

# Get Lucky

## Brass Band

Arr.: Robert Fienga

Adapt.: Bertrand Moren

**Bangalter / Williams / Rodgers / Christo**

EMR 9810

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}^+$ $\text{tr}^-$                                 |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}^+$ $\text{tr}^-$                                 |
| 3 | Solo B $\flat$ Cornet I            | 1 | Bass Trombone $\text{tr}^+$ $\text{tr}^-$  |
| 3 | Solo B $\flat$ Cornet II           | 2 | B $\flat$ Euphonium  |
| 1 | Repiano B $\flat$ Cornet           | 3 | E $\flat$ Bass   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Piano / Keyboard ( <i>optional</i> )   |
| 1 | B $\flat$ Flugelhorn               | 1 | Electric Guitar ( <i>optional</i> )  |
| 2 | Solo E $\flat$ Horn                | 1 | Bass Guitar / String Bass ( <i>optional</i> )  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | 1 <sup>st</sup> Percussion (Cymbals / Piatti / Cowbell<br>Bell Tree / Clashed Cymbal / Shaker) |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | 2 <sup>nd</sup> Percussion (Congas / Bass Drum / Shaker)                                       |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone | 1 | Drums  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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# DISCOGRAPHY



## Birdland

| Track N° | Titel / Title<br>(Komponist / Composer)            | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band | N° EMR<br>Big Band |
|----------|--|------|---|----------------------|--------------------|
| 1        | <b>Birdland</b> (Zawinul)                          | 4'36 | EMR 12119A                              | EMR 9803             | EMR 12119B         |
| 2        | <b>Moves Like Jagger</b> (Levine / Levin)          | 4'07 | EMR 12278                               | EMR 9804             | EMR 23467          |
| 3        | <b>Mister Toads Wild Ride</b> (Milo / Adams)       | 3'47 | EMR 12089                               | EMR 9805             | EMR 22626          |
| 4        | <b>El Cumbanchero</b> (Hernandez)                  | 4'20 | EMR 12253                               | EMR 9806             | EMR 23903          |
| 5        | <b>La Fiesta Se Calienta</b> (Gauya / Chinasky)    | 3'20 | EMR 12230                               | EMR 9807             | EMR 23824          |
| 6        | <b>Swingair Bumble Bee</b> (Rimsky-Korsakov)       | 2'55 | EMR 12384                               | EMR 9808             | -                  |
| 7        | <b>Malagueña</b> (Casado)                          | 3'10 | EMR 12197                               | EMR 9809             | EMR 23813          |
| 8        | <b>Get Lucky</b> (Bangalter / Williams / Rodgers)  | 4'52 | EMR 12231                               | EMR 9810             | EMR 23825          |
| 9        | <b>Spain</b> (Corea)                               | 4'14 | EMR 12232                               | EMR 9811             | EMR 23891          |
| 10       | <b>This Love</b> (Levine / Valentine / Carmichael) | 4'26 | EMR 12243                               | EMR 9812             | EMR 23862          |
| 11       | <b>Happy</b> (Williams)                            | 4'31 | EMR 12184                               | EMR 9813             | EMR 23635          |
| 12       | <b>Nature Boy</b> (Ahbez)                          | 4'39 | EMR 11823D                              | EMR 9546             | -                  |
| 13       | <b>Give It One</b> (Downey / Ferguson)             | 4'18 | EMR 12126                               | EMR 9814             | EMR 23562          |
| 14       | <b>Also Sprach Zarathustra</b> (Strauss)           | 4'19 | EMR 12108                               | EMR 9815             | EMR 22451          |

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Thomas Bangalter

Pharrell Williams

# Get Lucky

Guy-Manuel de Homem-Christo

Nile Rodgers

Arr.: Robert Fienga

Adapt.: Bertrand Moren

1

2

3

4

5

## Intro ♩ = 118

The musical score is arranged in five systems. The first system includes Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The second system includes Piano/Keyboard (optional), Electric Guitar (optional), Bass Guitar (optional), Percussion 1, and Percussion 2. The third system includes Drums. The fourth system includes Percussion 1 and Percussion 2. The fifth system includes Drums. The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. The drum part features a consistent pattern of hi-hats (h.h.) and a suspended cymbal (Susp. Cymb.) in the fifth system.

EMR 9810

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A

Musical score for a jazz ensemble, including parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtr., E. Gtr., B. Gtr./Str. Bass, S.C., Congas, and Drums. The score includes various musical notations such as triplets, dynamics (f), and chord symbols.

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr.  
 E.Gtr.  
 B.Gtr./Str. Bass  
 S.C.  
 Congas  
 Drums

Musical score for EMR 9810, featuring various instruments including woodwinds, brass, strings, and percussion. The score is divided into measures 12 through 17. Key elements include:

- Woodwinds:** Eb Clarinet, Solo Clarinet I & II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, and Euphonium.
- Brass:** 1st and 2nd Trumpet, 1st and 2nd Trombone, and Baritone.
- Strings:** Eb Bass, Bb Bass, and Electric Bass.
- Percussion:** Congas and Drums.
- Keyboard/Guitar:** Keyboard and Guitar parts with chord diagrams and guitar-specific notation.

The score includes dynamic markings such as *sfz* (sforzando) and *f* (forte). It also features various musical notations including triplets, slurs, and articulation marks. The guitar part includes chord diagrams for C, Gm7, Bb, Dm7, C(sus4), and Gm7.

**B**

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr.  
 E. Gtr.  
 B. Gtr./Str. Bass  
 S.C.  
 Congas  
 Drums

Musical score for section B, spanning measures 18 to 23. The score includes vocal parts (Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug.), brass instruments (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), and a rhythm section (Eb Bass, Bb Bass, Kbd./Gtr., E. Gtr., B. Gtr./Str. Bass, S.C., Congas, Drums). The key signature is one sharp (F#), and the time signature is 4/4. Dynamics include *mf* and *sol*. Chord symbols are provided for the keyboard and guitar parts: Bb, Dm7, C, Gm7, and Dm7.

C

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr.  
 E. Gtr.  
 B. Gtr./Str. Bass  
 S. C.  
 Congas  
 Drums

The score for rehearsal mark C spans measures 24 to 29. It features a variety of instruments: woodwinds (Eb Clarinet, Solo Clarinets I & II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute), brass (Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone Trumpet, 1st and 2nd Trombones, Bass Trombone, Euphonium), strings (Eb Bass, Bb Bass, Electric Guitar, Bass Guitar/Double Bass), and percussion (Soprano Cornet, Congas, Drums). The music is in 4/4 time with a key signature of one sharp (F#). The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. The keyboard/guitar part includes chord diagrams for C, Gm7, Bb, and Dm7. The electric guitar part shows a rhythmic pattern of eighth notes. The bass guitar part features a walking bass line. The percussion parts include a steady conga pattern and a drum pattern with snare and bass drum.

This page contains a comprehensive musical score for a jazz ensemble. The score is organized into systems, each representing a different instrument or section. The instruments listed on the left side of the page are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtr., E. Gtr., B. Gtr./Str. Bass, S.C., Congas, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The Kbd./Gtr. part includes chord diagrams for Bb, Dm7, C, Gm7, and Bb. The E. Gtr. part shows a series of diagonal lines, indicating a specific playing technique. The Drums part shows a complex rhythmic pattern with various drum notations.



D

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr.  
 E.Gtr.  
 B.Gtr./Str. Bass  
 Susp.Cymb.  
 S.C.  
 Congas  
 Drums

Musical score for rehearsal mark D, spanning measures 36 to 40. The score includes parts for woodwinds (Eb Clarinet, Solo Clarinet I & II, Repetition Clarinet, 2nd and 3rd Clarinets, Flute), brass (Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Baritone, Euphonium), strings (Eb Bass, Bb Bass), keyboard/guitar (Kbd./Gtr., E.Gtr., B.Gtr./Str. Bass), and percussion (Suspension Cymbal, Snare Cymbal, Congas, Drums). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. Chord symbols for the keyboard and guitar parts include C(sus4), C, Gm7, Bb, Dm7, and C.

E

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr.  
 E.Gtr.  
 B.Gtr./Str. Bass  
 S.C.  
 Congas  
 Drums

F

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr.  
 E. Gtr.  
 B. Gtr./Str. Bass  
 S.C.  
 Congas  
 Drums

# BRASS BAND

## LIGHT MUSIC / POP

|            |  |                               |
|------------|--|-------------------------------|
| EMR 3832   | A Bout de Souffle (Alphorn Duet in F)  | SOMMER (Sedlak)               |
| EMR 3831   | A Bout de Souffle (Alphorn Duet in Gb)   | SOMMER (Sedlak)               |
| EMR 3153   | A Bout de Souffle (Alphorn Solo in F)  | SOMMER (Sedlak)               |
| EMR 3140   | A Bout de Souffle (Alphorn Solo in Gb)   | SOMMER (Sedlak)               |
| EMR 3600   | A Musical Trip   | VAL                           |
| EMR 3056   | A Star Is Born   | STREISAND (Saurer)            |
| EMR 3117   | A Whiter Shade Of Pale   | BROOKER / REID (Saurer)       |
| EMR 1893   | ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do) | ABBA (Mortimer)               |
| EMR 3982   | ABBA Forever   | ABBA (Mortimer)               |
| EMR 3977   | ABBA Golden Hits   | ABBA (Mortimer)               |
| EMR 2948   | Accordion Pleasure (Accordion Solo)  | TAILOR                        |
| EMR 3646   | Africana   | TAILOR                        |
| EMR 3878   | Africana (Chorus SATB)   | TAILOR                        |
| EMR 2544   | Alexandrie, Alexandra  | FRANCOIS (Thomas)             |
| EMR 2920   | Alexandrie, Alexandra  | FRANCOIS (Richards)           |
| EMR 3671   | Alexandrie, Alexandra (Chorus SATB)  | FRANCOIS (Richards)           |
| EMR 2924   | All By Myself  | CARMEN (Saurer)               |
| EMR 1455   | All Together   | ARMITAGE                      |
| EMR 1566   | Alphorn Ballad (Alphorn Duet or Trio in F)                                     | ARMITAGE                      |
| EMR 1567   | Alphorn Ballad (Alphorn Duet or Trio in Gb)                                    | ARMITAGE                      |
| EMR 1095   | Alphorn Ballad (Alphorn Solo in Gb or F)                                       | ARMITAGE                      |
| EMR 3834   | Alphorn Polka (Alphorn Duet in F)  | AEGLER (Macduff)              |
| EMR 3833   | Alphorn Polka (Alphorn Duet in Gb)   | AEGLER (Macduff)              |
| EMR 3150   | Alphorn Polka (Alphorn Solo in F)  | AEGLER (Macduff)              |
| EMR 3137   | Alphorn Polka (Alphorn Solo in Gb)   | AEGLER (Macduff)              |
| EMR 1238A  | Alphorn Serenade (Alphorn Solo in F)   | ARMITAGE                      |
| EMR 1238B  | Alphorn Serenade (Alphorn Solo in Gb)  | ARMITAGE                      |
| EMR 3079   | Alpine Euphoniums (Euphonium Duet)   | CARRON                        |
| EMR 3079MF | Alpine Euphoniums (Euphonium Duet) (March Format)                              | CARRON                        |
| EMR 1883   | Amboss Polka   | TRADITIONAL (Schneiders)      |
| EMR 2995   | Apache   | LORDAN (Saurer)               |
| EMR 3202   | Applause   | ZANDER (Sedlak)               |
| EMR 9056   | Arabiata   | TAILOR                        |
| EMR 2918   | Around The World   | TRADITIONAL (Richards)        |
| EMR 3881   | Around The World (Chorus SATB)   | TRADITIONAL (Richards)        |
| EMR 1268   | Attention, Mesdames et Messieurs   | FUGAIN (Mortimer)             |
| EMR 2819   | Auf Euer Wohl  | SCHNEIDERS                    |
| EMR 1196   | Autumn Leaves (Solo Voice)   | PREVERT / KOSMA (Mortimer)    |
| EMR 1196   | Autumn Leaves (Solo)   | PREVERT / KOSMA (Mortimer)    |
| EMR 2725   | Azzuro   | CONTE (Schneiders)            |
| EMR 2558   | Ballade pour Adeline (Piano Solo)  | SENNEVILLE (Richards)         |
| EMR 3006   | Bamboleo   | BALIARDO / REYES (Saurer)     |
| EMR 1202   | Bar-Rock   | ARMITAGE                      |
| EMR 3901   | Barbara Ann  | FASSERT (Parson)              |
| EMR 2882   | Battle Hymn Of The Republic  | TAILOR                        |
| EMR 9047   | Bayside (Cornet Trio)  | NAULAIS                       |
| EMR 1852   | Beatles Forever  | LENNON / McCARTNEY (Mortimer) |
| EMR 3205   | Beautiful Piroshka   | WEBER (Sedlak)                |
| EMR 1430   | Beer Party   | VARIOUS                       |
| EMR 3608   | Bella Italia   | VAL                           |
| EMR 3522   | Biergarten Party   | SCHNEIDERS (Saurer)           |
| EMR 1451   | Bingo  | ARMITAGE                      |
| EMR 3599   | Blacksmith Polka   | SCHNEIDERS                    |
| EMR 3518   | Bohemian Dance Party   | SCHNEIDERS (Saurer)           |
| EMR 1386   | Bohemian Rhapsody  | QUEEN (Mortimer)              |
| EMR 2560   | Bohemian Rhapsody (Chorus SATB)  | QUEEN (Mortimer)              |
| EMR 3996   | Bohemian Romance   | MIELENZ (Sedlak)              |
| EMR 2820   | Bowling Party  | TAILOR                        |
| EMR 3196   | Bridge Lake  | RODENMACHER                   |
| EMR 3054   | Bridge Over Troubled Water   | SIMON (Saurer)                |
| EMR 3210   | Bringer Of Joy   | MIELENZ (Macduff)             |
| EMR 2726   | Bummel Petrus  | SCHNEIDERS                    |
| EMR 2517   | C'est si bon   | BETTI (Schneiders)            |
| EMR 2727   | Can-Can  | TAILOR                        |
| EMR 2996   | Can't Stop Loving You  | NICHOLS (Saurer)              |
| EMR 3527   | Can't Take My Eyes Off You   | CREWE / GAUDIO (Saurer)       |
| EMR 3660   | Can't Take My Eyes Off You (Chorus SATB)                                       | CREWE / GAUDIO (Saurer)       |
| EMR 3661   | Can't Take My Eyes Off You (Solo Voice)  | CREWE / GAUDIO (Saurer)       |
| EMR 2728   | Capri, c'est fini  | VILLARD / HURTEN (Mortimer)   |
| EMR 3059   | Caruso   | DALLA (Mortimer)              |
| EMR 2729   | Cherry Pink  | LOUIGUY (Tailor)              |
| EMR 2731   | Cikanka (Du Schwarzer Zigeuner)  | VACEK (Tailor)                |
| EMR 2732   | Close To You   | BACHARACH (Schneiders)        |
| EMR 3528   | Concerto Pour Un Eté (Cornet Solo)   | MORISOD (Saurer)              |
| EMR 3880   | Concerto Pour Une Voix (Solo Voice)  | SAINT-PREUX (Naulais)         |
| EMR 3880   | Concerto Pour Une Voix (Solo)  | SAINT-PREUX (Naulais)         |
| EMR 3637   | Cool Morning   | NAULAIS                       |
| EMR 3988   | Csardas Fantasy  | SEDLAK                        |
| EMR 3602   | Czardas  | VAL                           |
| EMR 3200   | Dancing In Warsaw  | HOFMANN-OLBERT (Oliver)       |

## Light Music / Pop (Fortsetzung - Continued - Suite)

|           |  |                               |
|-----------|--|-------------------------------|
| EMR 1748  | Danke Schön                            | KAEMPFERT (Tailor)            |
| EMR 2999  | Dans Les Yeux D'Emilie                 | VALLAY / OUAZANA (Tailor)     |
| EMR 2985  | Der Vogelhändler                       | ZELLER (Tailor)               |
| EMR 3648  | Desert Sunrise                         | MONTANA                       |
| EMR 2654  | Die Perle von Tirol                    | GANZER (Schneiders)           |
| EMR 2967  | Die Zirkusprinzessin                   | KÄLMÁN (Mortimer)             |
| EMR 2673  | Dirty Dancing (The Time Of My Life)    | PREVITE / DENICOLA (Saurer)   |
| EMR 3772  | Downtown                               | NAULAIS                       |
| EMR 3532  | Dragostea Din Tei                      | BALAN (Saurer)                |
| EMR 3601  | Dreams Of Vienna                       | VAL                           |
| EMR 2733  | Earth Song                             | JACKSON (Mortimer)            |
| EMR 9048  | Earth Song                             | JACKSON (Parson)              |
| EMR 1170  | Einsamer Hirte (Solo)                  | LAST (Mortimer)               |
| EMR 3604  | Entertainer Live                       | VAL                           |
| EMR 3187  | Esmeralda                              | TAILOR                        |
| EMR 2734  | Et Maintenant                          | BECAUD (Schneiders)           |
| EMR 1813  | Etoile des Neiges                      | WINKLER (Tailor)              |
| EMR 1894  | Europa (Guitar Solo)                   | SANTANA (Thomas)              |
| EMR 3198  | European Anthem                        | HAAS                          |
| EMR 1439  | Everybody Clap Your Hands              | ARMITAGE                      |
| EMR 3538  | Everybody Needs Somebody To Love       | BERNS / BURKE (Saurer)        |
| EMR 2735  | Fais comme l'Oiseau                    | JOCAFI (Tailor)               |
| EMR 1413  | Fascination                            | MARCHETTI (Armitage)          |
| EMR 2525  | Feelings (Solo Voice)                  | MORRIS (Tailor)               |
| EMR 2525  | Feelings (Solo)                        | MORRIS (Tailor)               |
| EMR 3515  | Feierabend Polka                       | SCHNEIDERS (Saurer)           |
| EMR 3190  | Festival Rock                          | TAILOR (Saurer)               |
| EMR 3206  | Fire And Passion                       | ZANDER (Sedlak)               |
| EMR 3732  | Flaming Star                           | MOREN                         |
| EMR 3199  | Florentine                             | LIPMAN (Suba)                 |
| EMR 1181  | For All We Know                        | CARPENTERS (Mortimer)         |
| EMR 3741  | For You (Solo)                         | NAULAIS                       |
| EMR 2998  | From A Distance                        | GOLD (Saurer)                 |
| EMR 1437  | Fun For All                            | ARMITAGE                      |
| EMR 3651  | German Folk Song Suite                 | HAAS                          |
| EMR 2674C | Ghost (Unchained Melody) (Chorus SATB) | NORTH / ZARET (Mortimer)      |
| EMR 2674V | Ghost (Unchained Melody) (Solo Voice)  | NORTH / ZARET (Mortimer)      |
| EMR 3050  | Gilbert Bécaud                         | Arr.: TAILOR                  |
| EMR 1187  | Goodbye To Love                        | CARPENTERS (Mortimer)         |
| EMR 2586  | Gramercy Park (Solo)                   | TAILOR                        |
| EMR 3211  | Greetings From Vienna                  | POSEL / POLL (Mortimer)       |
| EMR 3530  | Gymnopédie                             | SATIE (Schneiders)            |
| EMR 3208  | Gypsy Woman                            | KÖTSCHER (Sedlak)             |
| EMR 1395  | Happy Birthday                         | ARMITAGE                      |
| EMR 9059  | Happy Birthday To You                  | WONDER (Parson)               |
| EMR 2793  | Happy Days Overture                    | TAILOR                        |
| EMR 2645  | Happy London                           | TAILOR                        |
| EMR 1250  | Happy Times                            | VARIOUS                       |
| EMR 9060  | Happy Trumpets (Cornet Trio)           | PARSON                        |
| EMR 2585  | Happy-Hippo-Tuma (Trombone Solo)       | ARMITAGE                      |
| EMR 1218  | Haunting Melody (Cornet Solo)          | ARMITAGE                      |
| EMR 2659  | Hava Nagilah                           | TRADITIONAL (Tailor)          |
| EMR 3666  | Heal The World                         | JACKSON (Parson)              |
| EMR 3666C | Heal The World (Chorus SATB)           | JACKSON (Parson)              |
| EMR 9050  | Heart And Soul                         | DEBS                          |
| EMR 2573  | Hey Baby                               | COBB / CHANNEL (Mortimer)     |
| EMR 2662  | Hey Jude                               | LENNON / McCARTNEY (Mortimer) |
| EMR 1453  | High Times                             | ARMITAGE                      |
| EMR 3029  | Hit The Road Jack                      | MAYFIELD (Saurer)             |
| EMR 3192  | Holiday Season                         | RODENMACHER                   |
| EMR 3188  | Hollywood Bowl                         | TAILOR                        |
| EMR 2651  | Holzacker Buam                         | SCHNEIDERS                    |
| EMR 2736  | Hopp Schwyz                            | SCHNEIDERS                    |
| EMR 2994  | Hotel California                       | FELDER / HENLEY (Saurer)      |
| EMR 2513  | I Will Survive                         | PERREN / FEKARIS (Mortimer)   |
| EMR 3526  | In The Stone                           | FOSTER / WHITE (Saurer)       |
| EMR 2864  | Innuendo                               | FRANKS (Thomas)               |
| EMR 3740  | It's Just Like A Dream (Solo)          | NAULAIS                       |
| EMR 9061  | It's Party Time                        | TAILOR                        |
| EMR 2881  | It's Raining Men                       | JABARA / SHAFFER (Richards)   |
| EMR 3734  | It's Time (Solo)                       | NAULAIS                       |
| EMR 3203  | Italian Dream                          | WEBER (Bellini)               |
| EMR 1435  | Jackpot                                | ARMITAGE                      |
| EMR 2909  | Je t'appartiens (Let It Be Me)         | BECAUD (Richards)             |
| EMR 3193  | Just For Fun                           | HAAS                          |
| EMR 3738  | Just One (Solo)                        | NAULAIS                       |
| EMR 3197  | Kaleidoscope                           | TAILOR                        |
| EMR 2947  | Keep On Smiling (Solo)                 | TAILOR                        |
| EMR 3045  | L'Aigle Noir                           | BARBARA (Saurer)              |
| EMR 3914  | L'Ame de Notre Harmonie                | NAULAIS / GOMEZ               |
| EMR 2501  | L'Ete Indien (Cornet Solo)             | DASSIN (Mortimer)             |
| EMR 2739  | L'Important c'est la Rose              | BECAUD (Tailor)               |
| EMR 3773  | La Campanella ( 4 Percussions Solo)    | PAGANINI (Montana)            |
| EMR 2781  | La Chenille                            | JEANNOT (Schneiders)          |
| EMR 2559  | La Danse des Canards                   | THOMAS (Schneiders)           |