

Concerto

RV 537

Trumpet (B^b), F Horn & Piano / Organ

Arr.: Colette Mourey

Antonio Vivaldi

EMR 99118

EMR 99083: Trumpet, F Horn & String Orchestra

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Concerto

RV 537

Antonio Vivaldi (Arr.: Colette Mourey)

English: Antonio Vivaldi's Concerto RV 537 takes us into the richly coloured musical world of the Baroque era. Composed at the beginning of the 18th century, it reflects the brilliant and expressive style that made the Venetian composer famous. The work is distinguished by its energy, strong contrasts and particularly lively writing. Vivaldi alternates spirited passages with more flowing and melodic moments. Rhythm plays an essential role, giving the music its dynamic and captivating character. The various themes interact and develop with great clarity, creating a fascinating musical dialogue. Virtuoso expression combines with great melodic elegance, characteristic of Vivaldi's musical language. This work perfectly illustrates the Baroque taste for movement, contrast and virtuosity. Concerto RV 537 is therefore a wonderful example of Antonio Vivaldi's inventiveness and musical richness.

Français: Le Concerto RV 537 d'Antonio Vivaldi nous plonge au cœur de l'univers musical foisonnant de l'époque baroque. Composé au début du XVIIIe siècle, il témoigne du style brillant et expressif qui a fait la renommée du compositeur vénitien. L'œuvre se distingue par son énergie, ses contrastes marqués et son écriture particulièrement vivante. Vivaldi y fait alterner des passages pleins d'élan avec des moments plus souples et mélodieux. Le rythme joue un rôle essentiel, donnant à la musique son caractère dynamique et entraînant. Les différents thèmes se répondent et se développent avec une grande clarté, créant un dialogue musical captivant. L'expression virtuose s'allie à une grande élégance mélodique, caractéristique du langage de Vivaldi. Cette œuvre illustre parfaitement le goût baroque pour le mouvement, le contraste et la virtuosité. Le Concerto RV 537 offre ainsi un magnifique exemple de l'inventivité et de la richesse musicale d'Antonio Vivaldi.

Deutsch: Das Konzert RV 537 von Antonio Vivaldi entführt uns in die farbenreiche musikalische Welt des Barock. Es entstand zu Beginn des 18. Jahrhunderts und zeugt von dem brillanten und ausdrucksvollen Stil, der den venezianischen Komponisten berühmt gemacht hat. Das Werk zeichnet sich durch seine Energie, starke Kontraste und eine besonders lebendige Schreibweise aus. Vivaldi lässt schwungvolle Passagen mit ruhigeren und melodischeren Momenten abwechseln. Der Rhythmus spielt eine wesentliche Rolle und verleiht der Musik ihren dynamischen und mitreißenden Charakter. Die verschiedenen Themen treten miteinander in Dialog und entwickeln sich mit großer Klarheit. Virtuose Ausdruckskraft verbindet sich mit einer großen melodischen Eleganz, die für Vivaldis musikalische Sprache charakteristisch ist. Das Werk veranschaulicht auf eindrucksvolle Weise die barocke Vorliebe für Bewegung, Kontrast und Virtuosität. Das Konzert RV 537 ist somit ein hervorragendes Beispiel für Antonio Vivaldis Erfindungsreichtum und musikalischen Reichtum.



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Concerto

RV 537

I

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey



Allegro ♩ = 120

1. B♭ Trumpet
or Cornet

2. F Horn

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Concerto

RV 537

Antonio Vivaldi

(1678-1741)

Arr.: Colette Mourey

I

Allegro ♩ = 120

1. B♭ Trumpet
or Cornet

2. F Horn

Piano /
Organ

5

9

sempre dim.

sempre dim.

sempre dim.

f

EMR 99118

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Musical score for measures 13-16. The system consists of three staves. The top two staves are empty. The bottom staff contains a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

Musical score for measures 17-20. The system consists of three staves. The top staff has a melody starting at measure 17 with a forte (*f*) dynamic. The middle staff has a melody starting at measure 18 with a forte (*f*) dynamic. The bottom staff has a bass line. Dynamics include *f*, *p*, and *p*.

Musical score for measures 21-24. The system consists of three staves. The top staff has a melody with dynamics *f*, *dim.*, *p*, and *sempre cresc.*. The middle staff has a melody with dynamics *f*, *dim.*, *p*, and *sempre cresc.*. The bottom staff has a bass line with dynamics *f*, *dim.*, and *p*.

Musical score for measures 25-28. The system consists of three staves. The top staff has a melody with a trill (*tr*) and dynamics *dim.* and *dim.*. The middle staff has a melody with dynamics *dim.* and *dim.*. The bottom staff has a bass line with dynamics *sempre cresc.*, *dim.*, and *f*.

II

Largo ♩ = 56

Musical score for section II, marked **Largo** with a tempo of ♩ = 56. The score is in 2/4 time and consists of three systems. The first system has two staves with whole rests. The second system has two staves with a piano accompaniment of eighth notes, marked *mp espress.* The third system continues the piano accompaniment.

III

Allegro ♩ = 144

Musical score for section III, marked **Allegro** with a tempo of ♩ = 144. The score is in 3/4 time and consists of three systems. The first system has two staves with a piano accompaniment of eighth notes, marked *f*. The second system has two staves with a piano accompaniment of eighth notes, marked *f*. The third system continues the piano accompaniment.

4

Musical score for section III, measures 4-6. The score is in 3/4 time and consists of three systems. The first system has two staves with a piano accompaniment of eighth notes. The second system has two staves with a piano accompaniment of eighth notes. The third system continues the piano accompaniment.

7

Musical score for section III, measures 7-9. The score is in 3/4 time and consists of three systems. The first system has two staves with a piano accompaniment of eighth notes. The second system has two staves with a piano accompaniment of eighth notes. The third system continues the piano accompaniment.

10
10

Musical score for measures 10-12. The score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The piano part has a busy texture with many sixteenth and thirty-second notes in the right hand, and a more rhythmic bass line in the left hand.

13

Musical score for measures 13-15. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex texture, with the right hand playing rapid sixteenth-note patterns and the left hand providing a steady bass line.

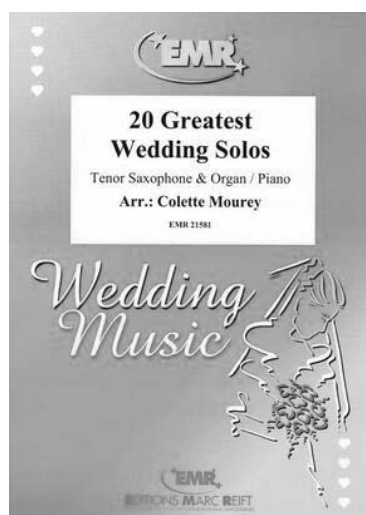
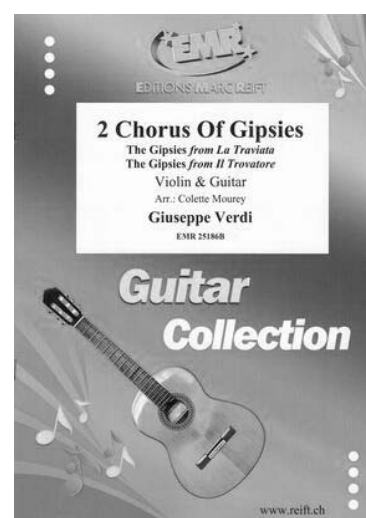
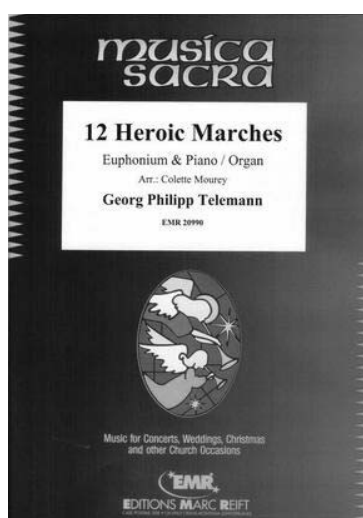
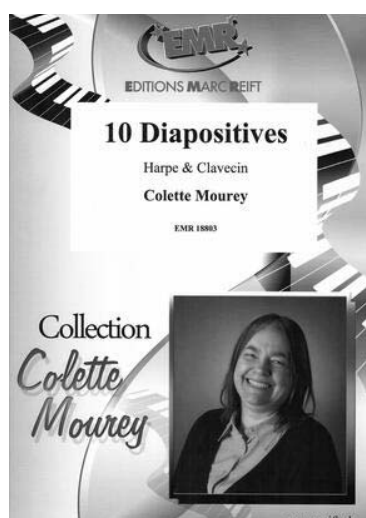
16

Musical score for measures 16-19. The vocal line is mostly silent, indicated by whole rests. The piano accompaniment continues with its characteristic rapid sixteenth-note patterns in the right hand and a rhythmic bass line in the left hand.

20

Musical score for measures 20-22. The vocal line begins to move again with a short melodic phrase. The piano accompaniment continues with its complex texture, ending with a final chord in the right hand and a sustained note in the left hand.

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