

Young Guns 2

Old Fort Summer / Historical Fact / Main Title / Ride Little Casino




Brass Band

Arr.: Jiří Kabát

Adapt.: Bertrand Moren

Alan Silvestri

EMR 9951

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | B ^b Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | B ^b Euphonium |
| 1 | Repiano B ^b Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | 1 st Percussion (Tambourine / Glockenspiel) |
| 2 | Solo E ^b Horn | 1 | 2 nd Percussion (Suspended Cymbal) |
| 2 | 1 st E ^b Horn | 1 | Drum Set |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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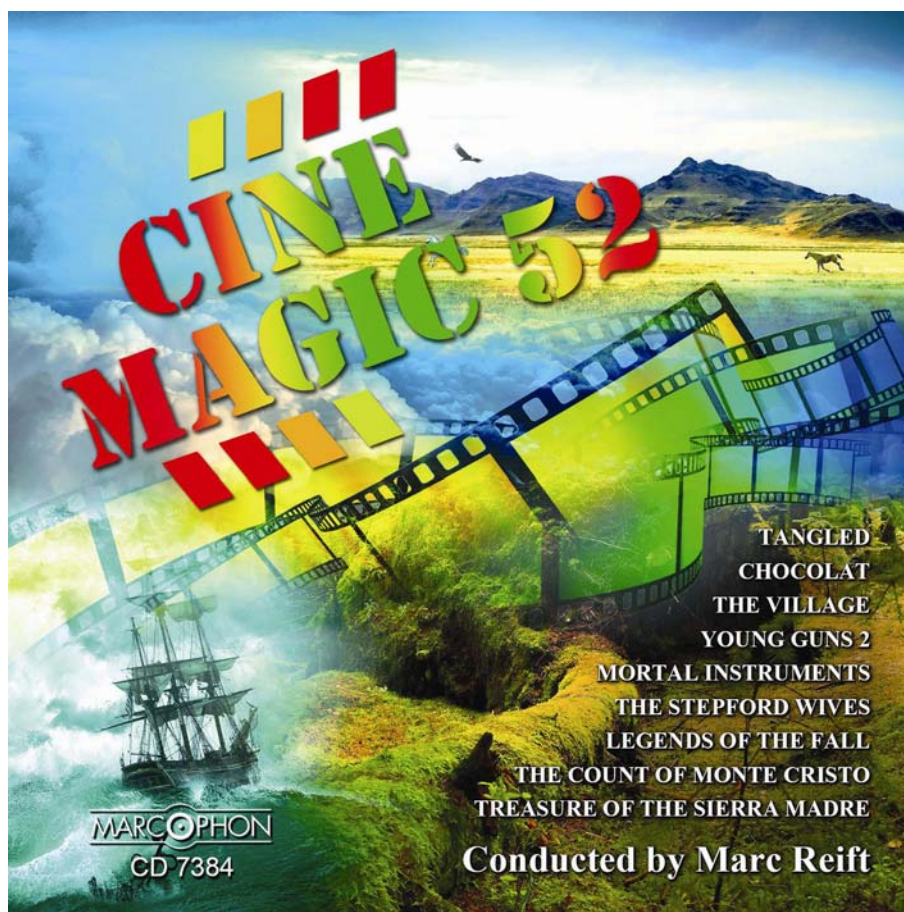


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4	Young Guns 2 (Silvestri)	4'36	EMR 12367	EMR 9951
5	Chocolat (Portman)	3'38	EMR 12371	EMR 9952
6	The Stepford Wives (Arnold)	4'13	EMR 12372	EMR 9953
7	Legends Of The Fall (James Horner)	6'01	EMR 12373	EMR 9954
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Young Guns 2

Old Fort Summer / Historical Fact

Main Title / Ride Little Casino

Alan Silvestri
Arr.: Jiří Kabát
Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8
OLD FORT SUMMER / HISTORICAL FACT
Maestoso (♩ = 112) A

Score for Young Guns 2, Main Title / Ride Little Casino. The score is for a full orchestra and includes parts for:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Tambourine / Glockenspiel)
- Percussion 2 (Suspended Cymbal)
- Drum Set

The score is in 4/4 time and marked Maestoso (♩ = 112). It features dynamic markings such as *ff*, *sf*, *f*, *fp*, *pp*, *p*, and *mf*. The piece is divided into sections 1 through 8, with a section marker 'A' at the beginning of section 7. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

EMR 9951

This page contains the musical score for measures 9 through 20. The score is arranged in a system of staves, with the following parts from top to bottom:

- E♭ Cnt. (E-flat Contralto)
- Solo Cnt. I (Solo Contralto I)
- Solo Cnt. II (Solo Contralto II)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Tamb. (Tambourine)
- S.C. (Snare Drum)
- Dr. (Drum)

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamics include *f* (forte), *fp* (fortissimo piano), and *mf* (mezzo-forte). The score also features articulation marks like accents and slurs, and performance instructions such as *CYM.* (Cymbal) for the drum part.

B

Eb Cnt. *f* *ff* *mf*
 Solo Cnt. I *f* *ff* *mf*
 Solo Cnt. II *f* *ff* *mf*
 Rep. Cnt. *poco f* *f* *fp*
 2nd Cnt. *poco f* *f* *fp*
 3rd Cnt. *poco f* *f* *fp*
 Flug. *poco f* *f* *fp*
 Solo Hn. *poco f* *f*
 1st Hn. *poco f* *f*
 2nd Hn. *poco f* *f*
 1st Bar. *poco f* *f*
 2nd Bar. *poco f* *f*
 1st Tbn. *f* *poco f* *f* *fp*
 2nd Tbn. *f* *poco f* *f* *fp*
 B. Tbn. *f* *poco f* *f* *fp*
 Euph. *f* *f*
 Eb Bass *f* *f*
 Bb Bass *f* *f*
 Timp.
 Tamb. *poco f*
 S.C.
 Dr. *poco f* *f* (BREAK)

Eb Cnt. *f* *mf* *ff*
 Solo Cnt. I *f* *mf* *ff*
 Solo Cnt. II *f* *mf* *ff*
 Rep. Cnt. *f* *fp* *f*
 2nd Cnt. *f* *fp* *f*
 3rd Cnt. *f* *fp* *f*
 Flug. *f* *fp* *f*
 Solo Hn. *f* *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f* *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f* *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Tamb. *f* Glock.
 S.C. *f*
 Dr. *f* 5 *sim. ad lib.* 6 7 8 9 10 11

D L'istesso tempo ♩ = 160

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., S.C., and Dr.

Dynamic markings include *pp*, *f*, *ff*, and *fp*. The score features various musical notations such as slurs, accents, and triplets.

Drum notation includes measures 12-16 and 2-4, with a "BREAK" instruction at the end of measure 4.

Eb Cnt. *ff* *ff* *ff* *fp*
 Solo Cnt.I *ff* *ff* *ff* *fp*
 Solo Cnt.II *ff* *f* *ff* *ff* *fp*
 Rep.Cnt. *ff* *ff* *ff* *fp*
 2nd Cnt. *ff* *ff* *ff* *fp*
 3rd Cnt. *ff* *ff* *ff* *fp*
 Flug. *ff* *ff* *ff* *fp*
 Solo Hn. *ff* *ff* *ff* *fp*
 1st Hn. *ff* *ff* *ff* *fp*
 2nd Hn. *ff* *ff* *ff* *fp*
 1st Bar. *ff* *ff* *ff* *fp*
 2nd Bar. *ff* *ff* *ff* *fp*
 1st Tbn. *ff* *ff* *ff* *fp*
 2nd Tbn. *ff* *ff* *ff* *fp*
 B.Tbn. *ff* *ff* *ff* *fp*
 Euph. *ff* *ff* *ff* *fp*
 Eb Bass *ff* *ff* *ff* *fp*
 Bb Bass *ff* *ff* *ff* *fp*
 Timp. *f* *fp*
 Glock. *f* *fp*
 S.C. *f* *fp*
 Dr. *ff*

E MAIN TITLE
Moderato (♩ = 96)

Eb Cnt. *sfz* *pp* One *fp* *pp* *pp*
 Solo Cnt. I *sfz* *pp* One *fp* *pp* *pp*
 Solo Cnt. II *sfz* *pp* *fp* *pp* *pp*
 Rep. Cnt. *sf* *poco f* *f*
 2nd Cnt. *sf*
 3rd Cnt. *sf*
 Flug. *sfz* *poco f* *f*
 Solo Hn. *sf* *fp* *fp*
 1st Hn. *sf* *fp*
 2nd Hn. *sf*
 1st Bar. *sf* *f*
 2nd Bar. *sf* *f*
 1st Tbn. *sfz* *f*
 2nd Tbn. *sfz*
 B. Tbn. *sfz* *mp* *f* *mf*
 Euph. *sfz* *poco f* *f*
 Eb Bass *sfz*
 Bb Bass *sfz*
 Timp. *ff* *p* *f* *p* *f* *p*
 Glock. *f* *ff*
 S.C. *mf*
 Dr. *sfz* (Toms) *p* *mf* *mf*

F

Eb Cnt. *fp* *pp* *pp* *sfz* *ff* *ff*
 Solo Cnt. I *fp* *pp* *pp* *sfz* *Tutti* *ff* *ff*
 Solo Cnt. II *fp* *pp* *pp* *sfz* *Tutti* *ff* *ff*
 Rep. Cnt. *ff* *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *ff*
 Solo Hn. *fp* *f*
 1st Hn. *fp* *f*
 2nd Hn. *fp* *f*
 1st Bar. *ff* *f*
 2nd Bar. *ff* *f*
 1st Tbn. *ff* *ff*
 2nd Tbn. *ff* *ff*
 B. Tbn. *ff* *ff*
 Euph. *ff* *f*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *f* *p* *ff*
 Glock. *ff*
 S.C. *f* *f*
 Dr. *f* *f* *ff* *f* (S.D.)

BRASS BAND**CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
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EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
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EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
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EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
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EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
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EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
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EMR 3845	Godzilla	ARNOLD (Mortimer)
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EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
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EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (King)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
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EMR 3234	Judge Dredd	SILVESTRI (Debs)
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EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
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EMR 9122	La Califfa	MORRICONE (Mortimer)
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EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
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EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS