

# Grosser Festmarsch

## Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

## Richard Wagner

EMR 9853

1	Full Score	2	1 <sup>st</sup> Trombone $\text{tr} + \text{b}$ :
1	E $\flat$ Cornet	2	2 <sup>nd</sup> Trombone $\text{tr} + \text{b}$ :
3	Solo B $\flat$ Cornet I	1	Bass Trombone $\text{tr} + \text{b}$ :
3	Solo B $\flat$ Cornet II	2	B $\flat$ Euphonium
1	Repiano B $\flat$ Cornet	3	E $\flat$ Bass
3	2 <sup>nd</sup> B $\flat$ Cornet	3	B $\flat$ Bass
3	3 <sup>rd</sup> B $\flat$ Cornet	1	Timpani
1	B $\flat$ Flugelhorn	1	Side Drum
2	Solo E $\flat$ Horn	1	Cymbals
2	1 <sup>st</sup> E $\flat$ Horn	1	Bass Drum
2	2 <sup>nd</sup> E $\flat$ Horn		
2	1 <sup>st</sup> B $\flat$ Baritone		
2	2 <sup>nd</sup> B $\flat$ Baritone		

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# DISCOGRAPHY



## Majestic Marches 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Sevilla</b> (Montana)	2'44	EMR 11272	EMR 9635
2	<b>Festivity</b> (Moren)	3'31	EMR 11596	EMR 9843
3	<b>March Of The Toys</b> (Herbert)	3'36	EMR 11838	EMR 9844
4	<b>Zapfenstreichmarsch</b> (Beethoven)	4'00	EMR 12149	EMR 9845
5	<b>Marche Lorraine</b> (Ganne)	5'27	EMR 11879	EMR 9846
6	<b>Suspiros de España</b> (Alvarez)	3'29	EMR 11994	EMR 9646
7	<b>Military March</b> (Beethoven)	6'17	EMR 12154	EMR 9847
8	<b>Marche Militaire</b> (Granados)	3'23	EMR 12079	EMR 9848
9	<b>Processional March</b> (Strauss)	2'40	EMR 12104	EMR 9849
10	<b>Robert The Bruce's March</b> (Arr.: Mortimer)	3'43	EMR 12136	EMR 9850
11	<b>Two Marches</b> (Beethoven)	2'54	EMR 12155	EMR 9851
12	<b>Les Zouaves</b> (Lumbye)	2'10	EMR 12138	EMR 9852
13	<b>Grosser Festmarsch</b> (Wagner)	5'18	EMR 12141	EMR 9853
14	<b>Hurrah</b> (Gottschalk)	2'50	EMR 12153	EMR 9854
15	<b>Marche Royale</b> (Lully)	2'15	EMR 12226	EMR 9855

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# Grosser Festmarsch

Richard Wagner  
Arr.: John Glenesk Mortimer  
Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9  
**Moderato** ♩ = 112

Score for **Grosser Festmarsch** by Richard Wagner, arranged by John Glenesk Mortimer and adapted by Bertrand Moren. The score is for a full orchestra and includes the following parts:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Side Drum
- Cymbals
- Bass Drum

The score is in 4/4 time, marked **Moderato** with a tempo of ♩ = 112. The key signature is one sharp (F#). The music features a prominent triplet motif in the brass and woodwinds, and a driving bass line. Dynamics range from *ff* (fortissimo) to *p* (piano).

EMR 9853

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Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 S.D.  
 Cym.  
 B.D.

This page contains a musical score for a concert band, spanning measures 19 to 28. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The parts include:

- E♭ Cnt.:** Features complex rhythmic patterns with triplets and sextuplets.
- Solo Cnt. I & II:** Similar to the Eb Cnt. part, with intricate melodic lines.
- Rep. Cnt.:** Provides a steady accompaniment.
- 2nd Cnt. & 3rd Cnt.:** Play a more rhythmic, repetitive pattern.
- Flug.:** Plays a melodic line with some rests.
- Solo Hn.:** Features a melodic line with some rests.
- 1st Hn. & 2nd Hn.:** Play a rhythmic accompaniment.
- 1st Bar. & 2nd Bar.:** Play a rhythmic accompaniment.
- 1st Tbn. & 2nd Tbn.:** Play a rhythmic accompaniment.
- B. Tbn.:** Plays a rhythmic accompaniment.
- Euph.:** Plays a rhythmic accompaniment.
- E♭ Bass & B♭ Bass:** Play a rhythmic accompaniment.
- Timp.:** Features dynamic markings of *p* and *ff*.
- S.D., Cym., B.D.:** Percussion parts with rests.

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 S.D.  
 Cym.  
 B.D.

Eb Cnt.   
 Solo Cnt. I   
 Solo Cnt. II   
 Rep. Cnt.   
 2nd Cnt.   
 3rd Cnt.   
 Flug.   
 Solo Hn.   
 1st Hn.   
 2nd Hn.   
 1st Bar.   
 2nd Bar.   
 1st Tbn.   
 2nd Tbn.   
 B. Tbn.   
 Euph.   
 Eb Bass   
 Bb Bass   
 Timp. C→D   
 S.D.   
 Cym.   
 B.D.

This musical score is for a brass and woodwind ensemble, covering measures 43 through 48. The score is written for the following instruments: Eb Cornet (Eb Cnt.), Solo Cornet I (Solo Cnt. I), Solo Cornet II (Solo Cnt. II), Repetitive Cornet (Rep. Cnt.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Snare Drum (S.D.), Cymbal (Cym.), and Bass Drum (B.D.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The Eb Cnt. part includes a sixteenth-note triplet in measure 43 and a sixteenth-note sextuplet in measure 44. The Solo Cnt. II part has a sixteenth-note quintuplet in measure 43. The Rep. Cnt. part features a sixteenth-note sextuplet in measure 44. The Flug. part has a sixteenth-note quintuplet in measure 43. The Solo Hn. part has a sixteenth-note triplet in measure 43. The 1st Hn. part has a sixteenth-note triplet in measure 43. The 2nd Hn. part has a sixteenth-note triplet in measure 43. The 1st Bar. part has a sixteenth-note triplet in measure 43. The 2nd Bar. part has a sixteenth-note triplet in measure 43. The 1st Tbn. part has a sixteenth-note triplet in measure 43. The 2nd Tbn. part has a sixteenth-note triplet in measure 43. The B. Tbn. part has a sixteenth-note triplet in measure 43. The Euph. part has a sixteenth-note triplet in measure 43. The Eb Bass part has a sixteenth-note triplet in measure 43. The Bb Bass part has a sixteenth-note triplet in measure 43. The S.D. part has a sixteenth-note triplet in measure 43. The Cym. part has a sixteenth-note triplet in measure 43. The B.D. part has a sixteenth-note triplet in measure 43.



Musical score for a concert band, measures 49-57. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Cym., and B.D. Dynamics include mp, p, and dim.

This page contains a musical score for a concert band. The instruments listed on the left are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Cym., and B.D. The score is written in 4/4 time and features a key signature of one flat (Bb). The Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., and Flug. parts include dynamic markings of *mf* and *mp*, and some passages are marked with a '3' indicating a triplet. The woodwind and brass parts (Horns, Bars, Trubas) are primarily sustained notes. The percussion parts (Timp., S.D., Cym., B.D.) are mostly rests.

# BRASS BAND

## MARCH

EMR 3250	6th Regiment	RITTINER
EMR 1844	Ablone	BONVIN
EMR 3078	Allégresse	CARRON
EMR 1540	Alpine Moods	ARMITAGE
EMR 3760	Alpine Post	BARATTO
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 3080	Amitié	CARRON
EMR 3081	Au Pas	CARRON
EMR 1598	Avanti	TAILOR
EMR 3251	Bagatelle	RITTINER
EMR 9022	Beri-March	RITTINER
EMR 3490	Birthday Fanfare	MOREN
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 3264	Brass Explosion	MOREN
EMR 3252	Bravura	RITTINER
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brionne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3253	Caprice	RITTINER
EMR 3085	Catogne	CARRON
EMR 3254	Celebration	RITTINER
EMR 3984	Champion	RITTINER
EMR 2968	Circus March	TAILOR
EMR 3083	Clopin-Clopant	CARRON
EMR 3300	Concordia March	MOREN
EMR 3475	Congratulations	RODENMACHER
EMR 9024	Day Of Joy	RITTINER
EMR 9069	Day Of Triumph	RITTINER
EMR 3255	Day Trip	RITTINER
EMR 9126	Death or Glory	HALL (Moren)
EMR 3084	Diane Debout	CARRON
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 3086	Echo du Mont Gond	CARRON
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 3981	Echos d'Anniviers	DUC
EMR 3087	En Cortège	CARRON
EMR 3248	Fafleralp	LORETAN
EMR 3493	Fair Play	RITTINER
EMR 9029	Feeling Good	RITTINER
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 3256	First Steps	RITTINER
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 9105	Free Spirit	RITTINER
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 3494	Friends	RITTINER
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 9106	Golden Days	RITTINER
EMR 9023	Good News	RITTINER
EMR 3257	Good Time	RITTINER
EMR 9020	Happiness	RITTINER
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3259	Holiday March	RITTINER
EMR 3301	Homage March	MOREN
EMR 9028	In Harmony	RITTINER
EMR 3090	Jour de Fête	CARRON
EMR 3091	Joyeux Retour	CARRON
EMR 3551	Jubiläumsmarsch	LORETAN
EMR 3303	Jubilee March	MOREN
EMR 3488	Jubilee Of The Stars	MOREN
EMR 3088	Juniors Marche	CARRON
EMR 9025	Let's Celebrate	RITTINER
EMR 3688	Liberté En Fête	MOREN
EMR 9032	Liberty	RITTINER
EMR 3225	LLB-Marsch	LORETAN
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 9043	Magic World	RITTINER
EMR 1631	March for Peace	ARMITAGE
EMR 3304	March Of The Cadets	MOREN
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER

## March (Fortsetzung - Continued - Suite)

EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR
EMR 3613	Merlot Da Castelrott	TAILOR
EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 1426	Neptune	NEWSOME
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 2752	Pa Capona	DEBONS
EMR 3260	Parade	RITTINER
EMR 1602	Patria Mia	SCHNEIDERS
EMR 3093	Plein Sud	CARRON
EMR 9027	Power And Glory	RITTINER
EMR 3876	Processional	MOREN
EMR 3089	Processional March	CARRON
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3258	Rainbows	RITTINER
EMR 3094	Renouveau	CARRON
EMR 3095	Rosablanche	CARRON
EMR 3096	Route Libre	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 3097	Salut à Fully	CARRON
EMR 2817	Sembrancher	DEBONS
EMR 3261	Six-Eight	RITTINER
EMR 2959	Soleil des Alpes	DUC
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3262	Souvenir	RITTINER
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 3302	Sparkling March	MOREN
EMR 3992	Starlight	GAY
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 3435	The Big Guard	CHESEAU
EMR 1590	The Faithful Hussar	TAILOR
EMR 3308	The Flag Of Fidelity	MOREN
EMR 9026	The Great Valley	MOREN
EMR 2627	The Heralds	ARMITAGE
EMR 9030	The Hope Of Youth	MOREN
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 3468	The Straight Way	RODENMACHER
EMR 1586	The Union-Jack	TAILOR
EMR 3263	Time Out	RITTINER
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 3101	Val d'Hérens	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3102	Vers l'Avenir	CARRON
EMR 3573	Walking With God	MOREN
EMR 9107	Zodiac	RITTINER

