

March Of The Toys

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Victor Herbert

EMR 9844

1	Full Score	2	1 st B ^b Trombone $\text{tr}^+ \text{b}$:
1	E ^b Cornet	2	2 nd B ^b Trombone $\text{tr}^+ \text{b}$:
3	Solo B ^b Cornet I	1	Bass Trombone $\text{tr}^+ \text{b}$:
3	Solo B ^b Cornet II	2	B ^b Euphonium
1	Repiano B ^b Cornet	3	E ^b Bass
3	2 nd B ^b Cornet	3	B ^b Bass
3	3 rd B ^b Cornet	1	Timpani
1	B ^b Flugelhorn	1	Snare Drum
2	Solo E ^b Horn	1	Triangle
2	1 st E ^b Horn	1	Clashed Cymbals
2	2 nd E ^b Horn	1	Bass Drum
2	1 st B ^b Baritone		
2	2 nd B ^b Baritone		

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Majestic Marches 3

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Sevilla (Montana)	2'44	EMR 11272	EMR 9635
2	Festivity (Moren)	3'31	EMR 11596	EMR 9843
3	March Of The Toys (Herbert)	3'36	EMR 11838	EMR 9844
4	Zapfenstreichmarsch (Beethoven)	4'00	EMR 12149	EMR 9845
5	Marche Lorraine (Ganne)	5'27	EMR 11879	EMR 9846
6	Suspiros de España (Alvarez)	3'29	EMR 11994	EMR 9646
7	Military March (Beethoven)	6'17	EMR 12154	EMR 9847
8	Marche Militaire (Granados)	3'23	EMR 12079	EMR 9848
9	Processional March (Strauss)	2'40	EMR 12104	EMR 9849
10	Robert The Bruce's March (Arr.: Mortimer)	3'43	EMR 12136	EMR 9850
11	Two Marches (Beethoven)	2'54	EMR 12155	EMR 9851
12	Les Zouaves (Lumbye)	2'10	EMR 12138	EMR 9852
13	Grosser Festmarsch (Wagner)	5'18	EMR 12141	EMR 9853
14	Hurrah (Gottschalk)	2'50	EMR 12153	EMR 9854
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March Of The Toys

Victor Herbert

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9

Allegro moderato ♩ = 120

Score for **March Of The Toys**, featuring various instruments and percussion. The score is in 3/8 time and marked **Allegro moderato** with a tempo of ♩ = 120. The key signature is one sharp (F#).

Instrumentation:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Snare Drum
- Triangle
- Cymbals (Clashed)
- Bass Drum

Performance Instructions:

- mf** (mezzo-forte) dynamic markings are present throughout the score.
- mute** instructions are given for the Solo B♭ Cornet I, Solo B♭ Cornet II, 2nd B♭ Cornet, and 3rd B♭ Cornet.
- Triplet markings (**3**) are used for the Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, B♭ Euphonium, E♭ Bass, and B♭ Bass.
- fp** (fortissimo piano) dynamic marking is used for the Snare Drum.

EMR 9844

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Score for measures 10-19, featuring various instruments and dynamics. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Tri., Cym., and B.D. Dynamics range from p to f. Performance instructions include 'Open' for the counter tenors and 'tr' for trills.

A

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Tri.
 Cym.
 B.D.

B

Musical score for a concert band, measures 31-41. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Tri., Cym., and B.D. Dynamics include mp and p.

Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep. Cnt. *f* *f* *mf* *f*
 2nd Cnt. *f* *f*
 3rd Cnt. *f* *f* *f*
 Flug. *f* *f* *mf*
 Solo Hn. *p* *mf* *p*
 1st Hn. *p* *mf* *p*
 2nd Hn. *mf* *p*
 1st Bar. *p* *mf* *p*
 2nd Bar. *p* *mf* *p*
 1st Tbn. *mf* *mf*
 2nd Tbn. *mf* *mf*
 B. Tbn. *mf* *mf*
 Euph. *f* *mf* *f*
 Eb Bass *mf* *mf*
 Bb Bass *mf* *mf*
 Timp. *mp*
 S.D. *mf*
 Tri. *mf*
 Cym.
 B.D.

C

Eb Cnt. *ff*
 Solo Cnt.I *mute* *mf*
 Solo Cnt.II *mute* *mf*
 Rep. Cnt. *ff*
 2nd Cnt. *mute* *mf*
 3rd Cnt. *mute* *mf*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *mf* *ff*
 2nd Hn. *mf* *ff*
 1st Bar. *mf* *ff*
 2nd Bar. *mf* *ff*
 1st Tbn. *ff*
 2nd Tbn. *ff*
 B. Tbn. *ff*
 Euph. *f* *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *f* *ff*
 S.D. *mf* *fp*
 Tri. *f*
 Cym. *mf*
 B.D. *p* *f*

Score for measures 62-72, featuring various instruments and dynamics. The score includes parts for Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, Triangle, Cymbal, and Bass Drum. Dynamics range from p to f, with markings for 'open' and 'tr' (trills).

This page contains the musical score for measures 73 through 83. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts included are:

- Vocal Soloists:** Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.
- Woodwinds:** Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass.
- Timpani and Percussion:** Timp., S.D., Tri., Cym., B.D.

The score features various musical notations including dynamics (mf, mp), articulation (accents), and phrasing slurs. The key signature is one sharp (F#), and the time signature is 4/4. The vocal parts have lyrics written below the notes. The instrumental parts include complex rhythmic patterns and melodic lines. The percussion parts are indicated by stems and flags on a grand staff.

D

Score for measures 84-93, marked **D**. The score includes parts for:

- E♭ Cnt.
- Solo Cnt.I
- Solo Cnt.II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- S.D.
- Tri.
- Cym.
- B.D.

Dynamics include *sf*, *f*, and *mf*.

BRASS BAND

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EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
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EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
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EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
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EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
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EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
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EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
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