

Shakespeare In Love

*The Beginning of Partnership / The De Lesseps' Dance /
Greenwich / The Fight / Curtain Fall*




Brass Band

Arr.: Jan Ryant

Adapt.: Bertrand Moren

Stephen Warbeck

EMR 9747

| | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone  |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Vibraphone / Xylophone / Glock.) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Susp. Cymb. / Egg Shaker / Tambourine / Clashed Cymbals) |
| 2 | 1 st E \flat Horn | 1 | Percussion 3 (Snare Drum / Triangle / Tam-Tam) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Cinemagic 41

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|--|------|---|----------------------|
| 1 | Backdraft (Zimmer) | 5'44 | EMR 12130 | EMR 9744 |
| 2 | Porgy and Bess (Gershwin) | 7'58 | EMR 12056 | EMR 9745 |
| 3 | Shakespeare In Love (Warbeck) | 6'38 | EMR 12082 | EMR 9747 |
| 4 | A Countess From Hong Kong (Chaplin) | 3'07 | EMR 12069 | EMR 9746 |
| 5 | King's Row (Korngold) | 5'52 | EMR 12086 | EMR 9748 |
| 6 | I Am Legend (Howard) | 6'12 | EMR 12127 | EMR 9750 |
| 7 | The Land Before Time (Horner) | 7'45 | EMR 12094 | EMR 9749 |
| 8 | Plein Soleil (Rota) | 4'27 | EMR 12128 | EMR 9751 |

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Shakespeare In Love

The Beginning of Partnership / The De Lesseps' Dance /
Greenwich / The Fight / Curtain Fall

Stephen Warbeck

Arr.: Jan Ryant

Adapt.: Bertrand Moren

THE BEGINNING OF PARTNERSHIP

4

5

6

A

7

8

9

THE BEGINNING OF PARTNERSHIP 4 5 6 **A** 7 8 9

♩ = 132

E♭ Cornet
mf *f* *f* *f* *f*

Solo B♭ Cornet I
mf *f* *mf* *f* *f*

Solo B♭ Cornet II
mf *f* *mf* *f* *f*

Repiano B♭ Cornet
mp *f* *f* *f* *mf*

2nd B♭ Cornet
mp *f* *f* *f* *mf*

3rd B♭ Cornet
mp *f* *f* *f* *mf*

B♭ Flugel Horn
mp *mf* *f* *f* *f*

Solo E♭ Horn
fp *mp* *mf* *f* *f*

1st E♭ Horn
fp *mp* *mf* *f* *f*

2nd E♭ Horn
fp *mp* *mf* *f* *f*

1st B♭ Baritone
mp *mf* *f* *mf*

2nd B♭ Baritone
mp *mf* *f* *mf*

1st B♭ Trombone
fp *fp* *fp* *mf*

2nd B♭ Trombone
fp *fp* *fp* *mf*

Bass Trombone
fp *fp* *fp* *mf*

B♭ Euphonium
mp *mf* *f* *mf*

E♭ Bass
mp *mf* *f* *mf*

B♭ Bass
mp *mf* *f* *mf*

Timpani
fp *mp* *mf* *f* *mf*

Percussion 1
Vibraphone / Xylophone / Glockenspiel
mf *f* *mf*

Percussion 2
Suspended Cymbal / Egg Shaker / Tambourine / Clashed Cymbals
pp *mp* *mf*

Percussion 3
Snare Drum / Triangle / Tam - Tam
pp *mp* *mf*

EMR 9747

The image displays a page of a musical score, numbered 4 at the top left. The score covers measures 10 through 17, with measure numbers 10, 11, 12, 13, 14, 15, 16, and 17 printed at the top. The instruments listed on the left side of the score are: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., S. Bells, and S.D. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass sections feature melodic lines with various articulations and dynamics. The percussion section includes a snare drum (S.D.) and a vibraphone (Vib.) with a rhythmic pattern. The string section (S. Bells) provides a steady accompaniment. The overall texture is dense and characteristic of a late 19th or early 20th-century symphony.

B

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *fp*
 2nd Tbn. *fp*
 B. Tbn. *fp*
 Euph. *f*
 Eb Bass *f*
 Bb Bass *f*
 Timp. *f*
 Vib. *f*
 S. Bells
 S. D. *pp*

Score for measures 26-33, featuring parts for:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Vib.
- S. Bells
- S.D.

Dynamic marking: *p* (piano)

C

Eb Cnt. *mf*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *mp* *mf* *mp*
 2nd Cnt. *mp* *mf*
 3rd Cnt. *mp* *mf*
 Flug. *mp* *mf* *mf* *mp*
 Solo Hn. *mp* *mf* *mf* *mf*
 1st Hn. *mp* *mf* *mf* *mf*
 2nd Hn. *mp* *mf* *mf* *mf*
 1st Bar. *mp* *mf* *mp*
 2nd Bar. *mp* *mf* *mp*
 1st Tbn. *fp* *mp*
 2nd Tbn. *fp* *mp*
 B. Tbn. *fp* *mp*
 Euph. *mp* *mf* *mp*
 Eb Bass *fp* *mp*
 Bb Bass *fp* *mp*
 Timp. *mf*
 Vib.
 Cym. *f*
 S.D. *mp*

THE DE LESSEPS' DANCE

rit.

D ♩ = 72

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.:** Features a melodic line with a *mf* dynamic starting at measure 47.
- Solo Cnt. I & II:** Play a similar melodic line to the E♭ Cnt. with *mf* dynamics.
- Rep. Cnt.:** Provides a rhythmic accompaniment of eighth notes.
- 2nd Cnt. & 3rd Cnt.:** Remain silent throughout the piece.
- Flug.:** Plays a melodic line with dynamics ranging from *mf* to *mp*.
- Solo Hn., 1st Hn., & 2nd Hn.:** Play a melodic line with dynamics ranging from *mf* to *mp*.
- 1st Bar. & 2nd Bar.:** Play a rhythmic accompaniment of eighth notes with *mp* dynamics.
- 1st Tbn. & 2nd Tbn.:** Play a melodic line with *mp* dynamics.
- B. Tbn.:** Provides a low-frequency accompaniment with *mp* dynamics.
- Euph.:** Plays a rhythmic accompaniment of eighth notes with *mp* dynamics.
- E♭ Bass & B♭ Bass:** Provide a low-frequency accompaniment with *mp* dynamics.
- Timp.:** Provides a rhythmic accompaniment with *mp* dynamics.
- Vib.:** Remains silent throughout the piece.
- Cym.:** Plays a rhythmic accompaniment of eighth notes with *mp* dynamics.
- S.D.:** Remains silent throughout the piece.

Eb Cnt. *mp*
 Solo Cnt. I *mp*
 Solo Cnt. II *mp*
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar.
 2nd Bar.
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vib. (Vibra.) *mp*
 Tamb. 3 4 5 6 7
 S.D.

rit.

E a tempo

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *mp* *f* *fp*
 2nd Hn. *mp* *f* *fp*
 1st Bar. *mp* *f* *fp*
 2nd Bar. *mp* *f* *fp*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *mp* *f* *f*
 Eb Bass *mf* *fp*
 Bb Bass *mf* *fp*
 Timp. *mf*
 Vib. *mf*
 Tamb. 8 *p* *f* *p*
 S.D.

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *fp* *mf*
 2nd Hn. *fp* *mf*
 1st Bar. *fp* *f*
 2nd Bar. *fp* *f*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *f*
 Eb Bass *fp* *mf*
 Bb Bass *fp* *mf*
 Timp. *mp*
 Vib. *mf*
 Cym. *f*
 S.D. (S.D.) *mp*

Score for measures 70-73, featuring parts for:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.
- Vib.
- Cym.
- S.D.

Eb Cnt. *mf*
 Solo Cnt. I *f* *mf*
 Solo Cnt. II *f* *mf*
 Rep. Cnt. *f* *mf*
 2nd Cnt. *f* *mf*
 3rd Cnt. *f* *mf*
 Flug. *f* *mf*
 Solo Hn. *f* *mf*
 1st Hn. *fp* *mf*
 2nd Hn. *fp* *mf*
 1st Bar. *fp* *mf*
 2nd Bar. *fp* *mf*
 1st Tbn. *f* *mf* *mp*
 2nd Tbn. *f* *mf* *mp*
 B. Tbn. *f* *mf* *mp*
 Euph. *f* *mf*
 Eb Bass *fp* *mf* *mp*
 Bb Bass *fp* *mf* *mp*
 Timp. *f* *mp*
 Vib. *f*
 Cym. *pp* *f* *p* *mf*
 S.D. *f*

F GREENWICH
♩=148

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vib.
 T.-T.
 S.D.

Musical score for 'GREENWICH' (Op. 9747) by Reiff. The score is in 3/4 time and features a variety of instruments. The woodwind section includes Eb Clarinet, Solo Clarinets I and II, Repetitive Clarinet, 2nd Clarinet, 3rd Clarinet, Flute, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The brass section includes Euphonium, Eb Bass, and Bb Bass. The percussion section includes Timpani, Vibraphone, Tom-toms (T.-T.), and Snare Drum (S.D.). The score includes dynamic markings such as *mp*, *mf*, and *p*. The tempo is marked as ♩=148. The score is numbered 14 and spans measures 81 to 95.

G

Eb Cnt. *mf*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn.
 2nd Hn.
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp.
 Vib.
 Tamb. *pp* *p*
 Tri. *mf*

BRASS BAND**CINEMA / MUSICAL**

| | | |
|------------|--|------------------------------------|
| EMR 3563 | 101 Dalmatians | BRUNS (Mortimer) |
| EMR 1167 | 1492 "The Conquest Of Paradise" | VANGELIS (Mortimer) |
| EMR 1636 | 1492 "The Conquest Of Paradise" (Chorus SATB) | VANGELIS (Mortimer) |
| EMR 1636M | 1492 "The Conquest Of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 1672 | 2001 - A Space Odyssey | STRAUSS (Mortimer) |
| EMR 2539 | 633 Squadron | GOODWIN (Mortimer) |
| EMR 2539MF | 633 Squadron (March Format) | GOODWIN (Mortimer) |
| EMR 3960 | A Chorus Line | HAMLISCH / KLEBAN (Parson) |
| EMR 9131 | A Genius, Two Partners And A Dupe | MORRICONE (Mortimer) |
| EMR 2669 | A Man And A Woman | LAI (Mortimer) |
| EMR 9088 | A nous les petites anglaises (Sorrow) | SHUMAN (Parson) |
| EMR 3798 | A Summer Place | STEINER (King) |
| EMR 9085 | A View To A Kill | BARRY (Parson) |
| EMR 3241 | A-Team | CARPENTER / POSTIL (Parson) |
| EMR 3560 | Aladdin | MENKEN / RICE (Mortimer) |
| EMR 3795 | Alamo | TIOMKIN (Richards) |
| EMR 3562 | Alice In Wonderland | FAIN (Richards) |
| EMR 9128 | Alice In Wonderland (Alice's Theme) | ELFMAN (Moren) |
| EMR 3998 | Alien | GOLDSMITH (Valta) |
| EMR 2698 | Amadeus | MOZART (Mortimer) |
| EMR 9086 | Angélique Marquise Des Anges | MAGNE (Valta) |
| EMR 2549 | Aquarius - Let The Sunshine In (Hair) | MacDERMOT (Thomas) |
| EMR 3995 | Arachnophobia | JONES (Andrews) |
| EMR 3578 | Armageddon | WILLIAMS / RABIN (Debs) |
| EMR 3953 | Army Of Darkness | LO DUCA (Moren) |
| EMR 3682 | Around The World In 80 Days | YOUNG (Mortimer) |
| EMR 2701 | As Time Goes By (Casablanca) | HUPFELD (Tailor) |
| EMR 3559 | Atlantis | HOWARD (Mortimer) |
| EMR 3238 | Austin's Theme | CLINTON (Saurer) |
| EMR 2973 | Ave Maria païen (Notre Dame de Paris) (Chorus SATB) | PLAMONDON / COCCIANTE (Richards) |
| EMR 3015 | Ave Maria païen (Notre Dame de Paris) (Solo Voice) | PLAMONDON / COCCIANTE (Richards) |
| EMR 2670 | Back To The Future | SILVESTRI (Saurer) |
| EMR 1300 | Back To The Future III | SILVESTRI (Newton) |
| EMR 3567 | Bambi II | BROUGHTON (Parson) |
| EMR 3731 | Band Of Brothers | KAMEN (Moren) |
| EMR 2699 | Barry Lyndon | HÄNDEL / SCHUBERT (Mortimer) |
| EMR 3993 | Basic Instinct | GOLDSMITH (Valta) |
| EMR 2671 | Batman | ELFMAN (King) |
| EMR 3572 | Beauty And The Beast | MENKEN (Parson) |
| EMR 2530 | Benny Hill (Yackety Sax) (Solo) | RICH / RANDOLPH (Schneiders) |
| EMR 3957 | Bewitched | GREENFIELD / KELLER (Parson) |
| EMR 2700 | Biliitis | LAI (Mortimer) |
| EMR 9135 | Blade Runner | VANGELIS (Sedlak) |
| EMR 2572 | Bodyguard (I Will Always Love You) (Solo Voice) | PARTON (Mortimer) |
| EMR 2672 | Bonanza | LIVINGSTON / EVANS (Tailor-Saurer) |
| EMR 3683 | Born Free | BARRY (Mortimer) |
| EMR 9137 | Borsalino | BOLLING (Parson) |
| EMR 3243 | Brassed Off (Pomp And Circumstance Nr.1) | ELGAR (Hendriks) |
| EMR 3240 | Bridget Jones's Diary | JABARA / SHAFFER (Richards) |
| EMR 3961 | Cabaret | EBB / KANDER (Parson) |
| EMR 3235 | Caravans Theme | BATT (Saurer) |
| EMR 3781 | Cartoon Medley | Arr.: MORTIMER |
| EMR 2701 | Casablanca (As Time Goes By) | HUPFELD (Tailor) |
| EMR 9125 | Casualties Of War | MORRICONE (Mortimer) |
| EMR 1285 | Chariots Of Fire | VANGELIS (Mortimer) |
| EMR 1091 | Chess (Anthem - I Know Him So Well) | ANDERSSON (Mortimer) |
| EMR 2547 | Chess (Anthem) (Chorus SATB) | ANDERSSON (Mortimer) |
| EMR 2702 | Chi Mai (Le Professionnel) | MORRICONE (Mortimer) |
| EMR 3556 | Cinderella | HOFFMAN / LIVINGSTON (Mortimer) |
| EMR 2691 | Circle Of Life (The Lion King) | ELTON JOHN (Thomas) |
| EMR 3582 | Crimson Tide | ZIMMER (Debs) |
| EMR 3684 | Curse Of The Jade Scorpion | KETELBEY (Saurer-Tailor) |
| EMR 3999 | Cutthroat Island | DEBNEY (Debs) |
| EMR 2510 | Dances With Wolves | BARRY (Mortimer) |
| EMR 2703 | Death In Venice | MAHLER (Mortimer) |
| EMR 3792 | Diamonds Are Forever | BARRY (Parson) |
| EMR 2704 | Diva | CATALANI (Mortimer) |
| EMR 2546 | Don't Cry For Me, Argentina (Solo Voice & Chorus SATB) | WEBBER (Tailor) |
| EMR 2600 | Don't Cry For Me, Argentina (Solo Voice) | WEBBER (Tailor) |
| EMR 2600 | Don't Cry For Me, Argentina (Solo) | WEBBER (Tailor) |
| EMR 2528 | Dr. Zhivago (Lara's Theme) | JARRE (Mortimer) |
| EMR 9120 | Dynasty Theme | DAVIS (Saurer) |
| EMR 2594 | E.T. | WILLIAMS (Mortimer) |
| EMR 2831 | El Cid | ROZSA (Debs) |
| EMR 2705 | Elvira Madigan | MOZART (Mortimer) |
| EMR 9138 | Emmanuelle | BACHELET / ROY (Parson) |

Cinema / Musical (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|--------------------------------|
| EMR 2546 | Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB) | WEBBER (Tailor) |
| EMR 2600 | Evita - Don't Cry For Me, Argentina (Solo Voice) | WEBBER (Tailor) |
| EMR 2600 | Evita - Don't Cry For Me, Argentina (Solo) | WEBBER (Tailor) |
| EMR 2520 | Exodus | GOLD (Mortimer) |
| EMR 2683 | Eye Of The Tiger (Rocky 3) | PETERIK / SULLIVAN III (King) |
| EMR 3593 | Fantasia | DUKAS (Mortimer) |
| EMR 3986 | Fantomas | MAGNE (Mortimer) |
| EMR 3877 | Farinelli (+ Strings) | HÄNDEL (Mortimer) |
| EMR 2708 | Farinelli (Lascia ch'io pianga) | HÄNDEL (Mortimer) |
| EMR 3790 | Fiddler On The Roof | BOCK (Mortimer) |
| EMR 2563 | Flashdance... What A Feeling | MORODER (Mortimer) |
| EMR 9123 | Flight Of The Intruder | POLEDOURIS (Bellini) |
| EMR 3801 | Forrest Gump | SILVESTRI (Mortimer) |
| EMR 3789 | Four Weddings And Funeral | HÄNDEL (Richards) |
| EMR 3780 | From Russia With Love | BARRY (Parson) |
| EMR 3841 | Gettysburg | EDELMAN (Debs) |
| EMR 2674 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 3889 | Ghostbusters | PARKER (Parson) |
| EMR 2675 | Gladiator | ZIMMER / GERRARD (Debs) |
| EMR 3579 | Glory Of Love (Karate Kid) | CETERA / FOSTER (Saurer) |
| EMR 3845 | Godzilla | ARNOLD (Mortimer) |
| EMR 3782 | Goes To The Movie | Arr.: NAULAIS |
| EMR 3685 | Golden Voyage Of Sinbad | ROZSA (Richards) |
| EMR 3796 | Goldfinger | BARRY (Parson) |
| EMR 2709 | Gone With The Wind | STEINER (Schneiders) |
| EMR 1252 | Gonna Fly Now | CONTI (Mortimer) |
| EMR 3574 | Gonna Fly Now (Rocky) | CONTI / CONNERS (Saurer) |
| EMR 9132 | Hawai Five-O | STEVENS (Parson) |
| EMR 3584 | Hello Dolly | HERMAN (Saurer) |
| EMR 2913 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 2969 | Henry V (Non Nobis Domine) (Chorus SATB) | DOYLE (King) |
| EMR 3564 | Hercules | MENKEN (Parson) |
| EMR 9136 | High Chaparral | ROSE (Parson) |
| EMR 2710 | Highlander (Who Wants To Live Forever) | RAY (Mortimer) |
| EMR 2711 | Highlights From Cats | WEBBER (Mortimer) |
| EMR 3009 | Hymn To Red October | POLEDOURIS (King) |
| EMR 3007 | Hymn To Red October (Chorus SATB) | POLEDOURIS (King) |
| EMR 3892 | I Am What I Am | HERMAN (Saurer) |
| EMR 2572 | I Will Always Love You (Solo Voice) | PARTON (Mortimer) |
| EMR 2644 | I Will Follow Him (Sister Act) | POURCEL / MAURIAT (Mortimer) |
| EMR 2755 | I Will Follow Him (Sister Act) (Chorus SATB) | POURCEL / MAURIAT (Mortimer) |
| EMR 2755V | I Will Follow Him (Sister Act) (Solo Voice) | POURCEL / MAURIAT (Mortimer) |
| EMR 2676 | Indiana Jones And The Temple Of Doom | WILLIAMS (Saurer) |
| EMR 3571 | It's A Small World | SHERMAN (Parson) |
| EMR 3011 | Jaws | WILLIAMS (king) |
| EMR 2712 | Jean de Florette-Manon des Sources | VERDI (Mortimer) |
| EMR 3580 | Jeux Interdits (Guitar Solo) | Arr.: NAULAIS |
| EMR 3234 | Judge Dredd | SILVESTRI (Debs) |
| EMR 2553 | Jurassic Park | WILLIAMS (Mortimer) |
| EMR 3579 | Karate Kid (Glory Of Love) | CETERA / FOSTER (Saurer) |
| EMR 3575 | King Arthur | ZIMMER (Debs) |
| EMR 3232 | King Of Kings | ROZSA (Debs) |
| EMR 9090 | Kiss Me Kate | PORTER (Parson) |
| EMR 3892 | I Am What I Am | HERMAN (Saurer) |
| EMR 3581 | La Bamba | TRADITIONAL (Arr.: Saurer) |
| EMR 3892 | La Cage Aux Folles | HERMAN (Saurer) |
| EMR 9122 | La Califfa | MORRICONE (Mortimer) |
| EMR 3686 | La Folie des Grandeurs | POLNAREFF (Mortimer) |
| EMR 2521 | La Grande Vadrouille (Tea For Two) | YOUMANS (Schneiders) |
| EMR 3233 | La Soupe Aux Choux | LEFEVRE (Parson) |
| EMR 2713 | La Strada | ROTA (Thomas) |
| EMR 2528 | Lara's Theme (Dr. Zhivago) | JARRE (Mortimer) |
| EMR 3877 | Lascia ch'io pianga from Rinaldo (+ Strings) | HÄNDEL (Mortimer) |
| EMR 2500 | Lawrence Of Arabia | JARRE (Mortimer) |
| EMR 2702 | Le Professionnel (Chi Mai) | MORRICONE (Mortimer) |
| EMR 3687 | Le Retour du Grand Blond | COSMA (King) |
| EMR 2642 | Les Gendarmes de St. Tropez | LEFEBRE (Richards) |
| EMR 2677 | Limelight | CHAPLIN (Mortimer) |
| EMR 1335 | Love Is A Many Splendoured Thing | FAIN / WEBSTER (Armitage) |
| EMR 1419 | Love Story | LAI (Mortimer) |
| EMR 3791 | Magic Of The Movies | Arr.: NAULAIS |
| EMR 3778 | Mais où est donc passée la 7ème Compagnie | BOURTAYRE / MIGIANI (Mortimer) |
| EMR 2679 | Mame | HERMAN (Tailor) |
| EMR 2714 | Mary Poppins (Overture) | SHERMAN (Schneiders) |
| EMR 3883 | Memory (Solo Voice, Trombone or Euphonium Solo) | WEBER (Mortimer) |
| EMR 2715 | Michel Strogoff (Nadia's Theme) | COSMA (King) |
| EMR 3570 | Mickey Mouse March | DODD (Parson) |
| EMR 9089 | Mikado | SULLIVAN (Mortimer) |
| EMR 3553 | Mission | MORRICONE (Moren) |
| EMR 2516 | Mission Impossible | SCHIFRIN (Thomas) |
| EMR 9001 | Monty Python's Flying Circus | SOUZA (King) |
| EMR 2938 | Moon River | MANCINI (Tailor-Saurer) |
| EMR 3848 | Movies Greatest Hits | Arr.: NAULAIS |