

# Rise Of The Guardians

## *Les Cinq Légendes / Die Hüter des Lichts*

*Prelude / Calling The Guardians / Alone In The World / Fanfare Of The Elves  
Wind Take Me Home / Jamie Believes / Oath Of The Guardians / Finale*

### Brass Band

Arr.: Bertrand Moren

## Alexandre Desplat

EMR 9763

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| 1 | Full Score                            | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ :              |
| 1 | E $\flat$ Cornet                      | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ :              |
| 3 | 1 <sup>st</sup> Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ :                                   |
| 3 | 2 <sup>nd</sup> Solo B $\flat$ Cornet | 2 | Euphonium  |
| 1 | Repiano Cornet                        | 3 | E $\flat$ Bass   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet      | 3 | B $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet      | 1 | Timpani  |
| 1 | B $\flat$ Flugelhorn                  | 1 | 1 <sup>st</sup> Percussion (Snare Drum / Suspended Cymbal<br>Tambourine) |
| 2 | Solo E $\flat$ Horn                   | 1 | 2 <sup>nd</sup> Percussion (Triangle / Bass Drum / Tenor Drum)           |
| 2 | 1 <sup>st</sup> E $\flat$ Horn        | 1 | 3 <sup>rd</sup> Percussion (Glockenspiel / Xylophone<br>Clashed Cymbals) |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn        |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone    |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone    |   |  |

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# Rise Of The Guardians

## Les Cinq Légendes / Die Hüter des Lichts

Alexandre Desplat

Arr.: Bertrand Moren

### 1. Prelude -

Andante Espressivo ♩ = 84

3

4

5

6

rit.

Score for 1. Prelude - Andante Espressivo ♩ = 84. The score is in 4/4 time and B-flat major. It features a variety of instruments including Cornets, Flugel Horn, Horns, Baritone, Trombone, Euphonium, Bass, and Percussion. The music is marked with dynamics such as *pp*, *mf*, and *f*, and includes performance instructions like *rit.* and *pp*. The score is divided into measures 3, 4, 5, and 6. The percussion parts include S.C. (Soft Sticks), Triangle, To B. D., and Glockenspiel.

EMR 9763



Score for measures 16-22, featuring parts for:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Eb Cnt. *fff* *f*  
 Solo Cnt. I *fff* *f*  
 Solo Cnt. II *fff* *f*  
 Rep. Cnt. *fff* *f*  
 2nd Cnt. *fff* *f*  
 3rd Cnt. *fff* *f*  
 Flug. *fff* *f*  
 Solo Hn. *fff* *mf* *f*  
 1st Hn. *fff* *mf* *f*  
 2nd Hn. *fff* *mf* *f*  
 1st Bar. *fff* *p* *f*  
 2nd Bar. *fff* *p* *f*  
 1st Tbn. *fff* *p*  
 2nd Tbn. *fff* *p*  
 B. Tbn. *fff* *p* *f*  
 Euph. *fff* *p* *f*  
 Eb Bass *fff* *p* *f*  
 Bb Bass *fff* *p* *f*  
 Timp. *fff* *p* *f*  
 Perc. 1 *fff* *f*  
 Perc. 2 *fff* *p* *f*  
 Perc. 3 *fff* *f*

E♭ Cnt. *ff* *mp* *mf* *mp* *mf*  
 Solo Cnt.I *ff* *mp* *mf* *mp* *mf*  
 Solo Cnt.II *ff* *mp* *mf* *mp* *mf*  
 Rep.Cnt. *ff* *mp* *mf* *mp* *mf*  
 2nd Cnt. *ff* *mp* *mf* *mp* *mf*  
 3rd Cnt. *ff* *mp* *mf* *mp* *mf*  
 Flug. *ff* *mf espressivo* *f* *mp* *mf*  
 Solo Hn. *ff* *mp* *mf* *mp* *mf*  
 1st Hn. *ff* *mp* *mf* *mp* *mf*  
 2nd Hn. *ff* *mp* *mf* *mp* *mf*  
 1st Bar. *ff* *mf espressivo* *f* *f*  
 2nd Bar. *ff* *mf espressivo* *f* *f*  
 1st Tbn. *ff* *mp* *mf* *mp* *mf*  
 2nd Tbn. *ff* *mp* *mf* *mp* *mf*  
 B.Tbn. *ff* *mp* *mf* *mp* *mf*  
 Euph. *ff* *mf espressivo* *f* *f*  
 E♭ Bass *ff* *mp* *mf* *mp* *mf*  
 B♭ Bass *ff* *mp* *mf* *mp* *mf*  
 Timp. *ff* *mp* *mf* *mp* *mf*  
 Perc.1 *ff* *mp* *mf* *mp* *mf*  
 Perc.2 *ff* *mp* *mf* *mp* *mf*  
 Perc.3 *ff* *mp* *mf* *mp* *mf*

To Straight Mute

Eb Cnt. *mp* *mf* *mf*  
 Solo Cnt. I *mp* *mf* *mf*  
 Solo Cnt. II *mp* *mf* *mf*  
 Rep. Cnt. *mp* *mf* *mf*  
 2nd Cnt. *mp* *mf* *mf*  
 3rd Cnt. *mp* *mf* *mf*  
 Flug. *f* *mf* *f*  
 Solo Hn. *mp* *mf* *mp* *mf* *mp*  
 1st Hn. *mp* *mf* *mp* *mf* *mp*  
 2nd Hn. *mp* *mf* *mp* *mf* *mp*  
 1st Bar. *mf* *f* *mf* *f* *mf*  
 2nd Bar. *mf* *f* *mf* *f* *mf*  
 1st Tbn. *mp* *mf* *mp* *mf* *mp*  
 2nd Tbn. *mp* *mf* *mp* *mf* *mp*  
 B. Tbn. *mp* *mf* *mp* *mf* *mp*  
 Euph. *mf* *f* *mf* *f* *mf*  
 Eb Bass *mp* *mf* *mp* *mf* *mp*  
 Bb Bass *mp* *mf* *mp* *mf* *mp*  
 Timp. *mp* *mf* *mp* *mf* *mp*  
 Perc. 1 *mp* *mf* *mp* *mf* *mp*  
 Perc. 2 *mp* *mf* *mp* *mf* *mp*  
 Perc. 3 *mp* *mf* *mf*



Eb Cnt. *mf* *ff*  
 Solo Cnt. I *mf* *f*  
 Solo Cnt. II *mf* *f*  
 Rep. Cnt. *mf* *ff* Open  
 2nd Cnt. *mf* *ff* Open  
 3rd Cnt. *mf* *ff* Open  
 Flug. *f* *p* *f*  
 Solo Hn. *mf* *p* *f*  
 1st Hn. *mf* *p* *f*  
 2nd Hn. *mf* *p* *f*  
 1st Bar. *f* *p* *f*  
 2nd Bar. *f* *p* *f*  
 1st Tbn. *mf* *p* *f*  
 2nd Tbn. *mf* *p* *f*  
 B. Tbn. *mf* *p* *f*  
 Euph. *f* *p* *f*  
 Eb Bass *mf* *p* *f*  
 Bb Bass *mf* *p* *f*  
 Timp. *mf* *p* *f*  
 Perc. 1 *mf* *p* *f*  
 Perc. 2 *mf* *p* *f*  
 Perc. 3 *mf* *mf* *f*



63

64

65

66

67

68

69

70

Eb Cnt. *ff* *f*  
 Solo Cnt.I *fff* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz*  
 Solo Cnt.II *fff* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz*  
 Rep. Cnt. *ff* *f*  
 2nd Cnt. *fff* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz*  
 3rd Cnt. *fff* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz*  
 Flug. *ff* *f*  
 Solo Hn. *fff*  
 1st Hn. *fff*  
 2nd Hn. *fff*  
 1st Bar. *ff* *f*  
 2nd Bar. *ff* *f*  
 1st Tbn. *fff*  
 2nd Tbn. *fff*  
 B. Tbn. *fff*  
 Euph. *fff*  
 Eb Bass *ff* *f*  
 Bb Bass *ff* *f*  
 Timp. *ff* *f*  
 Perc.1 Snare Drum *fff* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz* *f* < *sfz*  
 Perc.2 *ff* *f*  
 Perc.3 *ff* *f*  
 Opt. omitt if too difficult

To Cym.

rit. . . . .

Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

**D**

3. Alone in the World -  
Andante Tranquillo ♩ = 60

81

82

83

**E**

84

85

86

Solo

*mf espressivo*

*f*

*mp*

*p*

*mp*

*f*

Tutti

*mp < f*

*mp*

*f*

One

*mp*

*p*

*mp*

*f*

*mf*

*p*

*f*

*p*

*f*

*mp*

*mf*

*mf*

*mp*

*p*

*f*

*mp*

*p*

*f*

*mp*

*p*

*f*

One

*mp*

*mf*

*p*

*f*

*mp*

*p*

*f*

*mp*

*p*

*f*

Tutti

*p*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

S.C. (Soft Sticks)

*mp*

*mf*

*p*

*f*

*mf*

*mp*

*f*

**F** Twice Faster  $\text{♩} = 120$

Score for various instruments including Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *p sub.*, *pp*, *mp*, and *Tutti*, and performance instructions like *One* and *Tutti*.

E♭ Cnt. *mf*  
 Solo Cnt.I *mf* 2nd voice opt. - only if 1st too difficult  
 Solo Cnt.II *mf* 2nd voice opt. - only if 1st too difficult  
 Rep. Cnt. *mf*  
 2nd Cnt. *mf*  
 3rd Cnt. *mf*  
 Flug. *mf*  
 Solo Hn. *mf*  
 1st Hn. *mf*  
 2nd Hn. *mf*  
 1st Bar. *f espress.*  
 2nd Bar. *f espress.*  
 1st Tbn. *mf*  
 2nd Tbn. *mf*  
 B. Tbn. *mf*  
 Euph. *f espress.*  
 E♭ Bass *mf*  
 B♭ Bass *mf*  
 Timp. *mf*  
 Perc.1 *mf* To Cym. To S. D.  
 Perc.2 *mf*  
 Perc.3 *mf*

2nd voice opt. - only if 1st too difficult

H

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.**: Flute I, playing a melodic line with a *f* dynamic.
- Solo Cnt.I**: Flute II, playing a sustained note with a *f* dynamic.
- Solo Cnt.II**: Flute III, playing a sustained note with a *f* dynamic.
- Rep. Cnt.**: Clarinet in B♭, playing a rhythmic pattern with a *ff* dynamic.
- 2nd Cnt.**: Clarinet in A, playing a rhythmic pattern with a *ff* dynamic.
- 3rd Cnt.**: Clarinet in F, playing a rhythmic pattern with a *ff* dynamic.
- Flug.**: Bassoon, playing a rhythmic pattern with a *ff* dynamic.
- Solo Hn.**: Horn I, playing a sustained note with a *ff* dynamic.
- 1st Hn.**: Horn II, playing a sustained note with a *ff* dynamic.
- 2nd Hn.**: Horn III, playing a sustained note with a *ff* dynamic.
- 1st Bar.**: Trumpet I, playing a melodic line with a *f* dynamic.
- 2nd Bar.**: Trumpet II, playing a melodic line with a *f* dynamic.
- 1st Tbn.**: Trombone I, playing a sustained note with a *ff* dynamic.
- 2nd Tbn.**: Trombone II, playing a sustained note with a *ff* dynamic.
- B. Tbn.**: Trombone III, playing a sustained note with a *ff* dynamic.
- Euph.**: Euphonium, playing a melodic line with a *f* dynamic.
- E♭ Bass**: Baritone in E♭, playing a sustained note with a *ff* dynamic.
- B♭ Bass**: Bass in B♭, playing a sustained note with a *ff* dynamic.
- Timp.**: Timpani, playing a sustained note with a *f* dynamic.
- Perc. 1**: Snare Drum, playing a rhythmic pattern with a *f* dynamic.
- Perc. 2**: Cymbals, playing a rhythmic pattern with a *ff* dynamic.
- Perc. 3**: Clashed Cymbals, playing a rhythmic pattern with a *ff* dynamic.

*molto rall.*

**I** 4. Fanfare of the Elves -  
Maestoso Marcato ♩ = 92

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt. (Trumpet in E-flat)
- Solo Cnt. I (Solo Trumpet I)
- Solo Cnt. II (Solo Trumpet II)
- Rep. Cnt. (Repeat Trumpet)
- 2nd Cnt. (Second Trumpet)
- 3rd Cnt. (Third Trumpet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (Trumpet in E-flat Bass)
- B♭ Bass (Bass Trombone)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

Key performance instructions include *ff soli* for the woodwinds and brass, *tr* (trills) for the baritone and euphonium, and *ff* (fortissimo) for the brass and percussion. The score includes dynamic markings such as *sfz*, *sfz*, and *sfz* for the percussion. The percussion parts include Clashed Cymbals and Solo.



J

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc.1  
 Perc.2  
 Perc.3

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EMR 3841	Gettysburg	EDELMAN (Debs)
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EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS