

It's Wonderful To Live

Brass Ensemble (6 Players) & Timpani

Juraj Filas

EMR 99047

C Trumpet 1 / B^b Piccolo Trumpet

C Trumpet 2

C Trumpet 3

Trombone 1 

Trombone 2 

Bass Trombone 

Tuba 

Timpani

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It's Wonderful To Live

Juraj Filas

English:

As its title suggests, *It's Wonderful To Live* is a celebration of life, written in a lyrical and generous style. In three movements, the work moves from passionate ardour to the most intimate contemplation.

The first movement surges forward in a fiery *Allegro vivo con passione*, balancing rhythmic drive with more songful flights. The second, full of tenderness, unfolds in a *Molto tranquillo* mood of almost celestial colours. The *Finale* rekindles the ardour of the opening and carries the work towards a radiant coda — a final burst of sheer joy in living.

Demanding yet deeply rewarding, a richly contrasted piece blending collective virtuosity, warmth of sound and emotional intensity.

Français:

Comme son titre l'indique, *It's Wonderful To Live* est une célébration de la vie, à l'écriture lyrique et généreuse. En trois mouvements, l'œuvre passe du souffle passionné à la contemplation la plus intime.

Le premier mouvement s'élance dans un *Allegro vivo con passione* fougueux, entre vigueur rythmique et élans plus chantants. Le deuxième, tout en tendresse, s'épanouit dans un climat *Molto tranquillo* aux couleurs presque célestes. Le *Finale* renoue avec l'ardeur du début et conduit l'œuvre vers une coda éclatante, comme un dernier élan de joie de vivre.

Exigeante mais gratifiante, une page riche en contrastes, entre virtuosité collective, chaleur du son et intensité émotionnelle.

Deutsch:

Wie der Titel verrät, ist *It's Wonderful To Live* eine Feier des Lebens, von lyrischer und großzügiger Schreibweise. In drei Sätzen führt das Werk vom leidenschaftlichen Aufschwung bis zur innigsten Versenkung.

Der erste Satz stürmt in einem feurigen *Allegro vivo con passione* voran, zwischen rhythmischer Kraft und sanglicheren Aufschwüngen. Der zweite, ganz von Zärtlichkeit erfüllt, entfaltet sich in einer *Molto tranquillo*-Stimmung von fast himmlischen Klangfarben. Das *Finale* knüpft an die Glut des Anfangs an und führt das Werk zu einer strahlenden Coda – wie ein letzter Aufschwung reiner Lebensfreude.

Anspruchsvoll und doch zutiefst erfüllend: eine kontrastreiche Seite zwischen kollektiver Virtuosität, warmem Klang und emotionaler Intensität.



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Juraj Filas

Français:

Juraj Filas est né en 1955 à Kosice en Slovaquie. Il a fait ses études musicales au Conservatoire et à l'Académie de Musique de Prague dans les classes des professeurs J. Zd. Bartos̃ et Jiri Pauer et a reçu son diplôme en 1981. Lauréat de sept concours de composition, sa production comprend de la musique instrumentale, de chambre, symphonique, de film et un opéra télévisuel, "Memento mori", pour lequel il reçut le Prix de Salzbourg en 1989. Ses oeuvres sont fréquemment jouées et enregistrées dans le monde entier.

Le langage musical de Juraj Filas, très lyrique et chargé d'émotion, se base sur la grande tradition musicale européenne. La plupart de ses oeuvres ont été commandées et exécutées par des interprètes ou des ensembles.

Il vit à Prague et enseigne, en plus de ses activités de compositeur, à l'Académie de Musique de Prague.

English:

Juraj Filas was born in 1955 in Kosice, Slovakia. He majored in composition at the Prague Conservatory and Music Academy, studying composition with J. Zd. Bartos̃ and Jiri Pauer and received his diploma in 1981. Prize winner of seven composition competitions. His output includes instrumental, chamber and symphonic music, film music and an opera for television for which he received the Salzburg Prize in 1989. His music is played and recorded worldwide.

The music of Juraj Filas, very lyrical and charged with emotion, is based on the grand European musical tradition. Most of his works have been commissioned and played by performers and ensembles.

He lives in Prague and teaches -in addition to his activities as a composer -at the Prague Music Academy.

Deutsch:

Juraj Filas ist 1955 in Kosice, Slowakei, geboren. Sein Musikstudium hat er am Prager Konservatorium und an der Musik-Akademie mit einem Diplom für Komposition 1981 bei Prof. J. Zd. Bartos̃ und Jiri Pauer abgeschlossen. Er war Preisträger an sieben Kompositions-Wettbewerben. Sein Schaffen umfasst Instrumental-, Kammer-, symphonische und Filmmusik und eine Fernseh-Oper, "Memento mori", die 1989 in Salzburg prämiert wurde. Seine Werke werden weltweit aufgeführt und aufgenommen.

Juraj Filas schreibt in sehr lyrischer und emotionsgeladener Sprache, basierend auf der grossen europäischen Musiktradition. Die meisten seiner Werke wurden von Interpreten oder Ensembles bestellt und aufgeführt.

Er lebt in Prag und unterrichtet -neben seiner kompositorischen Tätigkeit -an der Prager Musik-Akademie.

It's Wonderful To Live

I

Juraj Filas

Moderato ♩ = 84

2 3 4 5 6 7 8

C Trumpet 1 / B♭ Piccolo Trumpet
C Trumpet 2
C Trumpet 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani

p *mp* *mf*

This block contains the musical notation for measures 2 through 8. The tempo is Moderato with a quarter note equal to 84 beats. The instrumentation includes C Trumpet 1 / B♭ Piccolo Trumpet, C Trumpet 2, C Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, and Timpani. Dynamics range from piano (p) to mezzo-forte (mf).

9 10 11 12 13 14 15 16 17 18

Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B.Tbn.
Tba.

mp *pp*

This block contains the musical notation for measures 9 through 18. The instrumentation continues with Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., and Tba. Dynamics include mezzo-piano (mp) and pianissimo (pp).

19 20 21 22 23 24 25 26 27

Allegro vivo con passione ♩ = 80

Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B.Tbn.
Tba.

f *pp*

This block contains the musical notation for measures 19 through 27. The tempo changes to Allegro vivo con passione with a quarter note equal to 80 beats. The instrumentation remains the same. Dynamics include forte (f) and pianissimo (pp).

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A

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.

B

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.
 Timp.

Measures 50-55. The score is for a brass and percussion ensemble. Measures 50-52 show rapid sixteenth-note passages in the trumpet parts. Measures 53-55 show a more melodic and sustained texture with various dynamics and articulations.

56

57

58

59

60

61

62

Measures 56-62. This section features a variety of articulations including trills and slurs, and dynamics such as *sf* (sforzando) and *mf* (mezzo-forte). The brass parts have a more active role, while the percussion remains mostly silent.

63

64

65

66

67

68

69

Measures 63-69. Measures 63-65 show a melodic line in the trumpet parts. Measures 66-69 show a more rhythmic and sustained texture with various dynamics and articulations.

C

Rehearsal mark C. Measures 70-77. The score features a full orchestral ensemble including Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Tba., and Timp. The music is in 2/4 time and begins with a forte (*f*) dynamic. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and strings provide harmonic support. The timpani part is marked with a forte (*f*) dynamic and features a series of chords.

Measures 78-85. The score continues with the same orchestral ensemble. The music is in 2/4 time. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and strings provide harmonic support. The timpani part is marked with a forte (*f*) dynamic and features a series of chords.

D

Rehearsal mark D. Measures 86-93. The score features a full orchestral ensemble including Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Tba., and Timp. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds and strings provide harmonic support. The timpani part is marked with a forte (*f*) dynamic and features a series of chords.

94 95 96 97 98 99 100

Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B.Tbn.
Tba.
Timp.

espr. *espr.* *sf*

101

102

103

104

105

106

107

101 102 103 104 105 106 107

Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B.Tbn.
Tba.
Timp.

espr. *espr.* *sf*

108

109

110

111

112

113

108 109 110 111 112 113

Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B.Tbn.
Tba.
Timp.

espr. *espr.* *sf*

espr.



120

121

122

123

124

125

126

F

mp

mp

mp

mp

mp



127

128

129

130

131

132

133

poco allarg. **G** Appassionato
poco meno mosso

Measures 134-142. Dynamics: *ff*, *f*, *sf*. A double bar line with repeat dots is at the end of measure 142.

143

144

145

146

147

148

149

a tempo

Measures 143-149. Dynamics: *ff*, *f*, *sf*. A double bar line with repeat dots is at the end of measure 149.

150

151

152

153

154

155

156

157

158

Measures 150-158. Dynamics: *ff*, *f*, *sf*. A double bar line with repeat dots is at the end of measure 158.

159 160 161 162 163 164 165 166

Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 B.Tbn. Tba. Timp.

mp *espr.* *espr.* *mp*



167 168 169 170 171 172 173 174

Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 B.Tbn. Tba. Timp.

mp *mp*



175 176 177 178 179 180 181 182

Tpt.1 Tpt.2 Tpt.3 Tbn.1 Tbn.2 B.Tbn. Tba. Timp.

p *p* *p* *p*

Moderato $\text{♩} = 84$

Score for measures 183 to 192, Moderato tempo ($\text{♩} = 84$). The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Tba., and Timp. Dynamics include *pp* and *mp*.

193

194

195

196

197

198

199

200

201

202

Score for measures 193 to 202. The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Tba., and Timp. Dynamics include *mf* and *pp*. The key signature changes to two flats and the time signature to 3/2.

203

204

205

206

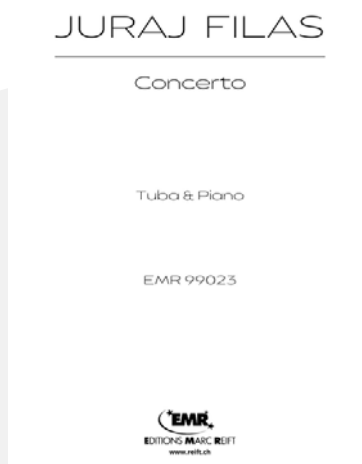
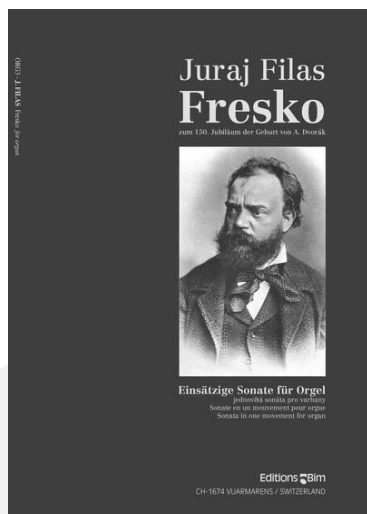
207

208

209

H Allegro vivo con passione $\text{♩} = 80$

Score for measures 203 to 209, Allegro vivo con passione tempo ($\text{♩} = 80$). The score includes parts for Tpt.1, Tpt.2, Tpt.3, Tbn.1, Tbn.2, B.Tbn., Tba., and Timp. Dynamics include *f*. The key signature changes to one flat and the time signature to 3/4.



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