

For Vincent Bearpark

Fiesta

Trombone Solo & Brass Band

Bertrand Moren

EMR 9759

- | | | | |
|---|--------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | Trombone Solo $\text{tr} + \text{b}$ | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 2 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 2 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (<i>Drums / Triangle</i>) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (<i>Vibraphone / Suspended</i>
<i>Cymbal / Glockenspiel / Clashed Cymbals /</i>
<i>Temple Blocks / Bass Drum</i>) |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
8	Japanese Dance (Moren)	7'30	EMR 6219
9	The Flying Slide (Moren)	9'43	EMR 4304

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Fiesta

For Vincent Bearpark

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2 3 4 5 6

Freely, quasi cadenza

rit.

Anim. poco a poco

Solo in B \flat *f* *p* *p* *mp* *p* *mf* *p* *f*

E \flat Cornet *p* *pp*

Solo B \flat Cornet *p* *pp* *One*

Repiano B \flat Cornet *p* *pp*

2nd B \flat Cornet *Muted* *pp*

3rd B \flat Cornet *Muted* *pp*

B \flat Flugelhorn *p* *pp*

Solo E \flat Horn *p* *pp*

1st E \flat Horn *Muted* *pp*

2nd E \flat Horn *Muted* *pp*

1st B \flat Baritone *p* *pp*

2nd B \flat Baritone *p* *pp*

1st B \flat Trombone *ff* *mp* *ff* *p* *pp* *Muted*

2nd B \flat Trombone *ff* *mp* *ff* *p* *pp* *Muted*

Bass Trombone *ff* *mp* *ff* *p* *pp* *Muted*

B \flat Euphonium *p* *pp*

E \flat Bass *ff* *mp* *ff* *p*

B \flat Bass *ff* *mp* *ff* *p*

Timpani *ff* *mp* *ff* *pp*

Percussion 1 (Drums, Triangle) *Triangle* *pp*

Percussion 2 (Vibraphone, Suspended Cymbal, Glockenspiel, Clash Cymbals, Temple Blocks, Bass Drum) *Vibraphone* *To Susp. cym.* *p*

Rall. molto

Lento

accel.

Allegro molto vivace ♩ = 150-168

Solo *pp* *Cresc. molto* *ffz*

E♭ Cnt. *mf* *ff*

Solo Cnt. *mf* *ff*

Rep. *mf* *ff*

2nd Cnt. *Cresc. molto* *mf* *ff*

3rd Cnt. *Cresc. molto* *mf* *ff*

Flug. *mf* *ff*

Solo Hn. *ff*

1st Hn. *Cresc. molto* *Open* *ff*

2nd Hn. *Cresc. molto* *Open* *ff*

1st Bar. *ff* *tr b*

2nd Bar. *ff* *tr b*

1st Tbn. *Cresc. molto* *mf* *Open* *ff*

2nd Tbn. *Cresc. molto* *mf* *Open* *ff*

Bass Tbn. *mf* *ff* *tr b*

B♭ Euph. *ff*

E♭ Bass *mf* *ff*

B♭ Bass *mf* *ff*

Timp. *mf* *ff* *mf*

Perc. 1 To S.D. Side Drum *mf* *ff*

Perc. 2 Susp. cym. (soft sticks) *p cresc. molto* *ff* *mf*

Solo *f* *fp*

E♭ Cnt. *ff*

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flug. *mf*

Solo Hn. *tr* *mf*

1st Hn. *ff* *tr* *mf*

2nd Hn. *ff* *tr* *mf*

1st Bar. *tr* *mf*

2nd Bar. *tr* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff* *mf*

B♭ Euph. *tr* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *ff* *mf* *ff* *mf*

Perc. 1 *mf* *ff* Add Bass Drum *mf*

Perc. 2 *ff* *mf* *ff*

♩ = ♪

Solo *f* *p* *f* *p* *f*

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

Bass Tbn. *mp* *f*

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

Perc. 1 *f* *p*

Perc. 2

opt.

p cresc. molto *sempre cresc.* *ff*

ff *Sva opt.*

mp cresc. molto *ff* *mf* *ff*

mp cresc. molto *ff* *ff*

mp cresc. molto *ff* *ff*

p cresc. molto *mf* *ff*

p cresc. molto *mf* *ff*

p cresc. molto *ff*

p cresc. molto *ff*

sfp cresc. molto *ff*

p *ff*

sfp cresc. molto *ff*

sfp cresc. molto *ff*

f *ff* *p* *ff*

sfp cresc. molto *f* *ff* *mf* *ff*

p cresc. molto *ff* *mf* *ff* *To Glock.*

Musical score for a concert band, measures 28-33. The score includes parts for Solo, Eb Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. Dynamics range from *mf* to *f*. A '3' indicates a triplet in the Solo part at measure 30.

Solo *p* *f* *p* *f* *p*

E♭ Cnt. Straight mute *mp con espressione*

Solo Cnt. One straight mute *mp con espressione*

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *mp*

Perc. 2 Glockenspiel *mp*

rall.

Solo *ff*

E♭ Cnt. *ff cresc. poco a poco* *fff* *Sva opt.*

Solo Cnt. *Tutti* *ff cresc. poco a poco* *fff*

Rep. *mf* *ff cresc. poco a poco* *fff*

2nd Cnt. *ff cresc. poco a poco* *fff*

3rd Cnt. *tr* *ff cresc. poco a poco* *fff*

Flug. *mf* *ff cresc. poco a poco* *fff*

Solo Hn. *mf* *ff cresc. poco a poco* *fff*

1st Hn. *mf* *ff cresc. poco a poco* *fff*

2nd Hn. *ff cresc. poco a poco* *fff*

1st Bar. *pp* *ff cresc. poco a poco* *fff*

2nd Bar. *pp* *ff cresc. poco a poco* *fff*

1st Tbn. *pp* *ff cresc. poco a poco* *fff*

2nd Tbn. *pp* *ff cresc. poco a poco* *fff*

Bass Tbn. *pp* *ff cresc. poco a poco* *fff*

B♭ Euph. *pp* *ff cresc. poco a poco* *fff*

E♭ Bass *pp* *ff cresc. poco a poco* *fff*

B♭ Bass *pp* *ff cresc. poco a poco* *fff*

Timp. *pp* *ff cresc. poco a poco* *fff*

Perc. 1 *ff cresc. poco a poco* *fff*

Perc. 2 *ff cresc. poco a poco* *fff* Clash cymbals To Vib.

Lento Maestoso ♩ = 72

Solo *p con espressione*

E♭ Cnt. *fff marcatisimo*

Solo Cnt. *fff marcatisimo* Straight mute *p*

Rep. *fff marcatisimo*

2nd Cnt. *fff marcatisimo* Cup mute *p*

3rd Cnt. *fff marcatisimo* Cup mute *p*

Flug. *fff marcatisimo*

Solo Hn. *fff marcatisimo*

1st Hn. *fff marcatisimo*

2nd Hn. *fff marcatisimo*

1st Bar. *fff marcatisimo*

2nd Bar. *fff marcatisimo*

1st Tbn. *fff marcatisimo* Cup mute *p*

2nd Tbn. *fff marcatisimo* Cup mute *p*

Bass Tbn. *fff marcatisimo* Cup mute *p*

B♭ Euph. *fff marcatisimo*

E♭ Bass *fff marcatisimo* *p*

B♭ Bass *fff marcatisimo* *p*

Timp. *fff marcatisimo* *p*

Perc. 1 *fff marcatisimo* *p* To susp. cym. Susp. cym. (soft sticks) *p*

Perc. 2 *fff marcatisimo* *p* Vibraphone *p*

molto rall. **A tempo**

Solo *f molto cantabile* *ppp* *p cresc.* *f dim.* *p*

E♭ Cnt.

Solo Cnt. *mf* *p cresc.* *f dim.*

Rep.

2nd Cnt. *mf* *p cresc.* *f dim.*

3rd Cnt. *mf* *p cresc.* *f dim.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p cresc.* *f dim.* *pp*

2nd Bar. *p cresc.* *f dim.* *pp*

1st Tbn. *mf* *p cresc.* *f dim.*

2nd Tbn. *mf* *p cresc.* *f dim.*

Bass Tbn. *mf* *p cresc.* *f dim.*

B♭ Euph. *p cresc.* *f dim.* *pp*

E♭ Bass

B♭ Bass

Timp.

Perc. 1 *mf*

Perc. 2 *mf* *p cresc.* *f dim.*

Stringendo poco a poco

Solo *pp cresc. poco a poco* *f*

E♭ Cnt. *pp cresc. poco a poco* *f* Open

Solo Cnt. *pp cresc. poco a poco* *f* Open

Rep. *p cresc. molto*

2nd Cnt. *pp cresc. poco a poco* *f* Open

3rd Cnt. *pp cresc. poco a poco* *f* Open

Flug. *p cresc. molto*

Solo Hn. *p cresc. molto*

1st Hn. *p cresc. molto*

2nd Hn. *p cresc. molto*

1st Bar. *pp cresc. poco a poco* *f* *p cresc. molto*

2nd Bar. *pp cresc. poco a poco* *f* *p cresc. molto*

1st Tbn. *pp cresc. poco a poco* *f* Open

2nd Tbn. *pp cresc. poco a poco* *f* Open

Bass Tbn. *pp cresc. poco a poco* *f* Open

B♭ Euph. *pp cresc. poco a poco* *f* *p cresc. molto*

E♭ Bass *p cresc. molto*

B♭ Bass *p cresc. molto*

Timp.

Perc. 1 *pp cresc. poco a poco* *f* To tenor drum

Perc. 2 *pp cresc. poco a poco* *f* To clash cymb.

Più mosso e molto maestoso

rall.

Solo

E♭ Cnt. *Sva opt.*
mf cresc. molto *ff*

Solo Cnt. *mf cresc. molto* *ff*

Rep.

2nd Cnt. *mf cresc. molto* *ff*

3rd Cnt. *mf cresc. molto* *ff*

Flug.

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *mf cresc. molto* *ff*

2nd Tbn. *mf cresc. molto* *ff*

Bass Tbn. *mf cresc. molto* *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Perc. 1 Tenor drum *ff*

Perc. 2 Clash cymbals *ff*

To Tr.

Lento Maestoso

Solo *f marcato ma sostenuto* *p* *f*

E♭ Cnt.

Solo Cnt.

Rep. *p* *f*

2nd Cnt.

3rd Cnt.

Flug. *p* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

B♭ Euph. *p*

E♭ Bass *p*

B♭ Bass

Timp.

Perc. 1

Perc. 2

BRASS BAND

TROMBONE & BRASS BAND

EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria	CACCINI (Oliver)
EMR 9052	Ave Maria	GOUNOD (Naulais)
EMR 1040	Ballade	VOEGELIN
EMR 2530	Benny Hill (Yackety Sax)	RICH/RANDOLPH (Schneiders)
EMR 3639	Blue Bone	NAULAIS
EMR 3075	Blue Trombone	NORIS
EMR 1272	Burlesque	VOEGELIN
EMR 3718	Carnival	MOREN
EMR 1392	Cavatine	SAINT-SAENS (Gourlay)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1226	Concertino	DAETWYLER
EMR 1404A	Concertino	DAVID (Mortimer)
EMR 1882	Concertino (B-Dur)	SACHSE (Mortimer)
EMR 1159	Concertino Olympique	NEWSOME
EMR 1398	Concerto	RIMSKY-KORSAKOV (Mortimer)
EMR 9100	Concerto (Alto or Tenor Trombone Solo)	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942L	Csardas (Version in D minor)	MONTI (Reift)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3484	Eastern Dances	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 2525	Feelings	MORRIS (Tailor)
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 2585	Happy-Hippo-Tuma	ARMITAGE
EMR 1281	Hello, Dolly !	HERMAN (Mortimer)
EMR 1271	I'm Getting Sentimental Over You	BASSMAN / MILLER (Privzek)
EMR 3734	It's Time	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2569	Just A Gigolo	BRAMER / CASUCCI (Thomas)
EMR 3738	Just One	NAULAIS
EMR 2947L	Keep On Smiling	TAILOR
EMR 3215	Kirbo	DEBONS
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3195	Lauretta	PUCCINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3743	Ludus Agonis	KOETSIER (Moren)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706L	Morceau Symphonique	GUILMANT (Mortimer)
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EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
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EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 1017	Prelude & Dance	MORTIMER
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EMR 1216	Samba-Tramba	ARMITAGE
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EMR 2588	Silberfäden	DANKS (Schneiders)
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EMR 1264	The Flight Of The Bumble Bee (Tenor Trb.)	RIMSKY-KORSAKOV (Reift)
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EMR 3546	Trombonissimo	MORTIMER
EMR 1366	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER
EMR 2530	Yackety Sax (Benny Hill)	RICH/RANDOLPH (Schneiders)
EMR 3746	Zigeunerweisen	SARASATE (Mortimer)

2 TROMBONES & BRASS BAND

EMR 3351	Gershwin Fantasy	Arr.: MORTIMER
EMR 3375	Latin Lovers	SUBA

3 TROMBONES & BRASS BAND

EMR 3634	Blessed Bones	SAURER
EMR 3931	Four Golden Bells	ARMITAGE
EMR 9036	Latinobone	NAULAIS
EMR 3449	The Trombonist's Heritage	MOREN
EMR 3100	Trombone Party	CARRON
EMR 3099	Trombones Go Mad	CARRON

4 TROMBONES & BRASS BAND

EMR 1041	Concerto Grosso	VOEGELIN
EMR 1147	Sliding The Blues	ARMITAGE

BASS TROMBONE & BRASS BAND

EMR 9112	Allegro Maestoso	KOETSIER (Collins)
EMR 3730	Aria	BACH (Naulais)
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1881	Concertino (F-Dur)	SACHSE (Mortimer)
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942N	Csardas (Version in D minor)	MONTI (Reift)
EMR 3725	La Cueva Del Dragon	NAULAIS (Moren)
EMR 1259	Our Mission	VON SIEBENTHAL
EMR 3636	Take-Off	ARMITAGE
EMR 1266	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 1168	Way Down Blues	ARMITAGE
EMR 3432	Winter Days	MORTIMER

EUPHONIUM & BRASS BAND

EMR 2863	Akron	DEBONS
EMR 3079	Alpine Euphoniums (Duet)	CARRON
EMR 3730	Aria	BACH (Naulais)
EMR 9007	Ave Maria (Euphonium or Baritone Solo)	CACCINI (Oliver)
EMR 1040	Ballade	VOEGELIN
EMR 1301	Baritone Aria	NEWTON
EMR 2530	Benny Hill (Yackety Sax)	RICH / RANDOLPH (Schneiders)
EMR 1240	Berenice's Minuet	NEWSOME
EMR 3718	Carnival	MOREN
EMR 3918	Celtic Folk (Euphonium Duet)	MOREN
EMR 3612	Chorus Of Hebrew Slaves	VERDI (Oliver)
EMR 1404B	Concertino	DAVID (Mortimer)
EMR 1158B	Concerto	PONCHIELLI (Mortimer)
EMR 9100	Concerto	BELLINI (Andrews)
EMR 3880	Concerto Pour Une Voix	SAINT-PREUX (Naulais)
EMR 9003	Connemara	MOREN
EMR 1052	Csardas (Version in C minor)	MONTI (Reift)
EMR 2942M	Csardas (Version in D minor)	MONTI (Reift)
EMR 3104	Danses Pâennnes	DEBONS
EMR 3480	Devil's Concertino	MOREN
EMR 3826	Divertimento	DEBONS (Moren)
EMR 2600	Don't Cry For Me, Argentina	WEBBER (Tailor)
EMR 3340	Down By The Riverside (Euphonium Duet)	NAULAIS
EMR 3483	Eastern Dances (Euphonium or Baritone Solo)	MOREN
EMR 3343	Elite Syncopations	JOPLIN (King)
EMR 3979	Fantasia	DEBONS
EMR 2525	Feelings	MORRIS (Tailor)
EMR 3542	Fiesta	MOREN
EMR 3351	Gershwin Fantasy (Duet)	Arr.: MORTIMER
EMR 2590	Gloryland	RICHARDS
EMR 2586	Gramercy Park	TAILOR
EMR 9108	Harley Quinn's Madness	ROCHA
EMR 3734	It's Time (Euphonium or Baritone Solo)	NAULAIS
EMR 3369	Jeux Interdits	Arr.: NAULAIS
EMR 2947M	Keep On Smiling	TAILOR
EMR 3191	Kirbo	DEBONS
EMR 3543	Konzert-Etüde	GOEDICKE (Mortimer)
EMR 2543	La Maladie d'Amour	REVAUX (Tailor)
EMR 3375	Latin Lovers (Duet)	SUBA
EMR 3195	Lauretta	PUCCINI (Tailor)
EMR 1196	Les Feuilles Mortes	PREVERT / KOSMA (Mortimer)
EMR 2760	Londonderry Air	TRADITIONAL (Tailor)
EMR 3764	Meditation From Thaïs	MASSENET (Mortimer)
EMR 3883	Memory	WEBBER (Mortimer)
EMR 1706M	Morceau Symphonique	GUILMANT (Mortimer)
EMR 3386	Morning Has Broken	RICHARDS
EMR 2509	My Way	FRANCOIS (Schneiders)
EMR 3541	Peaceful Moment	ROCHA
EMR 2524	Petite Fleur	BECHET (Schneiders)
EMR 2589	Porgy And Bess (Summertime)	GERSHWIN (Schneiders)
EMR 3071	Ritmo Del Amor	NORIS
EMR 1412	Romance	WEBER (Mortimer)
EMR 3184	Romantic Blue	ARMITAGE
EMR 3399	Santa Barbara (Baritone)	MONTANA
EMR 2588	Silberfäden	DANKS (Schneiders)
EMR 3726	Slavonic Fantasy	HOHNE (Moren)
EMR 2536	Soleado	DAMMICCO (Schneiders)
EMR 2502	Strangers In The Night	KAEMPFERT (Tailor)
EMR 9111	Summer Concertino	MOREN
EMR 3418	Swing Low	TRADITIONAL (Oliver)
EMR 3636	Take-Off	ARMITAGE
EMR 3448	The Crazy Turkey (Euphonium or Baritone Solo)	ROCHA
EMR 1264	The Flight Of The Bumble Bee	RIMSKY-KORSAKOV (Reift)
EMR 2928	The Minute Waltz	CHOPIN (Sip)
EMR 3872	Two Faces	ROCHA
EMR 3432	Winter Days	MORTIMER
EMR 2958	Zece Prajini	DEBONS
EMR 2576	Zigeunerweisen	SARASATE (Dokshitzer)