

# The Nutcracker

## *Casse-Noisette / Der Nussknacker*

*March of the Toy Soldiers / The Sugar-Plum Fairy Trepak /  
Mirlitons / Waltz of the Flowers*

### Brass Band

Arr.: Julian Oliver

Adapt.: Bertrand Moren

## Pyotr Ilyitch Tchaikovsky

EMR 9737

- |   |                                    |   |  |
|---|------------------------------------|---|--|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}^+$ |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}^+$ |
| 3 | Solo B $\flat$ Cornet I            | 1 | Bass Trombone $\text{tr}^+$                      |
| 3 | Solo B $\flat$ Cornet II           | 2 | Euphonium  |
| 1 | Repiano Cornet                     | 3 | E $\flat$ Bass                                   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass                                   |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 1 | Glockenspiel (optional Keyboard)                 |
| 1 | B $\flat$ Flugelhorn               | 1 | Timpani  |
| 2 | Solo E $\flat$ Horn                | 1 | Percussion 1 (Snare Drum / Susp. Cymbal)         |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Percussion 2 (Tambourine / Triangle)             |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |  |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |  |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |  |

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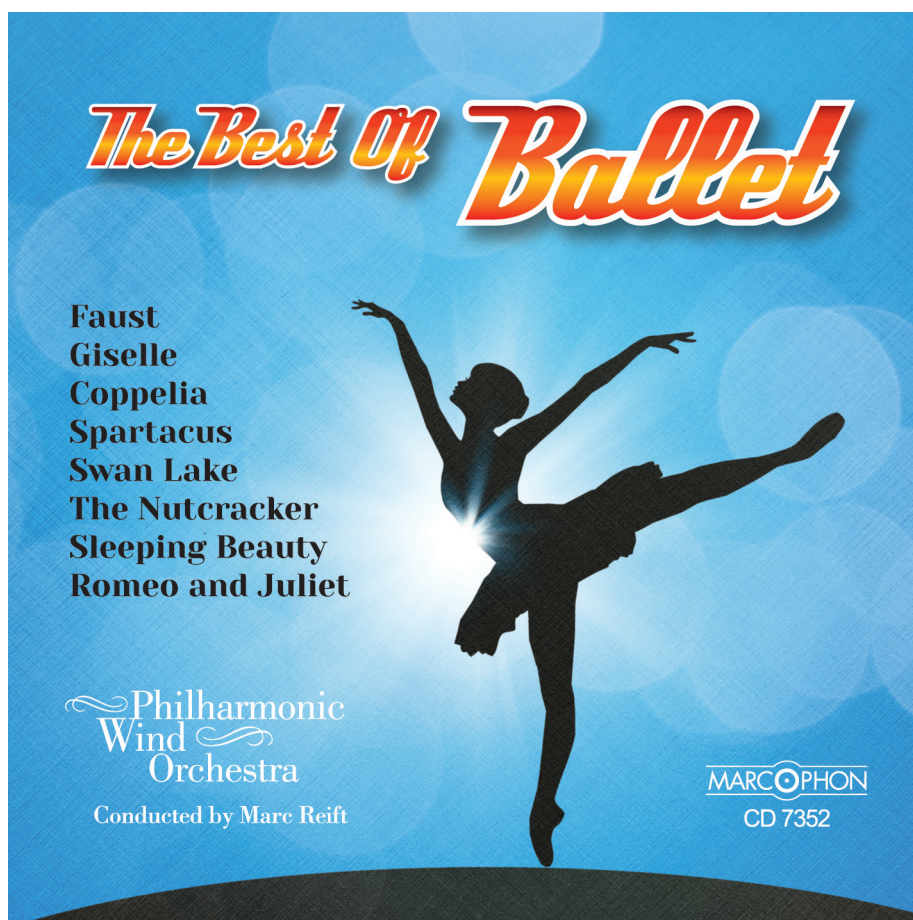


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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>The Nutcracker</b> (Tchaikovsky)	6'30	EMR 11985	EMR 9737
2	<b>Coppélia</b> (Delibes)	7'02	EMR 11986	EMR 9738
3	<b>Sleeping Beauty</b> (Tchaikovsky)	7'41	EMR 11991	EMR 9739
4	<b>Swan Lake</b> (Tchaikovsky)	7'14	EMR 11987	EMR 9740
5	<b>Giselle</b> (Adam)	5'42	EMR 11993	EMR 9741
6	<b>Faust Ballet Music</b> (Gounod)	4'29	EMR 11996	EMR 9742
7	<b>Spartacus</b> (Khatchaturian)	8'31	EMR 11982	EMR 9561
8	<b>Romeo And Juliet</b> (Prokofiev)	8'11	EMR 12030	EMR 9743

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# The Nutcracker

## Casse-Noisette - Der Nussknacker

March of the Toy Soldiers / The Sugar-Plum Fairy

Trepak / Mirlitons / Waltz of the Flowers

Pyotr Ilyitch Tchaikovsky

Arr.: Julian Oliver

Adapt.: Bertrand Moren

1 2 3 4 5 6 7  
♩ = 144 *March of the Toy Soldiers*

Score for *March of the Toy Soldiers* (March of the Toy Soldiers).

Instrumentation includes:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel / Optional Keyboard
- Timpani
- Percussion 1 (Snare Drum / Susp. Cym.)
- Percussion 2 (Tambourine / Triangle)

Tempo: ♩ = 144. The score is in 2/4 time and G major. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score is divided into seven measures.

EMR 9737

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A

Eb Cnt. *f*  
 Solo Cnt.I *mf* *f* *p*  
 Solo Cnt.II *mf* *f* *p*  
 Rep. Cnt. *f* *p* 3  
 2nd Cnt. *f* *p* 3  
 3rd Cnt. *f* *p* 3  
 Flug. *mf* *f* *p* 3  
 Solo Hn. *mf* *f* *p*  
 1st Hn. *mf* *f*  
 2nd Hn. *mf* *f*  
 1st Bar. *mf* *f* *p*  
 2nd Bar. *mf* *f*  
 1st Tbn. *f* *p* 3  
 2nd Tbn. *f* *p*  
 B. Tbn. *f* *p*  
 Euph. *mf*  
 Eb Bass *mf* *p*  
 Bb Bass *mf* *p*  
 Glock./Kbd.  
 Timp.  
 Cym. Susp. Cym. (S.D. stick) *f*  
 Tamb. *p*

**B**

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Glock./Kbd.  
 Timp.  
 Cym.  
 Tamb.

C

Eb Cnt. *mf* *f*  
 Solo Cnt.I *mf* *f*  
 Solo Cnt.II *mf* *f*  
 Rep. Cnt. *mf* *f*  
 2nd Cnt. *mf* *f*  
 3rd Cnt. *mf* *f*  
 Flug. *mf* *f*  
 Solo Hn. *mf* *f*  
 1st Hn. *mf* *f*  
 2nd Hn. *mf* *f*  
 1st Bar. *mf* *f*  
 2nd Bar. *mf* *f*  
 1st Tbn. *mf* *f*  
 2nd Tbn. *mf* *f*  
 B. Tbn. *mf* *f*  
 Euph. *mf* *f*  
 Eb Bass *mf* *f*  
 Bb Bass *mf* *f*  
 Glock./Kbd.  
 Timp.  
 Cym. *mf* 3  
 Tamb. *mf* 3

Eb Cnt. *mf* *cresc.* *ff*  
 Solo Cnt.I *mf* *cresc.* *ff* *f*  
 Solo Cnt.II *mf* *cresc.* *ff* *f*  
 Rep. Cnt. *f* *ff* *f*  
 2nd Cnt. *f* *ff* *f*  
 3rd Cnt. *ff* *f*  
 Flug. *mf* *cresc.* *ff* *f*  
 Solo Hn. *mf* *cresc.* *ff* *f*  
 1st Hn. *mf* *cresc.* *f* *ff* *f*  
 2nd Hn. *mf* *cresc.* *f* *ff* *f*  
 1st Bar. *mf* *cresc.* *f* *ff* *f*  
 2nd Bar. *mf* *cresc.* *ff* *f*  
 1st Tbn. *f* *ff* *f*  
 2nd Tbn. *f* *ff* *f*  
 B. Tbn. *mf cresc.* *ff* *f*  
 Euph. *mf* *cresc.* *ff* *f*  
 Eb Bass *mf* *cresc.* *f*  
 Bb Bass *mf* *cresc.* *f*  
 Glock./Kbd.  
 Timp.  
 S.D. Cymbals *ff* Snare Drum *f*  
 Tamb. *f*

Score for measures 34-38, featuring parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock./Kbd., Timp., S.D., and Tamb. The score includes dynamics such as *f* and *mf*, and features musical notations like slurs and triplets.



**D** Slow ♩ = 60 *The Sugar-Plum Fairy*

Eb Cnt. *cresc.* *ff* *one optional (tacet if Celesta available)*  
 Solo Cnt.I *cresc.* *ff* *p* *f*  
 Solo Cnt.II *cresc.* *ff* *p* *f*  
 Rep. Cnt. *cresc.* *ff* *p* *f*  
 2nd Cnt. *ff* *ff*  
 3rd Cnt. *ff* *ff*  
 Flug. *cresc.* *ff* *pp* *mp*  
 Solo Hn. *cresc.* *ff* *pp* *mp*  
 1st Hn. *cresc.* *ff* *pp* *mp*  
 2nd Hn. *mf cresc.* *ff* *pp* *mp*  
 1st Bar. *cresc.* *ff* *pp* *mp*  
 2nd Bar. *mf cresc.* *ff* *pp* *mp*  
 1st Tbn. *ff*  
 2nd Tbn. *ff*  
 B. Tbn. *mf cresc.* *ff*  
 Euph. *cresc.* *ff* *mf*  
 Eb Bass *cresc.* *ff* *pp* *mp*  
 Bb Bass *cresc.* *ff* *pp* *mp*  
 Glock./Kbd. Keyboard with celesta sound (Glock. R.H. only or top line only) or Glock. *solo* *mf* *f*  
 Timp. *ff*  
 S.D. *f* *ff*  
 Tamb. *ff*

Score for measures 49-57. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock./Kbd., Timp., S.D., and Tamb. Dynamics include p, pp, mp, mf, and pp.

58

59

Vivace ♩ = 138

62

63

64

65

66

67

68

69

70

G.P.

**E**

Trepak

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock./Kbd., Timp., S.D., and Tamb.

Key signature: one sharp (F#). Time signature: 3/4. Dynamics include *f*, *mf*, and *p*. Performance markings include accents and slurs.

Tempo: Vivace ♩ = 138.

Section: G.P. **E** Trepak.

Measures 58-70 are shown.

**F**

Score for measures 71-82, starting with a section marked **F**. The score includes parts for the following instruments and vocalists:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Glock./Kbd.
- Timp.
- S.D.
- Tamb.

Dynamics are indicated throughout the score, including *mf* (mezzo-forte) and *f* (forte).

G

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Glock./Kbd.  
 Timp.  
 S.D.  
 Tamb.

This page contains a musical score for measures 83 through 94. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Eb Clarinet, Solo Clarinet I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel/Keyboard, Timpani, Snare Drum (S.D.), and Tambourine. The key signature is G major (one sharp). A 'G' marking is placed above measure 92. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

This page contains the musical score for measures 95 through 108. The score is arranged in a standard orchestral format with vocal soloists at the top. The instruments and parts included are:

- Vocal Soloists:** Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass.
- Orchestra:** Glock./Kbd., Timp., S.D., Tamb.

The score features various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full symphony orchestra and vocal soloists.

# BRASS BAND

## LIGHT MUSIC / POP

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 3600	A Musical Trip	VAL
EMR 3056	A Star Is Born	STREISAND (Saurer)
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 3982	ABBA Forever	ABBA (Mortimer)
EMR 3977	ABBA Golden Hits	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 3646	Africana	TAILOR
EMR 3878	Africana (Chorus SATB)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS (Richards)
EMR 3671	Alexandrie, Alexandra (Chorus SATB)	FRANCOIS (Richards)
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 3079MF	Alpine Euphoniums (Euphonium Duet) (March Format)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 9056	Arabiata	TAILOR
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 3881	Around The World (Chorus SATB)	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 1196	Autumn Leaves (Solo Voice)	PREVERT / KOSMA (Mortimer)
EMR 1196	Autumn Leaves (Solo)	PREVERT / KOSMA (Mortimer)
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES (Saurer)
EMR 1202	Bar-Rock	ARMITAGE
EMR 3901	Barbara Ann	FASSERT (Parson)
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 9047	Bayside (Cornet Trio)	NAULAIS
EMR 1852	Beatles Forever	LENNON / McCARTNEY (Mortimer)
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party	VARIOUS
EMR 3608	Bella Italia	VAL
EMR 3522	Biergarten Party	SCHNEIDERS (Saurer)
EMR 1451	Bingo	ARMITAGE
EMR 3599	Blacksmith Polka	SCHNEIDERS
EMR 3518	Bohemian Dance Party	SCHNEIDERS (Saurer)
EMR 1386	Bohemian Rhapsody	QUEEN (Mortimer)
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN (Mortimer)
EMR 3996	Bohemian Romance	MIELENZ (Sedlak)
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 3527	Can't Take My Eyes Off You	CREWE / GAUDIO (Saurer)
EMR 3660	Can't Take My Eyes Off You (Chorus SATB)	CREWE / GAUDIO (Saurer)
EMR 3661	Can't Take My Eyes Off You (Solo Voice)	CREWE / GAUDIO (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN (Mortimer)
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3528	Concerto Pour Un Eté (Cornet Solo)	MORISOD (Saurer)
EMR 3880	Concerto Pour Une Voix (Solo Voice)	SAINT-PREUX (Naulais)
EMR 3880	Concerto Pour Une Voix (Solo)	SAINT-PREUX (Naulais)
EMR 3637	Cool Morning	NAULAIS
EMR 3988	Csardas Fantasy	SEDLAK
EMR 3602	Czardas	VAL
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT (Oliver)

## Light Music / Pop (Fortsetzung - Continued - Suite)

EMR 1748	Danke Schön	KAEMPFERT (Tailor)
EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA (Tailor)
EMR 2985	Der Vogelhändler	ZELLER (Tailor)
EMR 3648	Desert Sunrise	MONTANA
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÄLMÁN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA (Saurer)
EMR 3772	Downtown	NAULAIS
EMR 3532	Dragostea Din Tei	BALAN (Saurer)
EMR 3601	Dreams Of Vienna	VAL
EMR 2733	Earth Song	JACKSON (Mortimer)
EMR 9048	Earth Song	JACKSON (Parson)
EMR 1170	Einsamer Hirte (Solo)	LAST (Mortimer)
EMR 3604	Entertainer Live	VAL
EMR 3187	Esmeralda	TAILOR
EMR 2734	Et Maintenant	BECAUD (Schneiders)
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 3538	Everybody Needs Somebody To Love	BERNS / BURKE (Saurer)
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
EMR 2525	Feelings (Solo Voice)	MORRIS (Tailor)
EMR 2525	Feelings (Solo)	MORRIS (Tailor)
EMR 3515	Feierabend Polka	SCHNEIDERS (Saurer)
EMR 3190	Festival Rock	TAILOR (Saurer)
EMR 3206	Fire And Passion	ZANDER (Sedlak)
EMR 3732	Flaming Star	MOREN
EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 3741	For You (Solo)	NAULAIS
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 3651	German Folk Song Suite	HAAS
EMR 2674C	Ghost (Unchained Melody) (Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr.: TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramercy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3530	Gymnopédie	SATIE (Schneiders)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 9059	Happy Birthday To You	WONDER (Parson)
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times	VARIOUS
EMR 9060	Happy Trumpets (Cornet Trio)	PARSON
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 3666	Heal The World	JACKSON (Parson)
EMR 3666C	Heal The World (Chorus SATB)	JACKSON (Parson)
EMR 9050	Heart And Soul	DEBS
EMR 2573	Hey Baby	COBB / CHANNEL (Mortimer)
EMR 2662	Hey Jude	LENNON / McCARTNEY (Mortimer)
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY (Saurer)
EMR 2513	I Will Survive	PERREN / FEKARIS (Mortimer)
EMR 3526	In The Stone	FOSTER / WHITE (Saurer)
EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3740	It's Just Like A Dream (Solo)	NAULAIS
EMR 9061	It's Party Time	TAILOR
EMR 2881	It's Raining Men	JABARA / SHAFFER (Richards)
EMR 3734	It's Time (Solo)	NAULAIS
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 1435	Jackpot	ARMITAGE
EMR 2909	Je t'appartiens (Let It Be Me)	BECAUD (Richards)
EMR 3193	Just For Fun	HAAS
EMR 3738	Just One (Solo)	NAULAIS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947	Keep On Smiling (Solo)	TAILOR
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3914	L'Ame de Notre Harmonie	NAULAIS / GOMEZ
EMR 2501	L'Ete Indien (Cornet Solo)	DASSIN (Mortimer)
EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
EMR 3773	La Campanella ( 4 Percussions Solo)	PAGANINI (Montana)
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)