

Skyfall

*Breadcrumbs / Brave New World / Tennyson
Komodo Dragon / Mother / Deep Water*

Brass Band

Arr.: Jiří Kabát

Adapt.: Bertrand Moren

Thomas Newman

EMR 9795

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Timpani |
| 2 | Solo E \flat Horn | 1 | 1 st Percussion (Xylophone / Glockenspiel) |
| 2 | 1 st E \flat Horn | 1 | 2 nd Percussion (Suspended Cymbal / Tam-Tam
Egg Shaker / Rain Stick / Congas) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | 1 | Drum Set |
| 2 | 2 nd B \flat Baritone | | |

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2	Masada (Goldsmith)	6'25	EMR 12240	EMR 9796
3	How To Train Your Dragon (Powell)	8'34	EMR 12247	EMR 9761
4	The Matrix (Davis)	6'47	EMR 12255	EMR 9797
5	Conan The Destroyer (Poledouris)	4'19	EMR 12242	EMR 9798
6	Little House On The Prairie (Rose)	3'54	EMR 12244	EMR 9799
7	Transformers (Jablonsky)	4'40	EMR 12250	EMR 9800
8	Transformers (Revenge Of The Fallen) (Jablonsky)	4'30	EMR 12251	EMR 9801
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 Photocopying is illegal!

BREADCRUMBS

3

4

5

6

7

8

Rock ♩ = 132

A

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Percussion 1 (Xylophone / Glockenspiel), Percussion 2 (Suspended Cymbal / Egg Shaker / Tam-Tam / Rain Stick / Congas), and Drum Set. The score includes dynamic markings such as *ff*, *pp*, *f*, *p*, and *mf*, as well as performance instructions like *fill in*, *ad lib.*, and *BREAK*. The drum set part includes a sequence of numbers 2, 3, 4, and 1, 2, indicating specific drum patterns.

EMR 9795

B

Eb Cnt. *mp*
 Solo Cnt. I *mp*
 Solo Cnt. II *mp*
 Rep. Cnt. *mp*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug. *mp*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mp*
 Eb Bass *mp*
 Bb Bass *mp*
 Timp.
 Xyl.
 Cym. *mf* Egg Sh.
 Dr. 3 4 5 6 7 8 BREAK 1 *mp*

Eb Cnt. *mp* *fp* *pp*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *mp* *fp* *pp*
 2nd Cnt. *mp* *sf*
 3rd Cnt. *mp* *sf*
 Flug. *mf* *mf* *fp* *pp*
 Solo Hn. *fp* *pp*
 1st Hn. *fp* *pp*
 2nd Hn. *fp* *pp*
 1st Bar. *mf* *mf* *mf* *sf*
 2nd Bar. *mf* *mf* *mf* *sf*
 1st Tbn. *sf*
 2nd Tbn. *sf*
 B. Tbn. *sf*
 Euph. *mf* *mf* *mf* *sf*
 Eb Bass *sf*
 Bb Bass *sf*
 Timp. *mp* *sf*
 Xyl. *mf* *mf*
 E.S. 2 3 4 5 6 7 8 *f*
 Dr. 2 3 4 5 6 7 8

Eb Cnt. *mf* *mf* *mf* *f*
 Solo Cnt. I *f* *ff*
 Solo Cnt. II *f* *ff*
 Rep. Cnt. *mf* *f*
 2nd Cnt. *mf* *mf* *mf* *mf* *mf*
 3rd Cnt. *mf* *mf* *mf* *mf* *mf*
 Flug. *mf* *mf* *mf* *f*
 Solo Hn. *mf* *mf* *mf* *mf* *mf*
 1st Hn. *mf* *mf* *mf* *mf* *mf*
 2nd Hn. *mf* *mf* *mf* *mf* *mf*
 1st Bar. *mf* *mf* *mf* *mf* *mf*
 2nd Bar. *mf* *mf* *mf* *mf* *mf*
 1st Tbn. *f* *f*
 2nd Tbn. *f* *f*
 B. Tbn. *f* *f*
 Euph. *Tutti* *mf* *mf* *mf* *mf* *mf*
 Eb Bass *f* *f*
 Bb Bass *f* *f*
 Timp. *mf* *p* *mf*
 Xyl. *Glock.* *mf*
 Cym. *poco f* *p* *poco f*
 Dr. *mf* *3 sim. ad lib.* 4 5 6 7 8 9 10 *poco f*

D

Eb Cnt. *f* *f* *sf*
 Solo Cnt. I *sf*
 Solo Cnt. II *sf*
 Rep. Cnt. *f* *f* *sf*
 2nd Cnt.
 3rd Cnt.
 Flug. *f* *f* *sf*
 Solo Hn. *mf* *mf* *mf* *sf f*
 1st Hn. *mf* *mf* *mf* *sf f*
 2nd Hn. *mf* *mf* *mf* *sf f*
 1st Bar. *mf* *mf* *mf* *f*
 2nd Bar. *mf* *mf* *mf* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *mf* *mf* *mf* *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *mf*
 Glock. *poco f*
 Cym. *p* *poco f*
 Dr. 11 12 13 14 15 16 1 CYM. 2 3

E

Eb Cnt. *f*
 Solo Cnt.I *mf*
 Solo Cnt.II *mf*
 Rep. Cnt. *mf* con sord. *f*
 2nd Cnt. *mf* con sord. *f*
 3rd Cnt. *mf* con sord. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *mf*
 Glock. *mf*
 Cym. *p* Sus. Cym. *poco f*
 Dr. 4 5 6 7 8 9 10 1 2 *f*

Musical score for measures 63-71. The score includes parts for the following instruments: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., and Dr. The score features various dynamics such as *f*, *ff*, *sim.*, *senza sord.*, *p*, and *poco f*. The drum part includes measures 3 through 11.



Score for Tennyson, L'istesso tempo, measures 72-79. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., and Dr.

Measure numbers 12, 13, 14, 15, 16, 2, and 3 are indicated below the drum part.

Dynamic markings include *ff*, *sf*, *f*, *p*, *mf*, and *mp*.

Performance instructions include "BREAK" and "H.H. closed".

Eb Cnt. *pp* *mf* *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *pp* *mf*
 2nd Cnt. *pp* *cresc.* *mf*
 3rd Cnt. *pp* *mf*
 Flug. *pp* *mf*
 Solo Hn. *p* *p* *f* *mp* *f*
 1st Hn. *p* *p* *f* *mp* *f*
 2nd Hn. *p* *p* *f* *mp* *f*
 1st Bar. *p* *ff*
 2nd Bar. *p* *ff*
 1st Tbn. *mf* *mf* *ff*
 2nd Tbn. *mf* *mf* *ff*
 B. Tbn. *mf* *mf* *ff*
 Euph. *pp* *cresc.* *ff*
 Eb Bass *p* *mf* *p* *mf* *p* *poco f* *Stagger Breathing*
 Bb Bass *p* *poco f*
 Timp. *poco f*
 Glock.
 Cym. *Sus. Cym.* *poco f*
 Dr. 4 5 6 7 8 *poco f* *TÖMS*

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *ff*
 2nd Cnt. *f* *poco a poco cresc.*
 3rd Cnt. *f* *poco a poco cresc.*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *meno f* *poco a poco cresc.*
 2nd Hn. *meno f* *poco a poco cresc.*
 1st Bar. *ff*
 2nd Bar. *meno f* *poco a poco cresc.*
 1st Tbn. *meno f* *poco a poco cresc.*
 2nd Tbn. *meno f* *poco a poco cresc.*
 B. Tbn. *meno f* *poco a poco cresc.*
 Euph. *ff*
 Eb Bass
 Bb Bass
 Timp. *poco f*
 Glock.
 Cym. *r*
 Dr.

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EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
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EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
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