

# Cinema Paradiso

*Love Theme / Toto And Alfredo / For Elena*

## Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

## Ennio Morricone

EMR 9833

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ :            |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ :            |
| 5 | Solo B $\flat$ Cornet              | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ :                       |
| 1 | Repiano Cornet                     | 2 | Euphonium  |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | E $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass   |
| 1 | B $\flat$ Flugelhorn               | 1 | Timpani  |
| 2 | Solo E $\flat$ Horn                | 1 | 1 <sup>st</sup> Percussion (Tubular Bells / Glockenspiel<br>Xylophone) |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | 2 <sup>nd</sup> Percussion (Claves / Bass Drum)                        |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Suspended Cymbal   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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# DISCOGRAPHY



## Cinemagic 45

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Batman</b> ( <i>Mask Of The Phantasm</i> ) (Walker)	4'48	EMR 12183	EMR 9830
2	<b>First Knight</b> (Goldsmith)	5'12	EMR 12190	EMR 9831
3	<b>Once Upon A Time In The West</b> (Morricone)	7'09	EMR 12219	EMR 9832
4	<b>Cinema Paradiso</b> (Morricone)	3'48	EMR 12222	EMR 9833
5	<b>The Hunger Games</b> (Newton Howard)	10'36	EMR 12224	EMR 9762
6	<b>The Hobbit</b> ( <i>An Unexpected Journey</i> ) (Shore)	5'44	EMR 12236	EMR 9834
7	<b>Contact</b> (Silvestri)	6'30	EMR 12239	EMR 9835
8	<b>Adventures Of Don Juan</b> (Steiner)	3'25	EMR 12237	EMR 9836

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# Cinema Paradiso

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Arr.: Jirka Kadlec

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## Love Theme / Toto And Alfredo / For Elena

1 2 3 4 5 6 7 8 9 10 11

### LOVE THEME $\text{♩} = 66$

Score for various instruments including Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 (Tubular Bells, Glockenspiel, Xylophone), Percussion 2 (Claves, Bass Drum), and Suspended Cymbal. The score includes dynamic markings such as *mf*, *f*, *mp cresc.*, *mf cresc.*, and *p cresc.* across 11 measures.

EMR 9833



*E♭ Cnt.*  
*Solo Cnt.* *p cresc.* *mf* *cresc.* *f* *Tutti* *mf cresc.* *f* *fp*  
*Rep. Cnt.* *mf* *fp*  
*2nd Cnt.* *mf* *fp*  
*3rd Cnt.* *mf* *fp*  
*Flug.* *mf* *fp*  
*Solo Hn.* *p cresc.* *mf* *cresc.* *f* *mf cresc.* *f* *fp*  
*1st Hn.* *p cresc.* *mf* *cresc.* *f* *mf cresc.* *f* *fp*  
*2nd Hn.* *p cresc.* *mf* *cresc.* *f* *mf cresc.* *f* *fp*  
*1st Bar.* *p cresc.* *mf* *cresc.* *f* *mf cresc.* *f* *fp*  
*2nd Bar.* *p cresc.* *mf* *cresc.* *f* *mf cresc.* *f* *fp*  
*1st Tbn.* *p cresc.* *mf* *cresc.* *f* *mf cresc.* *f* *fp*  
*2nd Tbn.* *p cresc.* *mf* *cresc.* *f* *mf cresc.* *f* *fp*  
*B. Tbn.* *p cresc.* *mf* *cresc.* *f* *mf cresc.* *f* *fp*  
*Euph.* *p cresc.* *mf* *cresc.* *f* *mf cresc.* *f* *fp*  
*E♭ Bass* *p cresc.* *mf* *cresc.* *f* *mf cresc.* *f* *fp*  
*B♭ Bass* *p cresc.* *mf* *cresc.* *f* *mf cresc.* *f* *fp*  
*Timp.* *p < mf >* *mf* *mf* *fp*  
*Glock.* *(let ring)* *p cresc.* *mf* *cresc.* *f* *f* *mf*  
*Perc. 2*  
*Sus. Cym.* *p < f*

**B** TOTO AND ALFREDO  
Più mosso ♩ = 88

rit.

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, B Bass, Timp., Glock., Perc. 2, and Sus. Cym.

Dynamic markings include *f*, *mf*, *cresc.*, *f*, *mf*, *con sord.*, *p*, and *f*.

Performance instructions include *rit.* and *Più mosso ♩ = 88*.

C

This musical score is for measures 47 through 57 of a piece. It features a variety of instruments and voices. The vocal parts include Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., and Flug. The instrumental parts include Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, B Bass, Timp., Xyl., Clv., and Sus. Cym. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics range from *p* (piano) to *f* (forte), with markings for *cresc.* (crescendo) and *dim.* (diminuendo). The Eb Cnt. part begins with a *mf* dynamic and includes a *mf* marking in measure 48. The Solo Cnt. part starts with a *f* dynamic. The Rep. Cnt., 2nd Cnt., and 3rd Cnt. parts begin with *mf cresc.* and reach *f* by measure 52. The Flug. part starts with *mf cresc.* and reaches *f* by measure 52. The Solo Hn., 1st Hn., and 2nd Hn. parts begin with *p cresc.* and reach *f* by measure 52. The 1st Bar. and 2nd Bar. parts start with *p cresc.* and reach *mf* by measure 49, then *f* by measure 52. The 1st Tbn., 2nd Tbn., and B. Tbn. parts begin with *mf cresc.* and reach *f* by measure 52. The Euph. part starts with *p cresc.* and reaches *f* by measure 52. The Eb Bass and B Bass parts begin with *mf cresc.* and reach *f* by measure 52. The Timp. part starts with *mf cresc.* and reaches *f* by measure 52. The Xyl. part begins with a *mf* dynamic. The Clv. part starts with *mf cresc.* and reaches *f* by measure 52. The Sus. Cym. part begins with a *p* dynamic and reaches *f* by measure 52. The score concludes with a *dim.* marking in measure 57 for most parts.

D

Eb Cnt. *p* *cresc.* *mf*  
 Solo Cnt. *p* *cresc.* *mf* *dim.*  
 Rep. Cnt. *p* *p* *cresc.* *mf*  
 2nd Cnt. *p* *p* *cresc.* *mf*  
 3rd Cnt. *p* *p* *cresc.* *mf*  
 Flug. *p* *p* *cresc.* *mf*  
 Solo Hn. *p* *p* *mf*  
 1st Hn. *p* *mf*  
 2nd Hn. *p* *mf*  
 1st Bar. *p*  
 2nd Bar. *p*  
 1st Tbn. *p* *cresc.* *mf* *dim.*  
 2nd Tbn. *p* *cresc.* *mf* *dim.*  
 B. Tbn. *p* *cresc.* *mf* *dim.*  
 Euph. *p* *mf* *mf*  
 Eb Bass *p* *p* *cresc.* *mf* *dim.*  
 B Bass *p* *p* *cresc.* *mf*  
 Timp. *mp* *p* *f*  
 Xyl. *p*  
 Clv. *p* *cresc.*  
 Sus. Cym. *p* *f*



# BRASS BAND

## CINEMA / MUSICAL

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Bilitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

## Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
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EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
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EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
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EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
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EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
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EMR 3570	Mickey Mouse March	DODD (Parson)
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EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
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EMR 3848	Movies Greatest Hits	Arr.: NAULAIS