

Jack The Giant Slayer




*Jack and Isabelle / Logo Mania / To Cloister / The Battle /
Chase to Cloister / The New King Stories*

Brass Band

Arr.: Bertrand Moren

Max Steiner

EMR 9889

- | | | | |
|---|---|---|--|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | B ^b Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | 1 st Percussion (B.D. / Cymbals / Vibraphone / Tam-Tam) |
| 2 | Solo E ^b Horn | 1 | 2 nd Percussion (Xylophone / Tubular / Glockenspiel / Whip) |
| 2 | 1 st E ^b Horn | 1 | 3 rd Percussion (Drums Cymbals) |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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DISCOGRAPHY



Cinemagic 60

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Jack The Giant Slayer (Ottman)	7'32	EMR 12520	EMR 9889
2	Contract On Cherry Street (Goldsmith)	4'53	EMR 12626	EMR 32244
3	The Elder Scrolls V: Skyrim (Soule)	3'55	EMR 12660	EMR 32245
4	Saving Private Ryan (Williams)	4'44	EMR 12661	EMR 32246
5	Captain From Castile (Newman)	8'28	EMR 12672	EMR 32247
6	Who Wants To Live Forever (May)	4'26	EMR 1792S	EMR 2710S
7	The Adventures Of Tintin (Williams)	4'10	EMR 12685	EMR 32248
8	Memoirs Of A Geisha (Williams)	4'26	EMR 12697	EMR 32249
9	Angels & Demons (Zimmer)	6'10	EMR 12717	EMR 32250
10	Tetris Theme (Arr.: Worek)	3'38	EMR 12744	EMR 32251

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Jack The Giant Slayer

Jack and Isabelle / Logo Mania / To Cloister / The Battle /
Chase to Cloister / The New King Stories

John Ottman
Arr.: Bertrand Moren

1. Jack and Isabelle Allegro Maestoso ♩ = 132

4 5 6 7 8 9 10 11

Score for 1. Jack and Isabelle, Allegro Maestoso, ♩ = 132. The score is in 6/8 time and consists of 11 measures. The instrumentation includes:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (Bass Drum / Cymbals / Vibraphone / Tam-Tam)
- Percussion 2 (Xylophone / Tubular Bells / Glockenspiel / Whip)
- Percussion 3 (Drums / Cymbals)

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic hairpins. The percussion parts specify instruments like Clashed Cymbals and Suspended Cymbal (Soft Sticks).

EMR 9889

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Score for measures 12-23, featuring woodwinds, brass, and percussion. Dynamics include *sfz*, *ff*, and *mf*. A key signature change from C to B is indicated above the Timpani staff at measure 17.

Score for measures 42-52, featuring various instruments and dynamics. The score includes parts for Eb Clarinet, Solo Clarinets I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Bass Drum, Xylophone, and Percussion. Dynamics range from *mf* to *fff*.

C

Eb Cnt. *mf* *mf cant.*
 Solo Cnt.I *fff* *mf cant.*
 Solo Cnt.II *fff* *mf cant.*
 Rep.Cnt. *mf* *mf cant.*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf cant.*
 Solo Hn. *mf cant.*
 1st Hn. *mf cant.*
 2nd Hn. *mf cant.*
 1st Bar. *mp* *mf* 2
 2nd Bar. *mp* *mf* 2
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B.Tbn. *mp*
 Euph. *mp* *mf* 2
 Eb Bass *mp*
 Bb Bass *mp*
 Timp.
 B.D. *ff* To Suspended Cymbal
 Xyl. *mf* To Glock. Glockenspiel *mf*
 Cym. *ff* To T. D. Tenor Drum *mp*

Score for measures 62-69, featuring parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., B.D., Glock., and T. D. Dynamics include *mf* and *mp*.

D

rall.

Eb Cnt. *fff full voice* *f*
 Solo Cnt.I *fff full voice* *f*
 Solo Cnt.II *fff full voice* *f*
 Rep.Cnt. *fff full voice* *f*
 2nd Cnt. *fff full voice* *f*
 3rd Cnt. *fff full voice* *f*
 Flug. *fff full voice* *f*
 Solo Hn. *fff full voice* *f*
 1st Hn. *fff full voice* *f*
 2nd Hn. *fff full voice* *f*
 1st Bar. *fff full voice*
 2nd Bar. *fff full voice*
 1st Tbn. *fff full voice* *f*
 2nd Tbn. *fff full voice* *f*
 B.Tbn. *fff full voice* *f*
 Euph. *fff full voice*
 Eb Bass *fff full voice* *f*
 Bb Bass *fff full voice* *f*
 Timp. *fff full voice*
 Cym. *mp* *ff* *ff*
 Glock. *fff full voice* *f*
 T. D. *fff full voice* *fff*

Change note on the same Timp. To F, Ab, B, Eb
 To T-t. Tam-tam

E Andante Espressivo ♩ = 76

Score for measures 84-96, featuring various instruments including Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, T. Tambourine, Glockenspiel, and Cymbals. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*. A 'Solo' section begins at measure 92 for the Flute and Horns.

F

Eb Cnt. *mp espress.* *f*
 Solo Cnt.I *mp espress.* *f*
 Solo Cnt.II *mp espress.* *f*
 Rep.Cnt. *mp espress.* *f*
 2nd Cnt. *mp espress.* *f*
 3rd Cnt. *mp espress.* *f*
 Flug. *Tutti* *f*
 Solo Hn. *mp espress.* *f*
 1st Hn. *mp espress.* *f*
 2nd Hn. *mp espress.* *f*
 1st Bar. *mp espress.* *f*
 2nd Bar. *mp espress.* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *f*
 Euph. *mp espress.* *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *mf* *f* *F to Gb* *mf*
 Vib. *f*
 Glock. *Ped* *f*
 Cym. *Susp. Cym. (Soft Sticks)* *mf* *f*

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vib.
 Glock.
 Cym.

Musical score for measures 102-105. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., Glock., and Cym. The score features various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'Ped'.

Score for measures 106-112, featuring various instruments and voices. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., Glock., and Cym. Dynamics include *mp*, *pp*, *mf*, and *f*. A section labeled "To T. D." is indicated in the Cym. part.

2. Logo Mania

115

116

117

118

119

120

121

122

123

15

G Allegro Vivace ♩ = 144

Score for '2. Logo Mania' (Allegro Vivace, ♩ = 144). The score is in 3/4 time and G major. It features a variety of instruments including woodwinds, brass, and percussion. The woodwinds (Solo and Repetitive Clarinets, Flute, Solo and 1st Horns, 2nd Horns) play a rhythmic eighth-note pattern starting at measure 115. The brass (1st and 2nd Trumpets, 1st and 2nd Trombones, E♭ Bass, B♭ Bass) play a similar pattern. The Euphonium has a 'Stagger Breathing' part. The percussion (Tympani, Vibraphone, Glockenspiel, Cymbals) has specific rhythmic patterns. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance instructions like 'Stagger Breathing' and 'To F, C, D, E' are present.

BRASS BAND

FIESTA TROPICAL / LATINO

EMR 2567	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 2566	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 2533	Amor, Amor, Amor	RUIZ (Tailor)
EMR 3186	Annabelle	TAILOR (Saurer)
EMR 3851	April In Portugal	KENNEDY (Saurer)
EMR 2503	Arrivederci Roma	RASCEL (Tailor)
EMR 9052	Ave Maria (Solo Voice)	GOUNOD (Naulais)
EMR 3737	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 9052	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 3650	Banana Boat Song	TRADITIONAL (Saurer)
EMR 3620	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 3027	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 9127	Beguine	RITTINER
EMR 2514	Besame Mucho	VELAZQUEZ (Tailor)
EMR 3625	Blue Flugel (Solo)	NAULAIS
EMR 2564	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 2540	Brazil	BARROSO (Tailor)
EMR 3631	Canto Siboney	LECUONA (Saurer)
EMR 3624	Carioca	YOUNANS (Tailor)
EMR 2986	Carmen	BIZET (Saurer)
EMR 9057	Carnival Party	BARCLAY
EMR 3654	Caribbean Holiday	TAILOR (Saurer)
EMR 3759	Cavaquinho	NAZARETH (Suba)
EMR 2730	Cielito Lindo	Arr.: SCHNEIDERS
EMR 3616	Cielito Lindo	Arr.: NAULAIS
EMR 3676	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 3676V	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 3013	Copacabana	MANILOW (Saurer)
EMR 3647	Cuban Suite	TAILOR (Saurer)
EMR 2946	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 2952	Dominican Dance	THOMAS
EMR 2784	Downtown Havana	TAILOR
EMR 3989	El Baile de Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 2532	El Bimbo	MORGAN (Tailor)
EMR 2575	El Choclo	TRADITIONAL (Tailor)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 2550	El Cumbanchero	HERNANDEZ (Tailor)
EMR 3652	El Gato Montés	PENELLA
EMR 9046	Elisa (Solo)	Arr.: NAULAIS
EMR 3615	España Cañi	MARQUINA (Saurer)
EMR 2512	Eviva Espana	CAERTS (Tailor)
EMR 2957	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1497	Fiesta Latino	ARMITAGE
EMR 3592	Fon-Fon	NAZARETH (Suba)
EMR 2836	Goias	TAILOR
EMR 2789	Granada	LARA (Schneiders)
EMR 2555	Guantanamo	DIAZ (Tailor)
EMR 3657	Habana	TAILOR (Saurer)
EMR 1273	Hot-Cha-Cha	ARMITAGE
EMR 3989	Intermedio (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	Intermedio (El Baile de Luis Alonso) (Guitar Solo)	GIMENEZ (Suba)
EMR 3978	Julito Mio (Cornet Duet or Trio)	NAULAIS
EMR 3739	Julito Mio (Solo)	NAULAIS
EMR 2641	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 2821	La Bamba	TRADITIONAL (Tailor)
EMR 3626	La Bamba	TRADITIONAL (Saurer)
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 3756	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 3659	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 2721	La Cucaracha	TAILOR (Tailor)
EMR 2565	La Cumparsita	RODRIGUEZ (Tailor)
EMR 3649	La Guagua	TAILOR (Saurer)
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3629	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 3607	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 3850	Latin America Greatest Hits	TAILOR
EMR 1505	Latin Flavour	ARMITAGE
EMR 2915	Latin Voyage	TAILOR
EMR 9036	Latinobone (3 Trombones)	NAULAIS
EMR 1499	Looking At The Moon	ARMITAGE
EMR 2905	Mafalda	TAILOR
EMR 1513	Mambo Bombastica	ARMITAGE
EMR 2556	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1501	Mambo Rambo	ARMITAGE
EMR 2782	Merengue Picante	THOMAS
EMR 1693	Mexican Hat Dance	TAILOR
EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE

Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

EMR 2834	Mr. Bizet Goes Latin	TAILOR
EMR 1220	My Bonny	ARMITAGE
EMR 2779	No Guns, Please	TAILOR
EMR 3122	Olé!	TAILOR
EMR 2534	One Note Samba	JOBIM (Tailor)
EMR 2907	Paso Doble Ole!	Arr.: TAILOR
EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
EMR 2955	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
EMR 1325	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 2906	Rumba Dreams	Arr.: MORTIMER
EMR 1491	Samba Caramba	ARMITAGE
EMR 2522	Samba De Janeiro	ZENKER (Schneiders)
EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
EMR 2930	Samba.. Alla Turca	BUTTALL
EMR 1503	Sambatina	ARMITAGE
EMR 3622	Sentimental Bossa	NAULAIS
EMR 2977	Solfeggietto	BACH (Richards)
EMR 1274	Sombrero	ARMITAGE
EMR 9065	South American Suite (Cornet Solo)	PARSON
EMR 2788	Spanish Trumpet (Cornet Solo)	THOMAS
EMR 2979	Tango	ALBENZ (Tailor-Saurer)
EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
EMR 1511	Tears	ARMITAGE
EMR 2992	Tequila	RIO (Saurer-Tailor)
EMR 3023	The Girl From Ipanema	JOBIM (Saurer)
EMR 2785	Tico Tico	ABREU (Schneiders)
EMR 3147	Tico-Tico (Accordion Solo)	ABREU (Zeiter/Bellini)
EMR 3001	Tijuana Taxi	COLEMAN (Saurer)
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 1509	Twilight Tango	ARMITAGE
EMR 3658	Una Noche Cubana	SAURER
EMR 2989	Verdi Goes Latin	VERDI (Tailor)
EMR 2983	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 9068	Viva Mexico	PARSON
EMR 3026	Wave	JOBIM (Saurer)

