Panta Rei

Trumpet (B♭ + C), Trombone (𝄢) & Piano

Juraj Filas

EMR 99042

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Panta Rei

Juraj Filas

English:

Juraj Filas is a composer whose writing is characterized by strong lyrical expressiveness and a constant dramatic tension. *Panta Rei* (everything flows) belongs to this aesthetic, drawing inspiration from the Heraclitean principle of perpetual motion. The work is written for trumpet, trombone, and piano, a trio that offers a balance of power, virtuosity, and harmonic density. From the very first bars, the musical discourse evokes a continuous, almost inexorable flow, in which themes are constantly transformed. The trumpet brings brilliant and incisive gestures, while the trombone enriches the sonic fabric with depth and warmth. The piano acts as a rhythmic and harmonic engine, structuring tensions and propelling the motion forward. The ensemble plays on contrasts between singing lyricism and more turbulent episodes. The dramatic dimension is reinforced by highly contrasted writing, alternating instability and moments of suspension. *Panta Rei* thus becomes a musical reflection on time, change, and the impermanence of forms.

Français:

Juraj Filas est un compositeur dont l'écriture se distingue par une forte expressivité lyrique et une tension dramatique constante. *Panta Rei* (tout s'écoule) s'inscrit dans cette esthétique en s'inspirant du principe héraclitéen du mouvement perpétuel. L'œuvre est écrite pour trompette, trombone et piano, un trio qui offre un équilibre entre puissance, virtuosité et densité harmonique. Dès les premières mesures, le discours musical évoque un flux continu, presque inexorable, où les thèmes se transforment sans cesse. La trompette apporte des élans brillants et incisifs, tandis que le trombone enrichit le tissu sonore par sa profondeur et sa chaleur. Le piano agit comme un moteur rythmique et harmonique, structurant les tensions et relançant le mouvement. L'ensemble joue sur les contrastes entre lyrisme chantant et épisodes plus tourmentés. La dimension dramatique est renforcée par une écriture très contrastée, alternant instabilité et moments de suspension. *Panta Rei* devient ainsi une réflexion musicale sur le temps, le changement et l'impermanence des formes.

Czech:

Juraj Filas je skladatel, jehož tvorba se vyznačuje silnou lyrickou expresivitou a neustálým dramatickým napětím. *Panta Rei* (vše plyne) se řadí do této estetiky a vychází z hérakleitovského principu věčného pohybu. Dílo je napsáno pro trubku, trombon a klavír, tedy trio, které nabízí rovnováhu mezi silou, virtuozitou a harmonickou hutností. Již od prvních taktů hudební proud evokuje nepřetržitý, téměř neúprosný tok, v němž se témata neustále proměňují. Trubka přináší jasné a pronikavé impulzy, zatímco trombon obohacuje zvukovou strukturu o hloubku a teplo. Klavír funguje jako rytmický a harmonický motor, který utváří napětí a znovu spouští pohyb. Soubor pracuje s kontrasty mezi zpěvným lyrismem a bouřlivějšími úseky. Dramatický rozměr je posílen velmi kontrastním psaním, které střídá nestabilitu a momenty zastavení. *Panta Rei* se tak stává hudební úvahou o čase, proměně a pomíjivosti forem.

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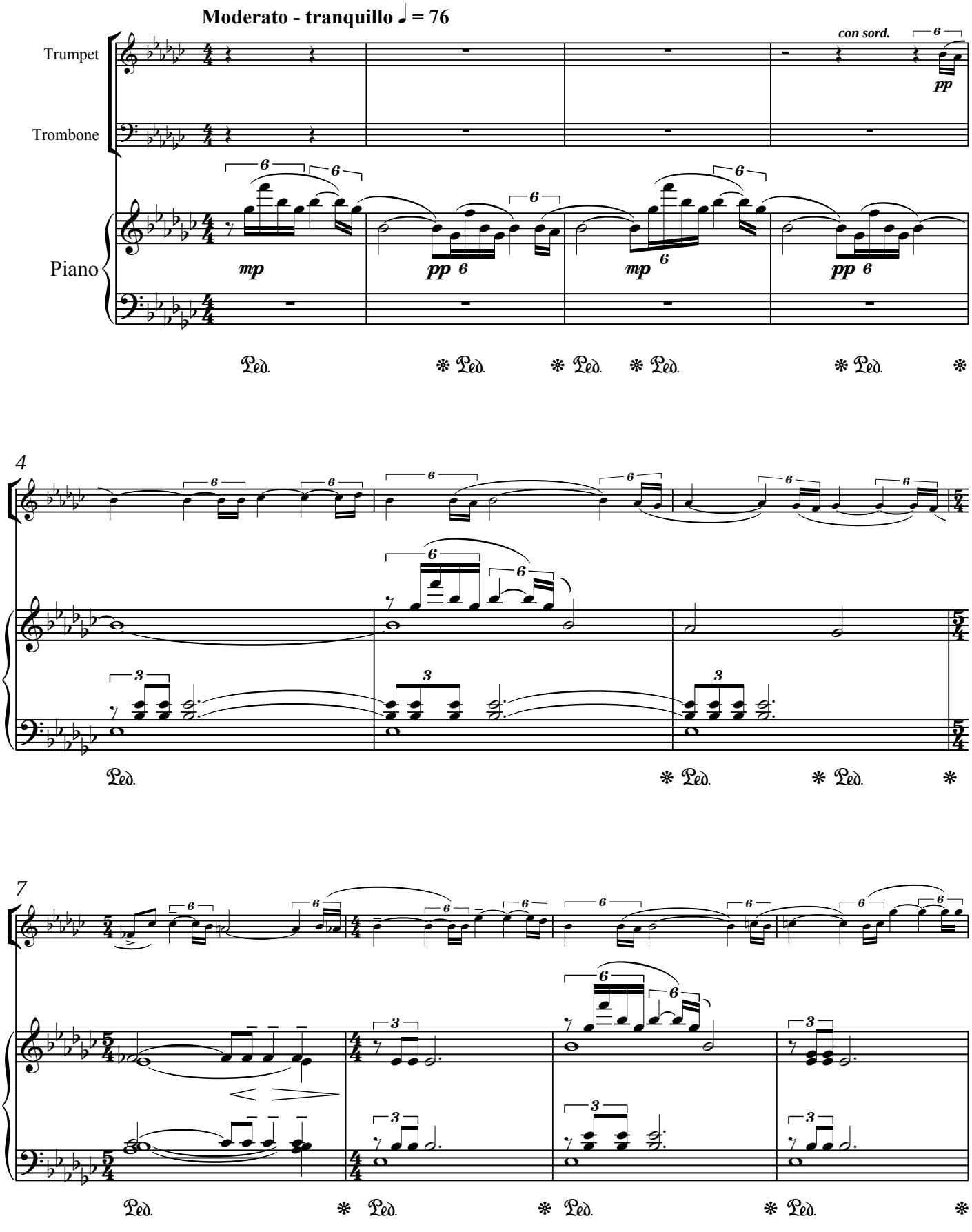
Panta Rei

I

Juraj Filas



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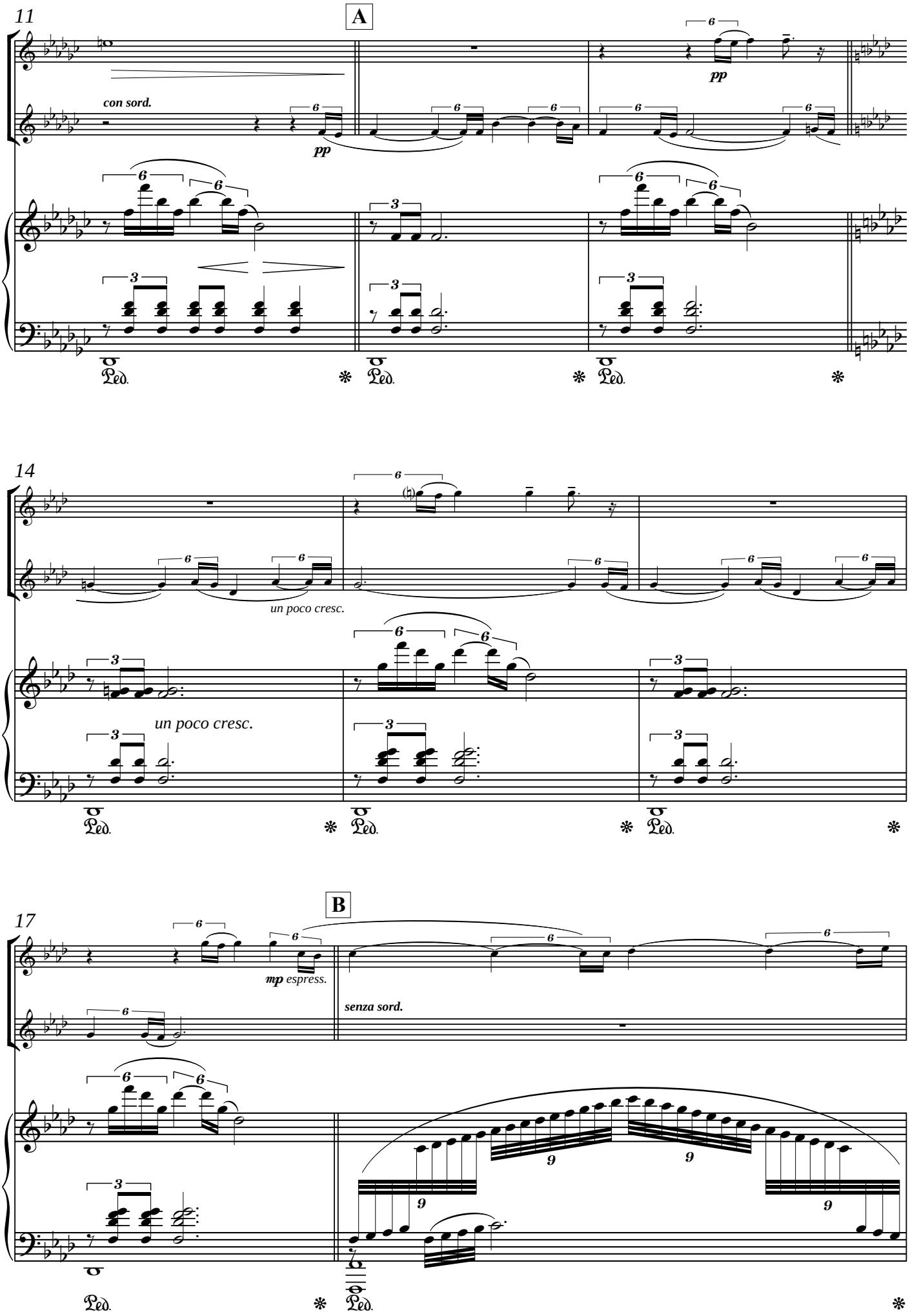
11
A
con sord.
pp
14
un poco cresc.
un poco cresc.
17
B
mp espress.
senza sord.
Ped.

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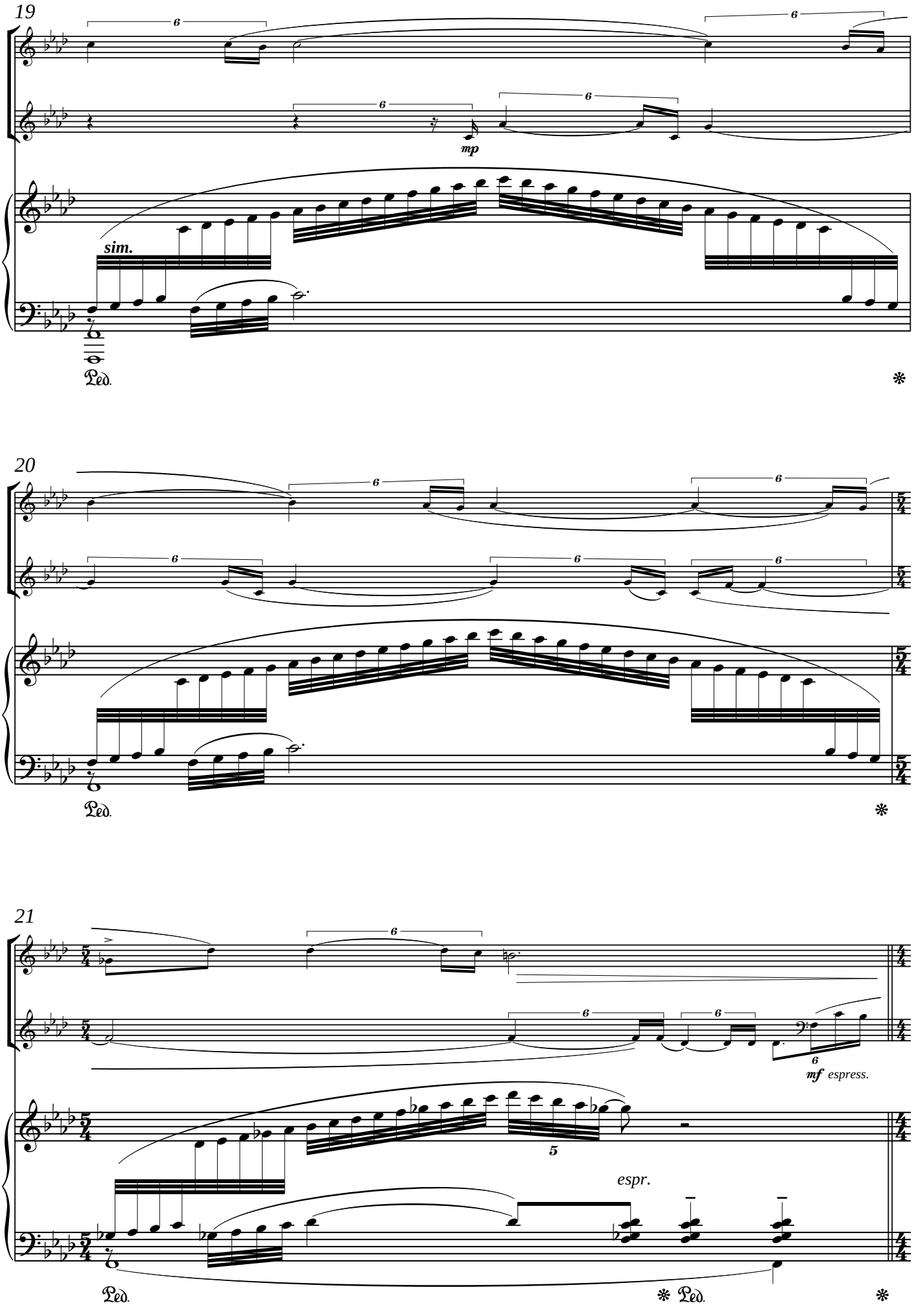

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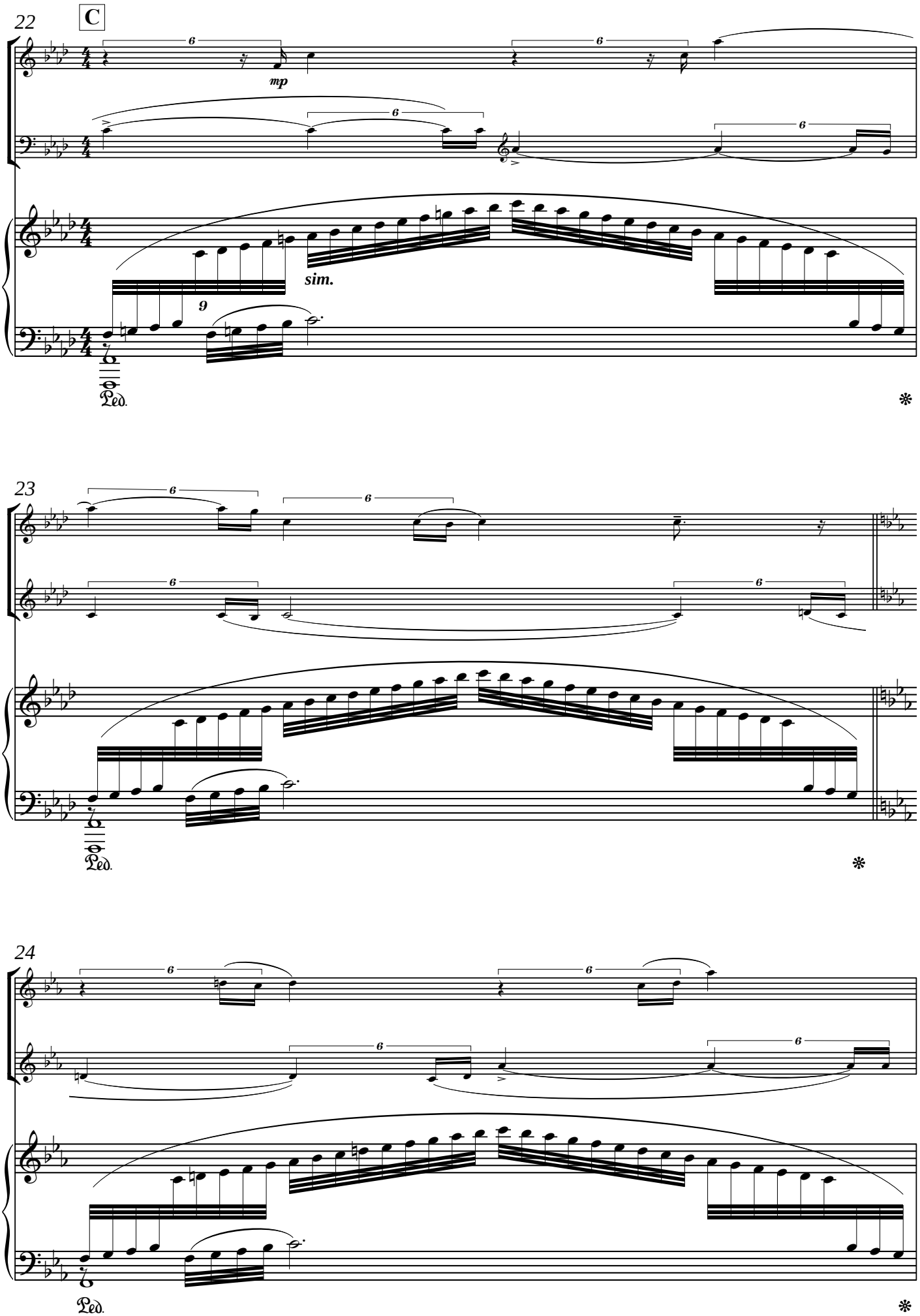

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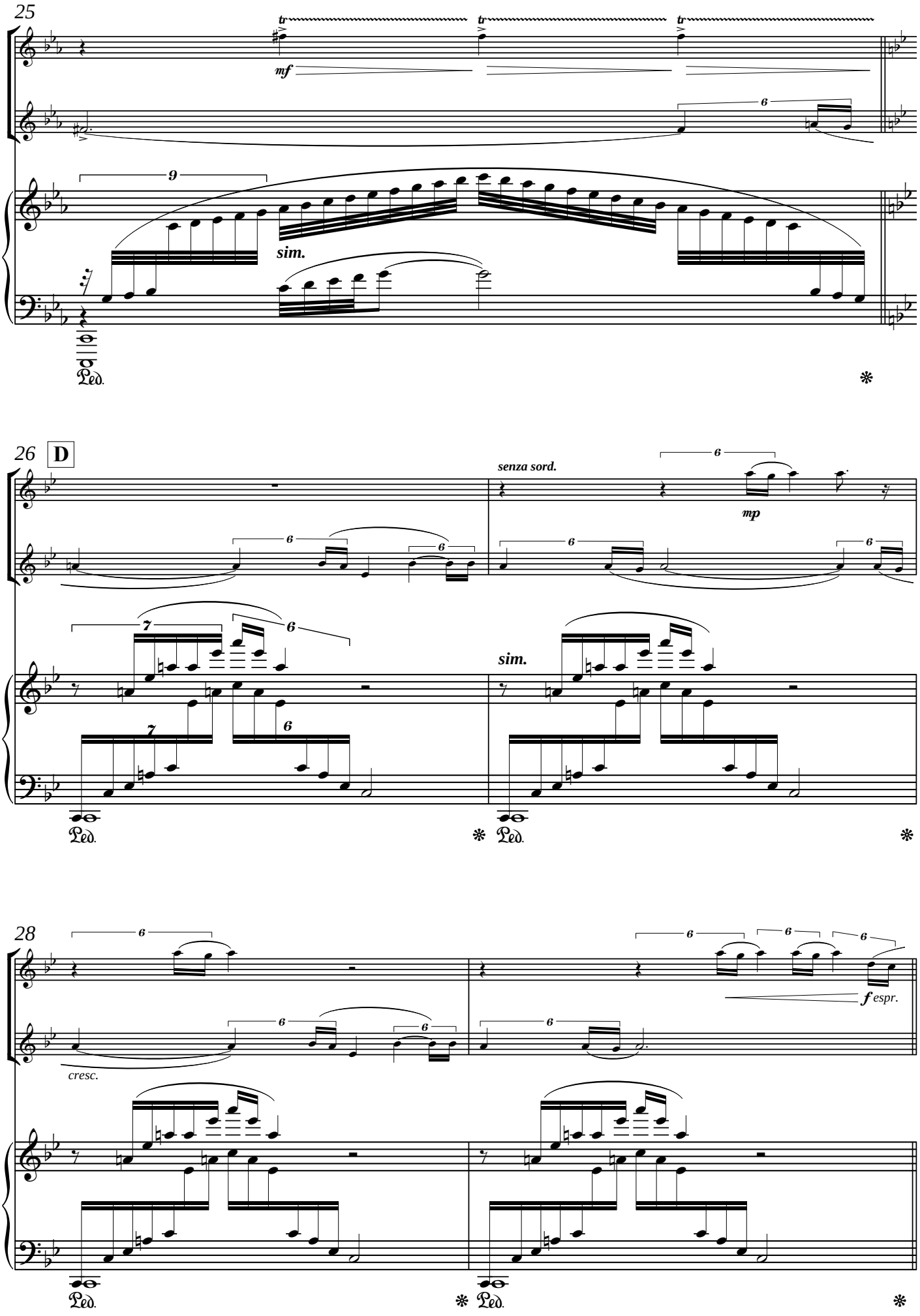

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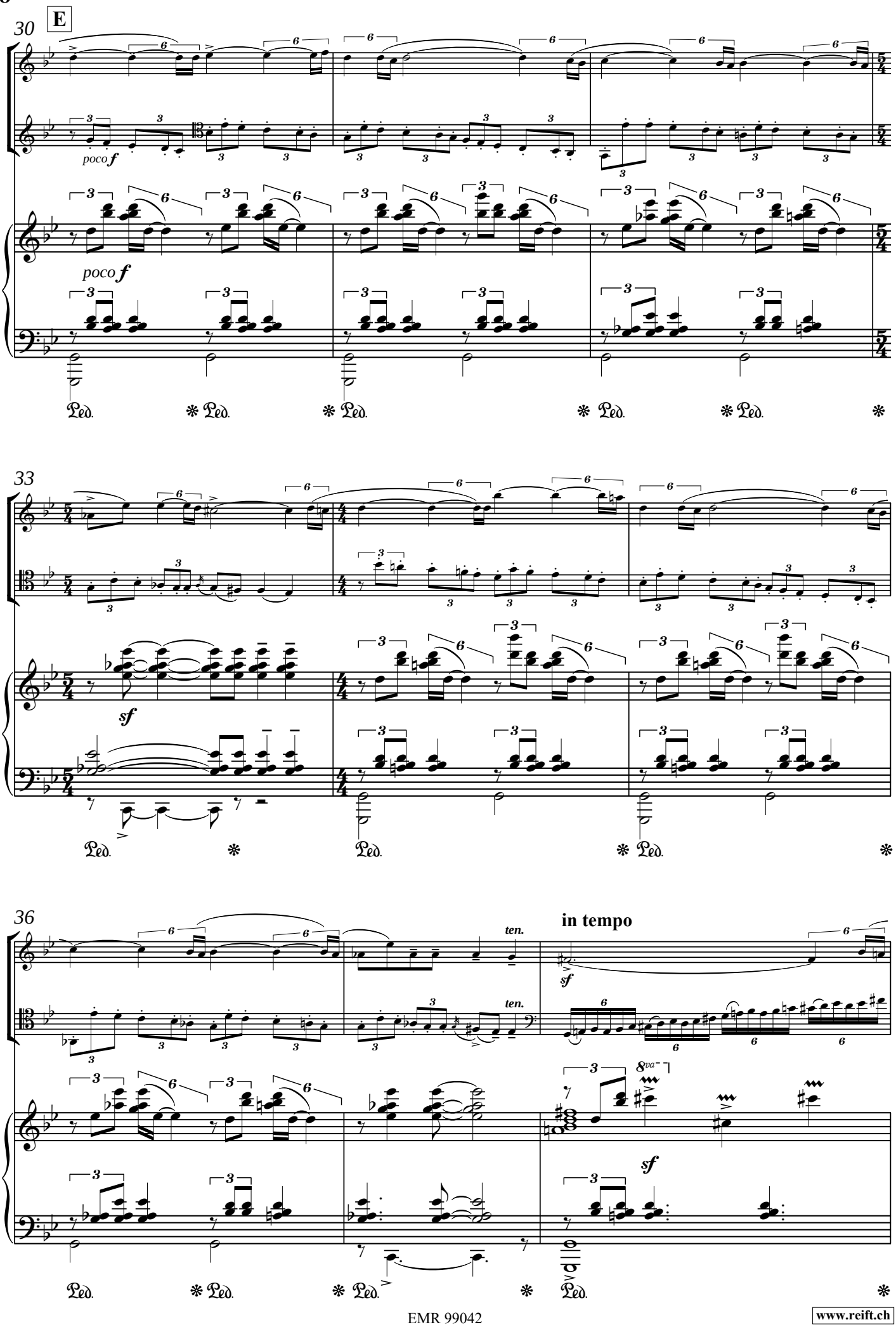

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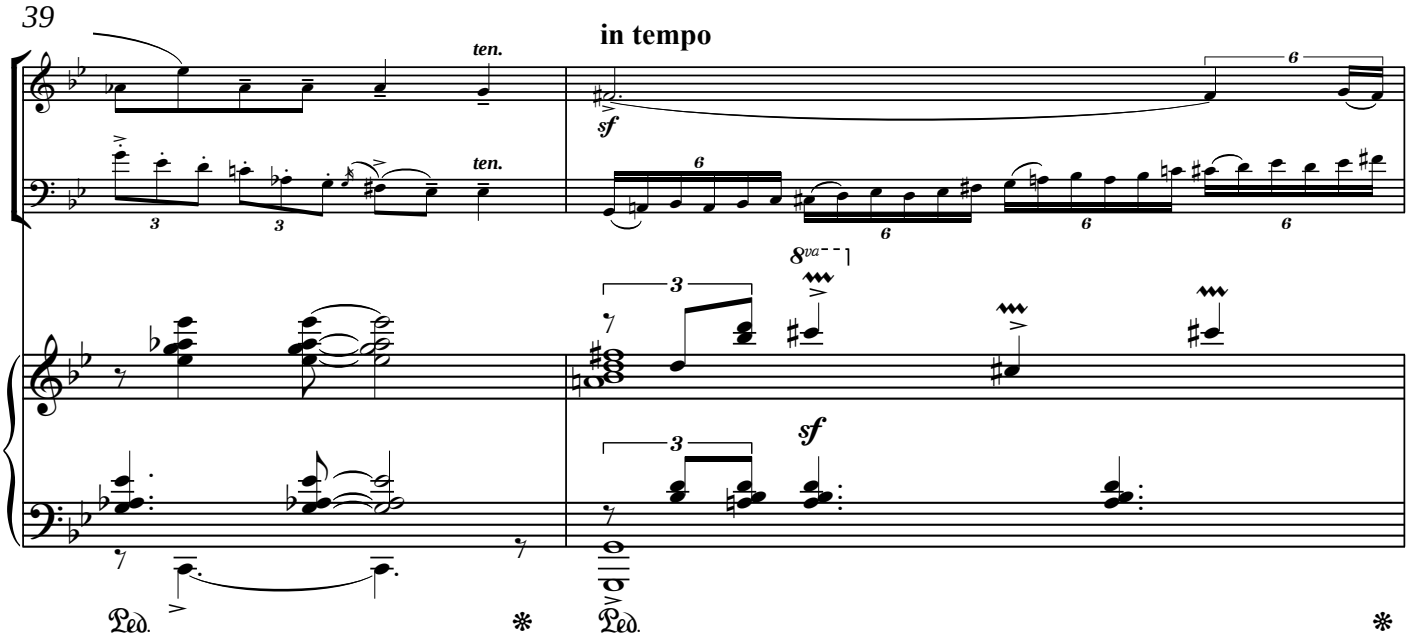
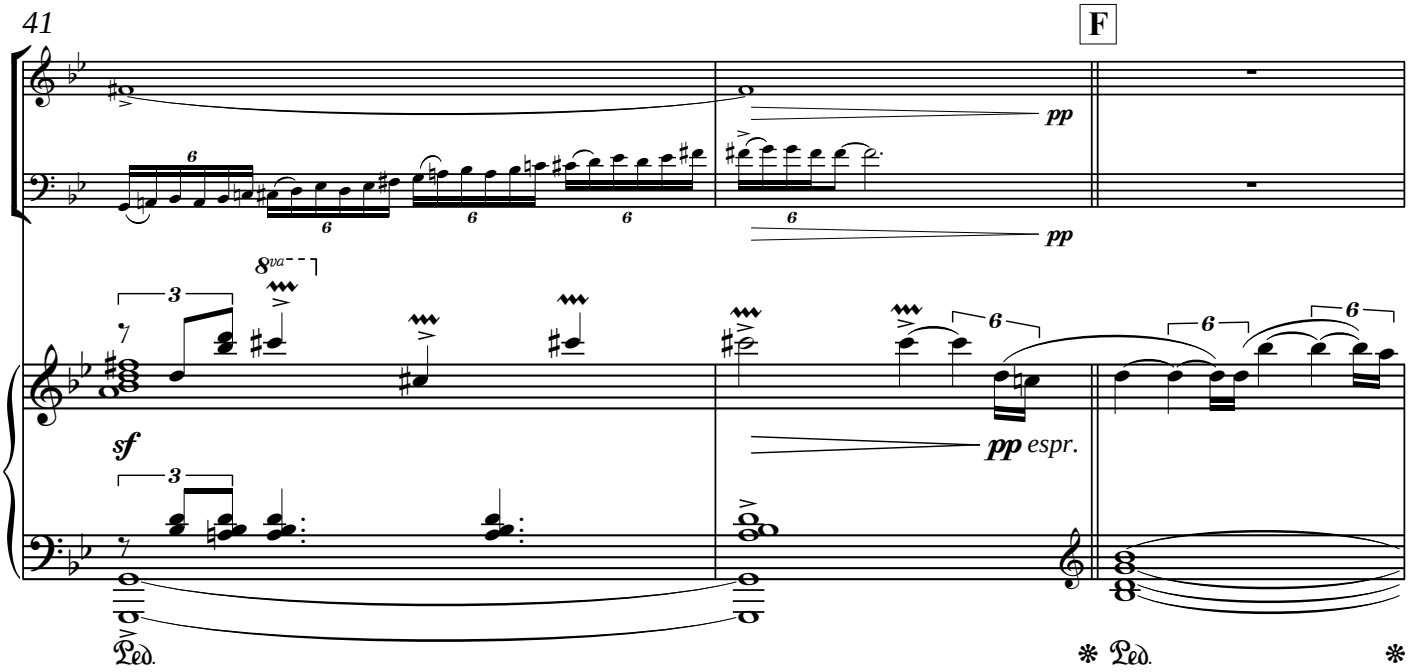
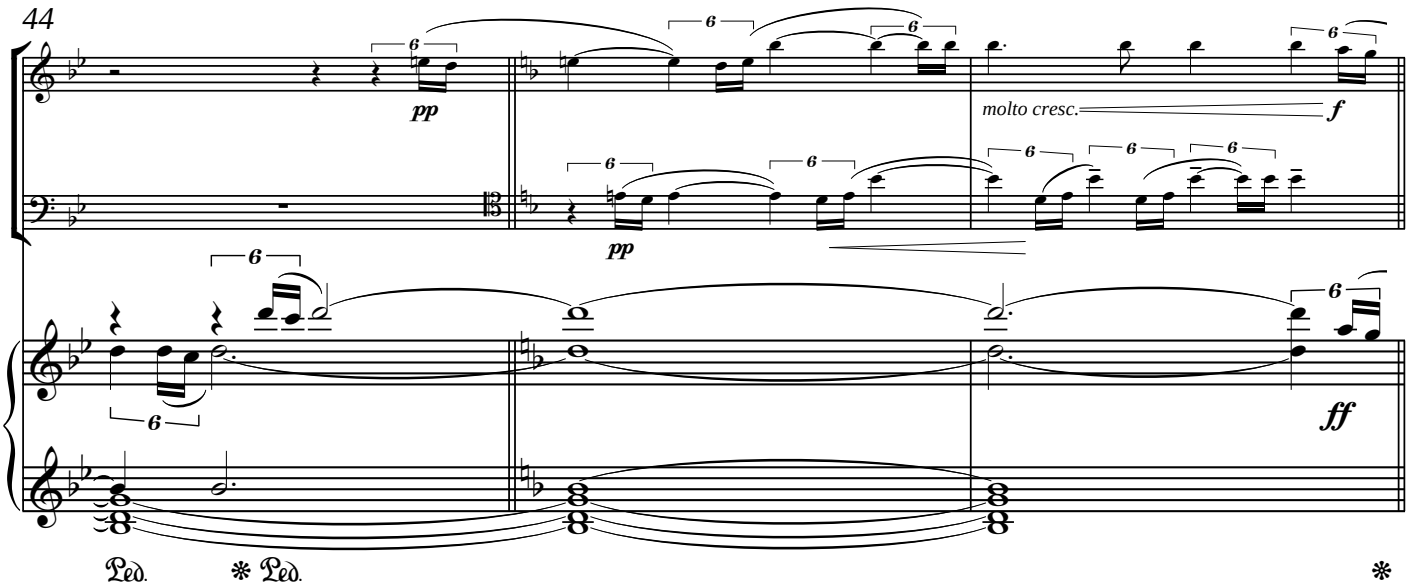

39
in tempo
ten.
ten.
sf
8va
sf
Ped.
Ped.


41
F
pp
pp
8va
sf
pp espr.
Ped.
Ped.


44
pp
pp
molto cresc.
f
ff
Ped.
Ped.

47 **G**

f espr.

sf

Ped. * Ped. * Ped. *

49

f espr.

sf

Ped. * Ped. * Ped. * Ped. *

52

f

sf

Ped. * Ped. *

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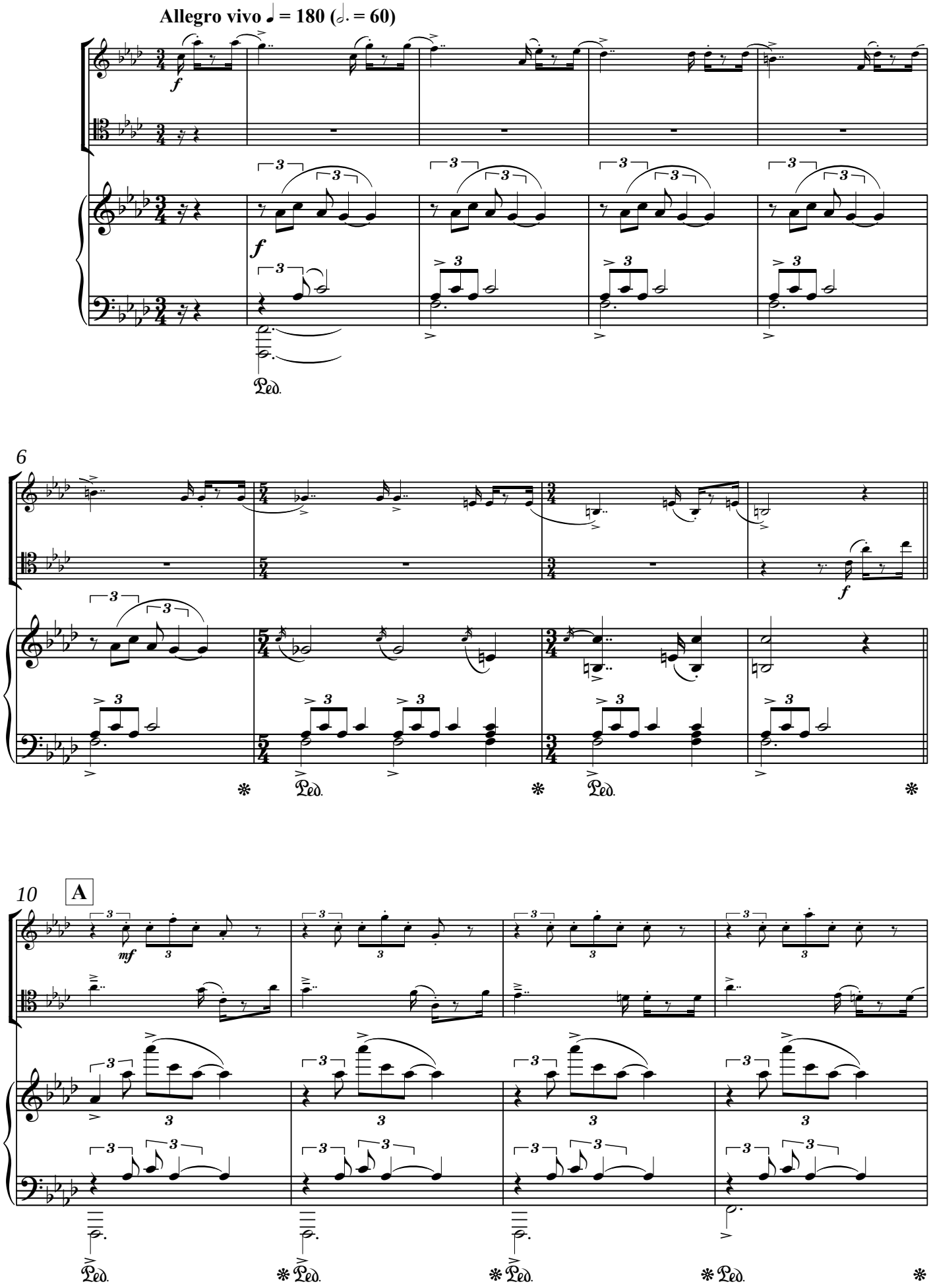
II



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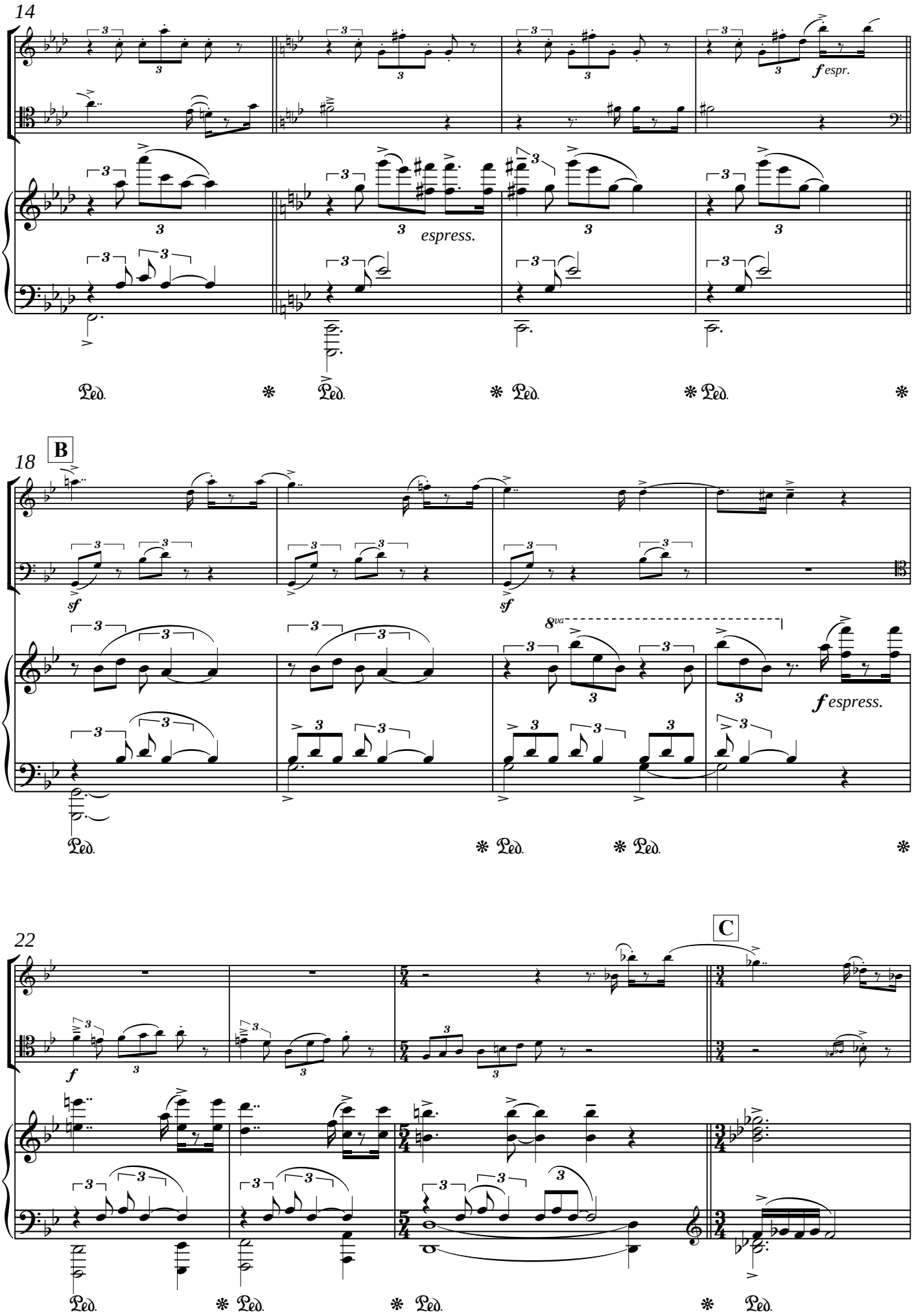

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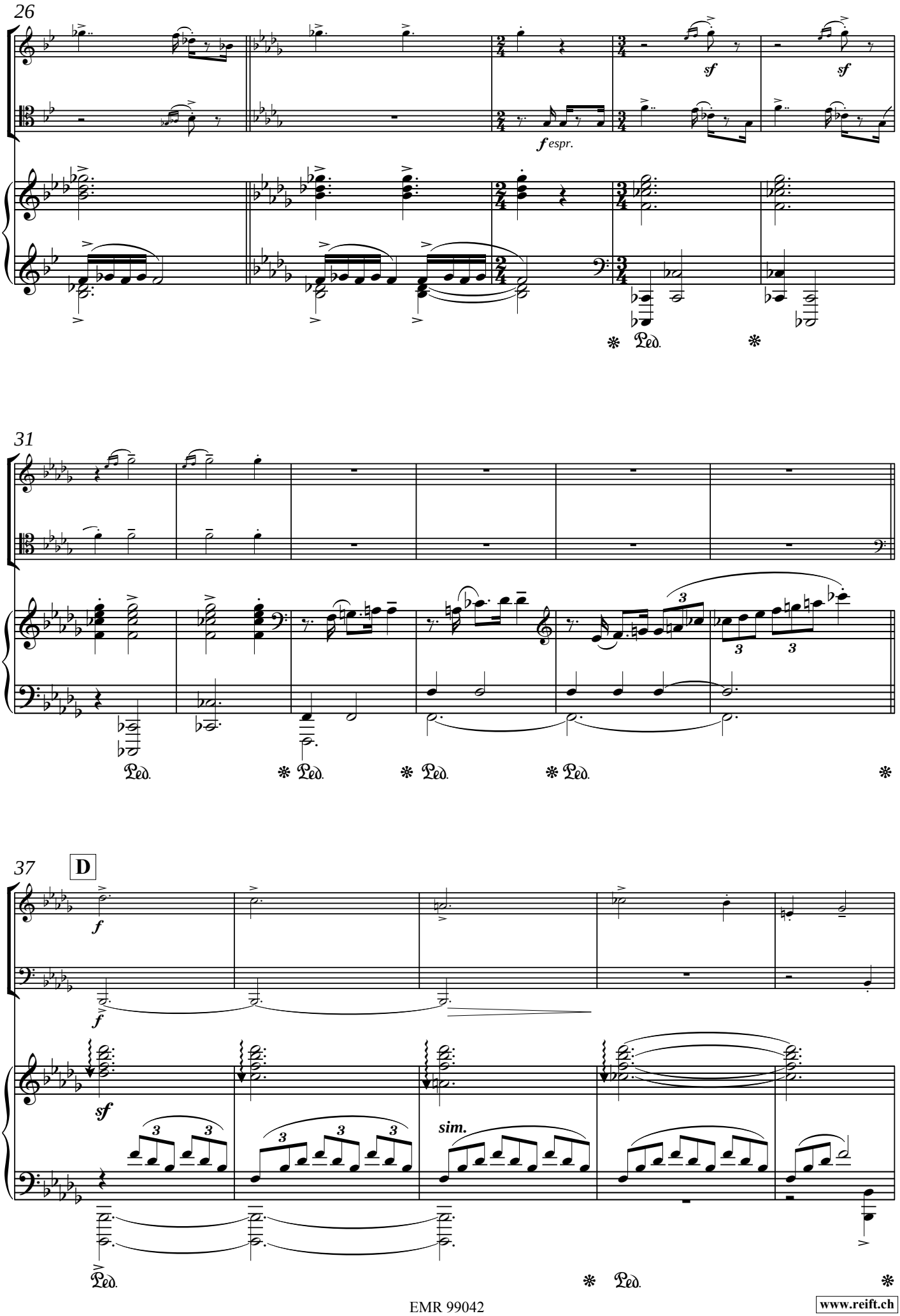

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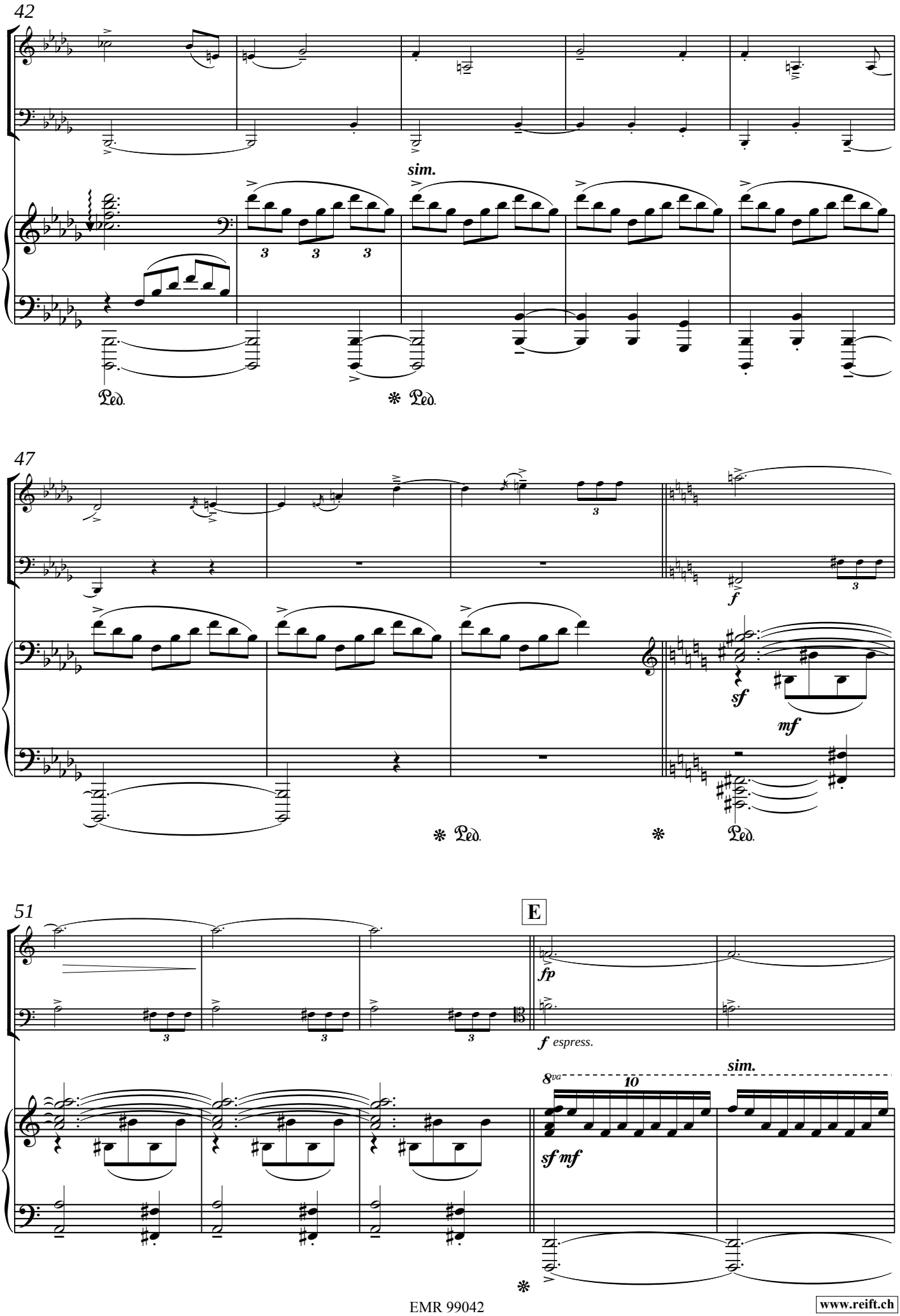

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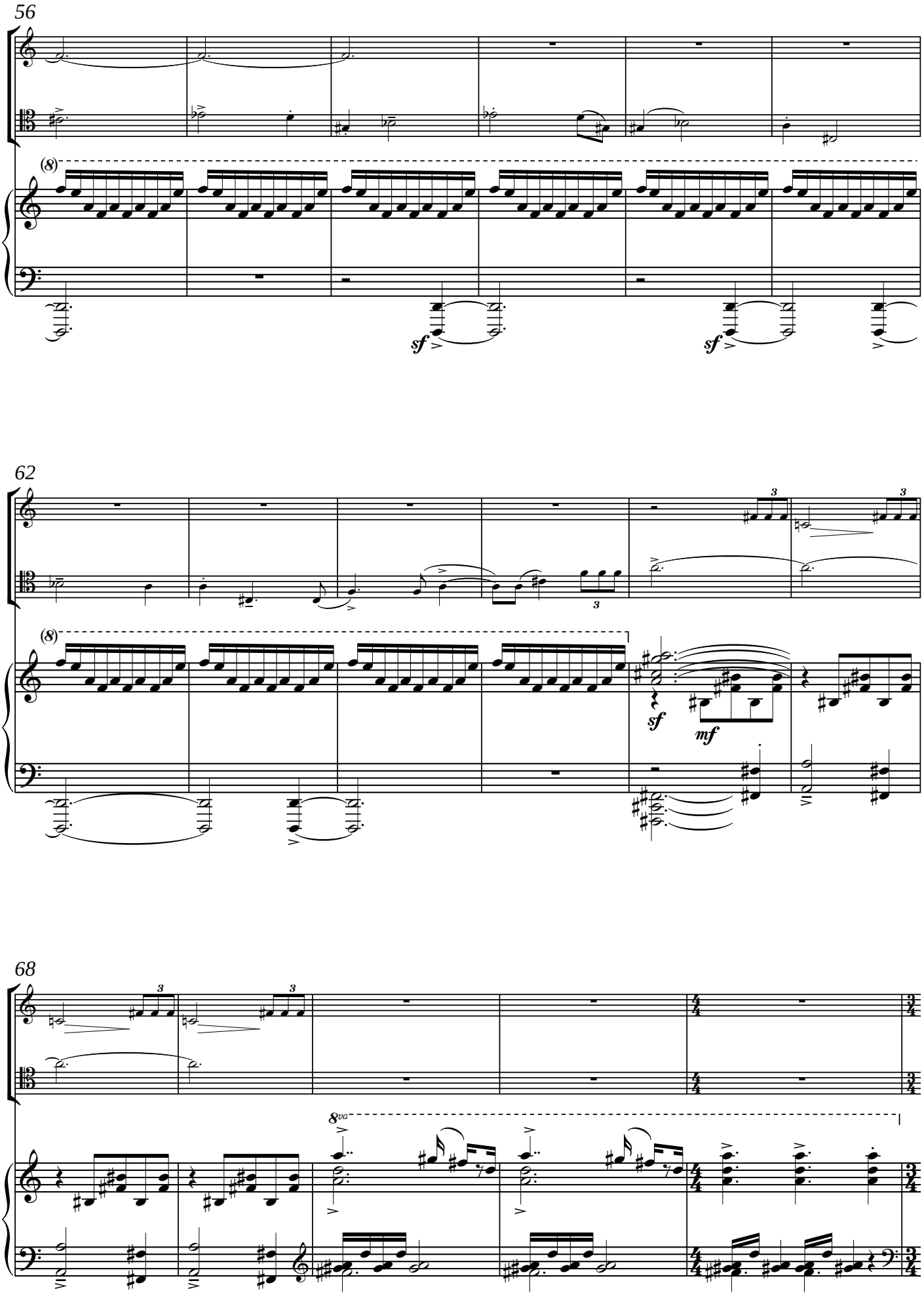

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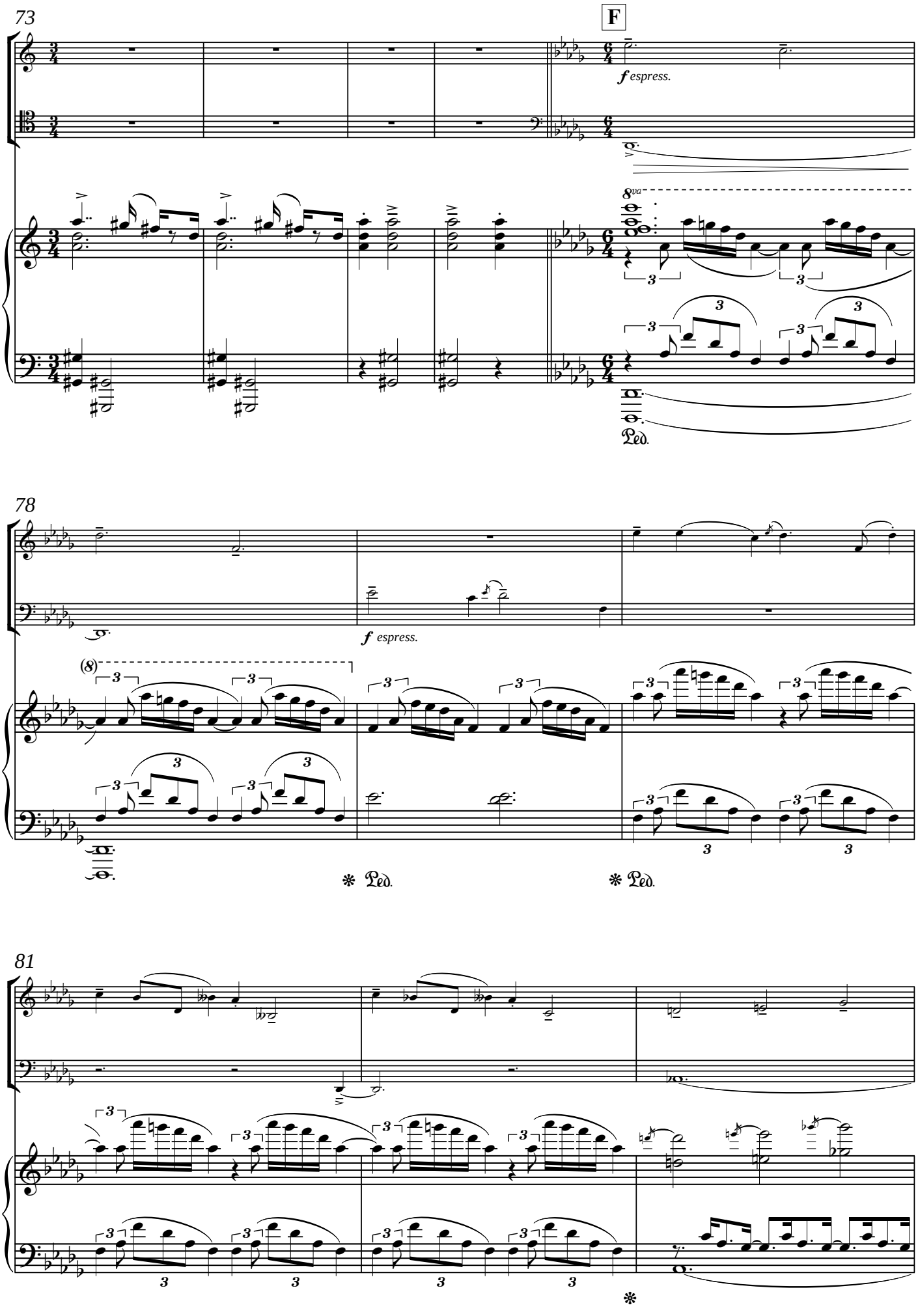

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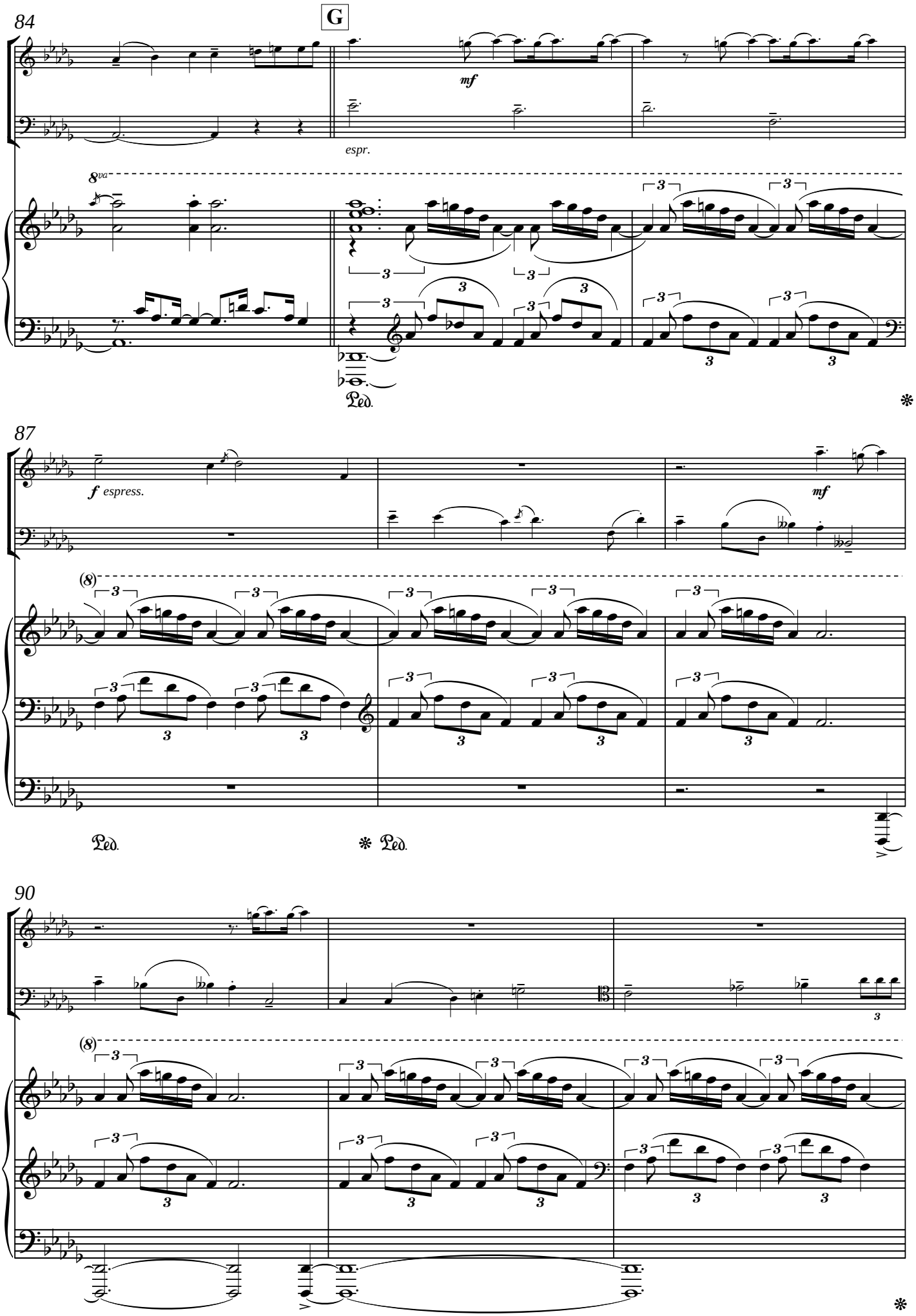
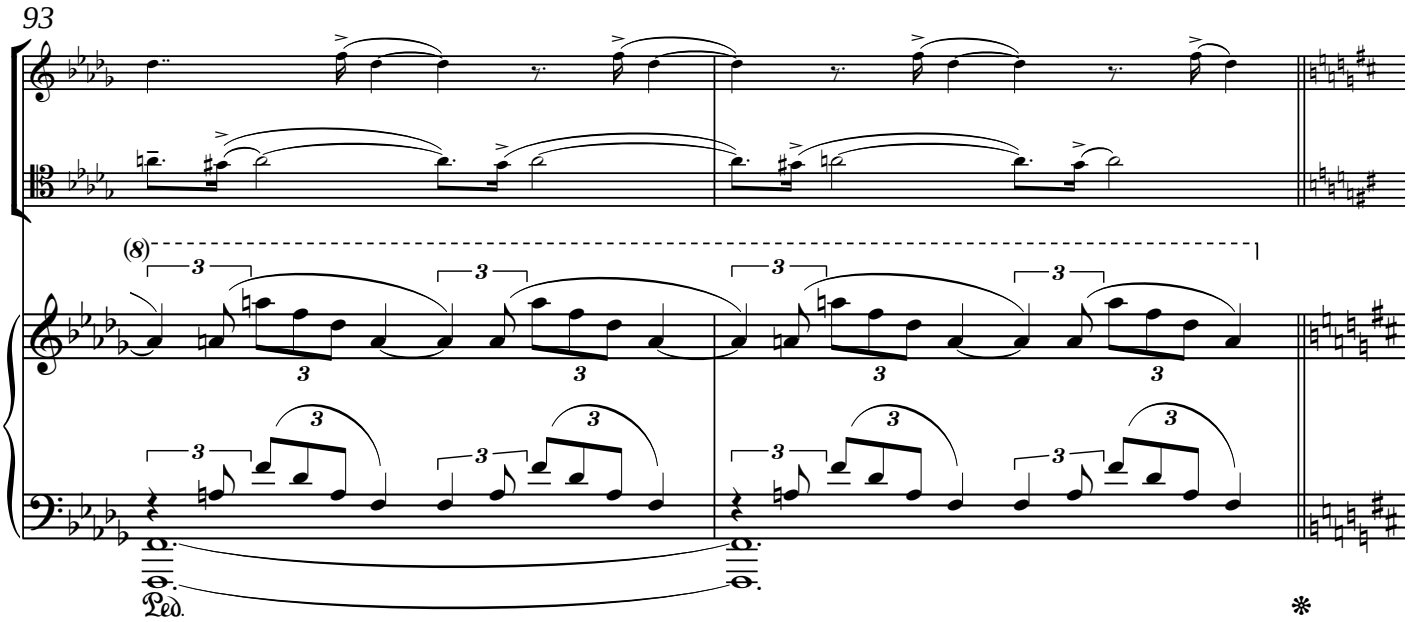

84
G
mf
espr.
8va
Ped.
87
f espress.
mf
(8)
Ped.
Ped.
90
(8)


93
(8)
Ped.
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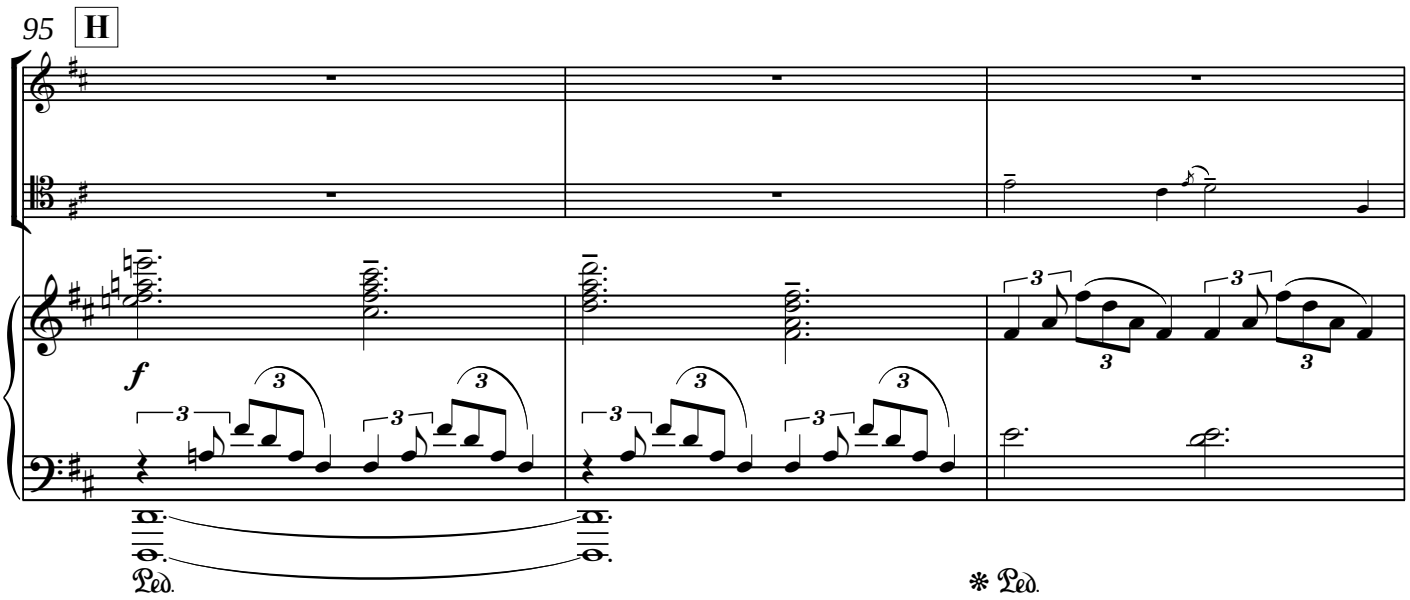
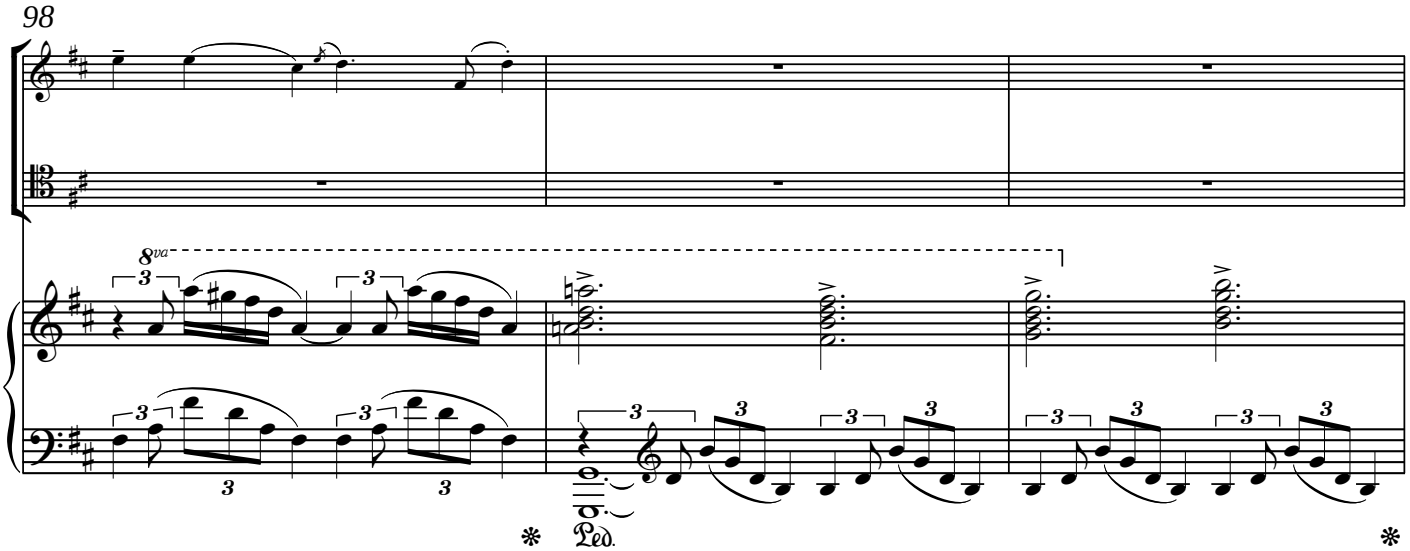

95
H
f
Ped.
* Ped.


98
8va
* Ped.
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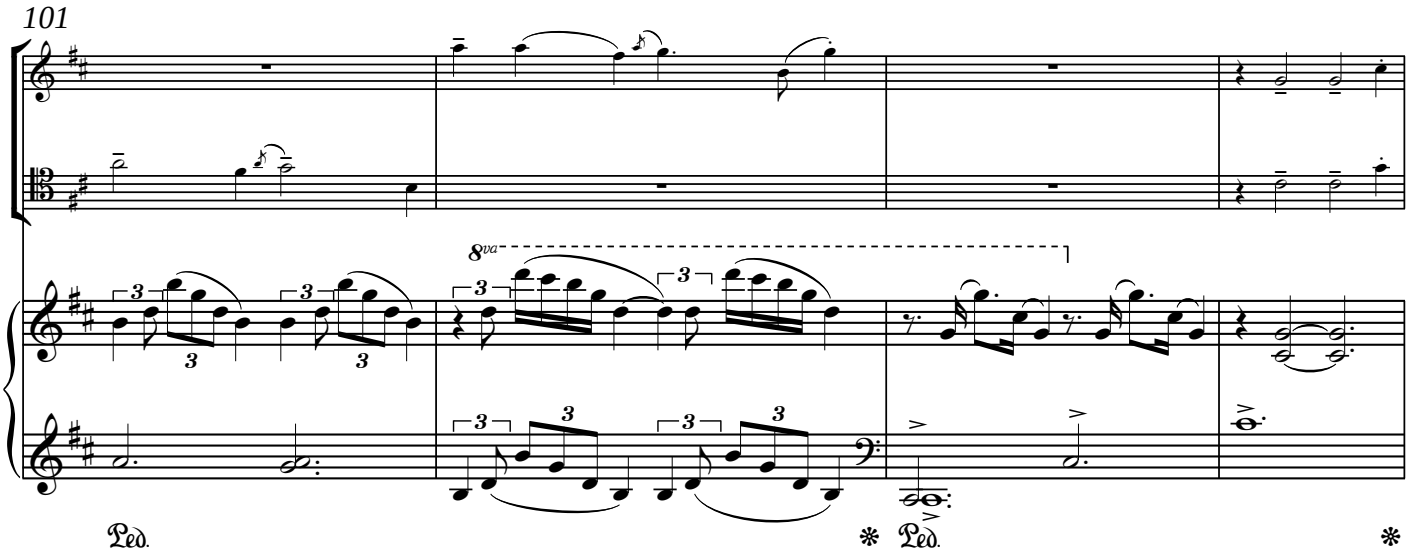
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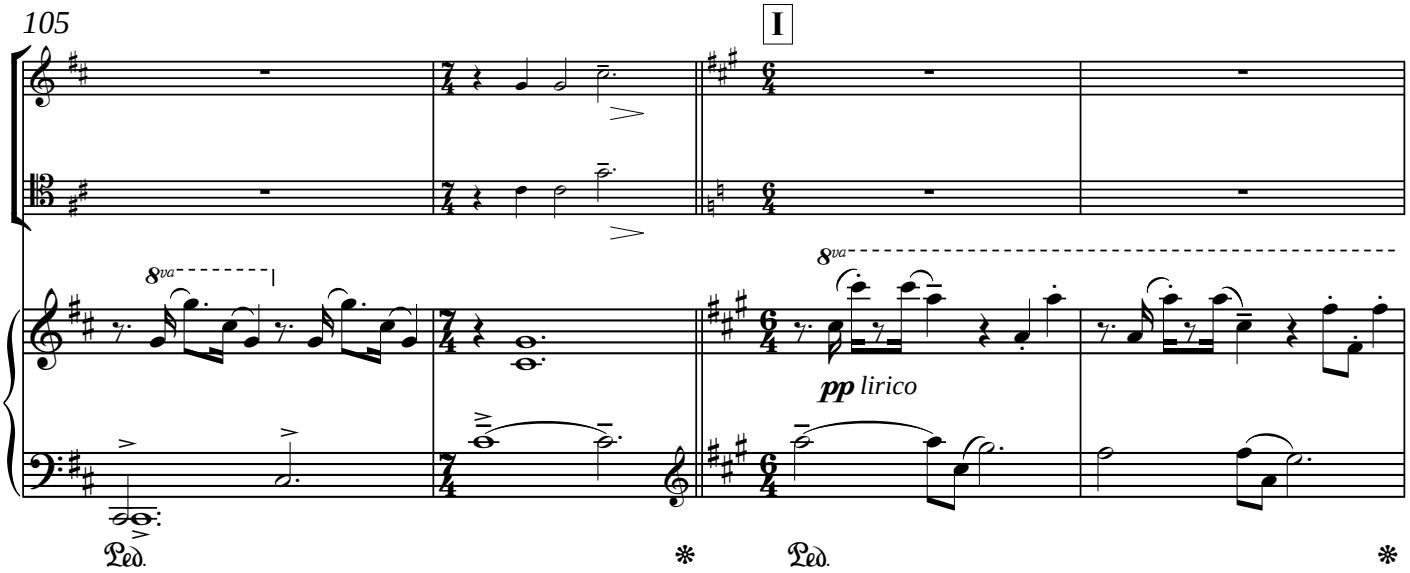
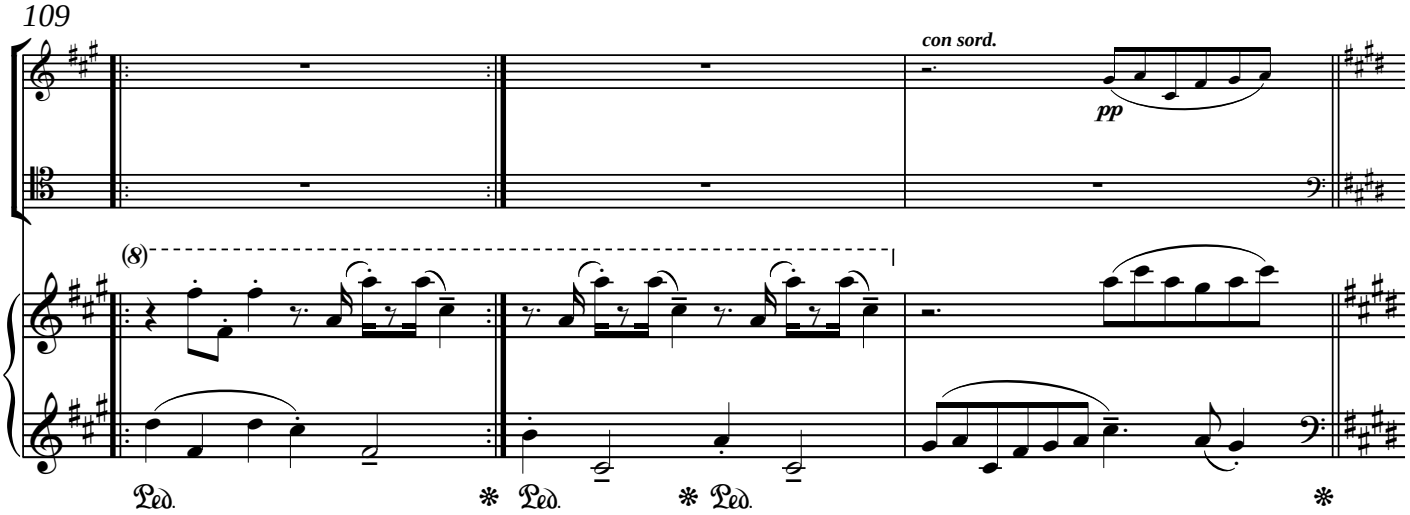

105
I
8va
8va
pp lirico
Ped.
Ped.


109
con sord.
pp
(8)
Ped.
Ped.
Ped.

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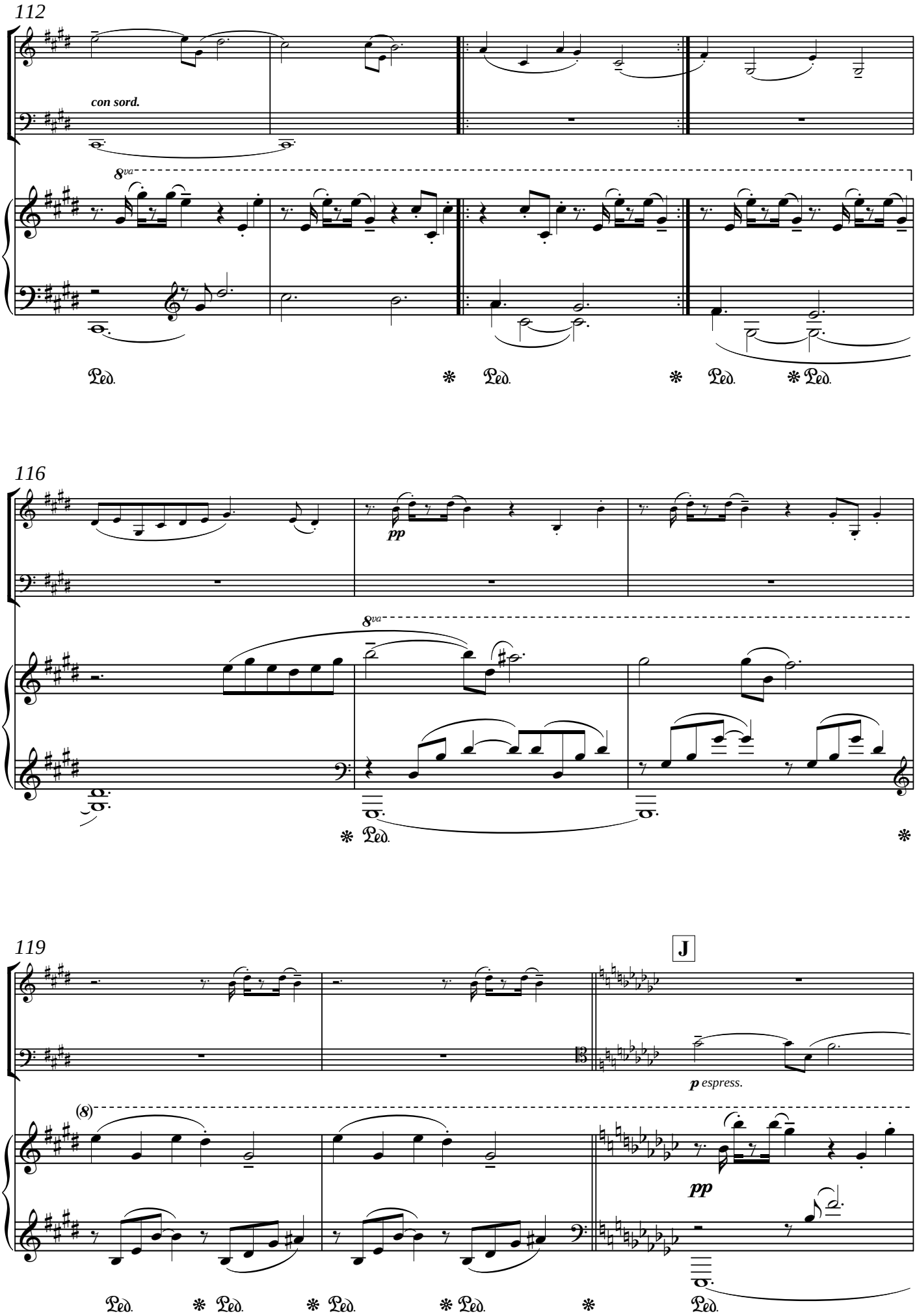
112
con sord.
8va
Ped. * Ped. * Ped. * Ped.
116
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119
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p espress.
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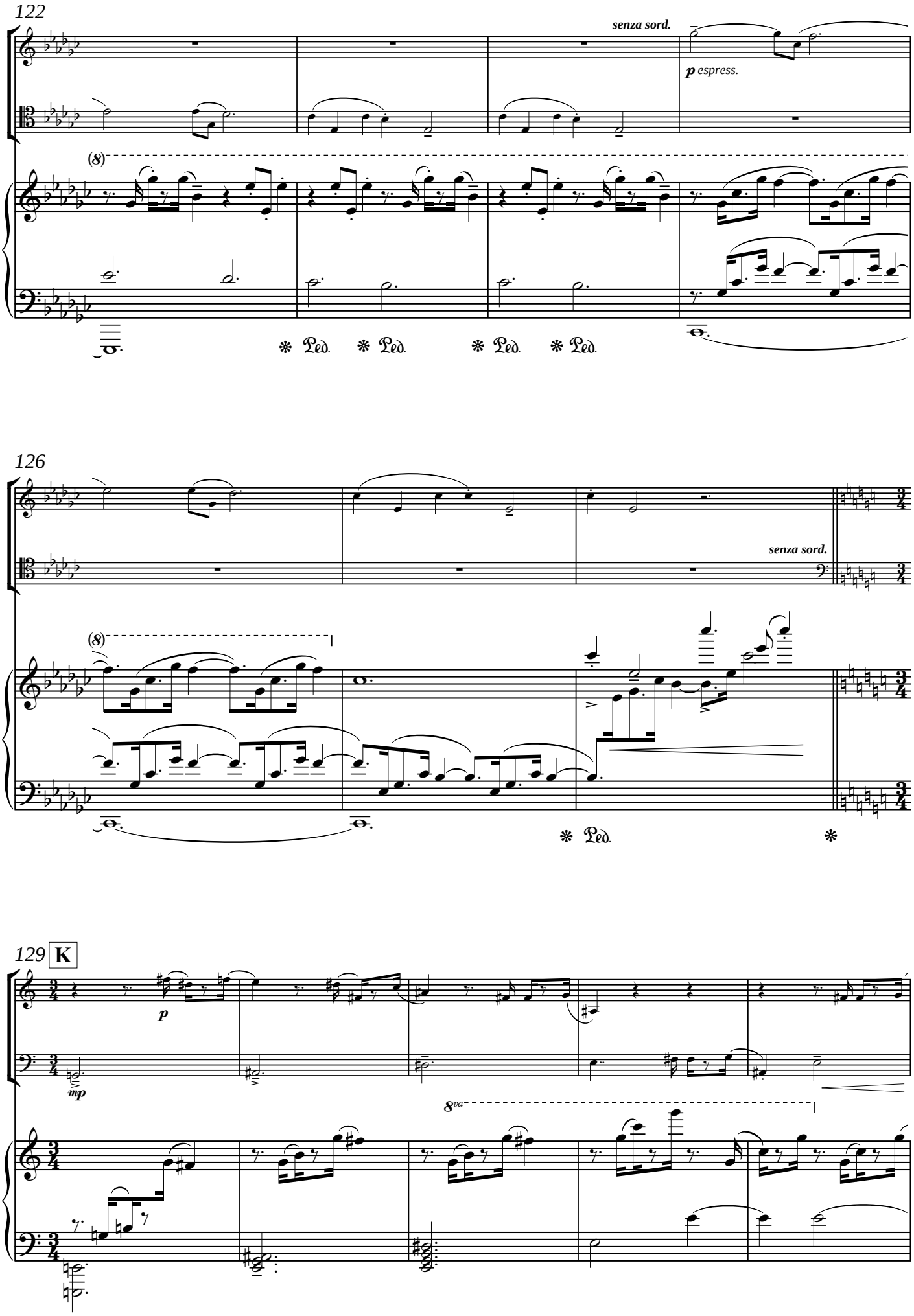
122
senza sord.
p espress.
(8)
Ped. Ped. Ped. Ped.
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senza sord.
(8)
Ped.
129
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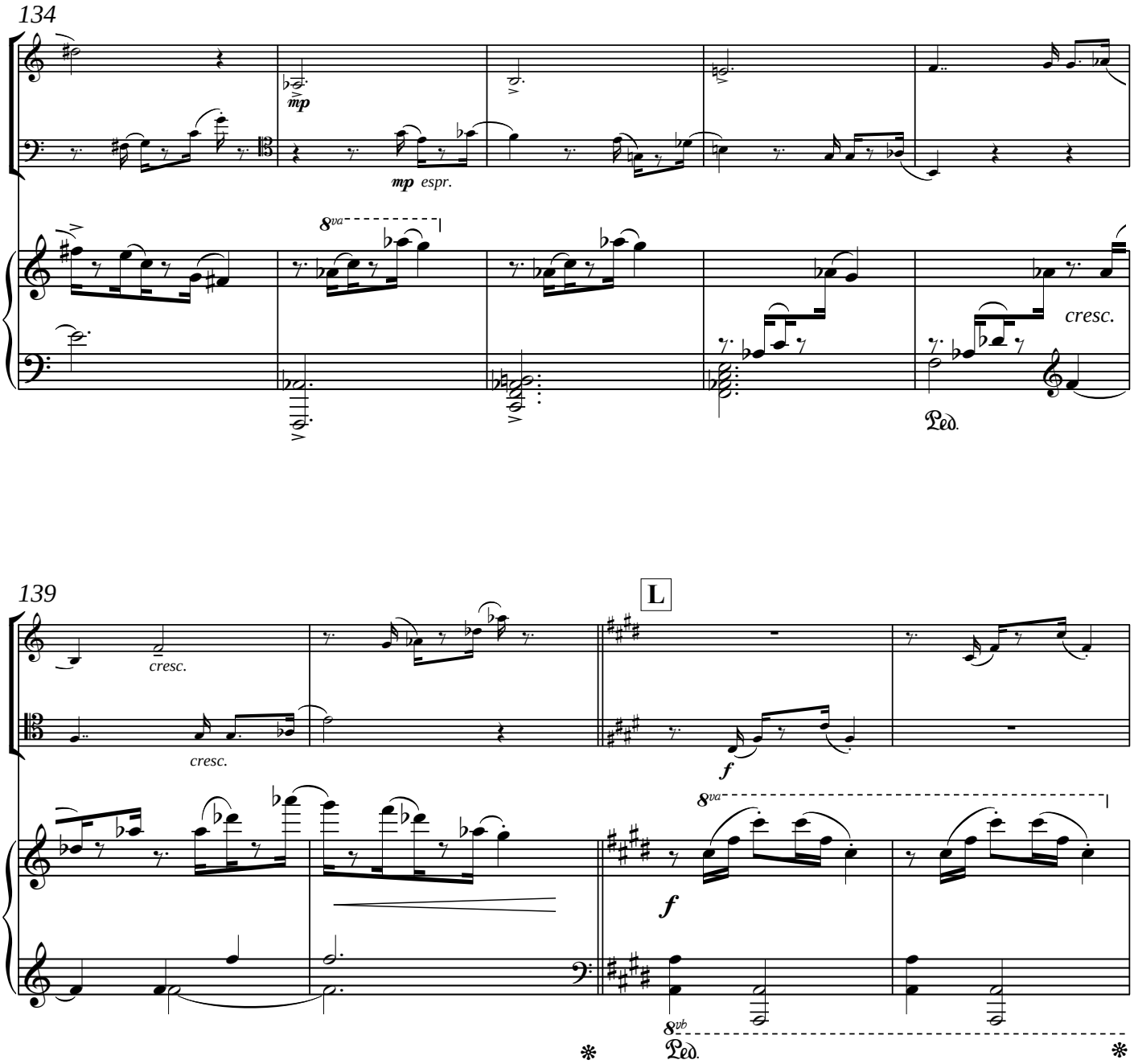
p
mp
8va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cresc.
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8va
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8vb
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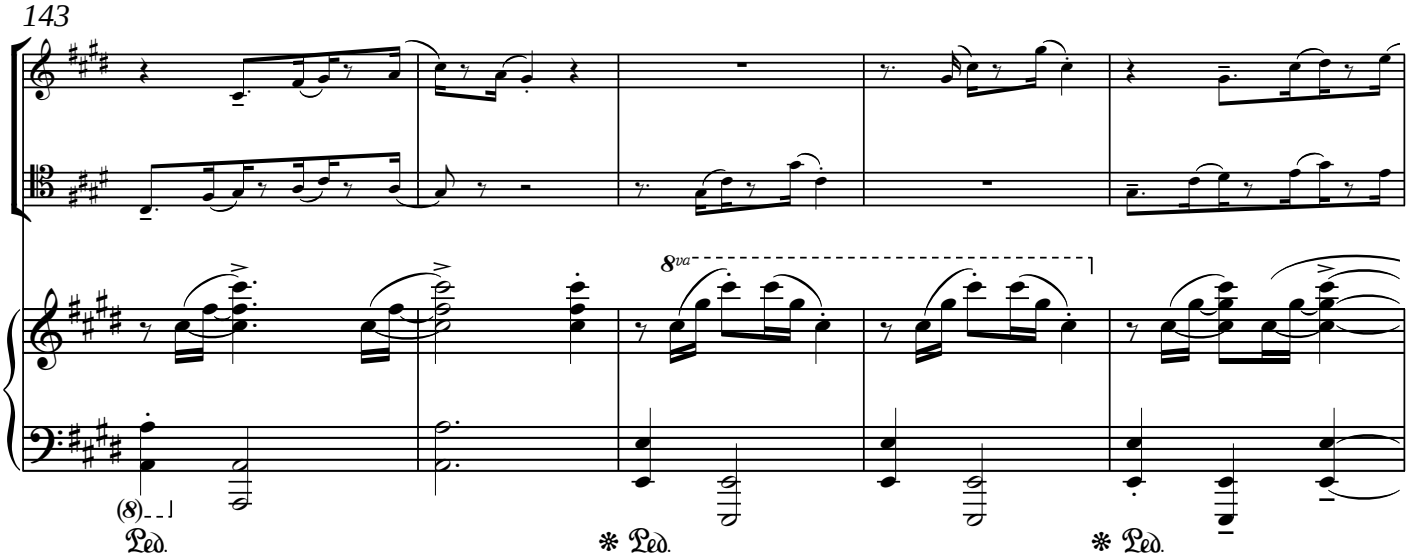
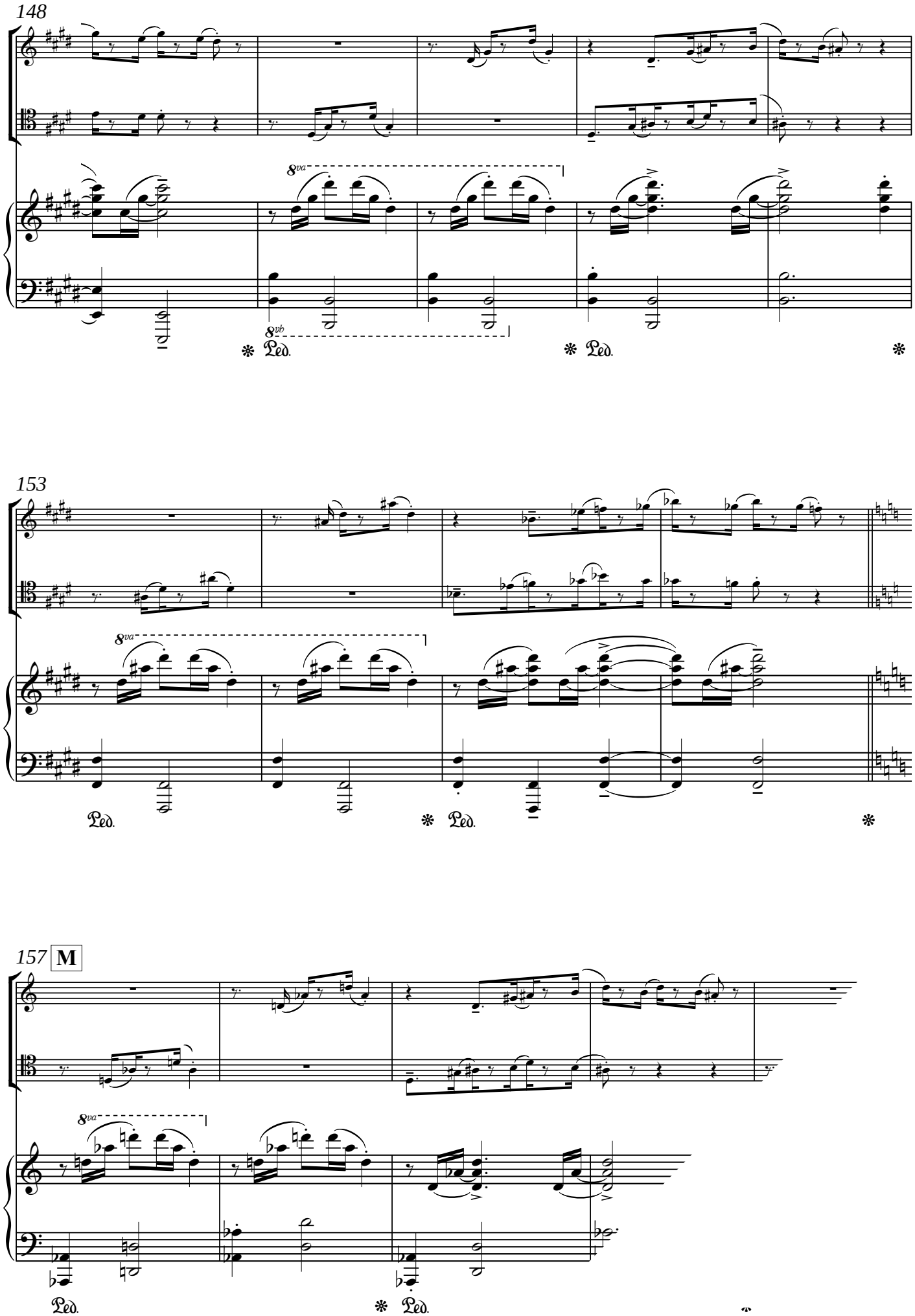

143
8va
(8)
Ped.
Ped.
Ped.



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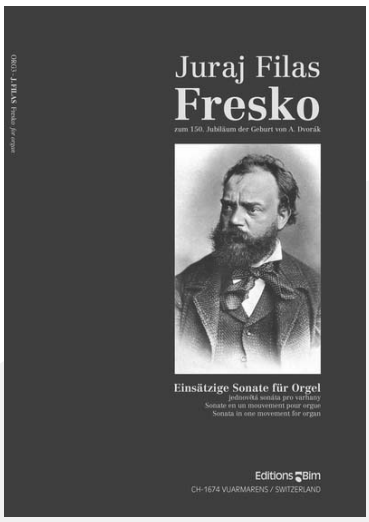

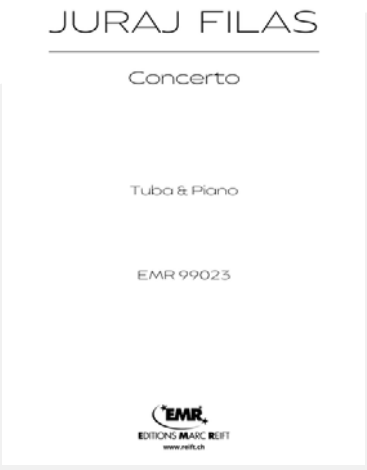

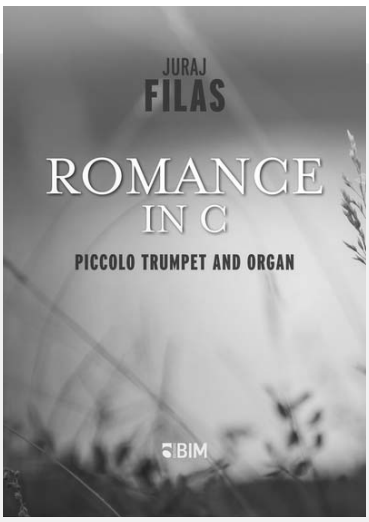

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