

Conan The Barbarian

*Riders Of Doom / Wheel Of Pain / Atlantean Sword / Theology Civilization
Wifeing / The Orgy / The Death of Rexor / Conan The King*

Brass Brass

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

Basil Poledouris

EMR 9781

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$: |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$: |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | 1 st Percussion (Suspended Cymbal
Glockenspiel / Tambourine) |
| 2 | Solo E \flat Horn | 1 | 2 nd Percussion (Tom-Tom / Cabasa
Snare Drum) |
| 2 | 1 st E \flat Horn | 1 | 3 rd Percussion (Bass Drum / Tubular Bell
Castanets / Triangle) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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RIDERS OF DOOM

$\text{♩} = 132$

1 2 3 4 5 6 7 8 9

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone
mf

2nd B♭ Baritone
mf

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone
f

B♭ Euphonium
f

E♭ Bass
f

B♭ Bass
f

Timpani
f

Percussion 1
Suspended Cymbal / Glockenspiel / Tambourine
Sus.Cym. p mf

Percussion 2
Tom - Tom / Cabasa / Snare Drum
T.T. f

Percussion 3
Bass Drum / Tubular Bell (A) / Castanets / Triangle
B.D. f

EMR 9781

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Eb Cnt. *f*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *ff*
 Cym. *p* *mf* *p*
 T.T. *f*
 B.D. *f*

A

This musical score is for a full orchestra and vocal soloists, covering measures 21 to 31. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The instruments and parts included are:

- Vocal Soloists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass:** Eb Bass, Bb Bass
- Drum Kit:** Timp., Cym., T.T., B.D.

The score features a variety of musical notations, including dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also includes articulation marks like accents and slurs, and a section marked 'A' at the beginning. The vocal soloists have a melodic line with some rests, while the instruments provide a rhythmic and harmonic accompaniment. The percussion parts include a steady drum kit pattern and cymbal accents.

E WHEEL OF PAIN
Meno mosso $\text{♩} = 72$

Eb Cnt. *mp* *cresc.* *f*
 Solo Cnt. I *mp* *cresc.* *f*
 Solo Cnt. II *mp* *cresc.* *f*
 Rep. Cnt. *p cresc.* *f* *dim.* *p*
 2nd Cnt. *p cresc.* *f* *dim.* *p*
 3rd Cnt. *p cresc.* *f* *dim.* *p*
 Flug. *p cresc.* *f* *dim.* *p*
 Solo Hn. *mf cresc.* *f*
 1st Hn. *mf cresc.* *f*
 2nd Hn. *mf cresc.* *f*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *poco f* *f*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *pp*
 Cym. *p* *mf* *p*
 T.D. Cab. *mf*
 B.D. T.B. *mf*

F

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 Cab.
 Tub.B.

rit.

H ATLANTEAN SWORD
Più mosso $\text{♩} = 84$

The musical score is arranged in a standard orchestral layout. The vocal parts at the top include Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., and 3rd Cnt. The woodwind section consists of Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., and Euph. The brass section includes Eb Bass, Bb Bass, Timp., Cym., Cab., and Cast. The score is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Più mosso' with a metronome marking of 84. The score includes various musical notations such as rests, notes, and dynamic markings like 'mf' and 'p'.

E♭ Cnt. *mf* *cresc.* *f* *mp* *f*
Solo Cnt. I *mf* *cresc.* *f* *Tutti*
Solo Cnt. II *mf* *cresc.* *f* *Tutti*
Rep. Cnt. *f dim.* *con sord.* *p*
2nd Cnt. *f dim.* *con sord.* *p*
3rd Cnt. *f dim.* *con sord.* *p*
Flug. *mf* *cresc.* *f*
Solo Hn. *mf* *cresc.* *f*
1st Hn. *mf* *cresc.* *f*
2nd Hn. *mf* *cresc.* *f*
1st Bar. *mf* *f*
2nd Bar. *mf* *f*
1st Tbn. *mf* *f*
2nd Tbn. *mf* *f*
B. Tbn. *mf* *f*
Euph. *mf* *cresc.* *f* *f*
E♭ Bass *mf* *f*
B♭ Bass *mf* *f*
Timp.
Glock. *Glock.* *mf* *f*
Cab.
Cast.

I THEOLOGY CIVILIZATION
♩ = 160

Eb Cnt. *fp* < *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f* senza sord. *fp* < *f*
 2nd Cnt. *f* senza sord. *fp* < *f*
 3rd Cnt. *f* senza sord. *fp* < *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f* *fp* < *mf*
 2nd Bar. *f* *fp* < *mf*
 1st Tbn. *f* *fp* < *f*
 2nd Tbn. *f* *fp* < *f*
 B. Tbn. *f* *fp* < *f*
 Euph. *f* *fp* < *mf*
 Eb Bass *f* *fp* < *f*
 Bb Bass *f* *fp* < *f*
 Timp. *mf*
 Glock. Tamb. *mf*
 Cab. (Cab.) *mf*
 Cast. B.D. *mf*

This musical score page covers measures 149 to 162. The instrumentation includes vocal soloists (Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd Cnt., 3rd Cnt.), woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), brass (Eb Bass, Bb Bass), and percussion (Timp., Tamb., Cab., B. D.). The score features various dynamics such as *p*, *mf*, and *mp*. The percussion parts include specific rhythmic patterns for the Tambourine and Cymbal, with some measures marked with a slash and a number (e.g., (2), (3), (4), (5), (6), (7), (8)).

K WIFEING
♩ = 76

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Low Brass:** Eb Bass, Bb Bass
- Drums:** Timp., Tamb., Cab., Tri.

Key performance markings include dynamics such as *p*, *mf*, *mp*, and *mf cresc.*, and a *rit.* (ritardando) marking at the beginning of the section. The score is in 4/4 time and features a key signature of two sharps (F# and C#).

L

Eb Cnt. *f* *f*
 Solo Cnt. I *f* *f* *dim.*
 Solo Cnt. II *f* *f* *dim.*
 Rep. Cnt. *f* *f* *f* *dim.*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* *f* *dim.*
 Solo Hn. *f* *f* *dim.*
 1st Hn. *f* *f* *dim.*
 2nd Hn. *f* *f* *dim.*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp.
 Cym. *p* < *mf* *p* < *mf*
 Cab.
 Tri.

rit. **N** THE ORGY = 124

Score for THE ORGY, measures 211-218. The score includes parts for Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., Cab., and Tri. Dynamics include *mf*, *p*, *mp*, and *mp*. The score features various musical notations such as slurs, accents, and dynamic markings.

Eb Cnt. *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *mf* *f*
 1st Hn. *f* *f*
 2nd Hn. *mf* *f*
 1st Bar. *mf* *f*
 2nd Bar. *f* *f*
 1st Tbn. *f* *f*
 2nd Tbn. *mf* *f*
 B. Tbn. *mf*
 Euph. *mf* *f*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp.
 Tamb. (6) *mf*
 T. D. (6) *mf*
 Tri. (6)

R THE DEATH OF REXOR

$\text{♩} = 100$

Più mosso $\text{♩} = 120$

rit.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Tamb.
 T. D.
 B. D.

The score is for a full orchestra and vocal soloists. It begins at measure 253 with a tempo of 100 bpm and a 'rit.' (ritardando) marking. At measure 254, the tempo changes to 'Più mosso' at 120 bpm. The music is in 4/4 time. The vocal soloists (Solo Cnt. I and II) and the 1st and 2nd Trombones have melodic lines with dynamics ranging from *f* to *ff*. The brass section (1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Euphonium) provides harmonic support. The percussion section includes Timpani, Snare Drum (T.D.), and Bass Drum (B.D.), with a Cymbal (Cym.) used in measure 261. The score concludes at measure 264.

S CONAN THE KING
Più mosso ♩ = 132

rit.

Score for **CONAN THE KING**, measures 265-276. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., S. D., and B. D. The music is in 3/4 time and features various dynamics such as *ff*, *f*, *mf*, and *p*. The tempo is marked *Più mosso* with a metronome marking of ♩ = 132. The score concludes with a *rit.* (ritardando) instruction.

T L'istesso tempo ♩ = ♩

Eb Cnt. *f* *ff*
 Solo Cnt. I *f* *ff*
 Solo Cnt. II *f* *ff*
 Rep. Cnt. *mf* *mf cresc.* *f*
 2nd Cnt. *mf* *mf cresc.*
 3rd Cnt. *mf* *mf cresc.*
 Flug. *mf* *mf cresc.* *f*
 Solo Hn. *f* *f*
 1st Hn. *mf* *cresc.* *f*
 2nd Hn. *mf* *cresc.* *f*
 1st Bar. *f* *f*
 2nd Bar. *mf* *cresc.* *f*
 1st Tbn. *mf* *cresc.* *f*
 2nd Tbn. *mf* *cresc.* *f*
 B. Tbn. *mf* *cresc.* *f*
 Euph. *f* *f*
 Eb Bass *mf* *cresc.* *f*
 Bb Bass *mf* *cresc.* *f*
 Timp. *p* *mf* *p*
 Cym. *mf* *p*
 T. D.
 B. D.

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EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS