

Tico-Tico




Cornet Solo & Brass Band

Arr.: Joe Bellini

Adapt.: Bertrand Moren

Zequinha Abreu

EMR 9665

- | | | | |
|---|--|---|--|
| 1 | Full Score | 2 | 1 st B \flat Baritone |
| 1 | Solo B \flat Cornet | 2 | 2 nd B \flat Baritone |
| 1 | E \flat Cornet | 2 | 1 st B \flat Trombone  |
| 5 | Solo B \flat Cornet (<i>tutti</i>) | 2 | 2 nd B \flat Trombone  |
| 1 | Repiano Cornet | 1 | Bass Trombone  |
| 3 | 2 nd B \flat Cornet | 2 | Euphonium |
| 3 | 3 rd B \flat Cornet | 3 | E \flat Bass |
| 1 | B \flat Flugelhorn | 3 | B \flat Bass |
| 2 | Solo E \flat Horn | 1 | 1 st Percussion (Tambourine or Maracas) |
| 2 | 1 st E \flat Horn | 1 | 2 nd Percussion (Congas) |
| 2 | 2 nd E \flat Horn | 1 | 3 rd Percussion (Drums) |

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1

2

3

4

5

Lento rubato

Solo B♭ Cornet

E♭ Cornet

Tutti Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1 (Tambourine or Maracas)

Percussion 2 (Congas)

Percussion 3 (Drums)

f < *ff* *f* *p* *ff* *f* *mf* ³ ³

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6

7

A

8

9

10

11

12

13

Vivo $\text{♩} = 116$

B 14 15 16 17 18 19 20 21

play 1st x ONLY

Solo Cnt.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *2nd x only* *(mf)* *Play* *mf*

Solo Hn. *2nd x only* *mp* *mf*

1st Hn. *2nd x only* *mp* *mf*

2nd Hn.

1st Bar. *2nd x only* *mp* *mf*

2nd Bar. *2nd x only* *mp* *mf*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *2nd x only* *(mf)* *Play one only* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Perc.1 *mp*

Perc.2 *mf*

Perc.3 *mf*

ossia

2.

C

Solo Cnt.

Solo Cnt. Ossia line

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

Bb Bass

Perc. 1

Perc. 2

Perc. 3

mp

f

ossia

Tutti

This musical score page, rehearsal mark 7, contains the following parts:

- Solo Cnt.:** Features a melodic line with triplets in measures 31-36 and a fermata in measure 37.
- Solo Cnt. Ossia line:** An alternative melodic line for the soloist.
- E♭ Cnt.:** A vocal part with a fermata in measure 31.
- Solo Cnt.:** A vocal part with a fermata in measure 31.
- Rep. Cnt.:** A vocal part with a fermata in measure 31.
- 2nd Cnt.:** A vocal part with a fermata in measure 31.
- 3rd Cnt.:** A vocal part with a fermata in measure 31.
- Flug.:** A vocal part with a fermata in measure 31.
- Solo Hn.:** Horn part with a rhythmic pattern of quarter notes and rests.
- 1st Hn.:** Horn part with a rhythmic pattern of quarter notes and rests.
- 2nd Hn.:** Horn part with a rhythmic pattern of quarter notes and rests.
- 1st Bar.:** Baritone part with a rhythmic pattern of quarter notes and rests.
- 2nd Bar.:** Baritone part with a rhythmic pattern of quarter notes and rests.
- 1st Tbn.:** Trombone part with a fermata in measure 31.
- 2nd Tbn.:** Trombone part with a fermata in measure 31.
- B. Tbn.:** Bass Trombone part with a fermata in measure 31.
- Euph.:** Euphonium part with a rhythmic pattern of quarter notes and rests.
- E♭ Bass:** Bass part with a rhythmic pattern of quarter notes and rests.
- B♭ Bass:** Bass part with a rhythmic pattern of quarter notes and rests.
- Perc. 1:** Percussion part with a fermata in measure 31.
- Perc. 2:** Percussion part with a rhythmic pattern of quarter notes and rests.
- Perc. 3:** Percussion part with a rhythmic pattern of quarter notes and rests.

D

E

Solo Cnt. *f*

Solo Cnt. Ossia line

E♭ Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Perc. 1 *mp*

Perc. 2 *f* *mf*

Perc. 3 *f* *mf*

Musical score for a concert band, measures 47-54. The score includes parts for Solo Cnt., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. Dynamics include *mf* and *p*.

Musical score for a symphony orchestra and vocal soloist, measures 55-62. The score includes parts for Solo Cnt., Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, and Perc. 3. A dynamic marking of *mf* is present in several parts starting at measure 60.

BRASS BAND

CORNET & BRASS BAND

| | | |
|-----------|--|-------------------------------|
| EMR 1424 | A Bumble Bee's Fantasy | DEBONS |
| EMR 3189 | A Cornet's Pleasure | KÜBLER |
| EMR 9130 | Ad Astra | ROCHA |
| EMR 3870 | Adventure Quest | MOREN |
| EMR 1287 | Amazing Grace | TRADITIONAL (Mortimer) |
| EMR 3730 | Aria | BACH (Naulais) |
| EMR 3320 | Arioso | BACH (Naulais) |
| EMR 3737 | Ave Maria | GOUNOD (Naulais) |
| EMR 9052 | Ave Maria | GOUNOD (Naulais) |
| EMR 9005 | Ave Maria (Bb Cornet Solo) | CACCINI (Oliver) |
| EMR 9006 | Ave Maria (Eb Cornet Solo) | CACCINI (Oliver) |
| EMR 3641 | Badinerie | BACH, Johann Sebastian (Bach) |
| EMR 3710 | Bayside | NAULAIS |
| EMR 9047 | Bayside (Cornet Trio) | NAULAIS |
| EMR 2887 | Beautiful Girl | NORIS |
| EMR 2530 | Benny Hill (Yackety Sax) | RICH / RANDOLPH (Schneiders) |
| EMR 3713 | Blue Day | NAULAIS |
| EMR 3625 | Blue Flugel | NAULAIS |
| EMR 3718 | Carnival (Trumpet or Cornet Solo) | MOREN |
| EMR 3612 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1163 | Concerto | GLIERE (Mortimer) |
| EMR 3528 | Concerto Pour Un Eté | MORISOD (Saurer) |
| EMR 3880 | Concerto Pour Une Voix | SAINT-PREUX (Naulais) |
| EMR 9003 | Connemara (Bb Cornet Solo) | MOREN |
| EMR 9002 | Connemara (Eb Cornet Solo) | MOREN |
| EMR 3729 | Cornet Wizards (Cornet Duet) | MOREN |
| EMR 1052 | Csardas (Version in C minor) | MONTI (Reift) |
| ENR 3104 | Danses Paiennes (Bb Cornet or Trumpet Solo) | DEBONS |
| EMR 2940 | Danses Paiennes (Eb Cornet Solo) | DEBONS |
| EMR 3482 | Devil's Concertino | MOREN |
| EMR 1232 | Dinardzade | DEBONS |
| EMR 3826 | Divertimento | DEBONS (Moren) |
| EMR 2600 | Don't Cry For Me, Argentina | WEBBER (Tailor) |
| EMR 3340 | Down By The Riverside (Cornet Duet) | NAULAIS |
| EMR 3485 | Eastern Dances | MOREN |
| EMR 1170 | Einsamer Hirte | LAST (Mortimer) |
| EMR 3989 | El Baile De Luis Alonso (Cornet Trio) | GIMENEZ (Suba-Moren) |
| EMR 3342 | El Condor Pasa | Arr.: NAULAIS |
| EMR 2790 | El Condor Pasa (Cornet Solo or Duet) | ROBLES / MILCHBERG (Tailor) |
| EMR 3247 | El Sol De Sevilla (Cornets Feature) | MOREN |
| EMR 9046 | Elisa | Arr.: NAULAIS |
| EMR 3343 | Elite Syncopations | JOPLIN (King) |
| EMR 2939 | Evasion | NAULAIS |
| EMR 3979 | Fantasietta | DEBONS |
| EMR 3954 | Fantasy On Themes From Carmen (Cornet Trio) | MOREN |
| EMR 2525 | Feelings | MORRIS (Tailor) |
| EMR 3542 | Fiesta | MOREN |
| EMR 3854 | Flamme And Co (Cornet Solo) | NAULAIS |
| EMR 3741 | For You | NAULAIS |
| EMR 3350 | Funiculi Funicula (3 or 4 Trumpets or Cornets) | Arr.: NAULAIS |
| EMR 3351 | Gershwin Fantasy (Duet) | Arr.: MORTIMER |
| EMR 2590 | Gloryland | RICHARDS |
| EMR 2586 | Gramercy Park | TAILOR |
| EMR 3735 | Greensleeves | Arr.: NAULAIS |
| EMR 9060 | Happy Trumpets (Cornet Trio) | PARSON |
| EMR 9108 | Harley Quinn's Madness | ROCHA |
| EMR 1218 | Haunting Melody | ARMITAGE |
| EMR 1281 | Hello, Dolly ! | HERMAN (Mortimer) |
| EMR 3740 | It's Just Like A Dream | NAULAIS |
| EMR 3734 | It's Time | NAULAIS |
| EMR 3369 | Jeux Interdits | Arr.: NAULAIS |
| EMR 3739 | Julito Mio | NAULAIS |
| EMR 3978 | Julito Moi (Cornet Duo or Trio) | NAULAIS |
| EMR 3738 | Just One | NAULAIS |
| EMR 2947H | Keep On Smiling | TAILOR |
| EMR 3712 | Key West | NAULAIS |
| EMR 3191 | Kirbo (Cornet or Trumpet Solo) | DEBONS |
| EMR 3216 | Kirbo (Eb Cornet Solo) | DEBONS |
| EMR 9062 | Klezmer Fantasy (Cornet Trio) | SAURER |
| EMR 1532 | Konzerstück Nr. 1 | BRANDT (Mortimer) |
| EMR 1534 | Konzerstück Nr. 2 | BRANDT (Mortimer) |
| EMR 3543 | Konzert-Etüde | GOEDICKE (Mortimer) |
| EMR 2501 | L'Ete Indien | DASSIN (Mortimer) |
| EMR 3372 | La Cucaracha (Trio) | Arr.: NAULAIS |
| EMR 2543 | La Maladie d'Amour | REVAUX (Tailor) |
| EMR 3375 | Latin Lovers (Cornet Duet) | SUBA |
| EMR 2760 | Londonderry Air | TRADITIONAL (Tailor) |
| EMR 1299 | Meditation From "Thais" (Eb Cornet Solo) | MASSENET (Cheseaux) |
| EMR 3764 | Meditation From Thais (Bb Cornet Solo) | MASSENET (Mortimer) |
| EMR 1208 | Mellow-Melody (Cornet Duet) | ARMITAGE |
| EMR 3383 | Mexican Hat Dance (Trio) | SUBA |
| EMR 3733 | Morning | NAULAIS |
| EMR 2587 | Morning Has Broken | TRADITIONAL (Schneiders) |

Cornet & Brass Band (Fortsetzung - Continued - Suite)

| | | |
|----------|---|-----------------------------|
| EMR 3386 | Morning Has Broken | RICHARDS |
| EMR 3917 | Moto Perpetuo (Cornet Trio) | PAGANINI (Andrews / Moren) |
| EMR 2509 | My Way | FRANCOIS (Schneiders) |
| EMR 3541 | Peaceful Moment | ROCHA |
| EMR 2524 | Petite Fleur | BECHET (Schneiders) |
| EMR 9054 | Polovetizian Dance | BORDINE (Naulais) |
| EMR 2589 | Porgy And Bess (Summertime) (Eb or Bb Solo) | GERSHWIN (Schneiders) |
| EMR 2935 | Prelude & Burlesque | DEBONS |
| EMR 2956 | Qu'est ce qu'on attend ? | HORNEZ / MISRAKI (Mortimer) |
| EMR 1311 | Rhapsodie Fantasque | DEBONS |
| EMR 1099 | Rolipops (Cornet Duet) | MICHEL |
| EMR 1412 | Romance | WEBER (Mortimer) |
| EMR 3063 | Romancing | NORIS |
| EMR 3184 | Romantic Blue | ARMITAGE |
| EMR 1890 | Saltatio Diabolica | DEBONS |
| EMR 2588 | Silberfäden | DANKS (Schneiders) |
| EMR 3726 | Slavonic Fantasy | HOHNE (Moren) |
| EMR 2536 | Soleado | DAMMICCO (Schneiders) |
| EMR 9065 | South American Suite | PARSON |
| EMR 3098 | Souvenir Polka (Cornet Trio) | CARRON |
| EMR 2788 | Spanish Trumpet | THOMAS |
| EMR 2502 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 9111 | Summer Concertino (Bb Cornet Solo) | MOREN |
| EMR 9109 | Summer Concertino (Eb Cornet Solo) | MOREN |
| EMR 3418 | Swing Low | TRADITIONAL (Oliver) |
| EMR 3636 | Take-Off | ARMITAGE |
| EMR 3711 | The Cuckoo Clock | TAILOR (Saurer) |
| EMR 1266 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 1305 | The Happy Twins (Cornet Duet) | ARMITAGE |
| EMR 3736 | Tundra | NAULAIS |
| EMR 2523 | Trumpet Blues and Cantabile (Cornet Solo or Trio) | JAMES (Thomas) |
| EMR 3860 | Trumpet Holiday (3 Cornets) | TSCHANNEN |
| EMR 3069 | Trumpet In The Night | NORIS |
| EMR 1687 | Trumpet Playtime (Cornet Quartet) | ARMITAGE |
| EMR 3499 | Trumpet Tango (Cornet Duet) | TAILOR (Saurer) |
| EMR 3523 | Trumpeter's Dream | TAILOR |
| EMR 3872 | Two Faces | ROCHA |
| EMR 3431 | Viva Italia (Cornet Quartet) | SUBA |
| EMR 3432 | Winter Days | MORTIMER |
| EMR 2958 | Zece Prajini | DEBONS |
| EMR 2576 | Zigeunerweisen | SARASATE (Dokshitzer) |
| EMR 3183 | Zingaresca | DEBONS |

FLUGELHORN & BRASS BAND

| | | |
|----------|-------------------------|------------------|
| EMR 9005 | Ave Maria | CACCINI (Oliver) |
| EMR 3625 | Blue Flugel | NAULAIS |
| EMR 3612 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 3734 | It's Time | NAULAIS |
| EMR 3738 | Just One | NAULAIS |
| EMR 3541 | Peaceful Moment | ROCHA |
| EMR 3872 | Two Faces | ROCHA |

E^b HORN & BRASS BAND

| | | |
|-----------|--------------------------------------|----------------------------|
| EMR 1622 | A Bumble Bee's Fantasy | DEBONS |
| EMR 3730 | Aria | BACH (Naulais) |
| EMR 3217 | At Hell's Gate | MOREN |
| EMR 9006 | Ave Maria | CACCINI (Oliver) |
| EMR 3612 | Chorus Of Hebrew Slaves | VERDI (Oliver) |
| EMR 1560 | Concertino | GOURLAY |
| EMR 9100 | Concerto | BELLINI (Andrews) |
| EMR 9002 | Connemara | MOREN |
| EMR 1052 | Csardas (Version in C minor) | MONTI (Reift) |
| EMR 2940 | Danses Paiennes | DEBONS |
| EMR 3340 | Down By The Riverside (Eb Horn Duet) | NAULAIS |
| EMR 3245 | Duel (Duet) | MOREN |
| EMR 2586 | Gramercy Park | TAILOR |
| EMR 1281 | Hello Dolly! | HERMAN (Mortimer) |
| EMR 3369 | Jeux Interdits | Arr.: NAULAIS |
| EMR 2947J | Keep On Smiling | TAILOR |
| EMR 3216 | Kirbo | DEBONS |
| EMR 3722 | Korobushka | MOREN |
| EMR 1196 | Les Feuilles Mortes | PREVERT / KOSMA (Mortimer) |
| EMR 2509 | My Way | FRANCOIS (Schneiders) |
| EMR 1054 | Nordlicht Variationen | VOEGELIN |
| EMR 3541 | Peaceful Moment | ROCHA |
| EMR 2589 | Porgy And Bess (Summertime) | GERSHWIN (Schneiders) |
| EMR 3184 | Romantic Blue | ARMITAGE |
| EMR 2899 | Saltatio Diabolica | DEBONS |
| EMR 1304 | Solitude | NUSSBAUMER |
| EMR 2502 | Strangers In The Night | KAEMPFERT (Tailor) |
| EMR 9109 | Summer Concertino | MOREN |
| EMR 3636 | Take-Off | ARMITAGE |
| EMR 3875 | The Carnival Of Venice | ARBAN (Le Clair) |
| EMR 1264 | The Flight Of The Bumble Bee | RIMSKY-KORSAKOV (Reift) |
| EMR 3432 | Winter Days | MORTIMER |