

Three Preludes

1. Moderato 2. Andante 3. Moderato-Allegro

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

George Gershwin

EMR 9689

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|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone  |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Xylophone |
| 2 | Solo E $\flat$ Horn | 1 | Percussion 1 (Bongos / Congas / Woodblock) |
| 2 | 1 st E $\flat$ Horn | 1 | Percussion 2 (3 Toms / Tambourine / Chinese Cymbal) |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Vivere

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Sevilla (Montana)	2'48	EMR 11272	EMR 9635
2	Oriental Tales (Montana)	3'30	EMR 11404	EMR 9685
3	Vivere (Anastasio / Valli)	3'24	EMR 11505	EMR 9686
4	Italian Polka (Rachmaninoff)	3'09	EMR 11742	EMR 9687
5	Berceuse (Gourlay)	3'33	EMR 11528	EMR 1303
6	Happy Hours (Barclay)	3'06	EMR 11604	EMR 9688
7	La Califfa (Morricone)	3'39	EMR 11531R	-
8	Erotas (Barclay)	2'55	EMR 11606	EMR 9656
9-11	Three Preludes (Gershwin)	5'54	EMR 11882	EMR 9689
12	Pusztá Great Plains (Barclay)	2'38	EMR 12019	EMR 9648
13	A Winter Sunday Night (Rocha)	5'52	EMR 12025	EMR 9283
14	An American In Moscow (Barclay)	2'55	EMR 12032	EMR 9690
15	Xylophone In The Limelight (G-P. Moren)	3'41	EMR 12015	EMR 9313
16	Fanfare (Valta)	1'03	EMR 12036	EMR 9691
17	Western Dream (Rocha)	1'45	EMR 11936	EMR 9281

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I

Adapt.: Bertrand Moren

1	2	3	4	5	6	7	8	9	10	11
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Moderato ♩ = 92

The image displays a page from a musical score, specifically the 'March' section of 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is written for a full orchestra and includes parts for various instruments. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with some measures containing rests and others containing notes. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *tutti* are indicated throughout the score. The instruments listed on the left include E♭ Cornet, Solo B♭ Cornet I and II, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Timpani, Xylophone, Percussion 1 (Bongos / Congas / Woodblock), and Percussion 2 (3 Toms / Tambourine / Chinese Cymbal). The score is presented in a standard musical notation format, with staves for each instrument and a common key signature and time signature.

EMR 9689

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A

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 Perc.1
 Perc.2

Musical score for measures 12 through 21, featuring various instruments and vocal parts. The score includes dynamic markings such as *mf*, *p*, *f*, *pp*, and *mf* 3. The key signature is one sharp (F#). The percussion section includes Bongos (hands) and Congas, with specific rhythmic patterns indicated.

B

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Xyl.
 Perc.1
 Perc.2

Dynamics: *mf*, *p*, *f*, *pp*
 Articulations: accents, slurs, triplets (3)
 Rehearsal Mark: **B**

Percussion: Bongos (hands), Congas

1 2 3 4 5 6 7 8 9 10 11

Andante ♩ = 88

Eb Cnt. *mp* *mf* *mf*
 Solo Cnt.I *mp* *mf* *mf*
 Solo Cnt.II *mf*
 Rep.Cnt. *mf* *cup mute*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p* *mp* *p*
 2nd Bar. *p*
 1st Tbn.
 2nd Tbn. *p*
 B.Tbn. *p*
 Euph. *p* *one* *tutti*
 Eb Bass *p*
 Bb Bass *p*
 Timp.
 Xyl. *mf* *Vibraphone*
 Perc.1
 Perc.2

D

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Vib.
 Perc.1
 Perc.2

Musical score for measures 12 through 21. The score includes parts for various instruments and voices, with dynamic markings and performance instructions.

Dynamics: *mf*, *f*, *p*, *one*.
 Performance instructions: *cup mute*.

rit. **E** a tempo

E♭ Cnt. *mf*

Solo Cnt.I *mf*

Solo Cnt.II *mf*

Rep.Cnt. *p* open

2nd Cnt. *mf* open

3rd Cnt. *mf* open

Flug. *p* *mf*

Solo Hn. *mf* *p sost.*

1st Hn. *p* *mf* *p sost.*

2nd Hn. *p* *mf* *p sost.*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *p* open *p*

2nd Tbn. *p* *p*

B. Tbn. *p* *p*

Euph. *tutti* *mf* *mf*

E♭ Bass *mf*

B♭ Bass

Timp.

Vib.

Perc.1

Perc.2

III

The musical score is written for a large orchestra and includes the following parts:

- E♭ Cnt.**: Eb Cornet
- Solo Cnt.I**: Solo Eb Cornet I
- Solo Cnt.II**: Solo Eb Cornet II
- Rep.Cnt.**: Repetition Eb Cornet
- 2nd Cnt.**: Second Eb Cornet
- 3rd Cnt.**: Third Eb Cornet
- Flug.**: Flute
- Solo Hn.**: Solo Horn
- 1st Hn.**: First Horn
- 2nd Hn.**: Second Horn
- 1st Bar.**: First Baritone
- 2nd Bar.**: Second Baritone
- 1st Tbn.**: First Trombone
- 2nd Tbn.**: Second Trombone
- B.Tbn.**: Bass Trombone
- Euph.**: Euphonium
- E♭ Bass**: Eb Bass
- B♭ Bass**: Bb Bass
- Timp.**: Timpani
- Vib.**: Vibration
- Perc.1**: Percussion 1 (Bongos, Congas)
- Perc.2**: Percussion 2 (Toms, Tamb.)

The tempo markings are **Moderato** (♩ = 80) and **Allegro** (♩ = 108). The score includes dynamic markings such as *f*, *mf*, and *mp*. The key signature is one flat (F major/D minor).

H

This page of the musical score contains the following parts and markings:

- Parts:** Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., Perc.1, Perc.2.
- Dynamic Markings:** *mf*, *mp*, *cresc.*, *f*.
- Instructions:** *solo* (for Eb Cnt.).
- Notation:** The score uses standard musical notation with staves, clefs, and various musical symbols such as beams, slurs, and dynamic markings.

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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