

Love's Enchantment

Solo for Trombone, Euphonium,
E \flat Horn or E \flat Bass & Brass Band

Arr.: Bertrand Moren

Arthur Pryor

EMR 9877

1	Full Score	2	1 st B \flat Trombone $\text{tr}+\text{b}$:
1	Each Solo Part	2	2 nd B \flat Trombone $\text{tr}+\text{b}$:
1	E \flat Cornet	1	Bass Trombone $\text{tr}+\text{b}$:
5	Solo B \flat Cornet	2	B \flat Euphonium Tutti
1	Repiano Cornet	3	E \flat Bass
3	2 nd B \flat Cornet	3	B \flat Bass
3	3 rd B \flat Cornet	1	Timpani
1	B \flat Flugelhorn	1	Percussion 1 (Clash. + Susp. Cymb. / B.D.)
2	Solo E \flat Horn	1	Percussion 2 (Glockenspiel / Xylophone)
2	1 st E \flat Horn	1	Percussion 3 (Snare Drum)
2	2 nd E \flat Horn		
2	1 st B \flat Baritone		
2	2 nd B \flat Baritone		

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Globetrotter

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band	N° EMR Acc. Piano
1	Russian Dance (Böhme)	4'39	EMR 12926	-	EMR 2198
2	Carmen Fantasy (Mortimer)	8'02	EMR 42126	EMR 32495	EMR 45362
3	Danzas Españolas (Moren)	7'02	EMR 12810	EMR 32646	EMR 34476
4	Song From A Secret Garden (Lovland)	3'42	EMR 12896	-	-
5	Love's Enchantment (Pryor)	6'44	EMR 12915	EMR 9877	EMR 18178
6	La Venus (Arr.: Moren)	4'46	EMR 12899	EMR 32374	-
7	Kaléidoscopie (Rocha)	7'09	-	-	EMR 40940
8	Mangroove (Naulais)	3'47	EMR 12561	-	EMR 31211
9	Largo (Bach)	4'25	EMR 42018	-	-

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Love's Enchantment

Arthur Pryor
Arr.: Bertrand Moren

1 2 3 4 5 6 7

Allegro moderato ♩ = 112

Solo in Bb

Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

F, Bb, C, D

Timpani

Percussion 1
(Clashed Cymbals,
Bass Drum,
Suspended Cymbal)

Percussion 2
(Glockenspiel,
Xylophone)

Percussion 3
(Snare Drum)

EMR 9877

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A Tempo di Valse

Cadenza ad lib.

This musical score is for a band performance, starting at measure 8 and ending at measure 15. It features a variety of parts:

- Vocalists:** Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., and 3rd Cnt. The vocal parts are marked *ff* (fortissimo).
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. The woodwind parts are marked *ff*.
- Brass:** Euph., Eb Bass, and Bb Bass. The brass parts are marked *ff*.
- Percussion:** Timp., Cym., Glock., and Drums. The drum part is marked *f* (forte) at the beginning and *ff* later on.

The score includes dynamic markings such as *ff* and *f*, and performance instructions like "To Bass Drum" for the Cym. part. The music is in 3/4 time and features complex rhythmic patterns, including triplets and slurs.

16 17 18 19 20 21 22 23 24 25 26 27 28 29

B Rit.

A tempo

Rit.

A tempo

Solo *p* < > *mf*

E♭ Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Cym. Bass Drum *p*

Glock. *p*

Drums *p*

Rit.

A tempo

Rit.

A tempo

Musical score for various instruments including Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., B. D., Glock., and Drums. The score includes dynamic markings (Rit., A tempo) and measure numbers (30-43).

C

Musical score for a concert band, measures 44-55. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., B. D., Glock., and Drums. Dynamics include *f* and *mf*.

Solo

E♭ Cnt. *f* *mf* *f* *f*

Solo Cnt. *f* *mf* *f* *f*

Rep. Cnt. *f* *mf* *f* *f*

2nd Cnt. *f* *mf* *f* *f*

3rd Cnt. *f* *mf* *f* *f*

Flug. *f* *mf* *f* *f*

Solo Hn. *f* *mf* *f* *f*

1st Hn. *f* *mf* *f* *f*

2nd Hn. *f* *mf* *f* *f*

1st Bar. *f* *mf* *f* *f*

2nd Bar. *f* *mf* *f* *f*

1st Tbn. *f* *mf* *f* *f*

2nd Tbn. *f* *mf* *f* *f*

B. Tbn. *f* *mf* *f* *f*

Euph. *f* *mf* *f* *f*

E♭ Bass *f* *mf* *f* *f*

B♭ Bass *f* *mf* *f* *f*

Timp. *f* *f* *f*

B. D. *f* *mf* *f*

Glock. *f* *mf* *f* *f*

Drums *f* *mf* *f* *f*

68 69 70 71 72 73 74 75 76 77 78 79 80

D Rit.

A tempo

Rit.

Solo *p* < > *mf*

E♭ Cnt. *ff* *p*

Solo Cnt. *ff* *p*

Rep. Cnt. *ff* *p*

2nd Cnt. *ff* *p*

3rd Cnt. *ff* *p*

Flug. *ff* *p*

Solo Hn. *ff* *p*

1st Hn. *ff* *p*

2nd Hn. *ff* *p*

1st Bar. *ff* *p*

2nd Bar. *ff* *p*

1st Tbn. *ff* *p*

2nd Tbn. *ff* *p*

B. Tbn. *ff* *p*

Euph. *ff* *p*

E♭ Bass *ff* *p*

B♭ Bass *ff* *p*

Timp. *ff* *p*

B. D. *ff* *p*

Glock. *ff* *p*

Drums *ff* *p*

A tempo

Rit.

A tempo

Musical score for a concert band, measures 81-94. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., B. D., Glock., and Drums. The tempo markings are A tempo, Rit., and A tempo.

95 96 97 98 99 100 101 102 103 104 105 106 107

Rit.

A tempo

E

Rit.

Musical score for a concert band, measures 95-107. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., B. D., Glock., and Drums. The score features dynamic markings such as 'f' and 'rit.'

F A tempo

Solo *mf*

E♭ Cnt. *mf*

Solo Cnt. *mf* One

Rep. Cnt. *mf*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* One

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

B. D. *mf*

Glock. *mf*

Drums *mf*

G to Bb

This page contains a musical score for measures 122 through 135. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are as follows:

- Solo:** Features a melodic line with various articulations and dynamics.
- Eb Cnt.:** Plays a sustained, low-register line with a *mf* dynamic.
- Solo Cnt.:** Features a melodic line with a *mf* dynamic.
- Rep. Cnt.:** Plays a sustained, low-register line with a *mf* dynamic.
- 2nd Cnt.:** Remains silent throughout the measures.
- 3rd Cnt.:** Remains silent throughout the measures.
- Flug.:** Remains silent throughout the measures.
- Solo Hn.:** Features a melodic line with various articulations.
- 1st Hn.:** Features a melodic line with various articulations.
- 2nd Hn.:** Features a melodic line with various articulations.
- 1st Bar.:** Features a melodic line with various articulations.
- 2nd Bar.:** Features a melodic line with various articulations.
- 1st Tbn.:** Remains silent throughout the measures.
- 2nd Tbn.:** Remains silent throughout the measures.
- B. Tbn.:** Remains silent throughout the measures.
- Euph.:** Features a melodic line with a *mf* dynamic.
- Eb Bass:** Features a melodic line with various articulations.
- Bb Bass:** Features a melodic line with various articulations.
- Timp.:** Features a melodic line with various articulations.
- B. D.:** Features a rhythmic pattern of eighth notes.
- Glock.:** Features a melodic line with various articulations.
- Drums:** Features a rhythmic pattern of eighth notes.

BRASS BAND

TROMBONE & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria	CACCINI (Oliver)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH/RANDOLPH (Schneiders)
EMR 3639	Blue Bone	NAULAIS
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 3718	Carnival	MOREN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 9100	Concerto (Alto or Tenor Trombone Solo)	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
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EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
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EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER (Privzek)
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EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2569	Just A Gigolo	BRAMER / CASUCCI (Thomas)
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EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
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EMR 3883	Memory	WEBBER (Mortimer)
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EMR 2587	Morning Has Broken	TRADITIONAL (Schneiders)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 1054	Nordlicht Variationen	VOEGELIN
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
EMR 2956	Qu'est ce qu'on attend ?	HORNEZ / MISRAKI (Mortimer)
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 1216	Samba-Tramba	ARMITAGE
EMR 3399	Santa Barbara	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFFERT (Tailor)
EMR 1038	Suite	MARCELLO (Voegelin)
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 1266	The Flight Of The Bumble Bee (Alto Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 1264	The Flight Of The Bumble Bee (Tenor Trb.)	RIMSKY-KORSAKOV (Reift)
EMR 3309	The Flying Slide	MOREN
EMR 1179	The Pink Panther	MANCINI (Mortimer)
EMR 3546	Trombonissimo	MORTIMER
EMR 1366	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

2 TROMBONES & BRASS BAND

EMR 3351	Gershwin Fantasy	Arr.: MORTIMER
EMR 3375	Latin Lovers	SUBA

3 TROMBONES & BRASS BAND

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EMR 3931	Four Golden Bells	ARMITAGE
EMR 9036	Latinobone	NAULAIS
EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 9112	Allegro Maestoso	KOETSIER (Collins)
EMR 3730	Aria	BACH (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
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EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1168	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
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EMR 1040	Ballade	VOEGELIN
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EMR 9100	Concerto	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara	MOREN
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EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Duet)	SUBA
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