

for New Mexico State University Desert Winds

Mesa Run

Brass Trio

Jacob Dalager

EMR 99105

- 1st Part:** Trumpet or Cornet (B^b + C)
2nd Part: F or E^b Horn
3rd Part: Trombone (B^b + C)

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Mesa Run

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English:

Mesa Run is a short, energetic piece for brass trio that works especially well as an opener or closer. Inspired by the majestic vistas of New Mexico, it depicts a sprint along the top of a desert mesa, featuring soaring melodies supported by driving rhythms. It is accessible enough for student groups to achieve, yet challenging enough to keep professionals engaged. Mesa Run was written for the New Mexico State Brass Trio for their 2026 tour with the NMSU Desert Winds.

Français:

Mesa Run est une pièce brève et énergique pour trio de cuivres, particulièrement efficace en ouverture ou en clôture de concert. Inspirée par les paysages majestueux du Nouveau-Mexique, elle évoque une course effrénée au sommet d'une mesa désertique, avec des mélodies planantes portées par des rythmes propulsifs. Suffisamment accessible pour être à la portée d'ensembles d'étudiants, elle est aussi assez exigeante pour tenir en haleine des professionnels. Mesa Run a été écrite pour le New Mexico State Brass Trio, à l'occasion de sa tournée 2026 avec les NMSU Desert Winds.

Deutsch:

Mesa Run ist ein kurzes, energiegeladenes Stück für Blechbläsertrio, das sich besonders gut als Eröffnungs- oder Schlussnummer eignet. Inspiriert von den majestätischen Weiten New Mexicos, schildert es einen rasanten Lauf über das Hochplateau einer Wüsten-Mesa, mit aufschwingenden Melodien, getragen von treibenden Rhythmen. Zugänglich genug, um von Schülerensembles bewältigt zu werden, ist es zugleich anspruchsvoll genug, um Profis zu fordern. Mesa Run wurde für das New Mexico State Brass Trio anlässlich seiner Tournee 2026 mit den NMSU Desert Winds geschrieben.



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for Brass Trio

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♩ = 140

Trumpet in Bb

Horn in F

Trombone

half-valve

gliss.

ff

sfz

sfz p

5

mf

mf p

mf

8

p cresc. poco a poco

mf **p** cresc. poco a poco

p cresc. poco a poco

11

ff *gliss.*

ff

ff

A

14

sfz *mf*

sfz *mf cresc.*

sfz mp cresc. poco a poco *cantabile*

B

17

ff *f*

mp

f *sfz* *sfz mp*

20

mp *cresc. poco a poco*

cantabile *f* *mp* *cantabile*

f

23

cantabile
f
mp

26

f
mp
ff
gliss
ff

29

C

f
f

31

f

33

mp cantabile

This system contains measures 33 and 34. The key signature has three flats (B-flat, E-flat, A-flat). Measure 33 features a treble staff with a melodic line starting on a half rest, followed by eighth and quarter notes, and an accented quarter note. The bass staff has a half rest followed by a series of eighth notes. Measure 34 continues the melodic line in the treble and the eighth-note pattern in the bass. A dynamic marking of *mp* and the tempo marking *cantabile* are present.

D

35

mp

This system contains measures 35, 36, and 37. Measure 35 is marked with a box containing the letter 'D'. It features a treble staff with a continuous eighth-note melody and a bass staff with a continuous eighth-note accompaniment. Measures 36 and 37 continue these patterns. A dynamic marking of *mp* is present.

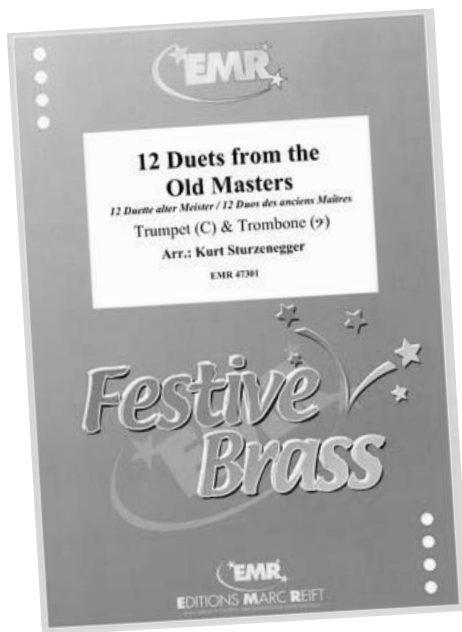
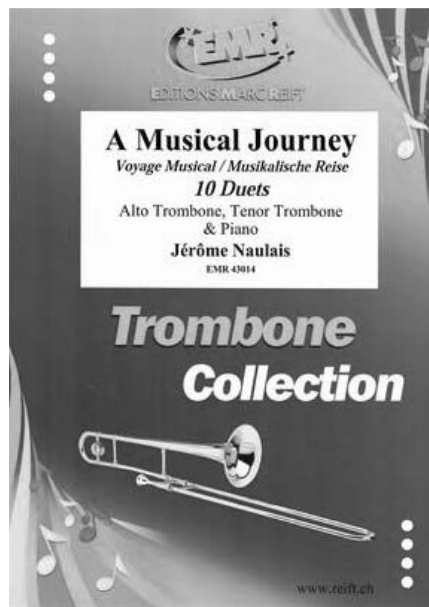
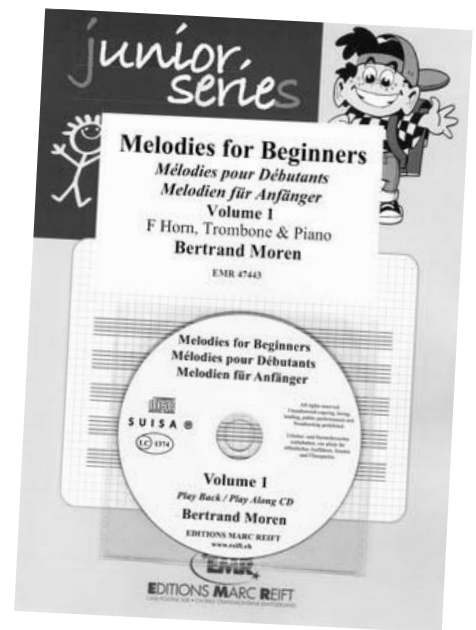
38

This system contains measures 38 and 39. The treble staff continues the eighth-note melody, and the bass staff continues the eighth-note accompaniment. A dynamic marking of *mp* is present.

40

This system contains measures 40 and 41. The treble staff continues the eighth-note melody, and the bass staff continues the eighth-note accompaniment. A dynamic marking of *mp* is present.

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