

# An American In Moscow

Brass Band

Arr.: Bertrand Moren

**Ted Barclay**

EMR 9690

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr}+\text{b}$ : |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr}+\text{b}$ : |
| 5 | Solo B $\flat$ Cornet              | 1 | Bass Trombone $\text{tr}+\text{b}$ :                      |
| 1 | Repiano Cornet                     | 2 | Euphonium   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | E $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass  |
| 1 | B $\flat$ Flugelhorn               | 1 | Timpani   |
| 2 | Solo E $\flat$ Horn                | 1 | Snare Drum  |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     | 1 | Cymbals   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     | 1 | Bass Drum   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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# DISCOGRAPHY



## Vivere

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Sevilla (Montana)	2'48	EMR 11272	EMR 9635
2	Oriental Tales (Montana)	3'30	EMR 11404	EMR 9685
3	Vivere (Anastasio / Valli)	3'24	EMR 11505	EMR 9686
4	Italian Polka (Rachmaninoff)	3'09	EMR 11742	EMR 9687
5	Berceuse (Gourlay)	3'33	EMR 11528	EMR 1303
6	Happy Hours (Barclay)	3'06	EMR 11604	EMR 9688
7	La Califfa (Morricone)	3'39	EMR 11531R	-
8	Erotas (Barclay)	2'55	EMR 11606	EMR 9656
9-11	Three Preludes (Gershwin)	5'54	EMR 11882	EMR 9689
12	Puszta Great Plains (Barclay)	2'38	EMR 12019	EMR 9648
13	A Winter Sunday Night (Rocha)	5'52	EMR 12025	EMR 9283
14	An American In Moscow (Barclay)	2'55	EMR 12032	EMR 9690
15	Xylophone In The Limelight (G-P. Moren)	3'41	EMR 12015	EMR 9313
16	Fanfare (Valta)	1'03	EMR 12036	EMR 9691
17	Western Dream (Rocha)	1'45	EMR 11936	EMR 9281

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