

# The Legend Of Zelda




## Brass Band

Arr.: Michal Worek

Adapt.: Bertrand Moren

## Haim Saban / Shuki Levy

EMR 9904

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 3 | Solo B <sup>b</sup> Cornet I            | 1 | B <sup>b</sup> Bass Trombone             |
| 3 | Solo B <sup>b</sup> Cornet II           | 2 | B <sup>b</sup> Euphonium  |
| 1 | Repiano B <sup>b</sup> Cornet           | 3 | E <sup>b</sup> Bass   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 3 | B <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 1 | Timpani   |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | 1 <sup>st</sup> Percussion (Snare Drum / Cymbals<br>Vibraphone / Xylophone)   |
| 2 | Solo E <sup>b</sup> Horn                | 1 | 2 <sup>nd</sup> Percussion (Cymbals / Claves / Snare Drum)  |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1 | 3 <sup>rd</sup> Percussion (Bass Drum / Tambourine<br>Bongos / Triangle)  |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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2	Papillon (Goldsmith)	4'30	EMR 12279	EMR 9901
3	Up (Giacchino)	7'51	EMR 12281	EMR 9902
4	Indecent Proposal (Barry)	5'52	EMR 12284	EMR 9903
5	The Legend Of Zelda (Saban / Levy)	9'42	EMR 12293	EMR 9904
6	Sunflower (Mancini)	3'01	EMR 12295	EMR 9905
7	Sherlock Holmes (Zimmer)	7'11	EMR 12322	EMR 9906
8	Capricorn One (Goldsmith)	3'43	EMR 12323	EMR 9907
9	Rango (Zimmer)	5'55	EMR 12324	EMR 9908

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# The Legend Of Zelda

1 2 3 4 5 6 7 8 9

♩ = 80

Eb Cornet  
 Solo Bb Cornet I  
 Solo Bb Cornet II  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugel Horn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Percussion 1  
 Percussion 2  
 Percussion 3

Snare Drum / Clashed Cymbal / Suspended Cymbal / Vibraphone / Xylophone  
 Clashed Cymbal / Suspended Cymbal / Claves / Snare Drum  
 Bass Drum / Tambourine / Bongos / Triangle

Dynamics: *mf*, *f*, *ff*, *p*, *mp*, *poco f*, *f*  
 Performance markings: *6*, *mf*, *f*, *ff*, *p*

EMR 9904

**A** Più mosso ♩ = 144

E♭ Cnt. *p*  
 Solo Cnt. I *p*  
 Solo Cnt. II *p*  
 Rep. Cnt. *p*  
 2nd Cnt.  
 3rd Cnt.  
 Flug. *p*  
 Solo Hn. *mp*  
 1st Hn. *p* *mp*  
 2nd Hn. *p* *mp*  
 1st Bar. *p*  
 2nd Bar. *p*  
 1st Tbn. *p*  
 2nd Tbn. *p*  
 B. Tbn. *p*  
 Euph. *p*  
 E♭ Bass *p*  
 B♭ Bass *p*  
 Timp. *p* F, Ab, c  
 Vibra. *p*  
 Cym. *p* Claves (2) (3) (4) (5) (6) (7) (8)  
 B.D.

**B**

E♭ Cnt. *p* *mp* *mf*  
 Solo Cnt. I *p* *mp* *mf*  
 Solo Cnt. II *p* *mp* *mf*  
 Rep. Cnt. *p* *p*  
 2nd Cnt. *p*  
 3rd Cnt. *p*  
 Flug. *p* *p*  
 Solo Hn. *mp* *mf*  
 1st Hn. *mp* *mf*  
 2nd Hn. *mp* *mf*  
 1st Bar. *p*  
 2nd Bar. *p*  
 1st Tbn. *p*  
 2nd Tbn. *p*  
 B. Tbn. *p*  
 Euph. *p*  
 E♭ Bass *p*  
 B♭ Bass *p*  
 Timp. *p*  
 Vib. *p*  
 Clv. (9) (10) (11) (12) (13) (1) (2) (3)  
 B.D. *p* Tamb.

Eb Cnt. *mp* *mf*  
 Solo Cnt. I *mp* *mf*  
 Solo Cnt. II *mp* *mf*  
 Rep. Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mf*  
 Solo Hn. *mf* *mp* *mf*  
 1st Hn. *mf* *mp* *mf*  
 2nd Hn. *mf* *mp* *mf*  
 1st Bar. *mp* *mf*  
 2nd Bar. *mp* *mf*  
 1st Tbn. *mp* *mf*  
 2nd Tbn. *mp* *mf*  
 B. Tbn. *mp* *mf*  
 Euph. *mp* *mf*  
 Eb Bass *mp* *mf*  
 Bb Bass *mp* *mf*  
 Timp. *mp* *mf*  
 Vib. *mp* *mf*  
 Clv. (4) (5) (6) (7) (8) (9) (10) (11) *mp* *mf*  
 Tamb. (2) (3) (4) (5) (6) (7) (8) (9) *mp* *mf*

C

Eb Cnt. *f* *ff*  
 Solo Cnt. I *f* *ff*  
 Solo Cnt. II *f* *ff*  
 Rep. Cnt. *f* *ff*  
 2nd Cnt. *f* *ff*  
 3rd Cnt. *f* *ff*  
 Flug. *f* *ff*  
 Solo Hn. *f* *ff*  
 1st Hn. *f* *ff*  
 2nd Hn. *f* *ff*  
 1st Bar. *f* *ff*  
 2nd Bar. *f* *ff*  
 1st Tbn. *f* *ff*  
 2nd Tbn. *f* *ff*  
 B. Tbn. *f* *ff*  
 Euph. *f* *ff*  
 Eb Bass *f* *ff*  
 Bb Bass *f* *ff*  
 Timp. *poco f* *f*  
 Vib. *f*  
 Clv. (12) *f* Sus. Cym.  
 Tamb. (10) *f*

**D** L'istesso tempo

Eb Cnt. *f*  
 Solo Cnt.I *f*  
 Solo Cnt.II *f*  
 Rep.Cnt. *f*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *f*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf* < *f* *mf* < *f* *mf* < *f*  
 2nd Bar. *mf* < *f* *mf* < *f* *mf* < *f*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B.Tbn. *mf*  
 Euph. *mf* < *f* *mf* < *f* *mf* < *f*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Timp. *mf* F, A, d A → Bb (F, Bb, d)  
 Vib.  
 Cym. *mf*  
 Tamb. *mf* (2) (3)



**E**

Eb Cnt. *f*  
 Solo Cnt. I *f*  
 Solo Cnt. II *f*  
 Rep. Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *f*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *f mf subito*  
 2nd Bar. *f mf subito*  
 1st Tbn. *f mf*  
 2nd Tbn. *f mf*  
 B. Tbn. *f mf*  
 Euph. *f mf subito*  
 Eb Bass *f mf*  
 Bb Bass *f mf*  
 Timp.  
 S.D. *mf* (2) *p poco f* (3) *p poco f*  
 Cym. *mf* *p poco f*  
 Tamb. *mf*

G.P. **F** **Meno mosso** ♩ = 100

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp. D, A, d  
 S.D.  
 Cym.  
 Tamb. Bongos

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 S.D.  
 Cym.  
 Bongos (4) (5) (6) (7) (8) (9) (10)

G

Eb Cnt. *mf sempre*  
 Solo Cnt. I *mf sempre*  
 Solo Cnt. II *mf sempre*  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *mf*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Timp. F, Bb, c *p*  
 Xyl. *p*  
 Cym. S.D. *p*  
 Bongos (1) (2) (3) (4)

Eb Cnt. *mf* *f* *mf* *f*  
 Solo Cnt. I *mf* *f* *mf* *f*  
 Solo Cnt. II *mf* *f* *mf* *f*  
 Rep. Cnt. *mf* *f* *mf* *f*  
 2nd Cnt. *mf* *f* *mf* *f*  
 3rd Cnt. *mf* *f* *mf* *f*  
 Flug. *f* *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f* *f*  
 2nd Bar. *f* *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *f* *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp. *mf* *poco f*  
 Xyl. *mf*  
 S. D. (4) (5) (6) (7) (8) (9) (10) (11)  
 Bongos *mf* Tamb. *poco f* (2) (3)

**H** Più mosso  $\text{♩} = 152$

Eb Cnt. *f*<sup>3</sup> *f sempre* *f*  
 Solo Cnt. I *f*<sup>3</sup> *f sempre* *f*  
 Solo Cnt. II *f*<sup>3</sup> *f sempre* *f*  
 Rep. Cnt. *fp* *f* *f sempre* *f*  
 2nd Cnt. *fp* *f* *f sempre* *f*  
 3rd Cnt. *fp* *f* *f sempre* *f*  
 Flug. *fp* *f* *f sempre* *f*  
 Solo Hn. *f*<sup>3</sup> *f sempre* *f*  
 1st Hn. *f*<sup>3</sup> *f sempre* *f*  
 2nd Hn. *f*<sup>3</sup> *f sempre* *f*  
 1st Bar. *fp* *f* *f sempre* *f* *mf subito*  
 2nd Bar. *fp* *f* *f sempre* *f* *mf subito*  
 1st Tbn. *f*<sup>3</sup> *f sempre* *f* *mf subito*  
 2nd Tbn. *f*<sup>3</sup> *f sempre* *f* *mf subito*  
 B. Tbn. *f*<sup>3</sup> *f sempre* *mf*  
 Euph. *fp* *f* *f sempre* *f* *mf subito*  
 Eb Bass *f*<sup>3</sup> *f sempre*  
 Bb Bass *f*<sup>3</sup> *f sempre*  
 Timp. *poco f sempre* *mf* (G, Bb, c) (3) 2 (4)  
 Xyl. *f* *mf*  
 S. D. *f* *mf* (2) (3) (4)  
 Tamb. *f* *mf subito* (2) (3) (4)

I

Eb Cnt. *f*  
 Solo Cnt. I *mf* *f*  
 Solo Cnt. II *mf* *f*  
 Rep. Cnt. *mf* *f*  
 2nd Cnt. *mf* *f*  
 3rd Cnt. *f*  
 Flug. *mf* *f*  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 B. Tbn. *f*  
 Euph. *f*  
 Eb Bass *f*  
 Bb Bass *f*  
 Timp. (5) 2 (6) (7) 2 (8) (1) 2 (2) (3) 2 (4) (5) 2 (6) (7) 2 (8) *poco f*  
 Cym. *poco f*  
 S. D. (5) (6) (7) (8) (1) (2) (3) (4) (5) (6) (7) (8) *poco f*  
 Tamb. (5) (6) (7) (8) (1) (2) (3) (4) (5) (6) (7) (8) *poco f*





K

L

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Cym.  
 S. D.  
 Tamb.

M

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Cym.  
 S. D.  
 Tamb.

Musical score for measures 141-149. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., S. D., and Tamb. The score features various musical notations, including dynamics (p subito, poco f), articulation (M, 3), and performance instructions.

Eb Cnt.   
 Solo Cnt. I   
 Solo Cnt. II   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Timp.   
 Cym.   
 S. D.   
 Tamb.

Dynamics: *mp*, *mf*, *f*

Performance markings: *Sus. Cym.*, *mf*, *mp*, *mf*, *f*

S. D. markings: (3) /, (4) /, (5) /, (6) /, (7) /, (8) /, (9) /, (10) /, (11) /

Tamb. markings: (3) /, (4) /, (5) /, (6) /, (7) /, (8) /, (9) /, (10) /

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EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

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EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
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EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS