for captivating an audience from the very first bars. Brilliant and virtuosic, the *Banditen-Galopp* makes an ideal finale or a moment of pure entertainment. More than a century after its creation, it still retains all of its charm and communicative power.

Français: Composé par Johann Strauss II, le *Banditen-Galopp*, op. 378, est une œuvre pleine d'énergie, de malice et de panache. Fidèle à l'esprit du galop, cette danse très rapide entraîne immédiatement l'auditeur dans une course effrénée au rythme irrésistible. Son titre, qui évoque une bande de brigands, inspire une musique vive, espiègle et théâtrale, où l'on imagine poursuites, rebondissements et scènes pleines d'humour. Les mélodies entraînantes et les contrastes dynamiques contribuent à créer une atmosphère festive et légère. Comme souvent chez Strauss, l'élégance de l'écriture se mêle à une grande spontanéité, offrant une musique à la fois raffinée et pleine de joie de vivre. Cette pièce illustre parfaitement le talent du compositeur pour captiver son public dès les premières mesures. Brillante et virtuose, elle constitue un final idéal ou un moment de pur divertissement. Plus d'un siècle après sa création, le *Banditen-Galopp* conserve tout son charme et son pouvoir communicatif.

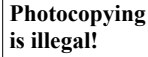
Deutsch: *Banditen-Galopp*, op. 378, von Johann Strauss II ist ein Werk voller Energie, Witz und Brillanz. Ganz im Geist des Galopps reißt dieser sehr schnelle Tanz das Publikum sofort in einen mitreißenden musikalischen Lauf hinein. Der Titel, der an eine Räuberbande erinnert, inspiriert eine lebhaft, schelmische und theatralische Musik, in der man Verfolgungsjagden, überraschende Wendungen und humorvolle Szenen vor sich sieht. Mitreißende Melodien und starke dynamische Kontraste schaffen eine festliche und heitere Atmosphäre. Wie so oft bei Strauss verbindet sich die Eleganz der Komposition mit großer Spontaneität und vermittelt zugleich Raffinesse und Lebensfreude. Das Werk zeigt eindrucksvoll die Fähigkeit des Komponisten, sein Publikum von den ersten Takten an zu fesseln. Glänzend und virtuos eignet sich der *Banditen-Galopp* hervorragend als effektvoller Abschluss oder als Moment unbeschwerten Vergnügens. Mehr als ein Jahrhundert nach seiner Entstehung hat das Stück nichts von seinem Charme und seiner mitreißenden Wirkung verloren.



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Banditen-Galopp

Op. 378

Johann Strauss II

Arr.: Jirka Kadlec

Presto ♩ = 176

3	4	A	5	6	7	8	9	10	11	12	13	14
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The musical score is for the song "The Streets of New Orleans" by The Streets of New Orleans. It is written for a 5-piece band with the following parts:

- 1 in C:** Lead vocal melody, starting with a rest and then playing a series of eighth and quarter notes.
- 2 in C:** Second vocal melody, starting with a rest and then playing a series of eighth and quarter notes.
- 3 in C:** Third vocal melody, starting with a rest and then playing a series of eighth and quarter notes.
- 4 in C:** Bass line, starting with a rest and then playing a series of eighth and quarter notes.
- 5 in C:** Bass line, starting with a rest and then playing a series of eighth and quarter notes.
- Piano (optional):** Accompaniment for the piano, starting with a rest and then playing a series of eighth and quarter notes.
- Bass Guitar (optional):** Accompaniment for the bass guitar, starting with a rest and then playing a series of eighth and quarter notes.
- Tambourine / Gun Shot (optional):** Percussion part, starting with a rest and then playing a series of eighth and quarter notes.
- Snare Drum (optional):** Percussion part, starting with a rest and then playing a series of eighth and quarter notes.

The score is written in 2/4 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and dynamic markings (f, p). The key signature is one flat (Bb).

15 16 17 18 19 20 **B** 21 22 23 24 25 26 27 28

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1. 



1. 

57 58 59 60 61 62 63 64 65 66 67 68 69

1. *f* *p* *f*

2. *f* *p* *f*

3. *f* *p* *f*

4. *f* *p* *f*

5. *f* *p* *f*

Pno. *f* *p* *f*

Bass *f* *p* *f*

Tamb./
Gunshot *f* *p* *f*

S.D. *f* *p* *f*

Tamb.


D 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

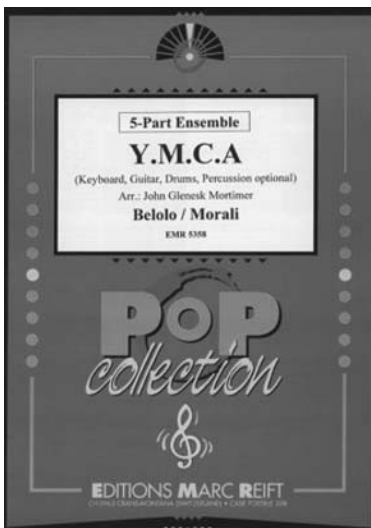
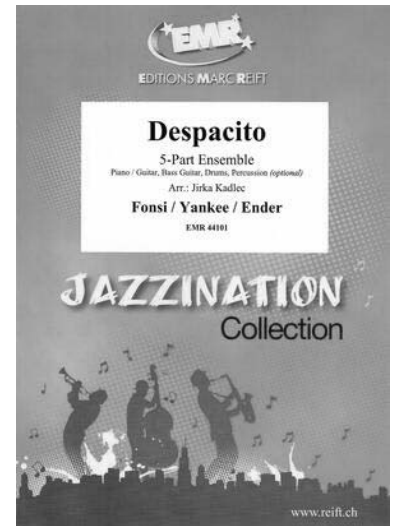
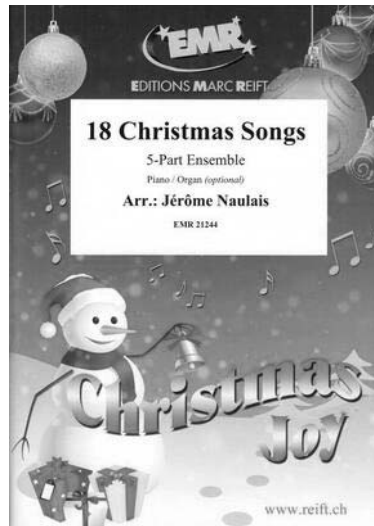
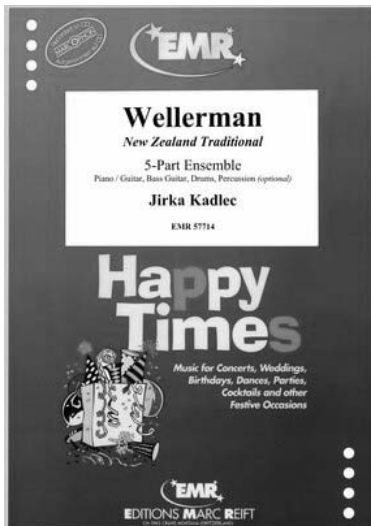
Pno. *mf*

Bass *mf*

Tamb./
Gunshot *mf*

S.D.

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