

# Sunflower

## Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

## Henry Mancini

EMR 9905

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I            | 1 | Bass Trombone $\text{tr} + \text{b}$            |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium                             |
| 1 | Repiano B $\flat$ Cornet           | 3 | E $\flat$ Bass                                  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass                                  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Timpani   |
| 1 | B $\flat$ Flugelhorn               | 1 | Glockenspiel / Cabasa                           |
| 2 | Solo E $\flat$ Horn                | 1 | Suspended Cymbal / Bongos)                      |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Drums   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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# DISCOGRAPHY



## Cinemagic 49

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Le Corniaud (Delerue)	4'16	EMR 12326	EMR 9900
2	Papillon (Goldsmith)	4'30	EMR 12279	EMR 9901
3	Up (Giacchino)	7'51	EMR 12281	EMR 9902
4	Indecent Proposal (Barry)	5'52	EMR 12284	EMR 9903
5	The Legend Of Zelda (Saban / Levy)	9'42	EMR 12293	EMR 9904
6	Sunflower (Mancini)	3'01	EMR 12295	EMR 9905
7	Sherlock Holmes (Zimmer)	7'11	EMR 12322	EMR 9906
8	Capricorn One (Goldsmith)	3'43	EMR 12323	EMR 9907
9	Rango (Zimmer)	5'55	EMR 12324	EMR 9908

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# Sunflower

Henry Mancini

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11

$\text{♩} = 132$

Score for Sunflower, featuring various instruments and dynamic markings.

**Instrumentation:** Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel / Cabasa, Suspended Cymbal / Bongos, Drums.

**Dynamic Markings:** *p*, *mf*, *mp*, *mf dim.*, *mf*, *con sord.*, *senza sord.*

**Performance Instructions:** The score includes detailed performance instructions for each instrument, including dynamics, articulation, and phrasing. For example, the Eb Cornet part starts with a *mf* dynamic and includes a crescendo to *mf* in the final measure. The Solo Bb Cornet I and II parts feature a *mp* dynamic in measure 2, followed by a crescendo to *mf* and then a decrescendo to *mp* in measure 6, and finally a crescendo to *mf* in measure 10. The Repiano Bb Cornet part starts with *p* dynamics and includes instructions for *con sord.* and *senza sord.* playing. The Bb Flugel Horn part starts with *mf* dynamics and includes a crescendo to *mf* in the final measure. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn parts start with *mf* dynamics and include a decrescendo to *p* in measure 2, followed by a crescendo to *mf* and then a decrescendo to *mp* in measure 6, and finally a crescendo to *mf* in measure 10. The 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass parts start with *mf* dynamics and include a decrescendo to *p* in measure 2, followed by a crescendo to *mf* and then a decrescendo to *mp* in measure 6, and finally a crescendo to *mf* in measure 10. The Timpani part starts with *p* dynamics and includes a decrescendo to *mp* in measure 2, followed by a crescendo to *p* in measure 3. The Glockenspiel / Cabasa part starts with *p* dynamics and includes a decrescendo to *mp* in measure 2, followed by a crescendo to *p* in measure 3. The Suspended Cymbal / Bongos part starts with *pp* dynamics and includes a crescendo to *p* in measure 2. The Drums part is marked with a *p* dynamic in measure 2.

EMR 9905

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**Più mosso**  $\text{♩} = 80$

Eb Cnt. *p cresc.* *f* *mp* *f*  
 Solo Cnt. I *p cresc.* *f* *mp* *f*  
 Solo Cnt. II *p cresc.* *f* *mp* *f*  
 Rep. Cnt. *p cresc.* *f* *mp* *f* *mf senza sord.* *cresc.*  
 2nd Cnt. *mf senza sord.* *cresc.*  
 3rd Cnt. *mf* *cresc.*  
 Flug. *p cresc.* *f* *mp* *f* *mf* *cresc.*  
 Solo Hn. *p cresc.* *f* *mp* *f* *mp*  
 1st Hn. *p cresc.* *f* *mp* *f* *mp*  
 2nd Hn. *mp < f* *mp* *f* *mp*  
 1st Bar. *p cresc.* *f* *mp* *f*  
 2nd Bar. *p cresc.* *f* *mp* *f*  
 1st Tbn. *p cresc.* *f* *mp* *fp*  
 2nd Tbn. *p cresc.* *f* *mp* *fp*  
 B. Tbn. *p cresc.* *f* *mp* *fp* *mp*  
 Euph. *p cresc.* *f* *mp* *f*  
 Eb Bass *p cresc.* *f* *mp* *f* *mp*  
 Bb Bass *p cresc.* *f* *mp* *f* *mp*  
 Timp.  
 Glock. *p cresc.* *mf* Cab. (2)  
 Cym. Bong. *mp*  
 Dr. RIDE H.H. *f*

Eb Cnt. *mp* *mf* *mp* *p* *cresc.* *f*  
 Solo Cnt. I *mp* *mf* *mp* *p* *cresc.* *f*  
 Solo Cnt. II *mp* *mf* *mp* *p* *cresc.* *f*  
 Rep. Cnt. *f* *dim.* *mf* *p* *cresc.* *f*  
 2nd Cnt. *f* *dim.* *mf* *p* *cresc.* *f*  
 3rd Cnt. *f* *dim.* *mf* *p* *cresc.* *f*  
 Flug. *f* *f* *mf* *p* *cresc.* *f*  
 Solo Hn. *mf* *f* *mf* *p* *cresc.* *f*  
 1st Hn. *mf* *f* *mf* *p* *cresc.* *f*  
 2nd Hn. *mf* *f* *mf* *p* *cresc.* *f*  
 1st Bar. *mp* *mf* *f* *mf*  
 2nd Bar. *mp* *mf* *f* *mf*  
 1st Tbn. *mf* *mp* *p* *cresc.* *f*  
 2nd Tbn. *mf* *mp* *p* *cresc.* *f*  
 B. Tbn. *mf* *mf* *mp* *p* *cresc.* *f*  
 Euph. *mp* *mf* *f* *mf*  
 Eb Bass *mf* *dim.* *mp* *p* *cresc.* *f*  
 Bb Bass *mf* *dim.* *mp* *p* *cresc.* *f*  
 Timp.  
 Cab. (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13)  
*mf* *dim.* *mp* *p* *cresc.* *f*  
 Congas (2) (3) (4) (5) (6)  
*mf* *dim.* *mp* *p* *cresc.* *f*  
 Dr. (2) (3) (4) (5)  
*mf* *dim.* *mp* *p* *cresc.* *f*

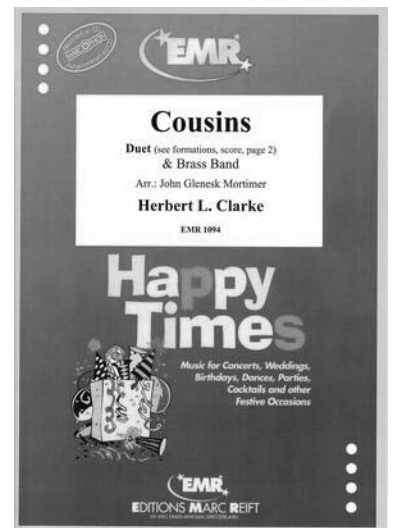
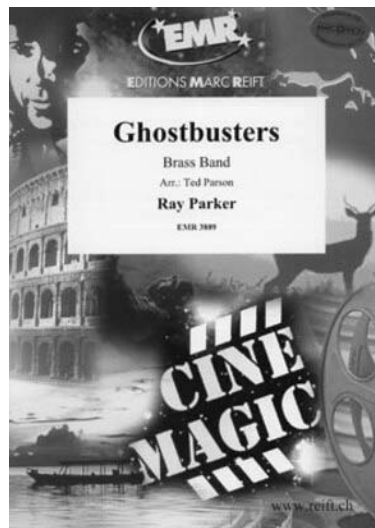
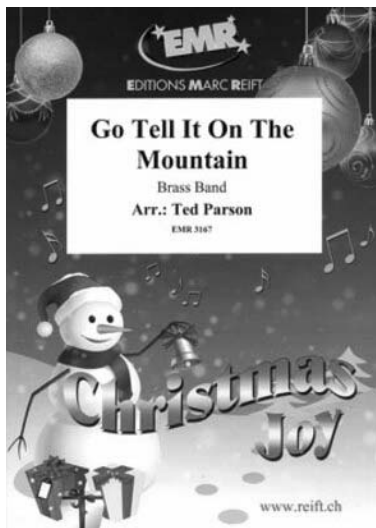
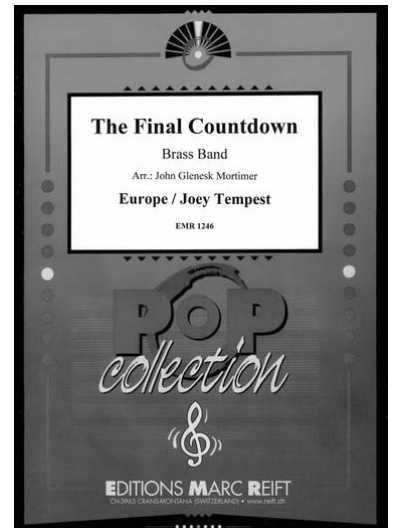
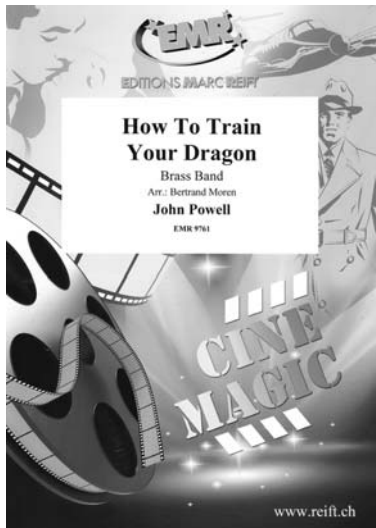
Eb Cnt. *mp* *mf*  
 Solo Cnt. I *mp* *mf*  
 Solo Cnt. II *mp* *mf*  
 Rep. Cnt. *mp* *mf*  
 2nd Cnt. *mp*  
 3rd Cnt. *mp*  
 Flug. *mp* *mf* *mf*  
 Solo Hn. *mp* *p* *cresc.* *mf* *mp*  
 1st Hn. *mp* *p* *cresc.* *mf* *mp*  
 2nd Hn. *mp* *p* *cresc.* *mf* *mp*  
 1st Bar. *mp* *cresc.* *f* *mf* *cresc.*  
 2nd Bar. *mp* *cresc.* *f* *mf* *cresc.*  
 1st Tbn. *mp* *p* *cresc.* *mf* *mp* *cresc.*  
 2nd Tbn. *mp* *p* *cresc.* *mf* *mp* *cresc.*  
 B. Tbn. *mp* *p* *cresc.* *mf* *mp* *cresc.*  
 Euph. *mp* *cresc.* *f* *mf* *cresc.*  
 Eb Bass *mp* *p* *cresc.* *mf* *mp* *cresc.*  
 Bb Bass *mp* *p* *cresc.* *mf* *mp* *cresc.*  
 Timp.  
 Cab. (14) *mp* *mp* *mf* *mf* (2) *mp* (3) *cresc.* (4) *cresc.*  
 Congas *mp* *mf* *mp* *cresc.* (2) *cresc.*  
 Dr. *mp* *mp* *cresc.* *mf* *mp* *cresc.* (2) *cresc.*

**Instrumentation and Dynamics:**

- Voices:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt. (Dynamics: *f*, *p cresc.*, *ff*)
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph. (Dynamics: *f*, *mf*, *f*, *ff*)
- Brass:** Eb Bass, Bb Bass (Dynamics: *f*, *p cresc.*, *f*, *ff*)
- Drum Kit:** Timp., Cab., Congas, Dr. (Dynamics: *f*, *p cresc.*, *f*)

**Rehearsal Mark:** **C** at measure 50.

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