

Moto Perpetuo

Duet for E \flat Horn & Trombone
& Brass Band

Arr.: David Andrews
Adapt.: Bertrand Moren

Niccolo Paganini

EMR 9882

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | Each Solo Part | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Snare Drum |
| 2 | Solo E \flat Horn | 1 | Cymbals |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Duel

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	Misirlou (Leeds / Wise / Roubanis / Russell)	2'16	EMR 9884D
2	Duel (Moren)	11'17	EMR 3230
3	Concerto de l'Adieu (Delerue)	10'31	EMR 9837
4	Moto Perpetuo (Paganini)	4'11	EMR 9882
5	The Flying Slide (Moren)	10'02	EMR 3309
6	Adventure Quest (Moren)	11'08	EMR 9471
7	Who Wants To Live Forever (May)	4'50	EMR 2710D
8	The Trombonist's Heritage (Moren)	8'24	EMR 3449
9	Green Hornet Theme (May)	2'33	EMR 9883D

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Moto Perpetuo

Niccolò Paganini
Arr.: David Andrews
Adapt.: Bertrand Moren

1 2 3 4 5

Allegro ♩ = 138

Solo Horn in E♭

Solo Trombone in B♭

E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Snare Drum

Cymbals

f *mf* *dim.* *p*

EMR 9882

Solo Eb Hn.

Solo Tbn.

Eb Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

Cym.

mp

A

Solo Eb Hn. *poco cresc.* *f*

Solo Tbn. *poco cresc.* *f*

Eb Cnt. *poco cresc.*

Solo Cnt.

Rep. Cnt. *mf* *f*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *poco cresc.* *mf*

1st Hn. *poco cresc.* *mf*

2nd Hn. *poco cresc.* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *f*

2nd Tbn.

B. Tbn.

Euph. *mf*

E♭ Bass *poco cresc.* *mf*

B♭ Bass *poco cresc.* *mf*

Timp. *mp* *mf*

S.D. *mp* *mf*

Cym.

Musical score for a brass and woodwind ensemble, measures 16-20. The score is written for the following instruments: Solo Eb Hn., Solo Tbn., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Cym. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *mf* and *p*. The Solo Eb Hn. and Solo Tbn. parts are highly active in measures 16-18, while the Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Euph., Eb Bass, and Bb Bass parts have melodic lines starting in measure 17. The Flugelhorn part has a long note in measure 19. The woodwind parts (Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent throughout the passage.

This page contains the musical score for measures 21 through 25 of a piece. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments listed on the left are: Solo Eb Hn., Solo Tbn., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Cym. The score includes dynamic markings such as *f*, *mp*, *p*, and *mf*, as well as articulation like accents and slurs. The Solo Hn. and Solo Tbn. parts feature intricate melodic lines in measures 21-22, while the other instruments provide harmonic support. The woodwinds and brasses have more active parts starting in measure 23. The percussion instruments (Timp., S.D., Cym.) are mostly silent throughout these measures.

B

Solo Eb Hn. *f*

Solo Tbn. *f*

Eb Cnt. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf* *p*

2nd Cnt. *mf* Tutti One *p*

3rd Cnt. *mf* Tutti One *p*

Flug. *mf* *p*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *p*

Euph. *mf* *mf*

E♭ Bass *mf* *p*

B♭ Bass *mf* *p*

Timp. *mp*

S.D. *mp*

Cym.

This musical score page contains the following parts and their general content:

- Solo Eb Hn.:** Active throughout, playing a melodic line with grace notes.
- Solo Tbn.:** Active throughout, playing a melodic line with grace notes.
- Eb Cnt.:** Silent throughout.
- Solo Cnt.:** Silent throughout.
- Rep. Cnt.:** Active in measures 30-32, playing a rhythmic pattern. Dynamic *mf* is indicated in measure 33.
- 2nd Cnt.:** Active in measures 30-32, playing a rhythmic pattern. Dynamic *mf* is indicated in measure 33.
- 3rd Cnt.:** Active in measures 30-32, playing a rhythmic pattern. Dynamic *mf* is indicated in measure 33.
- Flug.:** Active in measures 30-32, playing a rhythmic pattern. Dynamic *mf* is indicated in measure 33.
- Solo Hn.:** Active in measures 33-34, playing a melodic line. Dynamic *mf* is indicated.
- 1st Hn.:** Active in measures 33-34, playing a rhythmic pattern. Dynamic *mf* is indicated.
- 2nd Hn.:** Active in measures 33-34, playing a rhythmic pattern. Dynamic *mf* is indicated.
- 1st Bar.:** Active in measures 33-34, playing a rhythmic pattern. Dynamic *mf* is indicated.
- 2nd Bar.:** Active in measures 33-34, playing a rhythmic pattern. Dynamic *mf* is indicated.
- 1st Tbn.:** Active in measures 30-32, playing a rhythmic pattern. Dynamic *mf* is indicated in measure 33.
- 2nd Tbn.:** Active in measures 30-32, playing a rhythmic pattern. Dynamic *mf* is indicated in measure 33.
- B. Tbn.:** Active in measures 30-32, playing a rhythmic pattern. Dynamic *mf* is indicated in measure 33.
- Euph.:** Active in measures 33-34, playing a rhythmic pattern. Dynamic *mf* is indicated.
- Eb Bass:** Active in measures 30-32, playing a rhythmic pattern. Dynamic *mf* is indicated in measure 33.
- Bb Bass:** Active in measures 30-32, playing a rhythmic pattern. Dynamic *mf* is indicated in measure 33.
- Timp., S.D., Cym.:** Silent throughout.

This musical score is for a brass section and includes the following parts: Solo Eb Hn., Solo Tbn., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Cym. The score is written in G major and 4/4 time. The Solo Hn., 1st Hn., and 2nd Hn. parts play a melodic line throughout. The 1st and 2nd Bar. parts play a rhythmic accompaniment. The 1st Tbn., 2nd Tbn., and B. Tbn. parts play a rhythmic accompaniment starting on page 37, marked *mf*. The Eb Bass and Bb Bass parts play a rhythmic accompaniment starting on page 37, marked *mf*. The Solo Eb Hn. and Solo Tbn. parts play a melodic line throughout. The Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Timp., S.D., and Cym. parts are silent throughout the score.

C

Musical score for measures 40-44. The score is for a brass and woodwind ensemble. The parts include:

- Solo Eb Hn. (E-flat Horn)
- Solo Tbn. (Solo Trombone)
- Eb Cnt. (E-flat Cornet)
- Solo Cnt. (Solo Cornet)
- Rep. Cnt. (Repeat Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- S.D. (Snare Drum)
- Cym. (Cymbal)

The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

1.

Solo Eb Hn. *mf*

Solo Tbn. *mf*

Eb Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass *p*

Bb Bass *p*

Timp.

S.D.

Cym.

2.

Solo Eb Hn. *mp*

Solo Tbn. *mp*

Eb Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

S.D.

Cym.

Musical score for a brass and woodwind ensemble, measures 55-59. The score includes parts for Solo Eb Hn., Solo Tbn., Eb Cnt. (Solo), Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Cym. The Eb Cnt. part features a solo section starting at measure 55, marked with a 'p' dynamic. The Solo Hn., 1st Hn., and 2nd Hn. parts have melodic lines with some slurs. The Solo Tbn. part has a complex rhythmic pattern. The woodwind parts (Bar., Tbn., Euph., Bass) have rhythmic accompaniment. The percussion parts (Timp., S.D., Cym.) are mostly silent.

This musical score page contains measures 60 through 63 for a brass and woodwind ensemble. The instruments listed on the left are: Solo Eb Hn., Solo Tbn., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Cym. The score is written in treble clef with a key signature of one sharp (F#). Measures 60 and 61 show active parts for Solo Eb Hn. and Solo Tbn. with various rhythmic patterns and accidentals. Measures 62 and 63 feature a prominent melodic line in the 2nd Cnt. and 3rd Cnt. parts, starting with a dynamic marking of *p* and the instruction "One". The Solo Hn., 1st Hn., and 2nd Hn. parts have long, sustained notes with slurs. The 1st and 2nd Bar. parts play a rhythmic pattern of eighth notes. The 1st Tbn., 2nd Tbn., and B. Tbn. parts have a similar rhythmic pattern. The Eb Bass and Bb Bass parts play a steady bass line with slurs. The Timp., S.D., and Cym. parts are mostly silent, indicated by rests.

Musical score for measures 64-68. The score includes parts for Solo Eb Hn., Solo Tbn., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., and Cym. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include 'p' (piano) and 'tr' (trills). A rehearsal mark 'D' is present at the start of measure 65.

Solo Eb Hn. *cresc.* *f*

Solo Tbn. *cresc.* *cresc.* *f*

Eb Cnt.

Solo Cnt. *Tutti* *p cresc.* *mf* *One*

Rep. Cnt. *mf*

2nd Cnt. *Tutti* *p* *mf*

3rd Cnt. *Tutti* *p* *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *cresc.* *mf*

2nd Bar. *cresc.* *mf*

1st Tbn. *cresc.* *mf*

2nd Tbn. *cresc.* *mf*

B. Tbn. *cresc.* *mf*

Euph. *cresc.* *mf*

E♭ Bass *mf*

B♭ Bass

Timp.

S.D.

Cym.

BRASS BAND

MUSICA SACRA

EMR 1363	2 Marches / Larghetto	FISCHER / MOZART (Michel)
EMR 2847	A Thruthful Friend	TAILOR
EMR 3440	A Truthful Friend (Chorus SATB)	TAILOR
EMR 1361	Alleluja & Gebet	BRUCKNER (Michel)
EMR 1343	Amen From "The Messiah"	HÄNDEL (Michel)
EMR 1343C	Amen From "The Messiah" (Chorus SATB)	HÄNDEL (Michel)
EMR 9092	Ave Maria	CACCINI (Oliver)
EMR 3913	Ave Maria	FRANCK (Naulais)
EMR 9095	Ave Maria (Solo Voice)	BACH / GOUNOD (Richards)
EMR 9005	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9006	Ave Maria (Solo)	CACCINI (Oliver)
EMR 9007	Ave Maria (Solo)	CACCINI (Oliver)
EMR 3912	Ave Verum	SAINT SAENS (Naulais)
EMR 3082	Benedictus	CARRON
EMR 3882	Caro Mio Ben (Chorus SATB)	GIORDANI (Naulais)
EMR 1359	Choral / Sinfonia & Gavotte	BACH / HÄNDEL (Michel)
EMR 1359C	Choral / Sinfonia & Gavotte (Chorus SATB)	BACH / HÄNDEL (Michel)
EMR 9019	Dead March from Oratorio Saul	HÄNDEL (Naulais)
EMR 2849	Dix "As With Gladness Men Of Old"	KOCHER (Schneiders)
EMR 3437	Dix (Chorus SATB)	KOCHER (Schneiders)
EMR 1349	Domine Non Secundum	FRANCK (Michel)
EMR 3915	Domine Non Secundum	FRANCK (Naulais)
EMR 1345	Dona Nobis Pacem	BACH (Michel)
EMR 1345C	Dona Nobis Pacem (Chorus SATB)	BACH (Michel)
EMR 2859	Ein' feste Burg ist unser Gott	LUTHER (Schneiders)
EMR 3439	Ein' feste Burg ist unser Gott (Chorus SATB)	LUTHER (Schneiders)
EMR 2844	Elegy	TAILOR
EMR 2855	Ellacombe	TRADITIONAL (Tailor)
EMR 3441	Ellacombe (Chorus SATB)	Arr.: TAILOR
EMR 1355	Fanfare & Chorus / La Mourisque	BUXTEHUDE / SUSATO (Michel)
EMR 9008	Funeral March	GRIEG (Naulais)
EMR 2846	Holy God, We Praise Thy Name	FRANZ (Schneiders)
EMR 3443	Holy God, We Praise Thy Name (Chorus SATB)	IGNAZ (Schneiders)
EMR 2854	Hymn To Life	TAILOR
EMR 3447	Hymn To Life (Chorus SATB)	TAILOR
EMR 2852	In Terra Pax	RICHARDS
EMR 3442	In Terra Pax (Chorus SATB)	RICHARDS
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EMR 9018	Marche Funèbre	CHERUBINI (Naulais)
EMR 9014	Marche Funèbre	NAULAIS
EMR 3092	Meditation	CARRON
EMR 3048	Morning Prayer	TRADITIONAL (Tailor)
EMR 1101	Musica Sacra (17 Pieces)	VARIOUS
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EMR 3446	Nearer, My God, To Thee (Chorus SATB)	MASON (Tailor)
EMR 2850	Now Thank We All Our God	CRÜGER (Schneiders)
EMR 3438	Now Thank We All Our God (Chorus SATB)	CRÜGER (Schneiders)
EMR 3672	Panis Angelicus (Chorus SATB)	FRANCK (Naulais)
EMR 2845	Passion Choral	HASSLER (Schneiders)
EMR 3436	Passion Choral (Chorus SATB)	HASSLER (Schneiders)
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EMR 3670	Pie Jesu (Chorus SATB)	WEBBER (King)
EMR 2851	Praise To The Lord	TAILOR
EMR 3444	Praise To The Lord (Chorus SATB)	TAILOR
EMR 2857	Pray For A Better World	TAILOR
EMR 3434	Pray For A Better World (Chorus SATB)	TAILOR
EMR 1347	Psalm XIX	MARCELLO (Michel)
EMR 9097	Psaupe 150	FRANCK (Naulais)
EMR 2843	Redemption	RICHARDS
EMR 2879	Requiem Aeternam	TAILOR
EMR 2880	Requiem Aeternam (Chorus SATB)	TAILOR
EMR 2853	Resurrection	RICHARDS
EMR 3879	The Lost Chord (Chorus SATB)	SULLIVAN / PROCTOR (Richards)
EMR 2858	Three French Hymns	TAILOR
EMR 9098	Tollite hostias	SAINT SAENS (Naulais)
EMR 9011	Trauermarsch (Symphony No.3 op. 55 "Eroica")	BEETHOVEN (Naulais)
EMR 2856	We Plough The Fields	SCHULZ (Tailor)
EMR 3445	We Plough The Fields (Chorus SATB)	SCHULZ (Tailor)

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