

Up

*Up With Titles / Carl Goes Up / The Small Mailman Returns
Stuff We Did / Memories Can Weigh You Down*

Brass Band

Arr.: Bertrand Moren

Michael Giacchino

EMR 9902

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | B \flat Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | 1 st Percussion (Tambourine / Woodblock / Triangle /
Susp. Cymbal / Bongos / Bass Drum) |
| 2 | Solo E \flat Horn | 1 | 2 nd Percussion (Xylophone / Vibraphone / Glockenspiel) |
| 2 | 1 st E \flat Horn | 1 | 3 rd Percussion (Drums / Susp. Cymbal) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Le Corniaud (Delerue)	4'16	EMR 12326	EMR 9900
2	Papillon (Goldsmith)	4'30	EMR 12279	EMR 9901
3	Up (Giacchino)	7'51	EMR 12281	EMR 9902
4	Indecent Proposal (Barry)	5'52	EMR 12284	EMR 9903
5	The Legend Of Zelda (Saban / Levy)	9'42	EMR 12293	EMR 9904
6	Sunflower (Mancini)	3'01	EMR 12295	EMR 9905
7	Sherlock Holmes (Zimmer)	7'11	EMR 12322	EMR 9906
8	Capricorn One (Goldsmith)	3'43	EMR 12323	EMR 9907
9	Rango (Zimmer)	5'55	EMR 12324	EMR 9908

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Up

Up With Titles / Carl Goes Up / The Small Mailman Returns /
Stuff We Did / Memories Can Weigh You Down

Michael Giacchino

Arr.: Bertrand Moren

1 2 3 4 5 6 7

1. Up With Titles Moderate Swing, in 2 ♩ = 104

Score for 1. Up With Titles Moderate Swing, in 2 ♩ = 104. The score includes parts for:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Tambourine, Woodblock, Triangle, Suspended Cymbal, Bongos, Bass Drum)
- Percussion 2 (Xylophone, Vibraphone, Glockenspiel)
- Drums & Susp. Cymb.

Dynamic markings include *mf*, *mp*, and *Ad lib. - free jazz impro*. Performance instructions include *Harmon Mute* and *mf lead*.

EMR 9902

Score for page 4, measures 8-15. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tamb., Xyl., and Drums. The music is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *mf*. The score spans measures 8 to 15.

A

Eb Cnt. *mf*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *mf* *mf lead*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf* *mf lead*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *mf*
 Eb Bass
 Bb Bass
 Timp. *mp*
 Tamb. *mp* Woodblock - ad lib. free imp.
 Xyl. *mf* *mf lead*
 Drums

The image displays a page of a musical score for a concert band, covering measures 24 through 31. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the page are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tamb., Xyl., and Drums. The music is written in a key signature of two flats (Bb) and a common time signature (C). The score features a variety of musical notations, including melodic lines with slurs and ties, harmonic accompaniment, and rhythmic patterns. The woodwinds and brasses play sustained notes with some melodic movement, while the percussion section provides a steady rhythmic foundation. The overall texture is rich and balanced, typical of a concert band arrangement.

Eb Cnt. *mf*
 Solo Cnt.I *mf lead*
 Solo Cnt.II *mf lead*
 Rep.Cnt. *mf*
 2nd Cnt. *mf lead*
 3rd Cnt. *mf lead*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *mp*
 Eb Bass
 Bb Bass
 Timp.
 Tamb.
 Xyl. *mf*
 Drums

B 2. Carl Goes Up -
Presto ♩ = 156 - Straight ♩'s

Musical score for '2. Carl Goes Up' in 3/4 time, Presto tempo (♩ = 156). The score is for a full orchestra and includes the following parts:

- Woodwinds:** Eb Clarinet (Ct.), Solo Clarinet I (Ct.I), Solo Clarinet II (Ct.II), Repetitive Clarinet (Rep. Ct.), 2nd Clarinet (Ct.), 3rd Clarinet (Ct.), Flute (Flug.), Solo Horn (Hn.), 1st Horn (Hn.), 2nd Horn (Hn.), 1st Baritone (Bar.), 2nd Baritone (Bar.), 1st Trombone (Tbn.), 2nd Trombone (Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.).
- Brass:** Eb Bass, Bb Bass.
- Drums and Percussion:** Timpani (Timp.), Tambourine (Tamb.), Xylophone (Xyl.), Drums, Triangle, Vibraphone (with hard rubber mallets), and Closed hi-hat.

The score features dynamic markings such as *f*, *mf*, *p*, and *mfz*. It includes various musical notations like slurs, accents, and articulation marks. The key signature is one sharp (F#) and the time signature is 3/4. The score spans measures 39 to 48.

Eb Cnt. *mf* *mf* *mf* *mf* *mf* *mf* *mf*
 Solo Cnt.I Straight Mute *mf* 3 3 3 *mf* 3 3 3 *mf* 3 3 3 *mf* 3 3 3
 Solo Cnt.II Straight Mute *mf* 3 3 3 *mf* 3 3 3 *mf* 3 3 3 *mf* 3 3 3
 Rep.Cnt. *mf* *mf* *mf* *mf* *mf* *mf* *mf*
 2nd Cnt. Straight Mute *mf* *mf* *mf* *mf*
 3rd Cnt. *mf* *mf* *mf* *mf*
 Flug. *mf* *mf* *mf* *mf* *mf* *mf* *mf*
 Solo Hn. *mf* 6 *mf* 6 *mf* 6 *mf* 6 *mf* 6 *mf* 6
 1st Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*
 2nd Hn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*
 1st Bar. *mfzp* *mfzp* *mfzp*
 2nd Bar. *mfzp* *mfzp* *mfzp*
 1st Tbn. *mfzp* *mfzp* *mfzp*
 2nd Tbn. *mfzp* *mfzp* *mfzp*
 B. Tbn. *mfzp* *mfzp*
 Euph. *mf* 6 *mf* 6 *mf* 6 *mf* 6 *mf* 6 *mf* 6
 Eb Bass *p*
 Bb Bass *p*
 Timp. *p*
 Perc.1 *mf* *mf* *mf* *mf* *mf* *mf* *mf*
 Perc.2 *mf* *mf* *mf* *mf* *mf* *mf* *mf*
 Drums

C Moderately ♩ = 104

Eb Cnt. *mf* *mf* *mf* *f* Open
 Solo Cnt.I *mf* *mf* *mf* *f* Open
 Solo Cnt.II *mf* *mf* *mf* *f* Open
 Rep.Cnt. *mf* *mf* *mf* *f* Open
 2nd Cnt. *mf* *mf* *mf* *f* Open
 3rd Cnt. *mf* *mf* *mf* *f*
 Flug. *mf* *mf* *mf* *f*
 Solo Hn. *mf* *mf* *mf* *f*
 1st Hn. *mf* *mf* *mf* *f*
 2nd Hn. *mf* *mf* *mf* *f*
 1st Bar. *mf* *f*
 2nd Bar. *mf* *f*
 1st Tbn. *mf* *f*
 2nd Tbn. *mfzp* *mf* *f*
 B. Tbn. *mfzp* *mf* *f*
 Euph. *mf* *mf* *mf* *f*
 Eb Bass *mf* *f*
 Bb Bass *mf* *f*
 Timp. *mf* *f*
 Perc.1 *mf* *mf* *mf* *f*
 Perc.2 *mf* *mf* *mf* *f*
 Drums *mf* *mf* *mf* *f*
 Susp. cym. (soft sticks)

D Liltig Waltz (♩ = ♩)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.**: Clarinet in E-flat, starting with a forte (*f*) dynamic and featuring triplet patterns.
- Solo Cnt. I & II**: Solo Clarinets I and II, playing a melodic line with dynamics ranging from *ff* to *mf*.
- Rep. Cnt.**: Repetitive Clarinet, playing a rhythmic accompaniment with triplet patterns.
- 2nd Cnt. & 3rd Cnt.**: Second and Third Clarinets, playing a melodic line with dynamics ranging from *ff* to *mf*.
- Flug.**: Flute, playing a melodic line with dynamics ranging from *ff* to *mf*.
- Solo Hn. & 1st Hn.**: Solo and First Horns, playing a melodic line with dynamics ranging from *ff* to *mf*.
- 2nd Hn.**: Second Horn, playing a melodic line with dynamics ranging from *ff* to *mf*.
- 1st Bar. & 2nd Bar.**: First and Second Trumpets, playing a melodic line with dynamics ranging from *ff* to *mf*.
- 1st Tbn. & 2nd Tbn.**: First and Second Trombones, playing a melodic line with dynamics ranging from *ff* to *mf*.
- B. Tbn.**: Bass Trombone, playing a melodic line with dynamics ranging from *ff* to *mf*.
- Euph.**: Euphonium, playing a melodic line with dynamics ranging from *ff* to *mf*.
- E♭ Bass & B♭ Bass**: E-flat and B-flat Basses, playing a melodic line with dynamics ranging from *ff* to *mf*.
- Timp.**: Timpani, playing a rhythmic accompaniment with dynamics ranging from *ff* to *mf*.
- Perc. 1 & 2**: Percussion 1 and 2, playing a rhythmic accompaniment with dynamics ranging from *ff* to *mf*. Percussion 2 is specifically marked with "Soft mallets".
- Drums**: Drums, playing a rhythmic accompaniment with a dynamic of *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*f*, *ff*, *mf*, *mf* *f*) throughout the piece.

rit.

Eb Cnt. *mf* *f*
 Solo Cnt.I *mf* *f*
 Solo Cnt.II *mf* *f*
 Rep.Cnt. *mf* *mf* *f*
 2nd Cnt. *mf* *mf* *f*
 3rd Cnt. *mf* *mf* *f*
 Flug. *f* *f*
 Solo Hn. *f* *f*
 1st Hn. *f* *f*
 2nd Hn. *f*
 1st Bar. *f* *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn.
 Euph. *f* *f*
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2 *f*
 Drums *mf* *f* *mf*

E A Tempo ♩ = 104

Score for measures 87-97, marked **E** A Tempo ♩ = 104. The score includes parts for:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Drums

Dynamics include *mf* and *f*. The score is in 4/4 time with a key signature of one sharp (F#).

rit.

F Slowly, Expressively ♩ = 72

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds, followed by brass instruments, and then percussion. The woodwind section includes Eb Clarinet, Solo Clarinets I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, and Flute. The brass section includes Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, and Euphonium. The bass section includes Eb Bass and Bb Bass. The percussion section includes Timpani, Percussion 1, Percussion 2, and Drums. The score is marked with a tempo of ♩ = 72 and a dynamic of **F** (Forzando). The music is in 3/4 time and features various dynamic markings such as *f*, *mp*, and *mf*. The score is divided into measures 98 through 110, with a rehearsal mark **F** at the beginning of measure 105.

rit.

G Presto ♩ = 160

Score for 3. The Small Mailman Returns - 118-119

Ensemble: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, Drums

Tempo: **G** Presto ♩ = 160

Performance markings include dynamics (p, pp, mf, f), articulation (accents), and phrasing slurs.

Section 1 (Measures 111-115) is marked *rit.* and *Tutti*. Section 2 (Measures 118-119) is marked **G** *Presto*.

Drum part includes triplets in measures 118-119.

Percussion 2 part includes Glockenspiel in measures 118-119.

S rit. ← ♩ = ♩ = 160

Eb Cnt. *sfz-p*
 Solo Cnt. I *sfz-p*
 Solo Cnt. II *sfz-p*
 Rep. Cnt. *p*
 2nd Cnt. *p*
 3rd Cnt. *p*
 Flug. *p*
 Solo Hn. *sfz-p*
 1st Hn. *sfz-p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *sfz-p*
 Euph. *sfz-p*
 Eb Bass *sfz-p*
 Bb Bass *sfz-p*
 Timp. *sfz-p*
 Perc. 2 *sfz-p*
 Perc. 2 *sfz-p*
 Drums *sfz-p*

BRASS BAND

LIGHT MUSIC / POP

EMR 2543	La Maladie d'Amour (Solo)	REVAUX (Tailor)
EMR 2737	La Mer	TRENET (King)
EMR 2737C	La Mer (Chorus SATB)	TRENET / LASRY (King)
EMR 2949	La Musique	WEIL / KOTCHOUNIAN (Mortimer)
EMR 2624	La Paloma	TAILOR
EMR 2647	La Suisse est Belle	SCHNEIDERS
EMR 3049	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 3195	Lauretta (Solo)	PUCCINI (Tailor)
EMR 3046	Le Lion Est Mort Ce Soir	CREATORE/PERETTI (Saurer)
EMR 2738	Le Plus Beau Tango du Monde	SCOTTO (Schneiders)
EMR 3598	Les Adieux	VAL
EMR 2993	Les Champs Elysées	WILSH/DELANOE (Saurer)
EMR 2637	Les Lacs du Connemara	SARDOU (Mortimer)
EMR 3673	Les Lacs du Connemara (Chorus SATB)	SARDOU (Mortimer)
EMR 2535	Les Trois Cloches	GILLES (Schneiders)
EMR 2768	Les Trois Cloches (Solo Voice & Chorus optional)	GILLES (Richards)
EMR 3534	Let Me Entertain You	CHAMBERS / WILLIAMS (Saurer)
EMR 3185	Lightning Fire	SAURER
EMR 3207	Little Cowboy	ZANDER (Mortimer)
EMR 1447	Lofty	ARMITAGE
EMR 1212	Lollypop Waltz	ARMITAGE
EMR 2874	Love Is Blue	POPP (Saurer)
EMR 2904	MacArthur Park	WEBB (Thomas)
EMR 3991	Mah Na Mah Na	UMLIANI (Naulais)
EMR 9063	Mah Na Mah Na	UMILIANI (Parson)
EMR 1208	Mellow-Melody (Cornet Solo)	ARMITAGE
EMR 3597	Memories Of France	VAL
EMR 1229	Mi-été et Polka	BALISSAT
EMR 2632	Michelle	LENNON / McCARTNEY (Mortimer)
EMR 2929	Money, Money, Money	ABBA (Mortimer)
EMR 2991	Money, Money, Money (Chorus SATB)	ABBA (Mortimer)
EMR 1172	Morgens um Sieben	LAST (Mortimer)
EMR 3733	Morning (Solo)	NAULAIS
EMR 2587	Morning Has Broken (Solo)	TRADITIONAL (Schneiders)
EMR 1248	Music	MILES (Mortimer)
EMR 2538	Music (Chorus SATB)	MILES (Mortimer)
EMR 3465	Music Box Dancer (Piano Solo)	KRAMER (Saurer)
EMR 9049	My Number One	GERMANOU (Parson)
EMR 3536	My Sunny Child	HAAS
EMR 1269	My Way	FRANCOIS (Mortimer)
EMR 2509	My Way (Solo)	FRANCOIS (Schneiders)
EMR 3628	Nah Neh Nah	SCHOUFFS / SCHOOVAERTS (Saurer)
EMR 3057	Nathalie	BECAUD/DELANOE (Saurer)
EMR 3533	Nights In White Satin	HAYWARD (Saurer)
EMR 9051	Nostalgia	BARCLAY
EMR 3055	O mein Papa	BURKHARD (Schneiders)
EMR 2623	Ob-la-di, Ob-la-da	LENNON / McCARTNEY (Mortimer)
EMR 1106	Oh No !	AGRELL
EMR 1443	On The Back-Beat	ARMITAGE
EMR 1270	One Moment In Time	HAMMOND (Mortimer)
EMR 2518	One Moment In Time (Chorus SATB)	HAMMOND (Mortimer)
EMR 2740	Only You	RAM (Schneiders)
EMR 9064	Paloma Blanca	BOUWENS (Parson)
EMR 3603	Passepiéd	SCHNEIDERS
EMR 3655	Pata Pata	MAKEBARAGOVY (Saurer)
EMR 2663	Penny Lane	LENNON / McCARTNEY (Mortimer)
EMR 2524	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 3213	Polka Of Liechtenstein	KÖTSCHER / LINDT (Macduff)
EMR 9054	Polovetzian Dance (Solo)	BORODINE (Naulais)
EMR 1289	Popcorn	ARMITAGE
EMR 9055	Puszta	BARCLAY
EMR 2956	Qu'est ce qu'on attend ? (Solo)	HORNEZ / MISRAKI (Mortimer)
EMR 3678	Qu'est-ce qu'on attend (Chorus SATB)	HORNEZ / MISRAKI (Mortimer)
EMR 3002	Quant Il Est Mort Le Poète	BECAUD (Tailor)
EMR 2741	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD (Thomas)
EMR 3498	Raclette Party	SCHNEIDERS (Saurer)
EMR 3061	Rain And Tears	PAPATHANASSIOU (Saurer)
EMR 3520	Ramona	WAYNE (Schneiders)
EMR 3605	Recuerdo	TAILOR
EMR 9101	Red Is The Rose	Arr.: MACDUFF
EMR 1816	Rosamunde	VEJVODA (Schneiders)
EMR 2987	Rosen In Tirol	ZELLER (Tailor)
EMR 1295	Royal Blue	ARMITAGE
EMR 2743	Sailing	SUTHERLAND (Schneiders)
EMR 3770	Santa Monica-California	NAULAIS
EMR 3204	Say Goodbye	KÖTSCHER (Suba)
EMR 2629	Schneewalzer	TRADITIONAL (Schneiders)
EMR 2982	Serenata Amorosa	TOSELLI (Saurer)

Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 3539	She'll Be Coming Round The Mountain	SAURER
EMR 2588	Silberfäden (Solo)	DANKS (Schneiders)
EMR 1445	Silly-Willy	ARMITAGE
EMR 3212	Smart Boy	WEBER (King)
EMR 2536	Soleado (Solo)	DAMMICCO / BEMBO (Schneiders)
EMR 9053	Solitaire	SEDAKA / CODY (Parson)
EMR 2635	Somethin' Stupid	PARKS (Thomas)
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EMR 3606	Souvenirs Of Switzerland	SCHNEIDERS
EMR 2745	Spanish Eyes	KAEMPFERT (Tailor)
EMR 3478	Sparkling Children's Eyes	RODENMACHER
EMR 9045	Spente Le Stelle	CAPDEVIELLE (Parson)
EMR 3768	Sunset Boulevard	NAULAIS
EMR 9067	Sunset Party	PARSON
EMR 3714	Super Trouper (Solo Voice + Chorus SATB)	ABBA (Gourlay)
EMR 1185	Superstar	CARPENTERS (Mortimer)
EMR 1183	Sweet Sweet Smile	CARPENTERS (Mortimer)
EMR 3489	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 3040	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 3516	Take Me Home, Country Roads	DANOFF / DENVER (King)
EMR 3516C	Take Me Home, Country Roads (Chorus SATB)	DANOFF / DENVER (King)
EMR 3053	Tarantella Trapanese	SAURER
EMR 1222	Teddy Bear	ARMITAGE
EMR 1457	Teeny-Weeny Waltz	ARMITAGE
EMR 1267	Thank You For The Music	ABBA (Armitage)
EMR 1293	The Butterfly Waltz	ARMITAGE
EMR 3214	The Emperor's Monument	POSEL (Andrews)
EMR 1246	The Final Countdown	EUROPE (Mortimer)
EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
EMR 2746	The House Of The Rising Sun	TRADITIONAL (Armitage)
EMR 2751	The Joust	GILLIS (Mortimer)
EMR 3121	The Power Of Love	DETMAN / MENDE / RUSH (Saurer)
EMR 2747	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 9044	The Show Must Go On	QUEEN (Parson)
EMR 3209	The Student's Return	KÖTSCHER / LINDT (Bellini)
EMR 3596	The Winner	TAILOR
EMR 3014	Think	FRANKLIN / WHITE (Saurer)
EMR 2581	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2570	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 3736	Tundra (Solo)	NAULAIS
EMR 2664	Tristeza	LOBO (Tailor)
EMR 3099	Trombones Go Mad (Trombone Trio)	CARRON
EMR 3860	Trumpet Holiday (Cornet Trio)	TSCHANNEN
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 3523	Trumpeter's Dream (Cornet Solo)	TAILOR
EMR 2674	Unchained Melody (Ghost)	NORTH / ZARET (Mortimer)
EMR 2674C	Unchained Melody (Ghost) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 2674V	Unchained Melody (Ghost) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 1441	Up And Away	ARMITAGE
EMR 1449	Up And Down	ARMITAGE
EMR 3531	Venus	LEEUVEN (Saurer)
EMR 3762	Vienna By Night	NAULAIS
EMR 3052	Vivo Per Lei	PANCERI / MENGALI / ZELLI (Saurer)
EMR 3545	Vivo Per Lei (Chorus SATB)	PANCERI / MENGALI / ZELLI (Saurer)
EMR 1817	Volare	MODUGNO (Tailor)
EMR 1275	Waltz For Daisy	ARMITAGE
EMR 2951	Watering The Periwinkles (Hosepipe or Alphorn in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Hosepipe or Alphorn in Gb)	SCHNEIDERS
EMR 1256	We Are The Champions	QUEEN (Mortimer)
EMR 2571	We Are The Champions (Chorus SATB)	QUEEN (Mortimer)
EMR 2748	We Are The World	JACKSON / RICHIE (Mortimer)
EMR 2769	We Are The World (Chorus SATB)	JACKSON / RICHIE (Mortimer)
EMR 2866	We Have A Dream	BOHLEN (Saurer)
EMR 2867	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1189	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 9039	Westside	NAULAIS
EMR 2749	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 3017	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 3537	What's A Woman	GIELEN / SCHOOVAERTS (Saurer)
EMR 2710	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 2842	Wiener Waltzer Medley	SCHNEIDERS
EMR 3201	Wine Of Tokay	POSEL (Bellini)
EMR 2750	Without You	HAM / EVANS (Mortimer)
EMR 1283	Y.M.C.A.	MORALI (Mortimer)
EMR 2620	Yesterday	LENNON / McCARTNEY (Mortimer)
EMR 3521	Zuger Schottisch	MAGLIOCCO