

Chronicle Of A Town

- 1. Castle / 2. Augustinian Monastery*
3. Arrival Of The Nobility
4. Romantic Scenes / 5. Film Festival

Brass Quintet

Petr Michalec

EMR 99678

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

1st Trumpet (B^b + C)

2nd Trumpet (B^b + C)

Horn (F + E^b)

1st Trombone (B^b + C)

2nd Trombone (B^b + C)

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING: ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD: EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Petr Michalec



Français:

Petr Michalec est né en 1982. Il a suivi sa formation musicale au Conservatoire de Teplice (République tchèque), puis au Conservatoire de Prague, dont il est diplômé en 2003. Il a poursuivi ses études à la Haute école de musique de Lugano, en Suisse.

De 2001 à 2007, il a joué au sein de l'orchestre du Théâtre de Liberec (République tchèque). Depuis 2018, il est membre de l'Orchestre symphonique de Bohême occidentale de Marienbad, et depuis 2020, de l'Orchestre de la Garde du Château et de la Police de la République tchèque.

Il se consacre également à la musique de chambre, notamment au sein de formations de trio et de quintette à vent. Le piano et la composition comptent parmi ses grandes passions.

English: Petr Michalec was born in 1982. He received his musical education at the Teplice Conservatory (Czech Republic) and then at the Prague Conservatory, graduating in 2003. He furthered his studies at the University of Music in Lugano, Switzerland.

From 2001 to 2007, he played in the orchestra of the Theatre in Liberec (Czech Republic). Since 2018, he has been a member of the West Bohemian Symphony Orchestra of Marienbad, and since 2020, of the Orchestra of the Castle Guard and Police of the Czech Republic.

He is also active in chamber music, performing with wind trio and wind quintet ensembles. Among his great passions are piano playing and composition.

Deutsch: Petr Michalec wurde 1982 geboren. Seine musikalische Ausbildung erhielt er am Konservatorium Teplice (Tschechische Republik) und anschliessend am Konservatorium Prag, das er 2003 erfolgreich abschloss. Danach vertiefte er seine Studien an der Musikhochschule Lugano in der Schweiz.

Von 2001 bis 2007 spielte er im Orchester des Theaters Liberec (Tschechische Republik). Seit 2018 ist er Mitglied des Westböhmisches Sinfonieorchesters Marienbad und seit 2020 des Orchesters der Burgwache und Polizei der Tschechischen Republik.

Er widmet sich zudem intensiv der Kammermusik, insbesondere als Mitglied eines Bläsertrios und eines Bläserquintetts. Zu seinen grossen Leidenschaften zählen das Klavierspiel und das Komponieren.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Chronicle Of A Town

Petr Michalec

English: **Chronicle Of A Town** is a five-movement suite for brass quintet in which **Petr Michalec** portrays the history, heritage, and unique atmosphere of a Czech town through music. Each movement highlights a distinctive aspect of its identity: the impressive castle walls, the peaceful Augustinian Monastery, the ceremonial arrival of the noble House of **Rožmberk**, the romantic landscapes inspired by the paintings of **František Líbal**, and the vibrant finale celebrating the international animation film festival **Anifilm**. Alternating between majestic fanfares, lyrical reflections, and brilliant virtuoso passages, the work unfolds as a colourful musical narrative. Rich in character and expressive contrasts, the composition fully exploits the tonal possibilities of the brass quintet while taking performers and audiences on a captivating journey through history and modern cultural life. *Chronicle Of A Town* is an engaging and rewarding work whose vivid imagery and musical diversity make it an appealing addition to the brass quintet repertoire.

Français: **Chronicle Of A Town** est une suite en cinq mouvements pour quintette de cuivres dans laquelle **Petr Michalec** retrace, en musique, l'histoire, le patrimoine et l'atmosphère d'une ville tchèque. Chaque mouvement évoque une facette emblématique de son identité : les imposantes fortifications du château, la sérénité du monastère augustinien, l'arrivée solennelle de la noble famille des **Rožmberk**, les paysages romantiques inspirés par les œuvres du peintre **František Líbal**, avant de s'achever sur l'effervescence du festival international du film d'animation **Anifilm**. Alternant pages majestueuses, passages contemplatifs et épisodes brillants, l'œuvre offre une riche palette de couleurs et de caractères. L'écriture met pleinement en valeur les qualités expressives et la virtuosité du quintette de cuivres, tout en proposant un véritable voyage musical à travers les époques. Accessible et évocatrice, *Chronicle Of A Town* séduira aussi bien les interprètes que le public par son pouvoir narratif et sa diversité d'ambiances.

Deutsch: **Chronicle Of A Town** ist eine Suite in fünf Sätzen für Blechbläserquintett, in der **Petr Michalec** die Geschichte, das kulturelle Erbe und die besondere Atmosphäre einer tschechischen Stadt musikalisch nachzeichnet. Jeder Satz beleuchtet einen charakteristischen Aspekt ihrer Identität: die eindrucksvollen Burgmauern, die Ruhe des Augustinerklosters, den feierlichen Einzug des Adelsgeschlechts der **Rožmberk**, die romantischen Landschaften, inspiriert von den Gemälden **František Líbals**, sowie den lebendigen Abschluss mit dem internationalen Animationsfilmfestival **Anifilm**. Zwischen majestätischen Klangbildern, lyrischen Momenten und virtuosen Passagen entfaltet sich eine abwechslungsreiche musikalische Erzählung. Die farbenreiche Komposition nutzt die klanglichen Möglichkeiten des Blechbläserquintetts in voller Breite und nimmt Interpreten wie Publikum mit auf eine faszinierende Reise durch Geschichte und Gegenwart. *Chronicle Of A Town* überzeugt durch seine Ausdruckskraft, seinen erzählerischen Charakter und seine stilistische Vielfalt.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Chronicle Of A Town

1. Castle Hradby

Petr Michalec

Allegro

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

F Horn *f*

1st Trombone *f*

2nd Trombone *f*

11

21

EMR 99678

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Augustinian Monastery

Augustiniánský klášter

Andante

Musical score for measures 1-10. The score is in 3/4 time, key of D major (one sharp). It features five staves: four treble clefs and one bass clef. The tempo is marked 'Andante'. The dynamic is marked 'mf' (mezzo-forte) on each staff. The music consists of a series of eighth and quarter notes, with some rests and slurs.



11

Musical score for measures 11-17. The score continues from the previous system. The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The music features a mix of eighth, quarter, and half notes, with some rests and slurs.



18

Musical score for measures 18-24. The score continues from the previous system. The dynamics are marked 'f' (forte) and 'ff' (fortissimo). The music features a mix of eighth, quarter, and half notes, with some rests and slurs. The final measure of the system has a double bar line and a repeat sign.

3. Arrival Of The Nobility Rožmberkové

Con brio

Measures 1-6 of the musical score. The score is in 3/4 time and B-flat major. Measures 1-3 feature a piano introduction with a forte (*f*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. Measures 4-6 continue the piano introduction with a forte (*f*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass.

Measures 7-12 of the musical score. Measures 7-9 feature a piano introduction with a forte (*f*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. Measures 10-12 continue the piano introduction with a forte (*f*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass.

Measures 13-18 of the musical score. Measures 13-15 feature a piano introduction with a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measures 16-18 continue the piano introduction with a forte (*f*) dynamic in the treble and a piano (*p*) dynamic in the bass.

4. Romantic Scenes

Krajinomalby Františka Líbala

Ballad

First system of the Ballad, measures 1-11. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features five staves: four treble staves and one bass staff. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music is characterized by a steady eighth-note accompaniment in the bass and treble staves, with melodic lines in the inner staves.

12

Second system of the Ballad, measures 12-16. The score continues with the same instrumentation and key signature. Dynamics include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The music shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

23

Third system of the Ballad, measures 23-27. The score continues with the same instrumentation and key signature. Dynamics include *p* (piano) and *mp* (mezzo-piano). The music features a mix of eighth and sixteenth notes, with some measures containing rests.

5. Film Festival

Anifilm

Allegro

Musical score for measures 1-7. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves. The first three staves are treble clef, and the last two are bass clef. The tempo is marked 'Allegro'. The dynamics are marked 'mf' (mezzo-forte) in measures 1, 3, 5, and 7. There are triplets in measures 1, 3, 5, and 7. The score ends with a double bar line and repeat signs.



8

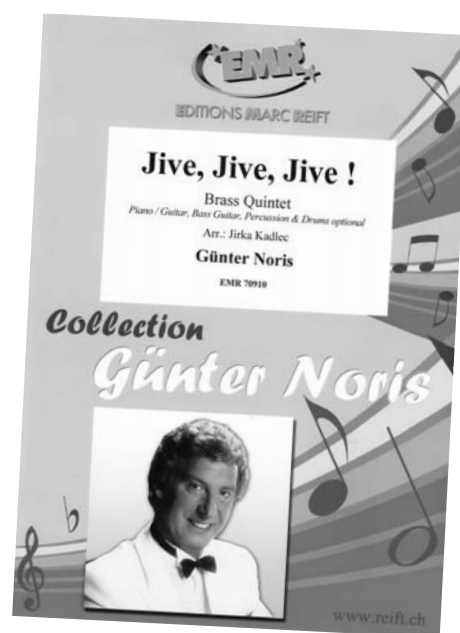
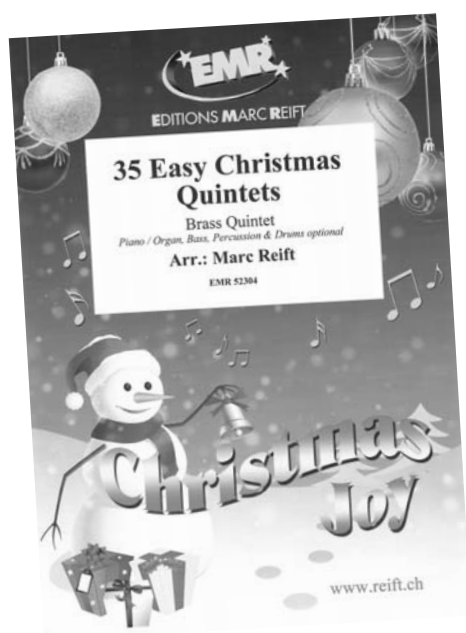
Musical score for measures 8-14. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves. The first three staves are treble clef, and the last two are bass clef. The dynamics are marked 'f' (forte) in measures 8, 9, 10, and 11, and 'mf' (mezzo-forte) in measures 12, 13, and 14. There are triplets in measures 13 and 14. The score ends with a double bar line and repeat signs.



15

Musical score for measures 15-21. The score is in 2/4 time with a key signature of one sharp (F#). It features five staves. The first three staves are treble clef, and the last two are bass clef. The dynamics are marked 'f' (forte) in measures 15, 16, 17, and 18, and 'mf' (mezzo-forte) in measures 19, 20, and 21. There are triplets in measures 20 and 21. The score ends with a double bar line and repeat signs.

Collection Brass Quintet



Discover all our scores for Brass Quintet

Entdecken Sie alle unsere Noten für Blechbläser-Quintett

Découvrez toutes nos partitions pour Quintette de Cuivres

SCAN
ME >



Use the filters to refine your search and find for example the style of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und zum Beispiel den Stil Ihrer Wahl zu finden!

Utilisez les filtres pour affiner votre recherche et trouver par exemple le style de votre choix!