

Amaryllis Samba

Brass Quintet







Piano / Guitar, Bass Guitar, Percussion & Drums optional

Arr.: Jirka Kadlec

Günter Noris

EMR 99365

**This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées**

- 1. Part / Stimme / Voix B^b + C + E^b**
- 2. Part / Stimme / Voix B^b + C**
- 3. Part / Stimme / Voix B^b + F + E^b +  + **
- 4. Part / Stimme / Voix F + E^b +  + **
- 5. Part / Stimme / Voix  +  + E^b**

Score / Partitur / Direction

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Agogos (*optional*)

Drums (*optional*)

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Amaryllis Samba

Günter Noris (Arr.: Jirka Kadlec)

English:

Günter Noris presents with *Amaryllis Samba* a work full of freshness and elegance, inspired by the warm rhythms of Brazilian samba. From the very first measures, the music captivates with its infectious energy, brilliant colors, and natural sense of movement. The melodic themes, both light and catchy, flow smoothly through a refined and perfectly balanced musical writing. The piece skillfully alternates dynamic passages with more lyrical moments, creating a festive and radiant atmosphere. True to Günter Noris's characteristic style, this composition combines rhythmic precision, harmonic richness, and broad audience appeal. *Amaryllis Samba* invites listeners on a musical journey, evoking the sunny spirit of great Latin American celebrations. A charming and vibrant work, ideal for bringing color and enthusiasm to any concert program.

Français:

Günter Noris propose avec *Amaryllis Samba* une œuvre pleine de fraîcheur et d'élégance, inspirée des rythmes chaleureux de la samba brésilienne. Dès les premières mesures, la musique séduit par son énergie communicative, ses couleurs éclatantes et son sens naturel du mouvement. Les thèmes mélodiques, à la fois légers et entraînants, circulent avec souplesse dans une écriture raffinée et parfaitement équilibrée. L'œuvre alterne habilement passages dynamiques et moments plus chantants, créant une atmosphère festive et lumineuse. Fidèle au style caractéristique de Günter Noris, cette composition allie précision rythmique, richesse harmonique et grande accessibilité pour le public. *Amaryllis Samba* invite au voyage et évoque l'ambiance ensoleillée des grandes fêtes latino-américaines. Une pièce séduisante et pleine de vitalité, idéale pour apporter couleur et enthousiasme à un programme de concert.

Deutsch:

Günter Noris präsentiert mit *Amaryllis Samba* ein Werk voller Frische und Eleganz, inspiriert von den warmen Rhythmen der brasilianischen Samba. Bereits in den ersten Takten begeistert die Musik durch ihre mitreißende Energie, ihre leuchtenden Klangfarben und ihren natürlichen Bewegungsfluss. Die melodischen Themen wirken leicht und eingängig und entfalten sich in einer raffinierten und ausgewogenen Tonsprache. Das Werk wechselt geschickt zwischen temperamentvollen Abschnitten und lyrischeren Momenten und schafft so eine festliche und strahlende Atmosphäre. Ganz im charakteristischen Stil von Günter Noris verbindet diese Komposition rhythmische Präzision, harmonischen Reichtum und große Publikumswirksamkeit. *Amaryllis Samba* lädt zu einer musikalischen Reise ein und erinnert an die sonnige Stimmung großer lateinamerikanischer Feste. Ein charmantes und energiegeladenes Werk, das jedem Konzertprogramm Farbe und Begeisterung verleiht.



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Amaryllis Samba

Günter Noris

Arr.: Jirka Kadlec

$\text{♩} = 116$

2 3 4 **A** 5 6 7 8 9

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Guitar (optional)
Bass Guitar (optional)
Agogos (optional)
Drums (optional)

f *mf* *f* *mf* *f* *mf*

*Ab*⁶ *Ab*⁶ *Eb*⁷ *Bb*^{m7} *Eb*⁷ *Ab*⁶ *Eb*⁷

fill ad lib. (Samba)

10 11 12 13 14 15 16 17 18

1.
2.
3.
4.
5.

Pno./Gtr.
Bass
Ag.
Dr.

Bb^{m7} *Eb*⁷ *Ab*⁶ *Ab*⁶ *Eb*⁷ *Bb*^{m7} *Eb*⁷ *Ab*⁶ *Eb*⁷ *Bb*^{m7} *Eb*⁷

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Musical score for measures 19-27. The score includes staves for five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass, Agitation (Ag.), and Drums (Dr.). Measures 20-27 are marked with a 'B' in a box and a 'mf' dynamic marking. The Pno./Gtr. part includes chord markings: Ab6, Eb7, Ab6, Eb7, Ab6.



Musical score for measures 28-36. The score includes staves for five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass, Agitation (Ag.), and Drums (Dr.). The Pno./Gtr. part includes chord markings: Eb7, Ab6, Eb7, Ab6.

C

37

38

39

40

41

42

43

44

45

Musical score for measures 37-45. The score includes five vocal staves (1-5), piano/guitar (Pno./Gtr.), bass, and drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes chord markings: D^{b6}, A^{b6}, E^{b7}, A^{b6}, D^{b6}, A^{b6}, E^{b7}, A^{b6}, D^{b6}. The drum part features a consistent pattern of eighth notes.

46 47 48 49 50 51 52 **D** 53 54

Musical score for measures 46-54. The score includes five vocal staves (1-5), piano/guitar (Pno./Gtr.), bass, and drums (Dr.). The key signature is B-flat major (two flats). The time signature is 4/4. The piano part includes chord markings: A^{b6}, E^{b7}, A^{b6}, D^{b6}, A^{b6}, E^{b7}. There is a dynamic marking of *mf* and a *gliss* instruction. The drum part features a consistent pattern of eighth notes.

Musical score for measures 55-63. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass, Agitation (Ag.), and Drums (Dr.). Dynamics include *f* and *mf*. Chord symbols for Pno./Gtr. are $A\flat^6$, $A\flat^6$, $D\flat^6/E\flat$, $E\flat^7$, $A\flat^6$, $D\flat^6/E\flat$, $A\flat^6$, $E\flat^7$, and $A\flat^6$. Drum notation shows patterns for measures 55-63.



Musical score for measures 64-72. The score includes five vocal parts (1-5), Piano/Guitar (Pno./Gtr.), Bass, Agitation (Ag.), and Drums (Dr.). Dynamics include *mf*. A key signature change to E major is indicated by a box with 'E' above measure 68. Chord symbols for Pno./Gtr. are $A\flat^6$, $D\flat^6/E\flat$, $E\flat^7$, $A\flat^6$, $E\flat^7$, and $A\flat^6$. Drum notation shows patterns for measures 64-72.

73

74

75

76

77

78

79

80

81

Musical score for measures 73-81. The score includes staves for five instruments (1-5), Piano/Guitar (Pno./Gtr.), Bass, Ag., and Drums (Dr.). The key signature is B-flat major. Chord symbols Eb7 and Ab6 are indicated above the piano/guitar staff. The drum part shows a consistent pattern of snare and bass drum hits.



82

83

84

F

85

86

87

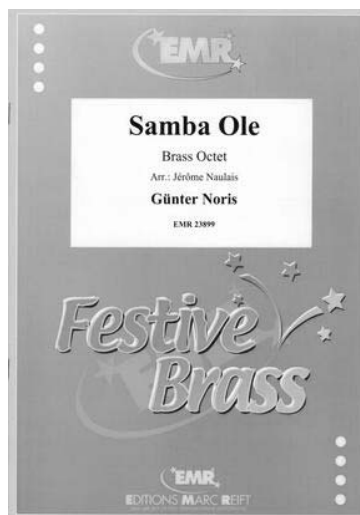
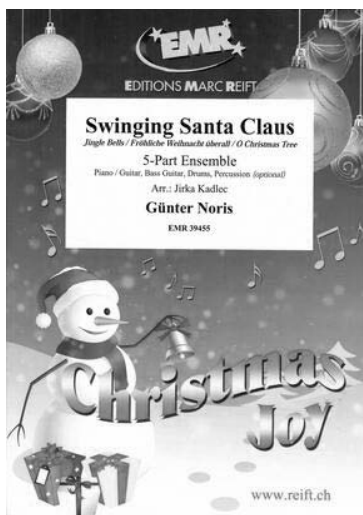
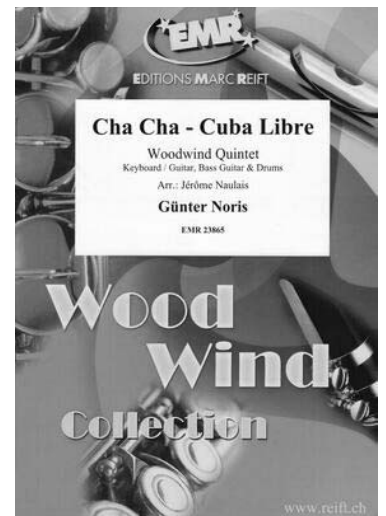
88

89

90

Musical score for measures 82-90. The score includes staves for five instruments (1-5), Piano/Guitar (Pno./Gtr.), Bass, Ag., and Drums (Dr.). The key signature is B-flat major. A dynamic marking of *mf* (mezzo-forte) is present in measures 85-90. Chord symbols Ab6 and Eb7 are indicated above the piano/guitar staff. The drum part shows a consistent pattern of snare and bass drum hits.

Collection Günter Noris



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