

Labour and Love

Brass Band

Arr.: Bertrand Moren

Percy Fletcher

EMR 9704

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | B ^b Euphonium |
| 1 | Repiano B ^b Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | Side Drum |
| 2 | Solo E ^b Horn | 1 | Percussion 1 (B.D. / Triangle / Susp. Cymb. / Cl. Cymb.) |
| 2 | 1 st E ^b Horn | 1 | Percussion 2 (Xylophone / Glockenspiel) |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch

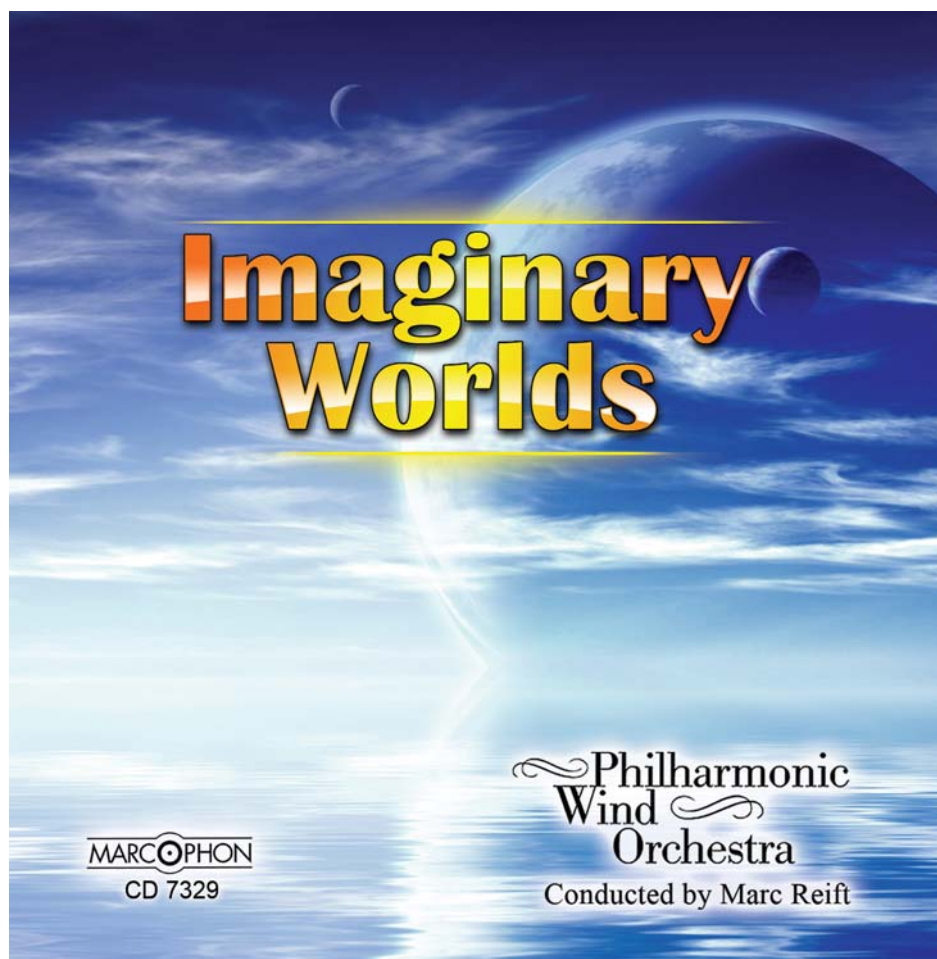


EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Imaginary Worlds

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Prelude (<i>The Bells of Moscow</i>) (Rachmaninoff)	4'51	EMR 11746	EMR 9703
2	Odin, King Of Asgard (Moren)	11'26	EMR 11609	EMR 3871
3	Balada (Porombescu)	8'02	EMR 11110	-
4	Labour and Love (Fletcher)	10'24	EMR 11805	EMR 9704
5	Ludus Agonis (Koetsier)	4'17	EMR 11242	EMR 3743
6	War Dance (Respighi)	2'47	EMR 11668	EMR 9705
7	Imaginary Worlds (Moren)	6'42	EMR 11784	EMR 9140
8	Ave Maria (Piazzolla)	6'04	EMR 11521	-
9	Flash (Naulais)	4'55	EMR 11804	EMR 9706
10	In The Hall Of The Mountain King (Grieg)	2'47	EMR 12018	EMR 9707
11	Lyon (Liszt)	6'28	EMR 12065	EMR 9708

Zu bestellen bei • A commander chez • To be ordered from:

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Labour and Love

Percy Fletcher
Arr.: Bertrand Moren

1 2 3 4 5 6 7 8
Andante maestoso, pesante e serio $\text{♩} = 69$

E♭ Cornet *ff*
 Solo B♭ Cornet I *ff*
 Solo B♭ Cornet II *ff*
 Repiano B♭ Cornet *ff*
 2nd B♭ Cornet *ff*
 3rd B♭ Cornet *ff*
 B♭ Flugel Horn *ff*
 Solo E♭ Horn *ff*
 1st E♭ Horn *ff*
 2nd E♭ Horn *ff*
 1st B♭ Baritone *ff*
 2nd B♭ Baritone *ff*
 1st B♭ Trombone *ff* *marc.* *mf* *marc.* *ff* *mf* *marc.* *ff*
 2nd B♭ Trombone *ff* *mf* *marc.* *ff* *mf* *marc.* *ff*
 Bass Trombone *ff* *mf* *marc.* *ff* *mf* *marc.* *ff*
 B♭ Euphonium *ff* *mf* *marc.* *ff* *mf* *marc.* *ff*
 E♭ Bass *ff*
 B♭ Bass *ff* *marc.* *ff* *marc.* *ff*
 Timpani *ff*
 Side Drum *ff*
 Percussion 1 (Bass Drum / Triangle / Suspended Cymbal / Clashed Cymbals) *ff* Xylophone
 Percussion 2 (Xylophone / Glockenspiel) *ff*

EMR 9704

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

A

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., B.D., Xyl.

Key signature: one sharp (F#). Time signature: 4/4.

Measure 9: Eb Cnt. (p), Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn. (p), 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn., 2nd Tbn., B.Tbn., Euph. (p), Eb Bass (p), Bb Bass (p), Timp. (p), S.D., B.D., Xyl. (ff).

Measure 10: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn. (p), 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn., 2nd Tbn., B.Tbn., Euph. (p), Eb Bass (p), Bb Bass (p), Timp. (p), S.D., B.D., Xyl. (ff).

Measure 11: Eb Cnt. (Solo, p), Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. (Solo, p), Solo Hn. (Solo, p), 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn., 2nd Tbn., B.Tbn., Euph. (p), Eb Bass (p), Bb Bass (p), Timp. (p), S.D., B.D., Xyl. (ff).

Measure 12: Eb Cnt. (Solo, p), Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. (Solo, p), Solo Hn. (Solo, p), 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn., 2nd Tbn., B.Tbn., Euph. (p), Eb Bass (p), Bb Bass (p), Timp. (p), S.D., B.D., Xyl. (ff).

Measure 13: Eb Cnt. (Solo, p), Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. (Solo, p), Solo Hn. (Solo, p), 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn., 2nd Tbn., B.Tbn., Euph. (p), Eb Bass (p), Bb Bass (p), Timp. (p), S.D., B.D., Xyl. (ff).

Measure 14: Eb Cnt. (Solo, p), Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. (Solo, p), Solo Hn. (Solo, p), 1st Hn., 2nd Hn., 1st Bar. (p), 2nd Bar. (p), 1st Tbn., 2nd Tbn., B.Tbn., Euph. (p), Eb Bass (p), Bb Bass (p), Timp. (p), S.D., B.D., Xyl. (ff).

Measure 15: Eb Cnt. (Solo, p), Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. (Solo, p), Solo Hn. (Tutti, mp), 1st Hn. (mp), 2nd Hn. (mp), 1st Bar. (mp), 2nd Bar. (mp), 1st Tbn., 2nd Tbn., B.Tbn., Euph. (mp), Eb Bass (mp), Bb Bass (mp), Timp. (mp), S.D. (mp), B.D., Xyl. (ff).

Measure 16: Eb Cnt. (Solo, mp), Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug. (Solo, mp), Solo Hn. (Tutti, mp), 1st Hn. (mp), 2nd Hn. (mp), 1st Bar. (mp), 2nd Bar. (mp), 1st Tbn., 2nd Tbn., B.Tbn., Euph. (mp), Eb Bass (mp), Bb Bass (mp), Timp. (mp), S.D. (mp), B.D., Xyl. (ff).

B Un poco agitato ♩ = 80

Score for various instruments including Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., B.D., and Xyl. The score includes dynamic markings such as *mp*, *ff*, and *f*, and performance instructions like *Tutti*, *To Tri.*, and *Triangle*.

Score for measures 23-26, featuring parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Tri., and Xyl. The score includes dynamics such as *f* and accents.

rit.

Eb Cnt. *ff*
 Solo Cnt. I *ff*
 Solo Cnt. II *ff*
 Rep. Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *ff*
 2nd Bar. *ff*
 1st Tbn. *ff* *p*
 2nd Tbn. *ff* *p*
 B. Tbn. *ff*
 Euph. *ff* *p sostenuto* *pp*
 Eb Bass *ff* *p sostenuto* *pp*
 Bb Bass *ff* *p sostenuto* *pp*
 Timp. *ff*
 S.D. *ff*
 Tri. *ff* To Susp. Cym. Cymbal (soft sticks) *p* *mp*
 Xyl. *ff*

C Allegro agitato $\text{♩} = 100$

Score for various instruments including Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st & 2nd Hn., 1st & 2nd Bar., 1st & 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., S.D., Tri., and Xyl. The score includes dynamic markings such as *mp*, *mf*, *sfz*, and *mf* across measures 36 to 44.

Eb Cnt. *sfz* *f*
 Solo Cnt. I *sfz* *f*
 Solo Cnt. II *sfz* *f*
 Rep. Cnt. *sfz* *f*
 2nd Cnt. *sfz* *f*
 3rd Cnt. *sfz* *f*
 Flug. *sfz* *f*
 Solo Hn. *sfz* *f*
 1st Hn. *sfz* *f*
 2nd Hn. *sfz* *f*
 1st Bar. *sfz* *f*
 2nd Bar. *sfz* *f*
 1st Tbn. *sfz* *f*
 2nd Tbn. *sfz* *f*
 B. Tbn. *sfz* *f*
 Euph. *sfz* *f*
 Eb Bass *sfz* *f*
 Bb Bass *sfz* *f*
 Timp. *sfz* *f*
 S.D. *sfz* *f*
 Tri. *mf* *sfz* *f* To Clashed Cymbals C.c.
 Xyl. *sfz* *f*

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Tri.
 Xyl.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Tri.
 Xyl.

D $\text{♩} = \text{♩}$

Eb Cnt. *sfz*
 Solo Cnt. I *sfz*
 Solo Cnt. II *sfz*
 Rep. Cnt. *sfz*
 2nd Cnt. *sfz*
 3rd Cnt. *sfz*
 Flug. *sfz* Solo *mp dolce*
 Solo Hn. *sfz* *p* *sostenuto*
 1st Hn. *sfz* *p* *sostenuto*
 2nd Hn. *sfz* *p* *sostenuto*
 1st Bar. *sfz* Solo *mp dolce* *mp dolce*
 2nd Bar. *sfz*
 1st Tbn. *sfz*
 2nd Tbn. *sfz*
 B. Tbn. *sfz*
 Euph. *sfz* One *p* *sostenuto*
 Eb Bass *sfz* *p*
 Bb Bass *sfz* *p*
 Timp. *sfz*
 S.D. *sfz*
 Tri. *sfz* To Susp. Cymb. (soft sticks)
 Xyl. *sfz* To Glock.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 S.D.
 Tri.
 Xyl.

Musical score for measures 82-89. The score includes various instruments and their parts. Dynamics include *pp*, *p*, *mp*, and *mf*. Performance instructions include *rall.*, *Andante patetico*, *Solo*, and *Tutti*. The score is in a key signature of two flats and a 4/4 time signature.

BRASS BAND

BASS & BRASS BAND

EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 9052	Ave Maria (Eb or Bb Bass Solo)	GOUNOD (Naulais)
EMR 3718	Carnival (Bb Bass Solo)	MOREN
EMR 3612	Chorus Of Hebrew Slaves (Eb or Bb Bass Solo)	VERDI (Oliver)
EMR 1391	Concerto (Eb Bass Solo)	CHAPPOT
EMR 9100	Concerto (Eb Bass Solo)	BELLINI (Andrews)
EMR 9003	Connemara (Bb Bass Solo)	MOREN
EMR 9002	Connemara (Eb Bass Solo)	MOREN
EMR 1052	Csardas (Version in C minor) (Eb or Bb Bass Solo)	MONTI (Reift)
EMR 2942R	Csardas (Version in D minor) (Eb Bass Solo)	MONTI (Reift)
EMR 2940	Danses Pâïennes (Eb Bass Solo)	DEBONS
EMR 3481	Devil's Concertino (Bb Bass Solo)	MOREN
EMR 9108	Harley Quinn's Madness (Bb Bass Solo)	ROCHA
EMR 3191	Kirbo (Bb Bass Solo)	DEBONS
EMR 3216	Kirbo (Eb Bass Solo)	DEBONS
EMR 2509	My Way (Eb or Bb Bass)	FRANCOIS (Schneiders)
EMR 3184	Romantic Blue (Eb Bass Solo)	ARMITAGE
EMR 3726	Slavonic Fantasy (Bb Bass Solo)	HOHNE (Moren)
EMR 3630	Steamboat Stomp (Eb or Bb Bass Solo)	SAURER
EMR 9066	Stovepipe Stomp (Eb Bass Solo)	PARSON
EMR 9111	Summer Concertino (Bb Bass Solo)	MOREN
EMR 9109	Summer Concertino (Eb Bass Solo)	MOREN
EMR 3636	Take-Off (Eb Bass Solo)	ARMITAGE
EMR 3875	The Carnival Of Venice (Eb Bass Solo)	ARBAN (Le Clair)
EMR 1266	The Flight Of The Bumble Bee (Bb Bass Solo)	RIMSKY-KORSAKOV (Reift)
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 3720	Tubissimo (Bb Bass Solo)	BELLINI
EMR 3547	Tubissimo (Eb Bass Solo)	BELLINI
EMR 3432	Winter Days (Bb Bass Solo)	MORTIMER

TUBA & BRASS BAND

EMR 2942T	Csardas (Version in D minor)	MONTI (Reift)
EMR 3432	Winter Days	MORTIMER

BRASS DUET & BRASS BAND

EMR 9021	A Tale Of Friendship (Cornet & Euphonium)	MOREN
EMR 1037	Caprice (Cornet & Euphonium)	VOEGELIN
EMR 3229	Close To The Sky (Soprano Eb Cornet & Eb Bass)	MOREN
EMR 1094	Cousins (Cornet & Eb Horn)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Euphonium)	CLARKE (Mortimer)
EMR 1094	Cousins (Cornet & Trombone)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Bass & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Bb Bass)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Euphonium)	CLARKE (Mortimer)
EMR 2766	Cousins (Eb Horn & Trombone)	CLARKE (Mortimer)
EMR 3297	Discovery (Trombone & Eb Bass)	MOREN
EMR 3340	Down By The Riverside (Duet For Cornet & Eb Horn)	NAULAIS
EMR 3340	Down By The Riverside (Duet For Cornet & Euphonium)	NAULAIS
EMR 3340	Down By The Riverside (Duet For Cornet & Flugelhorn)	NAULAIS
EMR 3340	Down By The Riverside (Duet For Eb Horn & Euphonium)	NAULAIS
EMR 3230	Duel (Eb Horn & Euphonium)	MOREN
EMR 3230	Duel (Eb Horn & Trombone)	MOREN
EMR 1139	Fat & Crazy (Cornet & Bass Trombone)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Bass)	ARMITAGE
EMR 1139	Fat & Crazy (Cornet & Eb Horn)	ARMITAGE
EMR 3351	Gershwin Fantasy (Cornet & Eb Horn)	Arr.: MORTIMER
EMR 3351	Gershwin Fantasy (Cornet & Euphonium)	Arr.: MORTIMER
EMR 3351	Gershwin Fantasy (Cornet & Trombone)	Arr.: MORTIMER
EMR 3721	Hocus-Pocus (Cornet & Euphonium)	DEBONS
EMR 3224	Irish Folk (Cornet & Euphonium)	MOREN
EMR 3491	Irish Folk (Cornet & Flugelhorn)	MOREN
EMR 3375	Latin Lovers (Cornet & Euphonium)	SUBA
EMR 3375	Latin Lovers (Cornet & Trombone)	SUBA
EMR 3486	Ora Doua (Cornet & Euphonium)	DEBONS
EMR 3800	Saltatio Diabolica (Eb Horn & Euphonium)	DEBONS (Richards)

BRASS TRIO & BRASS BAND

EMR 3231	The Champion's Show (Flugelhorn, Eb Horn & Baritone)	MOREN
----------	--	-------

BRASS QUARTET & BRASS BAND

EMR 3228	Conquering The Victory (Cornet, Flugelhorn, Trombone & Baritone)	MOREN
----------	--	-------

4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681	Broadway Nights	MOREN
----------	-----------------	-------

ALPHORN & BRASS BAND

EMR 3832	A Bout de Souffle (Alphorn Duet in F)	SOMMER (Sedlak)
EMR 3831	A Bout de Souffle (Alphorn Duet in Gb)	SOMMER (Sedlak)
EMR 3153	A Bout de Souffle (Alphorn Solo in F)	SOMMER (Sedlak)
EMR 3140	A Bout de Souffle (Alphorn Solo in Gb)	SOMMER (Sedlak)
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3834	Alphorn Polka (Alphorn Duet in F)	AEGLER (Macduff)
EMR 3833	Alphorn Polka (Alphorn Duet in Gb)	AEGLER (Macduff)
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3148	Alpine Cowboy (Alphorn Solo in F)	MORTIMER
EMR 3135	Alpine Cowboy (Alphorn Solo in Gb)	MORTIMER
EMR 3152	Amazing Grace (Alphorn Solo in F)	TRADITIONAL (Macduff)
EMR 3139	Amazing Grace (Alphorn Solo in Gb)	TRADITIONAL (Macduff)
EMR 3149	Jozsef in Form (Alphorn Solo in F)	AEGLER (Sedlak)
EMR 3136	Jozsef in Form (Alphorn Solo in Gb)	AEGLER (Sedlak)
EMR 3754	Largo (Alphorn Duet in F)	SOMMER (King)
EMR 3755	Largo (Alphorn Duet in Gb)	SOMMER (King)
EMR 3151	Largo (Alphorn Solo in F)	SOMMER (King)
EMR 3138	Largo (Alphorn Solo in Gb)	SOMMER (King)
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio in Gb)	BALISSAT
EMR 9004	Serenade (Alphorn Solo in Gb)	DAETWYLER (Germanier)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 3489	Swiss Lady (Alphorn Solo in F)	REBER (Saurer)
EMR 3040	Swiss Lady (Alphorn Solo in Gb)	REBER (Saurer)
EMR 2951	Watering The Periwinkles (Alphorn Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Alphorn Solo in Gb)	SCHNEIDERS

ACCORDION & BRASS BAND

EMR 3141	3 Sketches	TAILOR
EMR 2948	Accordion Pleasure	TAILOR
EMR 3146	Csardas	MONTI (Reift)
EMR 3143	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Andrews)
EMR 3144	Irish Accordion	TAILOR
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3142	Mazurka Italiana	MIGLIAVACCA (Oliver)
EMR 3145	Pantomime	MAGLIOCCO (Bellini)
EMR 2908	Tango Fuego	THOMAS
EMR 3147	Tico-Tico	ABREU (Zeiter / Bellini)
EMR 3133	Zirkus Renz	PETER (King)

PAN FLUTE & BRASS BAND

EMR 1170	Einsamer Hirte	LAST (Mortimer)
EMR 3342	El Condor Pasa	Arr.: NAULAIS

HOSEPIPE (GARTENSCHLAUCH) & BRASS BAND

EMR 2951	Watering The Periwinkles (Solo in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Solo in Gb)	SCHNEIDERS

BAGPIPE & BRASS BAND

EMR 1287	Amazing Grace	TRADITIONAL (Mortimer)
----------	---------------	------------------------

HARMONICA & BRASS BAND

EMR 3141	3 Sketches	TAILOR
----------	------------	--------

GUITAR & BRASS BAND

EMR 3614	El Baile de Luis Alonso (Intermedio)	GIMENEZ (Suba)
EMR 1894	Europa	SANTANA (Thomas)
EMR 3580	Jeux Interdits	Arr.: NAULAIS

PIANO & BRASS BAND

EMR 2558	Ballade pour Adeline	SENNEVILLE (Richards)
EMR 3474	Best Of Joplin	JOPLIN (Mortimer)
EMR 3058	By The Riverside	TAILOR
EMR 3610	Concerto Fantastico	ANDREWS
EMR 3813	Gemini Rock	NORIS
EMR 3745	Meet Mr. Gershwin	TAILOR
EMR 3465	Music Box Dancer	KRAMER (Saurer)

