

The Avengers

*Helicarrier / Stark Goes Green / Red Ledger / Believe / Assemble /
One Way Trip / Assault / I Got A Ride / A Promise / The Avengers*

Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

Alan Silvestri

EMR 9945

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Tubular Bells / Triangle
Glockenspiel / Xylophone) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Susp. Cymb. / Cl. Cymb. / Cabasa) |
| 2 | 1 st E \flat Horn | 1 | Percussion 3 (Snare Drum / Drum Set) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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2	Shaft (Hayes)	3'12	EMR 12289	EMR 9938
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7	Le Gendarme en Balade (Lefèvre)	2'24	EMR 12334	EMR 9943
8	Star Trek - Into Darkness (Giacchino)	6'31	EMR 12356	EMR 9944
9	The Avengers (Silvestri)	6'44	EMR 12357	EMR 9945
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The Avengers

Helicarrier / Stark Goes Green / Red Ledger / Believe / Assemble /
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Alan Silvestri
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HELICARRIER

2

3

4

5

6

7

♩ = 132



Score for Helicarrier, featuring various brass and percussion instruments. The score is divided into measures 2, 3, 4, 5, 6, and 7. The tempo is marked as ♩ = 132. The key signature is one sharp (F#).

Instruments listed on the left:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1: Tubular Bells (Bb, c, f) / Triangle / Glockenspiel / Xylophone
- Percussion 2: Suspended Cymbal / Clashed Cymbal / Cabasa
- Percussion 3: Snare Drum / Drum Set

Dynamic markings include *f*, *fp*, *f*, *mp*, and *mf*. Performance instructions include *con sord.* and *S.D.*

EMR 9945

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B

Eb Cnt. *ff*
 Solo Cnt. I *ff*
 Solo Cnt. II *ff*
 Rep. Cnt. *ff fp cresc. ff fp ff fp ff*
 2nd Cnt. *ff fp cresc. ff fp ff fp ff*
 3rd Cnt. *ff fp cresc. ff fp ff fp ff*
 Flug. *ff fp cresc. ff fp ff fp ff*
 Solo Hn. *ff fp cresc. ff fp ff fp ff*
 1st Hn. *ff fp cresc. ff fp ff fp ff*
 2nd Hn. *ff fp cresc. ff fp ff fp ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff fp cresc. ff fp ff fp ff*
 2nd Tbn. *ff fp cresc. ff fp ff fp ff*
 B. Tbn. *ff fp cresc. ff fp ff fp ff*
 Euph. *ff*
 Eb Bass *ff fp cresc. ff fp ff fp ff*
 Bb Bass *ff fp cresc. ff fp ff fp ff*
 Timp. *mp f fp cresc. f*
 Tub.B.
 Cym. *mp mf poco f*
 Dr. (8) (3) (4) (5) (6) *poco f*

C

24

25

26

27

28

29

30

31

D STARK GOES GREEN

Eb Cnt. *subito p cresc.* *poco f*
 Solo Cnt.I *subito p cresc.* *poco f*
 Solo Cnt.II *subito p cresc.* *poco f*
 Rep.Cnt. *f* *subito p cresc.*
 2nd Cnt. *f* *subito p cresc.*
 3rd Cnt. *f* *subito p cresc.*
 Flug. *f* *subito p cresc.*
 Solo Hn. *f* *subito p cresc.* *poco f*
 1st Hn. *f* *subito p cresc.* *poco f*
 2nd Hn. *f* *subito p cresc.* *poco f*
 1st Bar. *f* *subito p cresc.* *poco f*
 2nd Bar. *f* *subito p cresc.* *poco f*
 1st Tbn. *f* *subito p cresc.* *poco f*
 2nd Tbn. *f* *subito p cresc.* *poco f*
 B.Tbn. *f* *subito p cresc.* *poco f*
 Euph. *f* *subito p cresc.* *poco f*
 Eb Bass *f* *subito p cresc.* *poco f*
 Bb Bass *f* *subito p cresc.* *poco f*
 Timp. *subito p cresc.* *poco f*
 Tub.B. T.B. *mf*
 Cym. *mp* *mf* *mp* *mf*
 Dr. (2) (3) (4) (5) (6)

Eb Cnt. *mf* *poco f* *mf*
 Solo Cnt. I *mf* *poco f* *mf*
 Solo Cnt. II *mf* *poco f* *mf*
 Rep. Cnt. *poco f* *mf* *poco f* *f*
 2nd Cnt. *poco f* *mf* *poco f* *f*
 3rd Cnt. *poco f* *mf* *poco f* *f*
 Flug. *poco f* *mf* *poco f* *f*
 Solo Hn. *fp*
 1st Hn. *fp*
 2nd Hn. *fp*
 1st Bar. *mf* *poco f* *mf* *poco f*
 2nd Bar. *poco f*
 1st Tbn. *fp*
 2nd Tbn. *fp*
 B. Tbn. *fp*
 Euph. *mf* *poco f* *mf* *poco f*
 Eb Bass
 Bb Bass
 Timp. *poco f*
 Tub. B.
 Cym. *mp* *mf*
 Dr.

E

poco rit.

Meno mosso ♩ = 120

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tub. B., Cym., and Dr.

Key signature: one sharp (F#). Time signature: 4/4.

Tempo: *poco rit.* (measures 48-53), *Meno mosso* (measures 54-57).

Metronome: ♩ = 120.

Dynamic markings include: *dim.*, *mp*, *mf*, *p*, *con sord.*, *one*, *tutti*, *Tri.*, and *mf*.

Drum notation includes measures 5, 6, 7, and 8.

Eb Cnt. *mf* *f* *dim.*
 Solo Cnt. I senza sord. *p* *mf* *poco f*
 Solo Cnt. II senza sord. *p* *mf* *poco f*
 Rep. Cnt. *f* senza sord. *dim.*
 2nd Cnt. *f* *dim.*
 3rd Cnt. *f* *dim.*
 Flug. *p* *mf* *f* *dim.*
 Solo Hn. *p* *mf* *f* *dim.*
 1st Hn. *p* *mf* *f* *dim.*
 2nd Hn. *p* *mf* *f* *dim.*
 1st Bar. *p* *mf* *f* *dim.*
 2nd Bar. *p* *mf* *f* *dim.*
 1st Tbn. *mf* *mp* *mf* *f* *dim.*
 2nd Tbn. *mf* *mp* *mf* *f* *dim.*
 B. Tbn. *p* *mf* *f* *dim.*
 Euph. *p* *mf* *f* *dim.*
 Eb Bass *p* *mf* *f* *dim.*
 Bb Bass *p* *mf* *f* *dim.*
 Timp. *p* *mf* *f* *dim.*
 Tri.
 Cym. *mp* *mf* *mp* *mf*
 Dr. *p* *mp* *f* *dim.*

G BELIEVE
Half tempo ♩ = 60

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass.
- Drum Kit:** Timp., Tri., Cym., Dr.

The score includes various dynamic markings such as *mf*, *p*, *dim.*, *mp*, and *pp*, along with performance instructions like hairpins and accents. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'Half tempo' with a metronome marking of ♩ = 60.

Eb Cnt. *mf* *poco f* *mf* *poco f*
 Solo Cnt. I *mf* *poco f* *mf*
 Solo Cnt. II *mf* *poco f* *mf*
 Rep. Cnt. *mf* *poco f* *mf* *poco f* *f dim.*
 2nd Cnt. *mf* *poco f* *mf*
 3rd Cnt. *mf* *poco f* *mf*
 Flug. *mf* *poco f* *mf* *poco f* *mf* *poco f* *f dim.*
 Solo Hn. *p* *mf* *poco f* *mf* *poco f* *mf* *poco f* *f dim.*
 1st Hn. *p* *mf* *poco f* *mf* *poco f* *mf* *poco f*
 2nd Hn. *p* *mf* *poco f* *mf* *poco f* *mf* *poco f* *f dim.*
 1st Bar. *p* *mf* *poco f* *mf* *poco f* *mf* *poco f*
 2nd Bar. *p* *mf* *poco f* *mf* *poco f* *mf* *poco f* *f dim.*
 1st Tbn. *p* *mf* *poco f* *mf* *poco f* *mf* *poco f* *f dim.*
 2nd Tbn. *p* *mf* *poco f* *mf* *poco f* *mf* *poco f* *f dim.*
 B. Tbn. *p* *mf* *poco f* *mf* *poco f* *mf* *poco f* *f dim.*
 Euph. *p* *mf* *poco f* *mf* *poco f* *mf* *poco f* *f dim.*
 Eb Bass *p* *mf* *poco f* *mf* *poco f* *mf* *poco f* *f dim.*
 Bb Bass *p* *mf* *poco f* *mf* *poco f* *mf* *poco f*
 Timp. *p* *mf* *poco f* *mf* *poco f* *mf* *poco f*
 Tri. Glock. *poco f*
 Cym. *mp* *mf*
 Dr. *mp* *mf*

BRASS BAND**CINEMA / MUSICAL**

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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS