

# Chicken Run

## Brass Band

Arr.: Darrol Barry

Adapt.: Bertrand Moren

## John Powell / Harry Gregson-Williams

EMR 9894

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ :                          |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ :                          |
| 3 | Solo B $\flat$ Cornet I            | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ :                                     |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium  |
| 1 | Repiano B $\flat$ Cornet           | 3 | E $\flat$ Bass   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Timpani  |
| 1 | B $\flat$ Flugelhorn               | 1 | 1 <sup>st</sup> Percussion (Glockenspiel / Xylophone)                                |
| 2 | Solo E $\flat$ Horn                | 1 | 2 <sup>nd</sup> Percussion (Cymbals / Tambourine / Vibes<br>Clash. Cymb. / Triangle) |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | 3 <sup>rd</sup> Percussion (Drums / Triangle / Bongos)                               |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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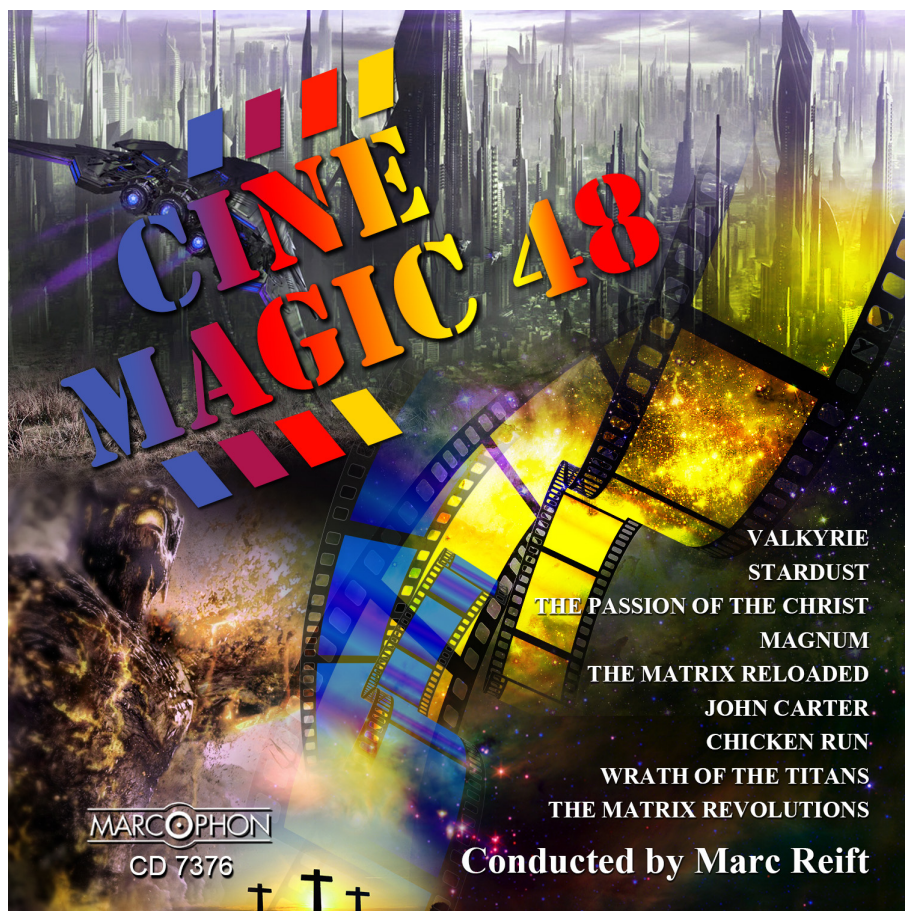


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3	<b>Stardust</b> (Eshkeri)	8'39	EMR 12259	EMR 9893
4	<b>Chicken Run</b> (Powell / Gregson-Williams)	7'35	EMR 12260	EMR 9894
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8	<b>The Passion Of The Christ</b> (Debney)	5'12	EMR 12272	EMR 9898
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# Chicken Run

John Powell &  
Harry Gregson-Williams

Arr.: Darrol Barry  
Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9

Slowly ( $\text{♩} = 60$ ) Solo Tutti Accel.



1st Percussion Glockenspiel / Xylophone

2nd Percussion Susp. Cymb. / Tambourine / Vibes / Clash Cymb. / Triangle

3rd Percussion Drums / Triangle / Bongos

S.C. (Soft Sticks)

S.D.

EMR 9894

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G.P.

The musical score is arranged in a grand staff format with multiple systems. The instruments and their parts are as follows:

- E♭ Cnt.:** Remains silent throughout the passage.
- Solo Cnt. I & II:** Both parts play a melodic line starting at measure 17. The first measure is marked *mf* and *tutti*. The melody features a series of eighth and sixteenth notes, with a long slur extending from measure 21 to 24.
- Rep. Cnt.:** Remains silent throughout the passage.
- 2nd Cnt. & 3rd Cnt.:** Both parts remain silent throughout the passage.
- Flug.:** Remains silent throughout the passage.
- Solo Hn.:** Plays a rhythmic pattern of eighth notes, primarily consisting of quarter notes with eighth rests.
- 1st Hn.:** Plays a rhythmic pattern of eighth notes, primarily consisting of quarter notes with eighth rests.
- 2nd Hn.:** Plays a rhythmic pattern of eighth notes, primarily consisting of quarter notes with eighth rests.
- 1st Bar. & 2nd Bar.:** Both parts remain silent throughout the passage.
- 1st Tbn. & 2nd Tbn.:** Both parts remain silent throughout the passage.
- B. Tbn.:** Remains silent throughout the passage.
- Euph.:** Remains silent throughout the passage.
- E♭ Bass:** Plays a steady eighth-note bass line.
- B♭ Bass:** Remains silent throughout the passage.
- Timp.:** Remains silent throughout the passage.
- Glock.:** Remains silent throughout the passage.
- Cym.:** Remains silent throughout the passage.
- Dr.:** Remains silent throughout the passage.

**C** **Faster** (♩ = 160)

Eb Cnt. *f* Straight Mute  
 Solo Cnt.I *f*  
 Solo Cnt.II *f*  
 Rep.Cnt. *f* Straight Mute  
 2nd Cnt. *f* Straight Mute  
 3rd Cnt. *f* Straight Mute  
 Flug. *mf*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *mf* *f*  
 2nd Bar. *mf*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B.Tbn. *mf*  
 Euph. *mf* *f*  
 Eb Bass *mf*  
 Bb Bass *mf*  
 Timp. *mf*  
 Glock. *f* Xylophone  
 Cym. *mf* Tambourine  
 Dr. *mf* bongos



D

Eb Cnt. *f marc.*  
 Solo Cnt. I *f*  
 Solo Cnt. II *f*  
 Rep. Cnt. *f marc.*  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug. *mf* *f marc.*  
 Solo Hn. *mf* *mf* *f marc.*  
 1st Hn. *mf* *mf* *f marc.*  
 2nd Hn. *mf* *f marc.*  
 1st Bar. *mf* *mf*  
 2nd Bar. *mf* *mf*  
 1st Tbn. *mf* *f*  
 2nd Tbn. *mf* *f*  
 B. Tbn. *mf* *f*  
 Euph. *mf* *f* *mf*  
 Eb Bass *mf* *f* *mf* *f*  
 Bb Bass *mf* *f* *mf* *f*  
 Timp.  
 Xyl. Glockenspiel *f* Xylophone *f marc.*  
 Tamb. *f*  
 Dr. bongos *mf* *f*



Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Xyl.  
 Tamb.  
 Dr.

*f marc.*  
*f marc.*  
*f marc.*  
*f marc.*  
*f marc.*  
*f marc.*  
*f marc.*  
*f marc.*

Score for concert band, measures 51-57. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Tamb., and Dr. The music is in 2/4 time with a key signature of one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as *f* (forte).

Slow (♩ = 60)

Eb Cnt. *p*  
 Solo Cnt. I *f* *p* One  
 Solo Cnt. II *f*  
 Rep. Cnt.  
 2nd Cnt. *f*  
 3rd Cnt. *f*  
 Flug.  
 Solo Hn. *Solo mp*  
 1st Hn.  
 2nd Hn.  
 1st Bar. *mp*  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph. *mp*  
 Eb Bass  
 Bb Bass  
 Timp.  
 Xyl.  
 Tamb.  
 Dr. *p*

**E**

Score for measures 66-75, section E. The score includes parts for:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug. (Solo, mp)
- Solo Hn. (mp)
- 1st Hn.
- 2nd Hn.
- 1st Bar. (mp)
- 2nd Bar. (mp)
- 1st Tbn. (p)
- 2nd Tbn. (p)
- B. Tbn. (p)
- Euph.
- E♭ Bass (mp)
- B♭ Bass (mp)
- Timp.
- Xyl.
- Tamb.
- Dr.

This musical score page covers measures 76 through 88. The instrumentation includes:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.
- Timpani and Percussion:** Timp., Xyl., Tamb., Dr.

Key musical features include:

- Measures 76-80:** Solo Cnt. I and Rep. Cnt. have melodic lines starting with *mp* dynamics. Flute and Horns are mostly silent.
- Measure 81:** Flute and Horns enter with a *mf* dynamic. The woodwind section begins a rhythmic pattern with *p* dynamics.
- Measures 82-88:** The woodwind section continues with complex rhythmic patterns. Solo Cnt. I and Rep. Cnt. have melodic lines with *p* dynamics. The brass section (Tbn., Euph., Basses) has melodic lines with *mp* and *mf* dynamics. The percussion section (Xyl., Tamb., Dr.) has rhythmic accompaniment.

**BRASS BAND****CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Bilitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

**Cinema / Musical (Fortsetzung - Continued - Suite)**

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
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EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
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EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
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EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
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EMR 3232	King Of Kings	ROZSA (Debs)
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EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
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EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
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EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
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EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS