

American Legion

5-Part Ensemble

Piano, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Arthur Pryor

EMR 99387

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

1. Part / Stimme / Voix

Flute
E \flat Clarinet - Cornet
Oboe - (1st) C Trumpet - Mallets - Violin I
(1st) B \flat Clarinet - Soprano Saxophone - (1st) B \flat Trumpet

2. Part / Stimme / Voix

(2nd) B \flat Clarinet - (2nd) B \flat Trumpet
(1st) E \flat Alto Saxophone
(2nd) C Trumpet - Violin II

3. Part / Stimme / Voix

(3rd) B \flat Clarinet - (3rd) B \flat Trumpet
Viola
(1st) F Horn
(2nd) E \flat Alto Saxophone - (1st) E \flat Horn
(1st) Trombone / Baritone $\text{B}\flat$
(1st) B \flat Tenor Saxophone - (1st) B \flat Trombone / B \flat Baritone

4. Part / Stimme / Voix

(2nd) F Horn
(2nd) E \flat Horn
(1st) Bassoon - (2nd) Trombone / Baritone - (1st) Cello $\text{B}\flat$
(2nd) B \flat Tenor Saxophone - (2nd) B \flat Trombone / B \flat Baritone $\text{B}\flat$

5. Part / Stimme / Voix

(2nd) Bassoon - (3rd) Trombone / Baritone - Tuba - Bass Guitar - String Bass - (2nd) Cello $\text{B}\flat$
Bass Clarinet - (3rd) B \flat Trombone / B \flat Baritone - B \flat Bass $\text{B}\flat$
E \flat Baritone Saxophone - E \flat Bass

Score / Partitur / Direction

Piano (*optional*)

Bass Guitar (*optional*)

Glockenspiel (*optional*)

Drums (*optional*)



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American Legion

Arthur Pryor (Arr.: Jirka Kadlec)

English:

Arthur Pryor composed *American Legion March* in the context of the rise of major American band ensembles in the early 20th century. This march belongs to the patriotic and ceremonial tradition of the United States, closely linked to the veterans' organization known as the American Legion. The writing reflects Pryor's energetic and brilliant style; he was himself a virtuoso trombonist and a renowned bandleader. The work features a clear structure based on strong, memorable thematic material. Its musical language emphasizes rhythmic clarity and a steady, well-defined pulse. Carefully shaped contrasts bring both color and momentum to the piece. It alternates between solemn passages and more lively sections, typical of the American march repertoire. The composition also demonstrates Pryor's skill in concise and effective musical writing. *American Legion March* remains a representative example of American ceremonial music of its time.

Français:

Arthur Pryor compose *American Legion March* dans le contexte de l'essor des grandes formations américaines du début du XXe siècle. Cette marche s'inscrit dans la tradition patriotique et cérémonielle propre aux États-Unis, en lien avec l'organisation des anciens combattants de l'American Legion. L'écriture reflète le style énergique et brillant de Pryor, lui-même tromboniste virtuose et chef de bande renommé. On y retrouve une construction claire, fondée sur des thèmes affirmés et immédiatement mémorisables. Le langage musical privilégie la clarté rythmique, la régularité de la pulsation et un sens marqué de la progression. Des contrastes soigneusement dosés apportent relief et dynamisme à l'ensemble. L'œuvre alterne passages solennels et élans plus entraînants, typiques du répertoire de marche américain. Elle illustre également l'efficacité de Pryor dans l'art de la miniaturisation orchestrale à forte impact. *American Legion March* demeure une pièce représentative de la musique de cérémonie américaine de son époque.

Deutsch:

Arthur Pryor komponierte *American Legion March* im Kontext des Aufschwungs großer amerikanischer Blasorchester zu Beginn des 20. Jahrhunderts. Dieser Marsch steht in der patriotischen und zeremoniellen Tradition der Vereinigten Staaten im Zusammenhang mit der Veteranenorganisation American Legion. Die Komposition spiegelt Pryors energiegeladenen und brillanten Stil wider; er war selbst ein virtuoser Posaunist und renommierter Bandleader. Das Werk zeichnet sich durch eine klare Struktur mit prägnanten und leicht einprägbaren Themen aus. Die musikalische Sprache betont rhythmische Klarheit und einen stabilen, gleichmäßigen Puls. Sorgfältig gesetzte Kontraste verleihen dem Stück Ausdruckskraft und Dynamik. Das Werk wechselt zwischen feierlichen Passagen und lebhafteren Abschnitten, typisch für das amerikanische Marschrepertoire. Es zeigt Pryors Fähigkeit zu kompakter, wirkungsvoller musikalischer Gestaltung. *American Legion March* bleibt ein repräsentatives Werk der amerikanischen Zeremonialmusik seiner Zeit.



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American Legion

March

Arthur Pryor

Arr.: Jirka Kadlec

Tempo di marcia $\text{♩} = 120$

3

4

5

6

7

8

Musical score for measures 1-8. The score is for five brass instruments (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), Piano (optional), Bass Guitar (optional), Glockenspiel (optional), and Drums (optional). The tempo is marked 'Tempo di marcia' with a quarter note equal to 120. The key signature is one flat (B-flat major/D minor). The score includes dynamics such as *ff* and *p*, and articulation marks like accents and slurs. The brass parts feature triplets and sustained notes. The piano part provides harmonic support with chords and arpeggios.



9

10

11

12

13

14

15

16

Musical score for measures 9-16. The score continues with the same instruments as the first system. The tempo remains 'Tempo di marcia' at 120. The key signature is one flat. The score includes dynamics such as *ff*, *p*, and *ff*, and articulation marks like accents, slurs, and trills. The brass parts continue with rhythmic patterns and accents. The piano part features a trill in measure 10 and various chordal textures. The drum part includes a triplet in measure 15.

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A

17

18

19

20

21

22

23

24

Musical score for measures 17-24. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano, Bassoon, Glockenspiel, and Drum. The key signature is B-flat major. Dynamics are marked *mf*. A triplet is indicated in measure 21.



25

26

27

28

29

30

31

32

Musical score for measures 25-32. The score includes staves for Violin I, Violin II, Viola, Cello, Double Bass, Piano, Bassoon, Glockenspiel, and Drum. The key signature is B-flat major. Dynamics are marked *mf* and *f*.

B

33

34

35

36

37

38

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40



41

42

43

44

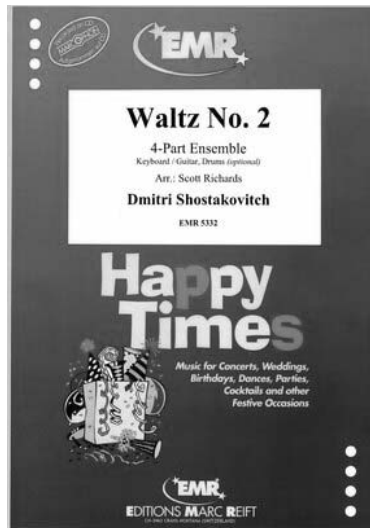
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