

I Vow To Thee

Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Gustav Holst

EMR 9668

| | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+b |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+b |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone tr^+b |
| 1 | Repiano B \flat Cornet | 2 | B \flat Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Timpani |
| 2 | Solo E \flat Horn | 1 | Glockenspiel |
| 2 | 1 st E \flat Horn | 1 | Cymbals |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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DISCOGRAPHY



Bless The Lord

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | I Vow To Thee (Holst) | 4'31 | EMR 11663 | EMR 9668 |
| 2 | Cantique De Jean Racine (Fauré) | 4'53 | EMR 12063 | EMR 9669 |
| 3 | My Heart Will Always Wander (Arr.: Valta) | 5'21 | EMR 11662 | EMR 9670 |
| 4 | Jerusalem (Arr.: Mortimer) | 3'42 | EMR 11700 | EMR 9671 |
| 5 | Onward, Christian Soldiers (Arr.: Mortimer) | 3'39 | EMR 11708 | EMR 9672 |
| 6 | The Lord's My Shepherd (Arr.: Macduff) | 3'14 | EMR 11712 | EMR 9673 |
| 7 | The Old Rugged Cross (Arr.: Mortimer) | 3'03 | EMR 11704 | EMR 9674 |
| 8 | Cherubic Hymn (Glinka) | 4'28 | EMR 11883 | EMR 9675 |
| 9 | The Mercy Of Peace (Rachmaninov) | 3'47 | EMR 11895 | EMR 9676 |
| 10 | Pater Noster (Kedrov) | 2'17 | EMR 11887 | EMR 9677 |
| 11 | Locus Iste (Bruckner) | 3'03 | EMR 11889 | EMR 9678 |
| 12 | Bless The Lord, My Soul (Rachmaninov) | 5'08 | EMR 11892 | EMR 9679 |
| 13 | Hymn Of The Cherubic (Tchaikovsky) | 4'00 | EMR 11885 | EMR 9680 |
| 14 | Ave Verum (Elgar) | 2'32 | EMR 11899 | EMR 9681 |
| 15 | How Great Thou Art (Arr.: Mortimer) | 4'26 | EMR 11918 | EMR 9682 |
| 16 | Lamb Of God (Mortimer) | 3'03 | EMR 11920 | EMR 9683 |

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I Vow To Thee

Gustav Holst

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

1 2 3 4 5 6 7 8 9 10 11 12 13

Andante maestoso ♩ = 66

The musical score is arranged for a large orchestra. The instruments listed on the left are: Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Glockenspiel, and Cymbals. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante maestoso' with a metronome marking of ♩ = 66. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings like *cresc.* and *mf*.

EMR 9668

A

Musical score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Glock., and Cym. The score is in 4/4 time and features a key signature change from D major to Bb major at measure 19. Dynamics include *pp*, *f*, and *p*. A section marker 'A' is placed above measure 19.

B

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Starts with a rest, then plays a melodic line starting at measure 30 with a *mp* dynamic.
- Solo Cnt.:** Starts with a rest, then plays a melodic line starting at measure 26 with a *mf* dynamic. A breath mark "One" is placed above the first measure.
- Rep. Cnt.:** Remains silent throughout.
- 2nd Cnt.:** Remains silent throughout.
- 3rd Cnt.:** Remains silent throughout.
- Flug.:** Plays a melodic line starting at measure 26 with a *p* dynamic, then *pp* at measure 30.
- Solo Hn.:** Plays a melodic line starting at measure 26 with a *p* dynamic, then *pp* at measure 30.
- 1st Hn.:** Plays a melodic line starting at measure 26 with a *p* dynamic.
- 2nd Hn.:** Plays a melodic line starting at measure 26 with a *p* dynamic.
- 1st Bar.:** Plays a melodic line starting at measure 26 with a *p* dynamic, then *pp* at measure 30.
- 2nd Bar.:** Plays a melodic line starting at measure 26 with a *p* dynamic, then *pp* at measure 30.
- 1st Tbn.:** Remains silent until measure 34, then plays a melodic line with a *p* dynamic, ending at *mf*.
- 2nd Tbn.:** Remains silent until measure 34, then plays a melodic line with a *p* dynamic, ending at *mf*.
- B. Tbn.:** Remains silent until measure 34, then plays a melodic line with a *p* dynamic, ending at *mf*.
- Euph.:** Plays a melodic line starting at measure 26 with a *p* dynamic, then *mf* at measure 30. It has a "solo" marking above measure 34 and a "Tutti" marking above measure 38.
- E♭ Bass:** Plays a melodic line starting at measure 26 with a *pp* dynamic, then *p* at measure 30.
- B♭ Bass:** Plays a melodic line starting at measure 26 with a *p* dynamic.
- Timp.:** Remains silent throughout.
- Glock.:** Plays a rhythmic pattern starting at measure 26 with a *mf* dynamic.
- Cym.:** Remains silent throughout.

C Poco con moto ♩ = 72

D

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Cym.

BRASS BAND

MUSICA SACRA

| | | |
|-----------|--|-------------------------------|
| EMR 1363 | 2 Marches / Larghetto | FISCHER / MOZART (Michel) |
| EMR 2847 | A Thruthful Friend | TAILOR |
| EMR 3440 | A Truthful Friend (Chorus SATB) | TAILOR |
| EMR 1361 | Alleluja & Gebet | BRUCKNER (Michel) |
| EMR 1343 | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 1343C | Amen From "The Messiah" (Chorus SATB) | HÄNDEL (Michel) |
| EMR 9092 | Ave Maria | CACCINI (Oliver) |
| EMR 3913 | Ave Maria | FRANCK (Naulais) |
| EMR 9095 | Ave Maria (Solo Voice) | BACH / GOUNOD (Richards) |
| EMR 9005 | Ave Maria (Solo) | CACCINI (Oliver) |
| EMR 9006 | Ave Maria (Solo) | CACCINI (Oliver) |
| EMR 9007 | Ave Maria (Solo) | CACCINI (Oliver) |
| EMR 3912 | Ave Verum | SAINT SAENS (Naulais) |
| EMR 3082 | Benedictus | CARRON |
| EMR 3882 | Caro Mio Ben (Chorus SATB) | GIORDANI (Naulais) |
| EMR 1359 | Choral / Sinfonia & Gavotte | BACH / HÄNDEL (Michel) |
| EMR 1359C | Choral / Sinfonia & Gavotte (Chorus SATB) | BACH / HÄNDEL (Michel) |
| EMR 9019 | Dead March from Oratorio Saul | HÄNDEL (Naulais) |
| EMR 2849 | Dix "As With Gladness Men Of Old" | KOCHER (Schneiders) |
| EMR 3437 | Dix (Chorus SATB) | KOCHER (Schneiders) |
| EMR 1349 | Domine Non Secundum | FRANCK (Michel) |
| EMR 3915 | Domine Non Secundum | FRANCK (Naulais) |
| EMR 1345 | Dona Nobis Pacem | BACH (Michel) |
| EMR 1345C | Dona Nobis Pacem (Chorus SATB) | BACH (Michel) |
| EMR 2859 | Ein' feste Burg ist unser Gott | LUTHER (Schneiders) |
| EMR 3439 | Ein' feste Burg ist unser Gott (Chorus SATB) | LUTHER (Schneiders) |
| EMR 2844 | Elegy | TAILOR |
| EMR 2855 | Ellacombe | TRADITIONAL (Tailor) |
| EMR 3441 | Ellacombe (Chorus SATB) | Arr.: TAILOR |
| EMR 1355 | Fanfare & Chorus / La Mourisque | BUXTEHUDE / SUSATO (Michel) |
| EMR 9008 | Funeral March | GRIEG (Naulais) |
| EMR 2846 | Holy God, We Praise Thy Name | FRANZ (Schneiders) |
| EMR 3443 | Holy God, We Praise Thy Name (Chorus SATB) | IGNAZ (Schneiders) |
| EMR 2854 | Hymn To Life | TAILOR |
| EMR 3447 | Hymn To Life (Chorus SATB) | TAILOR |
| EMR 2852 | In Terra Pax | RICHARDS |
| EMR 3442 | In Terra Pax (Chorus SATB) | RICHARDS |
| EMR 1357 | Intrada / Gebet | HOLBORNE / KREUTZER (Michel) |
| EMR 1351 | La Majesté | TELEMANN (Michel) |
| EMR 9015 | Lied Ohne Worte op. 62/3 (Trauermarsch) | MENDELSSOHN (Naulais) |
| EMR 1341 | Marche | HÄNDEL (Michel) |
| EMR 9018 | Marche Funèbre | CHERUBINI (Naulais) |
| EMR 9014 | Marche Funèbre | NAULAIS |
| EMR 3092 | Meditation | CARRON |
| EMR 3048 | Morning Prayer | TRADITIONAL (Tailor) |
| EMR 1101 | Musica Sacra (17 Pieces) | VARIOUS |
| EMR 2860 | Near, My God, To Thee | MASON (Tailor) |
| EMR 3446 | Nearer, My God, To Thee (Chorus SATB) | MASON (Tailor) |
| EMR 2850 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 3438 | Now Thank We All Our God (Chorus SATB) | CRÜGER (Schneiders) |
| EMR 3672 | Panis Angelicus (Chorus SATB) | FRANCK (Naulais) |
| EMR 2845 | Passion Choral | HASSLER (Schneiders) |
| EMR 3436 | Passion Choral (Chorus SATB) | HASSLER (Schneiders) |
| EMR 1353 | Pavan | BYRD (Michel) |
| EMR 3044 | Pie Jesu | WEBBER (King) |
| EMR 3670 | Pie Jesu (Chorus SATB) | WEBBER (King) |
| EMR 2851 | Praise To The Lord | TAILOR |
| EMR 3444 | Praise To The Lord (Chorus SATB) | TAILOR |
| EMR 2857 | Pray For A Better World | TAILOR |
| EMR 3434 | Pray For A Better World (Chorus SATB) | TAILOR |
| EMR 1347 | Psalm XIX | MARCELLO (Michel) |
| EMR 9097 | Psaupe 150 | FRANCK (Naulais) |
| EMR 2843 | Redemption | RICHARDS |
| EMR 2879 | Requiem Aeternam | TAILOR |
| EMR 2880 | Requiem Aeternam (Chorus SATB) | TAILOR |
| EMR 2853 | Resurrection | RICHARDS |
| EMR 3879 | The Lost Chord (Chorus SATB) | SULLIVAN / PROCTOR (Richards) |
| EMR 2858 | Three French Hymns | TAILOR |
| EMR 9098 | Tollite hostias | SAINT SAENS (Naulais) |
| EMR 9011 | Trauermarsch (Symphony No.3 op. 55 "Eroica") | BEETHOVEN (Naulais) |
| EMR 2856 | We Plough The Fields | SCHULZ (Tailor) |
| EMR 3445 | We Plough The Fields (Chorus SATB) | SCHULZ (Tailor) |

5-PART ENSEMBLE

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|----------|--|----------------------|
| EMR 1374 | 2 Danses (Album Vol. 04) | GERVAISE (Michel) |
| EMR 1371 | 2 Tänze (Album Vol. 01) | PRAETORIUS (Michel) |
| EMR 1374 | Air (Album Vol. 04) | HÄNDEL (Michel) |
| EMR 1378 | Amazing Grace (Album Vol. 08) | TRADITIONAL (Michel) |
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| EMR 1376 | Ave Verum (Album Vol. 06) | MOZART (Michel) |
| EMR 1379 | Campeones Cariocas (Album Vol. 09) | MICHEL |
| EMR 1376 | Caro mio ben (Album Vol. 06) | GIORDANI (Michel) |
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| EMR 1379 | Good Morning Mister R. (Album Vol. 09) | MICHEL |
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| EMR 1375 | Hochzeitsmarsch (Album Vol. 05) | WAGNER (Michel) |
| EMR 1371 | Intrada (Album Vol. 01) | PEZEL (Michel) |
| EMR 1372 | Intrada (Album Vol. 02) | GROH (Michel) |
| EMR 1372 | Intrada (Album Vol. 02) | HOLBORNE (Michel) |
| EMR 1373 | Intrada & March (Album Vol. 03) | PURCELL (Michel) |
| EMR 1376 | Jesus bleibet (Album Vol. 06) | BACH (Michel) |
| EMR 1377 | Joshua Fit The Battle (Album Vol. 07) | MICHEL (Michel) |
| EMR 1378 | Kalinka (Album Vol. 08) | TRADITIONAL (michel) |
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| EMR 1371 | Largo (Album Vol. 01) | BRUCKNER (Michel) |
| EMR 1376 | Locus Iste (Album Vol. 06) | TELEMANN (Michel) |
| EMR 1372 | March (Album Vol. 02) | LULLY (Michel) |
| EMR 1374 | Marche (Album Vol. 04) | MICHEL |
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| EMR 1380 | Marche du Funambule (Album Vol. 10) | MICHEL |
| EMR 1373 | Marche Guerrière (Album Vol. 03) | LULLY (Michel) |
| EMR 1378 | Marie's Song (Album Vol. 08) | MICHEL |
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