

Who Framed Roger Rabbit

Brass Band

Arr.: Jan Valta

Adapt.: Bertrand Moren

Alan Silvestri

EMR 9696

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone tr^+ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | B \flat Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Glockenspiel / Vibraphone / Xylophone) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Clashed Cymbals / Susp. Cymb.) |
| 2 | 1 st E \flat Horn | 1 | Drum Set |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Le Petit Baigneur (Calvi)	4'46	EMR 12067	EMR 9695
2	Who Framed Roger Rabbit (Silvestri)	5'53	EMR 12017	EMR 9696
3	Ivanhoe (Rózsa)	5'16	EMR 12048	EMR 9697
4	Rambo (Goldsmith)	8'07	EMR 12049	EMR 9698
5	Das Boot (Doldinger)	4'47	EMR 12051	EMR 9699
6	The Notebook (Zigman)	6'29	EMR 12053	EMR 9700
7	Mission To Mars (Morricone)	7'07	EMR 12054	EMR 9701
8	A Fistful Of Dynamite (Morricone)	5'53	EMR 12055	EMR 9702

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Who Framed Roger Rabbit

Alan Silvestri

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LIFE'S HARD WHEN YOU'RE PAINTED

♩ = 100

1 2 3 4 5 6 7 8

E♭ Cornet
p legato sempre
mf

Solo B♭ Cornet I
ff
fp
sfz

Solo B♭ Cornet II
ff
fp
sfz

Repiano B♭ Cornet
p legato sempre
mf

2nd B♭ Cornet
ff
fp
sfz

3rd B♭ Cornet
ff
fp
sfz

B♭ Flugel Horn
p legato sempre
mf

Solo E♭ Horn
pp
mf
pp

1st E♭ Horn
pp
mf
pp

2nd E♭ Horn
pp
mf
pp

1st B♭ Baritone
pp
f
pp

2nd B♭ Baritone
pp
f
pp

1st B♭ Trombone
ff
fp
sfz
f (pp)

2nd B♭ Trombone
ff
fp
sfz
f (pp)

Bass Trombone
fp
fp
sfz
f (pp)

B♭ Euphonium
pp
f
pp

E♭ Bass
fp
fp
sfz
mf
f (pp)

B♭ Bass
fp
fp
sfz
mf
f (pp)

Timpani
f
fp
f
fp
sfz
f (pp)

1st Percussion
Glockenspiel / Xylophone
f
p
mf

2nd Percussion
Cl. Cymb. / Clashed Cymbals / Suspended Cymbal
f
f
sfz
poco f

Drum Set
f
fp
sfz

EMR 9696

Eb Cnt. *f* *mp* *mf*
 Solo Cnt. I *f* *mp* *mf* *mp*
 Solo Cnt. II *f* *p* *mf*
 Rep. Cnt. *f* *mp* *mf* *mp* *mf*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* *p* *mf* *mp*
 Solo Hn. *mf* *pp* *p* *mf* *mp* *mf*
 1st Hn. *mf* *pp* *mf*
 2nd Hn. *mf* *pp* *p* *mp* *p* *mp*
 1st Bar. *f* *p* *mp* *p* *mp*
 2nd Bar. *f* *p* *mp* *p* *mp*
 1st Tbn. *f* *p* *mp* *p* *mp*
 2nd Tbn. *f* *p* *mp* *p* *mp*
 B. Tbn. *f* *p* *mp* *p* *mp*
 Euph. *f* *mf* *p* *mf*
 Eb Bass *mf* *f* (*p*)
 Bb Bass *mf* *f* (*p*)
 Timp. *f* (*p*) *db → cb*
 Glock. *mp* *f* *mp* *mf*
 Cym. *poco f*
 Dr.

A

Eb Cnt. *f* *p* Solo
 Solo Cnt.I *ff* *fp* *f* *mf*
 Solo Cnt.II *mp* *ff* *fp* *f*
 Rep.Cnt. *f* *f* *p*
 2nd Cnt. *ff* *fp* *f*
 3rd Cnt. *ff* *fp* *f*
 Flug. *f* *f* *p*
 Solo Hn. *mp* *mf* *f*
 1st Hn. *mp* *mf* *f*
 2nd Hn. *p* *mp* *f*
 1st Bar. *mp* *mf* *f*
 2nd Bar. *p* *mp* *f*
 1st Tbn. *p* *mp* *ff* *fp* *f*
 2nd Tbn. *p* *mp* *ff* *fp* *f*
 B.Tbn. *p* *mp* *ff* *fp* *f*
 Euph. *mp* *mf* *f*
 Eb Bass *p* *mf* *p* *fp* *fp* *f*
 Bb Bass *p* *mf* *p* *fp* *fp* *f*
 Timp. *f*
 Glock.
 Cym. Sus.Cymb. *sfz*
 Dr. *f*

LONELY DETECTIVE

27

28

29

30

31

32

33

B

L'istesso tempo (♩ = 100)

C

Swingy

Score for **LONELY DETECTIVE**, measures 27-33. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., and Dr. The score is in 3/4 time with a tempo of L'istesso tempo (♩ = 100). It features dynamic markings such as *p*, *mf*, *f*, *mp*, and *pp*, along with articulation like accents and slurs. Section B (measures 27-31) is marked 'L'istesso tempo' and Section C (measures 32-33) is marked 'Swingy'. The drum part includes a 'brushes' section in measure 32 and a '2' in measure 33.

mp (ad lib.)

D Straight

Eb Cnt. *mf* 3 *mf* 3 *mp* 3 *mf* 3 *mp* 3
 Solo Cnt.I *mf* 3 *mp* 3
 Solo Cnt.II *mp* 3
 Rep.Cnt. *mf* 3 *mf* 3 *pp* 3 *mp* 3 *pp*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf* *pp*
 Solo Hn. *pp*
 1st Hn. *pp*
 2nd Hn. *pp*
 1st Bar. *mf* *pp*
 2nd Bar. *mf* *pp*
 1st Tbn. *p* *mf* *pp*
 2nd Tbn. *p* *mf* *pp*
 B.Tbn. *p* *mf* *pp*
 Euph. *mf* *pp*
 Eb Bass *mf* 3 *mp*
 Bb Bass *mf* 3 *mp*
 Timp.
 Glock. *mf* 3 *mf* 3 *mp* Vibra.
 Cym.
 Dr. 3 4 5 6 7 8 *p*

Eb Cnt. *mf* *mp* *f*
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep.Cnt. *mf* *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mp* *f*
 2nd Bar. *mp* *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B.Tbn. *f*
 Euph. *mp* *f*
 Eb Bass *mf* *f*
 Bb Bass *mf* *f*
 Timp.
 Vib. *mp*
 Cym. *Sus.Cymb.*
 Dr. 4 5 6 7 8 2 3 *poco f*

rit.

Poco tranquillo
Straight

(attacca)

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., Cym., and Dr.

Key signature: B-flat major (two flats). Time signature: 12/8.

Tempo: Poco tranquillo, Straight.

Performance instructions: rit. (measures 59-61), Solo (Solo Cnt. I, measure 60), mf, dim., p, pp, One (2nd Cnt., measure 63), F, c (Timp., measure 60), 4 break (Dr., measure 60).

Measures 59-65 are shown with dynamic markings (mf, dim., p, pp) and articulation (accents, slurs, breath marks).

G HERE COMES JESSICA

$\text{♩} = 66$

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt. *Tutti*
 3rd Cnt.
 Flug. *Solo*
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Cym.
 Dr. *CYMB* *break* *HH*

This musical score is for the piece 'Here Comes Jessica' in G major, 12/8 time, with a tempo of 66 beats per minute. The score is divided into four measures, numbered 67, 68, 69, and 70. The instrumentation includes:

- Woodwinds:** Eb Clarinet (Eb Cnt.), Solo Clarinet I (Solo Cnt.I), Solo Clarinet II (Solo Cnt.II), Repetitive Clarinet (Rep.Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B.Tbn.), and Euphonium (Euph.).
- Brass:** Eb Bass (Eb Bass) and Bb Bass (Bb Bass).
- Percussion:** Timpani (Timp.), Glockenspiel (Glock.), Cymbal (Cym.), and Drums (Dr.). The drum part includes Cymbal (CYMB), a break section, and Hi-Hat (HH).

 The score features various dynamics such as *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). Performance markings include *Tutti* for the 2nd Clarinet and *Solo* for the Flute. The music is written in treble clef for most instruments and bass clef for the Eb Bass, Bb Bass, and Drums.

BRASS BAND

CINEMA / MUSICAL

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
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EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
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EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
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EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
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EMR 2698	Amadeus	MOZART (Mortimer)
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EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
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EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
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EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
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Cinema / Musical (Fortsetzung - Continued - Suite)

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EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
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EMR 3782	Goes To The Movie	Arr.: NAULAIS
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EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
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EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
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EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
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EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
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EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
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EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
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EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
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EMR 3848	Movies Greatest Hits	Arr.: NAULAIS