

# The Hunger Games

*The Hunger Games / Entering The Capitol / Preparing The Chariots  
Horns of Plenty / The Countdown / Mutations / Training / Rue's Whistle Song  
Rue's Farewell / Returning Home / Horns of Plenty Reprise*

## Brass Band

Arr.: Bertrand Moren

## James Newton Howard

EMR 9762

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| 1 | Full Score                            | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$  |
| 1 | E $\flat$ Cornet                      | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$  |
| 3 | 1 <sup>st</sup> Solo B $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$   |
| 3 | 2 <sup>nd</sup> Solo B $\flat$ Cornet | 2 | Euphonium  |
| 1 | Repiano Cornet                        | 3 | E $\flat$ Bass   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet      | 3 | B $\flat$ Bass   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet      | 1 | Timpani  |
| 1 | B $\flat$ Flugelhorn                  | 1 | 1 <sup>st</sup> Percussion (Drum Set / Suspended Cymbal)   |
| 2 | Solo E $\flat$ Horn                   | 1 | 2 <sup>nd</sup> Percussion (Bass Drum / Cabasa)  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn        | 1 | 3 <sup>rd</sup> Percussion (Vibraphone / Glockenspiel<br>Tubular Bells / Clashed Cymbals / Tenor Drum) |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn        |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone    |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone    |   |  |

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2	<b>First Knight</b> (Goldsmith)	5'12	EMR 12190	EMR 9831
3	<b>Once Upon A Time In The West</b> (Morricone)	7'09	EMR 12219	EMR 9832
4	<b>Cinema Paradiso</b> (Morricone)	3'48	EMR 12222	EMR 9833
5	<b>The Hunger Games</b> (Newton Howard)	10'36	EMR 12224	EMR 9762
6	<b>The Hobbit</b> ( <i>An Unexpected Journey</i> ) (Shore)	5'44	EMR 12236	EMR 9834
7	<b>Contact</b> (Silvestri)	6'30	EMR 12239	EMR 9835
8	<b>Adventures Of Don Juan</b> (Steiner)	3'25	EMR 12237	EMR 9836

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# The Hunger Games

James Newton Howard

Arr.: Bertrand Moren

## 1. The Hunger Games Andante Misterioso ♩ = 84

5 6 7 8 9 10 11 12

Score for 1. The Hunger Games, Andante Misterioso, ♩ = 84. The score is arranged for a large ensemble and includes the following parts:

- Brass:** Eb Cornet, 1st Solo Bb Cornet, 2nd Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium.
- Woodwinds:** Eb Bass, Bb Bass.
- Drum Set:** Timpani, Percussion 1 (Drum Set, Suspended Cymbal), Percussion 2 (Bass Drum, Cabasa), Percussion 3 (Vibraphone, Glockenspiel, Tubular Bells, Clashed Cymbals, Tenor Drum).

The score features various dynamics such as *pp*, *f*, *mf*, and *ppp*, and includes performance instructions like "Straight Mute" and "To Glock." The music is in 3/4 time and consists of 12 measures.

EMR 9762

poco accel.

A

2. Entering The Capitol

Più Mosso e Ritmico ♩ = 96

Stagger breathing with repiano

Score for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3.

Dynamic markings: *mf*, *pp*, *ff*, *p*, *mp*, *ppp*, *ppp*.

Performance instructions: *Open*, *Stagger breathing with soprano*, *Toms*, *Glockenspiel*.

The score is written for a large ensemble. It begins with a *poco accel.* marking. The music is in 4/4 time with a tempo of ♩ = 96. The score is divided into measures 13 through 20. The key signature has one flat (Bb). The score includes parts for woodwinds (Eb Cnt., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., Perc. 1, Perc. 2, Perc. 3). The percussion parts include Toms and Glockenspiel. The score features various dynamic markings and performance instructions such as *Open* and *Stagger breathing with soprano*. The score ends with a *pp* marking.

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Score for measures 25-28, featuring various instruments and dynamics. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. Dynamics include *sim.* and *ff*.

**B** 3. Preparing The Chariots  
 Poco Meno Mosso ♩ = 80

rit. . . . .

E♭ Cnt. *ff*

1st Solo Cnt.

2nd Solo Cnt.

Rep. Cnt. *ff*

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff sfz p sfz p mfz p*

Euph. *ff sfz p sfz p mf*

E♭ Bass *ff sfz p sfz p mfz p*

B♭ Bass *ff sfz p sfz p mfz p*

Timp. *ff sfz p sfz p mfz p*  
 To Hi-Hat

Perc. 1 *ff sfz p sfz p mfz p*  
 To Cab.

Perc. 2 *ff sfz p sfz p mfz p*  
 Cabasa

Perc. 3 *ff*  
 To Tub. B.

Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3



Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Tubular Bells

Eb Cnt. *f* *p*  
 1st Solo Cnt. *f sfz* *f* *p*  
 2nd Solo Cnt. *f sfz* *f* *p*  
 Rep. Cnt. *f* *p*  
 2nd Cnt. *f sfz* *f* *p*  
 3rd Cnt. *f sfz* *f* *p*  
 Flug. *f sfz* *f* *p*  
 Solo Hn. *f sfz* *f* *p*  
 1st Hn. *f sfz* *f* *p*  
 2nd Hn. *f sfz* *f* *p*  
 1st Bar. *f sfz* *f* *p*  
 2nd Bar. *f sfz* *f* *p*  
 1st Tbn. *sfz* *f* *p*  
 2nd Tbn. *sfz* *f* *p*  
 B. Tbn. *mfz* *p* *fz* *p* *mfz* *p* *p*  
 Euph. *sfz* *f* *p*  
 Eb Bass *mfz* *p* *mfz* *p* *mfz* *p* *p*  
 Bb Bass *mfz* *p* *mfz* *p* *mfz* *p* *p*  
 Timp. *mfz* *p* *mfz* *p* *mfz* *p*  
 Perc. 1 *mfz* *p* *mfz* *p* *mfz* *p* Side Drum H-H. S.D. H-H.  
 Perc. 2 *mfz* *p* *mfz* *p* *mfz* *p* *p*  
 Perc. 3 *sfz* To Clashed Cymbals

**C** 4. Horns of Plenty  
**Molto Maestoso - Listesso Tempo** ♩ = 80

Score for 4. Horns of Plenty, Molto Maestoso - Listesso Tempo, ♩ = 80. The score includes parts for Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music is in 3/4 time and features a variety of dynamics including *ff*, *f*, *f sosten.*, and *sempre ff*. Performance instructions such as *Soli - Full Tone!* and *ff sosten.* are present. The percussion section includes a snare drum (S.D.) and cymbals.

D

Eb Cnt. *ff* *p* *ff*  
 1st Solo Cnt. *ossia* *ff* *3* *ff* *sosten.*  
 2nd Solo Cnt. *ossia* *ff* *3* *ff* *sosten.*  
 Rep. Cnt. *ff* *p* *ff*  
 2nd Cnt. *ossia* *ff* *3* *ff* *sosten.*  
 3rd Cnt. *ossia* *ff* *3* *ff* *sosten.*  
 Flug. *ff* *p* *ff*  
 Solo Hn. *p* *ff*  
 1st Hn. *p* *f* *sosten.*  
 2nd Hn. *p* *f* *sosten.*  
 1st Bar. *p* *f* *sosten.*  
 2nd Bar. *p* *f* *sosten.*  
 1st Tbn. *p* *f* *sosten.*  
 2nd Tbn. *p* *f* *sosten.*  
 B. Tbn. *p* *f* *sosten.*  
 Euph. *p* *f* *sosten.*  
 Eb Bass *p* *f* *sosten.*  
 Bb Bass *p* *f* *sosten.*  
 Timp. *f* *p* *ff* *Solo - Dominant !*  
 Perc. 1 *ff* *f* *ff* *p* *ff* *Tenor Drum* *Toms*  
 Perc. 2 *ff* *f* *ff* *p* *ff*  
 Perc. 3 *f* *f* *ff*

Eb Cnt. *ff*  
 1st Solo Cnt. *sempre ff*  
 2nd Solo Cnt. *sempre ff*  
 Rep. Cnt. *ff*  
 2nd Cnt. *sempre ff*  
 3rd Cnt. *sempre ff*  
 Flug. *ff*  
 Solo Hn. *ff*  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3 *ff*

E

Eb Cnt. *mp* *ff* *ff*  
 1st Solo Cnt. *ff*  
 2nd Solo Cnt. *ff*  
 Rep. Cnt. *mp* *ff* *ff*  
 2nd Cnt. *ff*  
 3rd Cnt. *ff*  
 Flug. *mp* *ff*  
 Solo Hn. *mp* *ff sosten.* *Soli - Full Tone!*  
 1st Hn. *mp* *ff sosten.* *Soli - Full Tone!*  
 2nd Hn. *mp* *ff sosten.* *Soli - Full Tone!*  
 1st Bar. *mp* *f sosten.*  
 2nd Bar. *mp* *f sosten.*  
 1st Tbn. *mp* *ff sosten.* *Soli - Full Tone!*  
 2nd Tbn. *mp* *ff sosten.* *Soli - Full Tone!*  
 B. Tbn. *mp* *f sosten.*  
 Euph. *mp* *f sosten.*  
 Eb Bass *mp* *f sosten.*  
 Bb Bass *mp* *f sosten.*  
 Timp. *mp* *ff*  
 Perc. 1 *mp* *ff*  
 Perc. 2 *mp* *ff*  
 Perc. 3 *ff*

Eb Cnt. *ff*  
 1st Solo Cnt. *ff* 3 *ossia*  
 2nd Solo Cnt. *ff* 3 *ossia*  
 Rep. Cnt. *ff*  
 2nd Cnt. *ff* 3 *ossia*  
 3rd Cnt. *ff* 3 *ossia*  
 Flug. *ff*  
 Solo Hn. *sempre ff*  
 1st Hn. *sempre ff*  
 2nd Hn. *sempre ff*  
 1st Bar. *ff*  
 2nd Bar. *ff*  
 1st Tbn. *sempre ff*  
 2nd Tbn. *sempre ff*  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3 *ff*

This page contains a musical score for a concert band, spanning measures 76 to 81. The score is arranged in a system of 20 staves. The instruments and parts are: Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* (fortissimo). The percussion parts include a snare drum (Perc. 1) with a consistent rhythmic pattern, a tom-tom (Perc. 2) with a similar pattern, and a bass drum (Perc. 3) with a simple pulse. The woodwinds and brass parts feature melodic lines and harmonic support.



Eb Cnt.  
 1st Solo Cnt.  
 2nd Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

*ff* *ff*

This musical score page contains parts for various instruments. The brass section includes Eb Cnt., 1st Solo Cnt., 2nd Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., and 2nd Hn. The woodwind section includes 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., and B. Tbn. The Euph. part is also present. The bass section includes Eb Bass and Bb Bass, both marked *mp*. The percussion section includes Timp., Perc. 1 (with instruction 'To Suspended Cymbal' and 'S.C. (Soft Sticks)' marked *mp*), Perc. 2 (marked *mp*), and Perc. 3. The score shows rests for most instruments in measures 87-90, with activity beginning in measure 91.

poco accel.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds: Eb Clarinet, 1st and 2nd Solo Clarinets, Repetitive Clarinet, 2nd Clarinet, and 3rd Clarinet. Below these are the Flute and Solo Horn. The middle section features the 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, and the Trombone section (1st, 2nd, and Bass Trombone). The lower section includes the Euphonium, Eb Bass, Bb Bass, and Timpani. The Percussion section consists of three parts: Perc. 1 (snare drum), Perc. 2 (cymbal), and Perc. 3 (tom-toms). The score shows a variety of dynamics including *f*, *mp*, *mf*, and *pp*. The tempo marking *poco accel.* is placed at the top right of the page.

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EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS