

The Gift Of Life

Euphonium Solo & Brass Band

Bertrand Moren

EMR 9875

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ |
| 1 | Euphonium Solo | 2 | 2 nd B \flat Trombone tr^+ |
| 1 | E \flat Cornet | 1 | Bass Trombone tr^+ |
| 3 | Solo B \flat Cornet I | 2 | B \flat Euphonium Tutti |
| 3 | Solo B \flat Cornet II | 3 | E \flat Bass |
| 1 | Repiano Cornet | 3 | B \flat Bass |
| 3 | 2 nd B \flat Cornet | 1 | Percussion I (Timpani / Tambourine / Glockenspiel) |
| 3 | 3 rd B \flat Cornet | 1 | Percussion II (Vibraphone / Xylophone) |
| 1 | B \flat Flugelhorn | 1 | Percussion III (Susp. Cymb. / Drums / Glockenspiel) |
| 2 | Solo E \flat Horn | | |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

THE GIFT OF LIFE

L'idée de ce solo d'euphonium est de décrire musicalement un des événements les plus marquant dans la vie de chaque être humain, à savoir la venue d'un enfant, depuis la grossesse jusqu'au développement futur vers un avenir radieux.

C'est donc de la musique très descriptive, qui a été commandée par un ami, Fabien Décaillet, à l'occasion de la naissance de sa fille Méliane. Cette pièce se divise en 5 parties différentes.

1. Pregnancy (grossesse)

Cette partie décrit les dernières semaines de grossesse, et les bruits qui sont entendus par l'enfant dans le ventre de sa mère, comme par exemple la respiration ou les battements de cœur. La douce voix du père qui parle à son futur enfant à travers la paroi abdominale est représentée par de belles phrases solistiques de l'euphonium

2. Birth and First Cry (naissance et premier cri)

C'est une partie plus libre et cadentielle. Les énormes crescendo et accelerando qui entrecourent cette partie représentent les contractions. Des glissandos joués très fort par le soliste tentent d'imiter le premier cri du nouveau-né.

La fin de cette partie, plus calme et nostalgique, représente la fatigue, l'épuisement et l'état mélancolique, souvent ressenti par la maman après l'accouchement.

3. Parents life (vie de parents)

Il s'agit de musique rapide, joyeuse et optimiste, mais quand même parfois stressante.

Les qualités techniques du soliste sont mises à rude épreuve dans ce mouvement.

4. Lullaby (berceuse)

Nous avons droit à de la musique paisible ici, de style « berceuse ». Rien n'est en effet plus apaisant et magnifique que le sommeil d'un enfant.

5. Bright Future

Cette finale reprend les thèmes du troisième mouvement, mais de manière encore plus optimiste, et décrit le futur radieux que tout parent espère pour son enfant.

 Photocopying is illegal!

To Méliane Décaillet

The Gift Of Life

1. Pregnancy -

Bertrand Moren

Moderato e Ritmico ♩ = 84

3

4

5

6

7

 Optional Cut to A or D



EMR 9875

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

⊕ It's possible to start here

Euph. Solo *mf* *espressivo*

E♭ Cnt. *mp* *mf*

Solo Cnt. I *mp* *mf*

Solo Cnt. II *mp* *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Vib. *mf*

S.C. *mf* *p* *mf* *p* *mf* *p*

Euph. Solo

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

S.C.

mf *p* *mf* *p* *mf*

Euph. Solo: *p* (8).....
mf espressivo
 Eb Cnt.: *mp* *mf*
 Solo Cnt. I: *mp* *mf*
 Solo Cnt. II: *mp* *mf*
 Rep. Cnt.: *mp* *mf*
 2nd Cnt.: *mf*
 3rd Cnt.: *mf*
 Flug.: *mf*
 Solo Hn.: *mf*
 1st Hn.: *mf*
 2nd Hn.: *mf*
 1st Bar.: *p*
 2nd Bar.: *p*
 1st Tbn.: *mp* *mf*
 2nd Tbn.: *mp* *mf*
 B. Tbn.: *mp* *mf*
 Euph.: *p*
 Eb Bass: *mf*
 Bb Bass: *mf*
 Timp.: *mf*
 Vib.: *mf*
 S.C.: *p* *mf* *p* *mf*

C 2. Birth and First Cry -
Quasi Cadenza ad lib.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Euph. Solo: Features a melodic line with a long note and a subsequent run of eighth notes.
- E♭ Cnt.: Solo part with a long note and a dynamic marking of *ffz*.
- Solo Cnt. I: Solo part with a long note and a dynamic marking of *ffz*.
- Solo Cnt. II: Solo part with a long note and a dynamic marking of *ffz*.
- Rep. Cnt.: Solo part with a long note and a dynamic marking of *ffz*.
- 2nd Cnt.: Solo part with a long note and a dynamic marking of *ffz*, marked "Open".
- 3rd Cnt.: Solo part with a long note and a dynamic marking of *ffz*, marked "Open".
- Flug.: Solo part with a sixteenth-note run and a dynamic marking of *ffz*.
- Solo Hn.: Solo part with a sixteenth-note run and a dynamic marking of *ffz*.
- 1st Hn.: Solo part with a sixteenth-note run and a dynamic marking of *ffz*.
- 2nd Hn.: Solo part with a sixteenth-note run and a dynamic marking of *ffz*.
- 1st Bar.: Solo part with a long note and a dynamic marking of *ffz*.
- 2nd Bar.: Solo part with a long note and a dynamic marking of *ffz*.
- 1st Tbn.: Solo part with a long note and a dynamic marking of *ffz*.
- 2nd Tbn.: Solo part with a long note and a dynamic marking of *ffz*.
- B. Tbn.: Solo part with a long note and a dynamic marking of *ffz*.
- Euph.: Solo part with a long note and a dynamic marking of *ffz*.
- E♭ Bass: Solo part with a sixteenth-note run and a dynamic marking of *ffz*.
- B♭ Bass: Solo part with a sixteenth-note run and a dynamic marking of *ffz*.
- Timp.: Solo part with a sixteenth-note run and a dynamic marking of *ffz-p*.
- Vib.: Solo part with a long note and a dynamic marking of *ffz*.
- S.C.: Solo part with a long note and a dynamic marking of *ffz*.

In Tempo ♩ = 84

molto accel.

Euph. Solo
 Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vib.
 S.C.

Quasi Cadenza ad lib.

In Tempo ♩ = 84

molto accel.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and parts are as follows:

- Euph. Solo:** Euphonium Solo part, starting with a melodic line on page 43 and continuing on page 44.
- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flugelhorn, Solo Hn., 1st Hn., 2nd Hn., 1st Baritone, 2nd Baritone, 1st Tuba, 2nd Tuba, and Bass Tuba. Most vocal parts are marked *sfz* and have rests on page 43, with some vocal lines beginning on page 44.
- Woodwinds:** Euph. (second), Eb Bass, and Bb Bass. These parts feature complex sixteenth-note passages with sixteenth-note rests, marked *p* and *sfz*.
- Brass:** 1st and 2nd Horns, 1st and 2nd Baritone, and 1st and 2nd Tuba. These parts play sustained chords or simple rhythmic patterns, marked *sfz* and *p*.
- Timpani (Timp.):** Features a rhythmic pattern of eighth notes, marked *sfz p* and *p*.
- Vibraphone (Vib.):** Plays sustained chords, marked *sfz* and *p*.
- Snare Drum (S.C.):** Plays sustained chords, marked *sfz* and *p*.

The score is in 3/4 time and includes dynamic markings such as *sfz* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The tempo is marked "In Tempo" with a quarter note equal to 84 beats per minute, and the performance instruction "molto accel." (much acceleration) is indicated at the end of the page.

Quasi Cadenza ad lib.
Lento molto accel.

Euph. Solo *p*

E♭ Cnt. *ffz*

Solo Cnt. I *ffz*

Solo Cnt. II *ffz*

Rep. Cnt. *ffz*

2nd Cnt. *ffz*

3rd Cnt. *ffz*

Flug. *ffz*

Solo Hn. *ffz*

1st Hn. *ffz*

2nd Hn. *ffz*

1st Bar. *ffz*

2nd Bar. *ffz*

1st Tbn. *ffz*

2nd Tbn. *ffz*

B. Tbn. *ffz*

Euph. *ffz*

E♭ Bass *ffz*

B♭ Bass *ffz*

Timp. *ffz-p*

Vib. *ffz*

S.C. *ffz*

F 3. Parents Life -
Presto Agitato ♩ = 168

⊕ Optional Cut to G

Euph. Solo

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. Tambourine

Vib. Xylophone

Glock.

Detailed description of the musical score: This is a page of a musical score for a concert band. It features 21 staves, each representing a different instrument or section. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Presto Agitato' with a metronome marking of 168 beats per minute. The score is divided into measures, with some measures containing repeat signs. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated throughout. The instruments listed are Euphonium Solo, E♭ Cornet, Solo Cornet I and II, Repetition Cornet, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani (with Tambourine), Vibraphone (with Xylophone), and Glockenspiel. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Euph. Solo

E♭ Cnt. *f*

Solo Cnt. I

Solo Cnt. II

Rep. Cnt. *f*

2nd Cnt.

3rd Cnt.

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *mf* *f*

Tamb.

Xyl. *f*

Glock.



G

Euph. Solo *mf*

E♭ Cnt. *f*

Solo Cnt. I *mf*

Solo Cnt. II *mf*

Rep. Cnt. *f*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf*

2nd Hn. *mp* *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mf*

Tamb. *mf*

Xyl. *f*

Glock. *mf* S.C.

Play only if cut is made

Euph. Solo
 Eb Cnt. *ff*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *ff*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn.
 2nd Hn.
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Tamb.
 Xyl. *ff*
 Cym. *f*

4. Lullaby -
Andantino ♩ = 88

Euph. Solo

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Xyl.

S. D.

Glockenspiel

Vibraphone

Marimba (xylo if no Marimba)

p

if possible 8^{va}

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes woodwinds (Euphonium Solo, Eb Clarinet, Solo Clarinets I and II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute) and brasses (Solo Horn, 1st and 2nd Horns, 1st and 2nd Trombones, Bass Trombone). The bottom section includes percussion (Euphonium, Eb Bass, Bb Bass, Timpani, Xylophone, Snare Drum) and auxiliary instruments (Glockenspiel, Vibraphone, Marimba). The score is divided into measures 158-160 and 161-166. Measures 158-160 are marked with a common time signature (C) and a key signature of one flat (Bb). Measures 161-166 are marked with a 4/4 time signature and a key signature of two flats (Bb, Eb). The tempo is marked 'Andantino' with a quarter note equal to 88 beats per minute. Dynamics include piano (p) and a forte (f) marking in the snare drum part. Performance instructions include 'if possible 8^{va}' for the snare drum and 'Marimba (xylo if no Marimba)' for the xylophone part.

Euph. Solo: Melodic line with slurs and ties across measures 167-172.

Eb Cnt.: Rested throughout.

Solo Cnt. I: Rested throughout.

Solo Cnt. II: Rested throughout.

Rep. Cnt.: Rested throughout.

2nd Cnt.: Rested throughout.

3rd Cnt.: Rested throughout.

Flug.: Rested until measure 171, then a solo entry marked *p* with a slur.

Solo Hn.: Rested throughout.

1st Hn.: Rested throughout.

2nd Hn.: Rested throughout.

1st Bar.: Rested throughout.

2nd Bar.: Rested throughout.

1st Tbn.: Rested until measure 171, then a solo entry marked *p*.

2nd Tbn.: Rested until measure 171, then a solo entry marked *p*.

B. Tbn.: Rested until measure 171, then a solo entry marked *p*.

Euph.: Rested throughout.

Eb Bass: Rested until measure 171, then a solo entry marked *p*.

Bb Bass: Rested until measure 171, then a solo entry marked *p*.

Glock.: Rhythmic accompaniment with slurs.

Vib.: Rhythmic accompaniment with slurs.

Mar.: Rhythmic accompaniment with slurs.

(8)

rit.

Euph. Solo *mf* *f* *mf* *f* *mf* *f*

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt. Cup Mute One *mf*

2nd Cnt. Cup Mute One *mf*

3rd Cnt. Cup Mute One *mf*

Flug. *mf* *f* *mf* *f* *mf* *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp* *mf*

2nd Tbn. *mp* *mf*

B. Tbn. *mp* *mf*

Euph.

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Glock. *mp* *mf*

Vib. *mp*

Mar. *mp*

(8)

N

179

180

181

182

183

184

185

186

187 35

A Tempo ♩ = 88

poco accel.

Euph. Solo *pp*
 Eb Cnt.
 Solo Cnt. I Cup Mute Trem. *pp*
 Solo Cnt. II Cup Mute Trem. *pp*
 Rep. Cnt. *pp* Open
 2nd Cnt. *pp* Open
 3rd Cnt. *pp* Open
 Flug.
 Solo Hn. *pp*
 1st Hn. *pp*
 2nd Hn. *pp*
 1st Bar.
 2nd Bar.
 1st Tbn. *pp*
 2nd Tbn. *pp*
 B. Tbn. *pp*
 Euph.
 Eb Bass *pp*
 Bb Bass *pp*
 Glock. *pp*
 Vib. *pp*
 Mar. *pp*

(8) *pp*

5. Bright Future -
Presto ♩ = 168

This musical score is for the piece '5. Bright Future - Presto' with a tempo of 168 beats per minute. The score is arranged for a large orchestra and includes the following parts:

- Euph. Solo:** Euphonium solo part, mostly silent with some activity at the end.
- E♭ Cnt.:** Eb Cornet part, featuring a melodic line with 'Open' markings.
- Solo Cnt. I:** Solo Cornet I part, featuring a melodic line with 'Open' markings.
- Solo Cnt. II:** Solo Cornet II part, featuring a melodic line with 'Open' markings.
- Rep. Cnt.:** Repetition Cornet part, featuring a melodic line with 'Open' markings.
- 2nd Cnt.:** Second Cornet part, featuring a melodic line with 'Open' markings.
- 3rd Cnt.:** Third Cornet part, featuring a melodic line with 'Open' markings.
- Flug.:** Flugelhorn part, mostly silent.
- Solo Hn.:** Solo Horn part, mostly silent.
- 1st Hn.:** First Horn part, mostly silent.
- 2nd Hn.:** Second Horn part, mostly silent.
- 1st Bar.:** First Baritone part, featuring a melodic line starting at measure 210 with a *pp* dynamic.
- 2nd Bar.:** Second Baritone part, featuring a melodic line starting at measure 210 with a *pp* dynamic.
- 1st Tbn.:** First Trombone part, mostly silent.
- 2nd Tbn.:** Second Trombone part, mostly silent.
- B. Tbn.:** Bass Trombone part, mostly silent.
- Euph.:** Euphonium part, featuring a melodic line starting at measure 210 with a *pp* dynamic.
- E♭ Bass:** Eb Bass part, featuring a melodic line starting at measure 210 with a *pp* dynamic.
- B♭ Bass:** Bb Bass part, featuring a melodic line starting at measure 210 with a *pp* dynamic.
- Timp.:** Timpani part, featuring a rhythmic pattern starting at measure 207 with a *pp* dynamic.
- Vib.:** Vibraphone part, featuring a melodic line with 'Open' markings.
- S.D.:** Side Drum part, featuring a rhythmic pattern starting at measure 207 with a *pp* dynamic.

Euph. Solo

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Vib.

S.D.

mp

ff

Xylophone

ff

ff

Q

Euph. Solo: *f*, *fp*
 Eb Cnt.: *f*, *p*, *sfz*
 Solo Cnt. I: *f*
 Solo Cnt. II: *f*
 Rep. Cnt.: *f*, *p*, *sfz*
 2nd Cnt.: *f*
 3rd Cnt.: *f*
 Flug.: *f*, *p*, *sfz*
 Solo Hn.: *f*
 1st Hn.: *f*
 2nd Hn.: *f*
 1st Bar.: *f*
 2nd Bar.: *f*, *mf*
 1st Tbn.: *f*, *mf*, *p*
 2nd Tbn.: *f*, *mf*, *p*
 B. Tbn.: *f*, *mf*, *p*
 Euph.: *f*
 Eb Bass: *f*, *mf*, *p*
 Bb Bass: *f*, *mf*, *p*
 Timp.: *f*, *mf*, *p*
 Xyl.: *f*
 S.D.: *f*, *mf*, *p*

Euph. Solo *f* *p* *f* *p* *f* *p* *fp*

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *f* *f* *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* *f* *f*

E♭ Bass

B♭ Bass

Timp.

Xyl. *f*

S.D.

BRASS BAND

ORIGINAL COMPOSITION

| | | |
|-----------|--|----------------------------|
| EMR 3141 | 3 Sketches (Solo) | TAILOR |
| EMR 1242 | 3 Visions Lunaires | DEBONS |
| EMR 3525 | 4 Fanfares | NAULAIS |
| EMR 1424 | A Bumble Bee's Fantasy (Cornet Solo) | DEBONS |
| EMR 1622 | A Bumble Bee's Fantasy (Eb Horn Solo) | DEBONS |
| EMR 1415 | A Celebration Prelude | DEBONS |
| EMR 1433 | A Festive Intrada | DEBONS |
| EMR 3777 | A Part Of Dream | NAULAIS |
| EMR 2655 | A Quia (Eb Bass Solo) | DEBONS |
| EMR 1194 | A Roman Overture | DEBONS |
| EMR 2574 | A Scottish Cradle Song | GOURLAY |
| EMR 1105 | A Song For Lea | GOURLAY |
| EMR 9021 | A Tale Of Friendship (Duet for Cornet & Euphonium) | MOREN |
| EMR 9130 | Ad Astra (Cornet Solo) | ROCHA |
| EMR 3870 | Adventure Quest (Cornet Solo) | MOREN |
| EMR 2863 | Akron (Euphonium Solo) | DEBONS |
| EMR 2658 | All Aboard ! | TAILOR |
| EMR 9112 | Allegro Maestoso (Bass Trombone Solo) | KOETSIER (Collins) |
| EMR 1422 | Alpine Tuba (Eb Bass Solo) | GOURLAY |
| EMR 1104 | Amazonia | GOURLAY |
| EMR 3217 | At Hell's Gate (Eb Horn Solo) | MOREN |
| EMR 2865 | Balkan Suite (Hungaria - Bulgaria - Romania) | SCHNEIDERS |
| EMR 1040 | Ballade (Solo) | VOEGELIN |
| EMR 1301 | Baritone Aria (Euphonium Solo) | NEWTON |
| EMR 3299 | Battle Cry Of Freedom | MOREN |
| EMR 1885 | Batuque (Danza di Negri) | FERNANDEZ |
| EMR 1303 | Berceuse | GOURLAY |
| EMR 1240 | Berenice's Minuet (Euphonium Solo) | NEWSOME |
| EMR 1561 | Bergamasca | GIANONCELLI (Gourlay) |
| EMR 3120 | Best Of British | MORTIMER |
| EMR 3474 | Best Of Joplin (Piano Solo) | JOPLIN (Mortimer) |
| EMR 3298 | Beyond The Horizon | MOREN |
| EMR 3227 | Brass Passion | MOREN |
| EMR 3495 | Brass Power | MOREN |
| EMR 3550 | Bravissimo | BELLINI |
| EMR 3472 | Brisk Parade | RAIK |
| EMR 3681 | Broadway Nights (Cornets & Trombones feature) | MOREN |
| EMR 2643 | Bulgaria | SCHNEIDERS |
| EMR 1272 | Burlesque (Trombone Solo) | VOEGELIN |
| EMR 3887 | Call Of The Champions | MOREN |
| EMR 9104 | Can-Can Alla Rossini! | BUTTALL |
| EMR 3750 | Cap Opera | NAULAIS |
| EMR 1037 | Caprice (Cornet & Euphonium Duet) | VOEGELIN |
| EMR 3718 | Carnival (Solo) | MOREN |
| EMR 2795 | Carnival Fantasy | TAILOR |
| EMR 1392 | Cavatine (Trombone Solo) | SAINT-SAENS (Gourlay) |
| EMR 3220 | Celebration Fanfare | MOREN |
| EMR 2621 | Celebration Overture | FRACKENPOHL |
| EMR 3265 | Celtic Euphoniums (Quartet for 2 Euphoniums and 2 Baritones) | MOREN |
| EMR 3918 | Celtic Folk (Euphonium Duet) | MOREN |
| EMR 2618 | Celtic Moods | MORTIMER |
| EMR 2870 | Celtic Parade | TAILOR |
| EMR 3774 | Celtic Spirit | MOREN |
| EMR 2592 | Celtic Visions | MORTIMER |
| EMR 3277 | Celtica | MOREN |
| EMR 2868 | Ceremonial Fanfare | TAILOR |
| EMR 1031 | Changing Cells | VOEGELIN |
| EMR 1675 | Chenegouda | DEBONS |
| EMR 2960 | Circus Cancan | OFFENBACH (King) |
| EMR 2962 | Circus Fantasy | TAILOR |
| EMR 2861 | Cleopatra | MORTIMER |
| EMR 3229 | Close To The Sky (Duet ofr Soprano Eb Cornet & Eb Bass) | MOREN |
| EMR 3719 | Clouds | MOREN |
| EMR 2966 | Clown's Carnival | RICHARDS |
| EMR 1882 | Concertino (B-Dur) (Trombone Solo) | SACHSE (Mortimer) |
| EMR 1560 | Concertino (Eb Horn Solo) | GOURLAY |
| EMR 1404B | Concertino (Euphonium Solo) | DAVID (Mortimer) |
| EMR 1881 | Concertino (F-Dur) (Bass Trombone Solo) | SACHSE (Mortimer) |
| EMR 1226 | Concertino (Trombone Solo) | DAETWYLER |
| EMR 1404A | Concertino (Trombone Solo) | DAVID (Mortimer) |
| EMR 1159 | Concertino Olympique (Trombone Solo) | NEWSOME |
| EMR 1158B | Concerto (Euphonium Solo) | PONCHIELLI (Mortimer) |
| EMR 9100 | Concerto (Solo) | BELLINI (Andrews) |
| EMR 1398 | Concerto (Trombone Solo) | RIMSKY-KORSAKOV (Mortimer) |
| EMR 3610 | Concerto Fantastico (Piano Solo) | ANDREWS |
| EMR 1163 | Concerto For Cornet (Trumpet) | GLIERE (Mortimer) |
| EMR 1391 | Concerto For Tuba & Percussion (Eb Bass Solo) | CHAPPOT |
| EMR 1041 | Concerto Grosso (Trombone Quartet) | VOEGELIN |
| EMR 9002 | Connemara (Solo) | MOREN |

Original Composition (Fortsetzung - Continued - Suite)

| | | |
|----------|---|---------------------|
| EMR 9003 | Connemara (Solo) | MOREN |
| EMR 3228 | Conquering The Victory (Brass Quartet) | MOREN |
| EMR 2914 | Conquistador | MORTIMER |
| EMR 3689 | Contrasts | MOREN |
| EMR 3729 | Cornet Wizards (Cornet Duet) | MOREN |
| EMR 3267 | Cossack Ride | TAILOR (Saurer) |
| EMR 1094 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 2766 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 3271 | Dance Of The Bedouins | TAILOR (Saurer) |
| EMR 3275 | Dance Of The Oriental Queen | TAILOR |
| EMR 2940 | Danses Paiennes (Solo) | DEBONS |
| EMR 3104 | Danses Paiennes (Solo) | DEBONS |
| EMR 1241 | Daybreak Over Lake Frostad | NEWSOME |
| EMR 2837 | Dear Reflection | ARMITAGE |
| EMR 3481 | Devil's Concertino (Bb Bass Solo) | MOREN |
| EMR 3482 | Devil's Concertino (Cornet Solo) | MOREN |
| EMR 3480 | Devil's Concertino (Euphonium Solo) | MOREN |
| EMR 1232 | Dinardzade (Cornet Solo) | DEBONS |
| EMR 3297 | Discovery (Duet for Trombone & Eb Bass) | MOREN |
| EMR 3826 | Divertimento (Solo) | DEBONS (Moren) |
| EMR 3230 | Duel (Duet) | MOREN |
| EMR 3245 | Duel (Eb Horn Duet) | MOREN |
| EMR 3485 | Eastern Dances (Cornet Solo) | MOREN |
| EMR 3483 | Eastern Dances (Euphonium or Baritone Solo) | MOREN |
| EMR 3484 | Eastern Dances (Trombone Solo) | MOREN |
| EMR 3247 | El Sol De Sevilla (Cornets Feature) | MOREN |
| EMR 2939 | Evasion (Cornet Solo) | NAULAIS |
| EMR 1886 | Fanfare for Symphony Hall | GOURLAY |
| EMR 3979 | Fantasietta (Solo) | DEBONS |
| EMR 3954 | Fantasy On Themes From Carmen (Cornet Trio) | MOREN |
| EMR 1139 | Fat & Crazy (Duet) | ARMITAGE |
| EMR 3542 | Fiesta (Solo) | MOREN |
| EMR 1034 | Fifteen's Puzzle | VARGAS |
| EMR 3896 | Flamme And Co | NAULAIS |
| EMR 3854 | Flamme And Co (Cornet Solo) | NAULAIS |
| EMR 3585 | Flash-Opening | NAULAIS |
| EMR 2822 | Fly To The Moon | MORTIMER |
| EMR 1708 | Focus | VARGAS |
| EMR 3115 | Frère Jacques | RICHARDS |
| EMR 1088 | Gaudeamus | MORET |
| EMR 1053 | Ghostly Hour | VOEGELIN |
| EMR 1309 | Gladiatores | BRON |
| EMR 1370 | Gli Elementi | BALISSAT |
| EMR 3758 | Gourmetmenu | TAILOR |
| EMR 3487 | Hades' Kingdom | DEBONS |
| EMR 9108 | Harley Quinn's Madness (Solo) | ROCHA |
| EMR 3588 | Hasty Start | RAIK |
| EMR 1701 | Hauterive | KOLLY |
| EMR 1298 | Heroes & Warriors | NEWTON |
| EMR 1177 | Heroic Fanfare | DEBONS |
| EMR 3748 | High Voltage | NAULAIS |
| EMR 3721 | Hocus-Pocus (Duet for Cornet & Euphonium) | DEBONS |
| EMR 3219 | Hollywood Fanfare | MOREN |
| EMR 3473 | Homeland Fantasy | RAIK |
| EMR 3587 | Homely Melody | RAIK |
| EMR 1302 | Horizon | HARPER |
| EMR 2656 | Hungaria | SCHNEIDERS |
| EMR 3476 | Hurricane | NAULAIS |
| EMR 3829 | Ice & Fire | MOREN |
| EMR 1297 | Im Volkston | GRIEG (Andrews) |
| EMR 9140 | Imaginary Worlds | MOREN |
| EMR 3728 | Introducing The Band | MOREN |
| EMR 2796 | Irish Fantasy | TAILOR |
| EMR 3224 | Irish Folk (Cornet & Euphonium Duet) | MOREN |
| EMR 3491 | Irish Folk (Duet for Cornet & Flugelhorn) | MOREN |
| EMR 3990 | Irish Story | NAULAIS |
| EMR 3244 | Jazzy Brass | MOREN |
| EMR 9110 | Journey Into Fear | ROCHA |
| EMR 3874 | Journey Into Space | ROCHA |
| EMR 3752 | Juana Of Castille | BARATTO |
| EMR 2872 | Jubilee Parade | TAILOR |
| EMR 2964 | Kinderzirkus | KOETSIER (King) |
| EMR 3191 | Kirbo (Solo) | DEBONS |
| EMR 3216 | Kirbo (Solo) | DEBONS |
| EMR 3215 | Kirbo (Trombone Solo) | DEBONS |
| EMR 9062 | Klezmer Fantasy (Cornet Trio) | SAURER |
| EMR 3221 | Knights Of The Round Table | RICHARDS |
| EMR 1532 | Konzerstück Nr. 1 (Cornet Solo) | BRANDT (Mortimer) |
| EMR 1534 | Konzerstück Nr. 2 (Cornet Solo) | BRANDT (Mortimer) |
| EMR 3543 | Konzert-Etüde (Cornet or Euphonium Solo) | GOEDICKE (Mortimer) |
| EMR 3722 | Korobushka (Eb Horn Solo) | MOREN |
| EMR 3591 | Kuuvalgel | RAIK |
| EMR 3725 | La Cueva Del Dragon (Bass Trombone Solo) | NAULAIS (Moren) |
| EMR 2765 | Le pêcheur et sa femme | BALISSAT |
| EMR 1307 | Les Compagnons du Pain | BRON |
| EMR 1097 | Les Gursks | BALISSAT |