

Tombstone

Brass Band

Arr.: Michal Worek

Adapt.: Bertrand Moren

Bruce Broughton

EMR 9838

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Glockenspiel |
| 2 | Solo E \flat Horn | 1 | Percussion 1 (Susp. Cymbal / Cl. Cymb. / Triangle) |
| 2 | 1 st E \flat Horn | 1 | Percussion 2 (Drum Set / Tambourine / Bass Drum) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Incredibles (Giacchino)	6'00	EMR 12185	EMR 9667
2	Concerto De L'Adieu (Delerue)	9'57	EMR 12277	EMR 9837
3	Tombstone (Broughton)	7'37	EMR 12245	EMR 9838
4	Jaws: The Revenge (Small)	3'48	EMR 12191	EMR 9839
5	The Croods (Silvestri)	4'38	EMR 12258	EMR 9840
6	Rise Of The Guardians (Desplat)	7'40	EMR 12234	EMR 9763
7	The Karate Kid (Hornor)	9'00	EMR 12238	EMR 9841
8	The Hobbit (The Desolation Of Smaug) (Shore)	4'17	EMR 12261	EMR 9842

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Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Glock.
 Cym. *poco f*
 S.D. *poco f* Dr. S.D.

rit.

A **Meno mosso** ♩ = 100

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt. *cresc.*
 Flug. *mp*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar.
 2nd Bar.
 1st Tbn. *p*
 2nd Tbn. *p*
 B.Tbn. *cresc.* *p*
 Euph. *p*
 Eb Bass *cresc.*
 Bb Bass *cresc.*
 Timp. *cresc.*
 Glock. *p*
 Cym. Cl.Cym. *poco f*
 S.D.

molto rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.**: Remains silent throughout the passage.
- Solo Cnt. I & II**: Play a melodic line starting at measure 30 with a *mf* dynamic.
- Rep. Cnt.**: Remains silent throughout the passage.
- 2nd Cnt.**: Remains silent throughout the passage.
- 3rd Cnt.**: Remains silent throughout the passage.
- Flug.**: Plays a melodic line starting at measure 30 with a *mf* dynamic.
- Solo Hn.**: Plays a melodic line starting at measure 30 with a *mf* dynamic.
- 1st Hn.**: Plays a melodic line starting at measure 30 with a *mf* dynamic.
- 2nd Hn.**: Plays a melodic line starting at measure 30 with a *mf* dynamic.
- 1st Bar.**: Plays a melodic line starting at measure 30 with a *mf* dynamic.
- 2nd Bar.**: Starts with a *p* dynamic at measure 30, then increases to *mf* by measure 31.
- 1st Tbn.**: Plays a melodic line starting at measure 30 with a *mf* dynamic.
- 2nd Tbn.**: Plays a melodic line starting at measure 30 with a *p* dynamic, then increases to *mf* by measure 31.
- B. Tbn.**: Plays a melodic line starting at measure 30 with a *mf* dynamic.
- Euph.**: Plays a melodic line starting at measure 30 with a *mf* dynamic.
- E♭ Bass**: Plays a melodic line starting at measure 30 with a *mf* dynamic.
- B♭ Bass**: Plays a melodic line starting at measure 30 with a *mf* dynamic.
- Timp.**: Remains silent throughout the passage.
- Glock.**: Plays a melodic line starting at measure 30 with a *mf* dynamic.
- Cym.**: Remains silent until measure 36, where it plays a *Sus. Cym.* (Sustained Cymbal) effect.
- S.D.**: Remains silent throughout the passage.

38 39 40 41 42 43 44 45 46 47 48 49 50 51
B L'istesso tempo ♩ = 100

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp.
 Glock. *poco f*
 Cym. *poco f*
 S.D.

C

Eb Cnt. *mf*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *p subito*
 1st Hn. *p subito*
 2nd Hn. *p subito*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. *p*
 Eb Bass *p*
 Bb Bass *p*
 Timp. *p*
 Glock. *p*
 Cym. *p*
 S.D. *p* Tamb.

D

Eb Cnt. *mf* *f*
 Solo Cnt.I *mf* *f*
 Solo Cnt.II *mf* *f*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B.Tbn. *p* *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. F, A, e *poco f* *poco f*
 Glock.
 Cym. Cl.Cym. *poco f*
 Tamb. *poco f*

E Allegro $\text{♩} = 132$

Eb Cnt. *f* *mf*
 Solo Cnt. I *p* *f* *mf*
 Solo Cnt. II *p* *f* *mf*
 Rep. Cnt. *p* *f* *mf*
 2nd Cnt. *p* *f* *mf*
 3rd Cnt. *p* *f* *mf*
 Flug. *p* *f* *mf*
 Solo Hn. *p* *f* *mf*
 1st Hn. *p* *f* *mf*
 2nd Hn. *p* *f* *mf*
 1st Bar. *p* *f* *mf*
 2nd Bar. *p* *f* *mf*
 1st Tbn. *p* *f* *mf*
 2nd Tbn. *p* *f* *mf*
 B. Tbn. *p* *f* *mf*
 Euph. *p* *f* *mf*
 Eb Bass *p* *f* *mf*
 Bb Bass *p* *f* *mf*
 Timp.
 Glock.
 Cym. *Sus. Cym.* *poco f*
 Tamb. *Dr.* *CRASH* *HH* *poco f*

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Cym.
 Dr.

F

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Cym.
 Dr.

G Adagio ♩ = 72

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Cym.
 Dr.

Musical score for measures 93-101. The score is for a full orchestra and includes parts for Eb Clarinet, Solo Clarinets I and II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Trombones, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, Cymbal, and Drums. The tempo is Adagio (♩ = 72). Dynamic markings include <f> (fortissimo), mp (mezzo-piano), and p (piano). The score shows a variety of rhythmic patterns and melodic lines across the instruments.

BRASS BAND**CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
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EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
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EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
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EMR 2700	Biliitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
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EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
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EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
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EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
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EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
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EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
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EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
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EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
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EMR 3575	King Arthur	ZIMMER (Debs)
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