

Stardust

*Shooting Star / Septimus / Tristan / Lamia's Inn / Flying Vessel /
Cap'n's At The Helm / Tristan & Yvaine / Coronation*

Brass Band

Arr.: Jiří Kabát

Adapt.: Bertrand Moren

Ilan Eshkeri

EMR 9893

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Glockenspiel / Congas / Bongos / Xylophone) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Suspended Cymbal / Tam-Tam / Clashed Cymbals) |
| 2 | 1 st E \flat Horn | 1 | Percussion 3 (Bass Drum / Triangle / Snare Drum / Tambourine) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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2	Valkyrie (Ottman)	4'13	EMR 12254	EMR 9892
3	Stardust (Eshkeri)	8'39	EMR 12259	EMR 9893
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5	John Carter (Giacchino)	7'57	EMR 12262	EMR 9895
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SHOOTING STAR

Allegro ♩ = 120

3

4

5

6

7

8

Eb Cornet
 Solo Bb Cornet I
 Solo Bb Cornet II
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Percussion 1
 Glockenspiel / Congas / Bongos / Xylophone
 Percussion 2
 Suspended Cymbal / Tam - Tam / Clashed Cymbals
 Percussion 3
 Bass Drum / Triangle / Snare Drum / Tambourine

EMR 9893

B SEPTIMUS 32 33 34 35 36
Più mosso ♩ = 152 (2 + 2 + 3)

Eb Cnt. *ppp* *ff*
 Solo Cnt. I *ppp* *ff* Tutti
 Solo Cnt. II *p* *ppp* *ff*
 Rep. Cnt. *ppp* *p* *f*
 2nd Cnt. *p* *f*
 3rd Cnt. *p* *f*
 Flug. *ppp* *p* *f* Tutti
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *fp* *ff*
 2nd Bar. *fp* *ff*
 1st Tbn. *ppp* *fp* *ff* *f* *sf* *f*
 2nd Tbn. *ppp* *fp* *ff* *f* *sf* *f*
 B. Tbn. *ppp* *fp* *ff* *f* *sf* *f*
 Euph. *fp* *ff*
 Eb Bass *f* *ff*
 Bb Bass *f* *ff*
 Timp. *f* *sf* *sf*
 Glock. Congas *f* *sf*
 Cym. *f*
 B.D. S.D. *f* *sf* *sf*

Musical score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Congas, Cym., and S.D. The score includes various dynamics such as *ff*, *mf*, *f*, *fp*, *sf*, *p*, and *cresc.* across multiple measures.

molto rit.

D TRISTAN
Andante cantabile ♩ = 69

Score for Tristan, measures 61-69. The score includes parts for vocalists and various instruments.

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn.
- Woodwinds:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass:** Eb Bass, Bb Bass
- Drums:** Timp., Congas, Cym., Tamb.

Dynamic markings include *pp*, *p*, *mf*, *ff*, and *f*. Performance instructions include *molto rit.* and *Andante cantabile*. A tempo marking of ♩ = 69 is provided. A *solo* instruction is present for the Solo Cnt. I and Flug. parts.

F LAMIA'S INN
Piu mosso ♩ = 120

Eb Cnt. *pp* *sub. ff* *sf*
 Solo Cnt. I *pp* *sub. ff* *sf*
 Solo Cnt. II *pp* *sub. ff* *sf*
 Rep. Cnt. *pp* *sub. ff* *sf*
 2nd Cnt. *pp* *sub. ff* *sf*
 3rd Cnt. *pp* *ff* *sf*
 Flug. *pp* *sub. ff* *sf*
 Solo Hn. *sub. ff* *sf*
 1st Hn. *sub. ff* *sf*
 2nd Hn. *sub. ff* *sf*
 1st Bar. *pp* *ff* *sf*
 2nd Bar. *pp* *ff* *sf*
 1st Tbn. *pp* *sub. ff* *fp*
 2nd Tbn. *pp* *sub. ff* *fp*
 B. Tbn. *pp* *sub. ff* *fp*
 Euph. *pp* *sub. ff* *fp*
 Eb Bass *pp* *sub. ff* *sub. p*
 Bb Bass *pp* *sub. ff* *sub. p*
 Timp. *f* *sf* *p*
 Congas *p*
 Cym. T.-t. *f* Cym. (play with bow)
 Tamb. B.D. *f* *p*

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Bongos
 Cym.
 B.D.

rrr

K FLYING VESSEL
L'istesso tempo (♩ = ♩.)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Starts with a *sf* dynamic, then *ff*, and ends with *sfz*.
- Solo Cnt. I & II:** Both start with *ff* and end with *sfz*.
- Rep. Cnt.:** Starts with *ff* and ends with *sfz*.
- 2nd Cnt. & 3rd Cnt.:** Both start with *ff* and end with *sfz*.
- Flug.:** Starts with *ff* and ends with *sfz*.
- Solo Hn. & 1st Hn.:** Both start with *ff* and end with *sfz*.
- 2nd Hn.:** Starts with *ff* and ends with *sfz*.
- 1st Bar. & 2nd Bar.:** Both start with *ff* and end with *sfz*.
- 1st Tbn. & 2nd Tbn.:** Both start with *ff* and end with *sfz*.
- B. Tbn.:** Starts with *ff* and ends with *sfz*.
- Euph.:** Starts with *ff* and ends with *sfz*.
- E♭ Bass & B♭ Bass:** Both start with *ff* and end with *sfz*.
- Timp.:** Starts with *ff* and ends with *sfz*.
- Xyl.:** Starts with *ff* and ends with *sfz*.
- Cym.:** Starts with *f* and ends with *f*.
- S.D.:** Starts with *ff* and ends with *sfz*.

The score includes various musical notations such as triplets, slurs, and dynamic markings throughout the measures.

Eb Cnt.
 Solo Cnt. I *mp*
 Solo Cnt. II *mp*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *pp*
 1st Hn. *pp*
 2nd Hn. *pp*
 1st Bar.
 2nd Bar.
 1st Tbn. *pp*
 2nd Tbn. *pp*
 B. Tbn. *mp*
 Euph. *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Timp.
 Xyl. *mp*
 Cym.
 S.D.

M CAP'N'S AT THE HELM
L'istesso tempo

169

170

171

172

The musical score is arranged for a full orchestra and vocal soloists. It consists of 18 staves. The vocal parts include Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., and 3rd Cnt. The instrumental parts include Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Cym., and S.D. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'L'istesso tempo'. Dynamics include *mf*, *f*, and *mp*. The score is divided into four measures corresponding to the page numbers 169, 170, 171, and 172.

O TRISTAN & YVAINE
Andante amoroso $\text{♩} = 76$

191 192 193 194 195 196 197 198 199

The musical score is arranged in a standard orchestral format. The vocal parts (Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.) are at the top. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.) follow. The brass (Eb Bass, Bb Bass) and percussion (Timp., Xyl., Cym., S.D.) are at the bottom. The score includes various dynamics such as *mp*, *pp*, and *ppp*, and features several *solo* markings for the vocal and woodwind parts. The tempo is marked *Andante amoroso* with a quarter note equal to 76 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Q CORONATION
Allegro maestoso ♩ = 92

218

219

220

221

222

Eb Cnt.
 Solo Cnt. I *f* *cresc.*
 Solo Cnt. II *f* *cresc.*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *f* *cresc.*
 1st Hn. *f* *cresc.*
 2nd Hn. *f* *cresc.*
 1st Bar. *f* *cresc.*
 2nd Bar. *f* *cresc.*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *f* *cresc.*
 Eb Bass *f* *cresc.*
 Bb Bass *f* *cresc.*
 Timp.
 Glock.
 Cym. *mf*
 S.D. *mf* *cresc.*

This page contains a musical score for measures 223 through 228. The score is written for a large ensemble, including soloists and a full orchestra. The instruments and parts are listed on the left side of the page: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., and S.D. The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into two systems, with measures 223-225 on the first system and measures 226-228 on the second. Dynamics are indicated throughout, with *fp* (fortissimo piano) and *ff* (fortissimo) being prominent. The Solo Cnt. I and II parts feature intricate rhythmic patterns, while the Solo Hn. and Solo B. Tbn. parts have melodic lines. The woodwinds and strings provide harmonic support, and the percussion section includes timpani, glockenspiel, cymbals, and snare drum.

BRASS BAND**CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Bilitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
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EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
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EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS