

The Cross Of Honour

Brass Band

Arr.: Bertrand Moren

William Rimmer

EMR 9641

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B \flat Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B \flat Cornet | 3 | E \flat Bass |
| 3 | 3 rd B \flat Cornet | 3 | B \flat Bass |
| 1 | B \flat Flugelhorn | 1 | Snare Drum |
| 2 | Solo E \flat Horn | 2 | Bass Drum + Cymbals |
| 2 | 1 st E \flat Horn | | |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Parade Marches Volume 7

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	The Cross Of Honour (Rimmer)	3'52	EMR 11283	EMR 9641
2	Happy March (Carron)	2'25	EMR 10599	EMR 3087
3	Happy Hours (Barclay)	3'11	EMR 11604	EMR 9642
4	Bravura (Rittiner)	3'58	EMR 10914	EMR 3252
5	Marching - Miller (Tailor)	2'06	EMR 1595	EMR 1596
6	Happy Musicians (Barclay)	2'35	EMR 11605	EMR 9643
7	Red Gauntlet (Rimmer)	3'25	EMR 11331	EMR 9318
8	Oktoberfest March (Baginsky)	3'00	EMR 11667	EMR 9531
9	Gloria Deo (Carron)	3'54	EMR 10601	EMR 3089
10	Black Fully 2001 (Barras)	3'12	EMR 1891	EMR 1892
11	The Patriot (Tailor)	2'27	EMR 1591	EMR 1592
12	Caprice (Rittiner)	4'02	EMR 10915	EMR 3253
13	Sousa Medley (Tailor)	2'01	EMR 1593	EMR 1594
14	Mountain Echo (Carron)	3'16	EMR 10598	EMR 3086

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The Cross Of Honour

William Rimmer
Arr.: Bertrand Moren

March

1 2 3 4 5 6 7 8 9 10 11 12

Tempo di Marcia ♩=120

A

The musical score is arranged in 12 measures. The instruments and their parts are as follows:

- E♭ Cornet:** Starts with a *ff* dynamic, then moves to *p* and *mp* in measure 6.
- Solo B♭ Cornet:** Starts with a *ff* dynamic, then moves to *p* and *mp* in measure 6.
- Repiano B♭ Cornet:** Starts with a *ff* dynamic, then moves to *p* and *mp* in measure 6.
- 2nd B♭ Cornet:** Starts with a *ff* dynamic, then moves to *p* and *mp* in measure 6.
- 3rd B♭ Cornet:** Starts with a *ff* dynamic, then moves to *p* and *mp* in measure 6.
- B♭ Flugel Horn:** Starts with a *ff* dynamic, then moves to *p* and *mp* in measure 6.
- Solo E♭ Horn:** Starts with a *ff* dynamic, then moves to *p* and *mp* in measure 6.
- 1st E♭ Horn:** Starts with a *ff* dynamic, then moves to *p* and *mp* in measure 6.
- 2nd E♭ Horn:** Starts with a *ff* dynamic, then moves to *p* and *mp* in measure 6.
- 1st B♭ Baritone:** Starts with a *ff* dynamic, then moves to *p* and *mp* in measure 6.
- 2nd B♭ Baritone:** Starts with a *ff* dynamic, then moves to *p* and *mp* in measure 6.
- 1st B♭ Trombone:** Starts with a *ff* dynamic, then moves to *mp* in measure 6.
- 2nd B♭ Trombone:** Starts with a *ff* dynamic, then moves to *mp* in measure 6.
- Bass Trombone:** Starts with a *ff* dynamic, then moves to *mp* in measure 6.
- B♭ Euphonium:** Starts with a *ff* dynamic, then moves to *p* and *mp* in measure 6.
- E♭ Bass:** Starts with a *ff* dynamic, then moves to *p* and *mp* in measure 6.
- B♭ Bass:** Starts with a *ff* dynamic, then moves to *p* and *mp* in measure 6.
- Snare Drum:** Starts with a *ff* dynamic, then moves to *p* and *mp* in measure 6.
- Bass Drum + Cymbals:** Starts with a *ff* dynamic, then moves to *p* and *mp* in measure 6.

EMR 9641

B

Musical score for a concert band, measures 13-24. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S. D., and B. D. Dynamics range from mp to ff. A trill is marked in measure 21 for the Eb Cnt. part.

This musical score page contains 11 measures, numbered 25 through 35. The instrumentation includes:

- Woodwinds:** Eb Clarinet (Cnt.), Solo Clarinet (Solo Cnt.), Repetitive Clarinet (Rep. Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.).
- Low Brass:** Eb Bass and Bb Bass.
- Drums:** Snare Drum (S. D.) and Bass Drum (B. D.).

The score is written in a common time signature (C) and a key signature of one flat (Bb). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The drum parts consist of simple rhythmic patterns, with the snare drum playing eighth notes and the bass drum playing quarter notes.

This page contains the musical score for measures 36 through 46 of a concert band piece. The score is arranged in a system of 18 staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Solo Cnt.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Rep. Cnt.:** Rhythmic accompaniment with eighth and sixteenth notes.
- 2nd Cnt.:** Rhythmic accompaniment with eighth and sixteenth notes.
- 3rd Cnt.:** Rhythmic accompaniment with eighth and sixteenth notes.
- Flug.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Solo Hn.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- 1st Hn.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- 2nd Hn.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- 1st Bar.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- 2nd Bar.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- 1st Tbn.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- 2nd Tbn.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- B. Tbn.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Euph.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- E♭ Bass:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- B♭ Bass:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- S. D.:** Snare drum part with eighth and sixteenth notes, including slurs and accents.
- B. D.:** Bass drum part with eighth and sixteenth notes, including slurs and accents.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- E♭ Cnt.:** Melodic line with dynamics *p* and *mp*.
- Solo Cnt.:** Melodic line with dynamics *p* and *mp*.
- Rep. Cnt.:** Rhythmic accompaniment with dynamics *p* and *mp*.
- 2nd Cnt.:** Rhythmic accompaniment with dynamics *p* and *mp*.
- 3rd Cnt.:** Rhythmic accompaniment with dynamics *p* and *mp*.
- Flug.:** Melodic line with dynamics *p* and *mp*.
- Solo Hn.:** Melodic line with dynamics *p* and *mp*.
- 1st Hn.:** Melodic line with dynamics *p* and *mp*.
- 2nd Hn.:** Melodic line with dynamics *p* and *mp*.
- 1st Bar.:** Rhythmic accompaniment with dynamics *p* and *mp*.
- 2nd Bar.:** Rhythmic accompaniment with dynamics *p* and *mp*.
- 1st Tbn.:** Melodic line with dynamics *mp*.
- 2nd Tbn.:** Melodic line with dynamics *mp*.
- B. Tbn.:** Melodic line with dynamics *mp*.
- Euph.:** Rhythmic accompaniment with dynamics *p* and *mp*.
- E♭ Bass:** Rhythmic accompaniment with dynamics *p* and *mp*.
- B♭ Bass:** Rhythmic accompaniment with dynamics *p* and *mp*.
- S. D.:** Percussion part with dynamics *p*, *mp*, and *mp* with an accent (>).
- B. D.:** Percussion part with dynamics *p* and *mp*.

C

Score for measures 58-68, marked with a 'C' section. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S. D., and B. D. Dynamics range from *f* to *ff*. A trill is indicated above the Eb Cnt. part in measure 62.

This musical score page contains 11 staves of music for various instruments. The instruments listed on the left are: E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, S. D., and B. D. The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the top right, spanning measures 77 to 79. Dynamic markings such as *ff* (fortissimo) are used in the lower brass and woodwind parts towards the end of the page. The percussion parts (S. D. and B. D.) are indicated by vertical lines and some rhythmic notation.

BRASS BAND

MARCH

EMR 3250	6th Regiment	RITTINER
EMR 1844	Ablone	BONVIN
EMR 3078	Allégresse	CARRON
EMR 1540	Alpine Moods	ARMITAGE
EMR 3760	Alpine Post	BARATTO
EMR 2619	Alte (und neue) Kameraden	TEIKE (Schneiders)
EMR 3080	Amitié	CARRON
EMR 3081	Au Pas	CARRON
EMR 1598	Avanti	TAILOR
EMR 3251	Bagatelle	RITTINER
EMR 9022	Beri-March	RITTINER
EMR 3490	Birthday Fanfare	MOREN
EMR 1600	Black And White	TAILOR
EMR 1892	Black Fully 2001	BARRAS
EMR 3264	Brass Explosion	MOREN
EMR 3252	Bravura	RITTINER
EMR 1612	Brief-Encounter	SCHNEIDERS
EMR 1225	Brienne Marche	DEBONS
EMR 1044B	Candido	VARGAS
EMR 3253	Caprice	RITTINER
EMR 3085	Catogne	CARRON
EMR 3254	Celebration	RITTINER
EMR 3984	Champion	RITTINER
EMR 2968	Circus March	TAILOR
EMR 3083	Clopin-Clopant	CARRON
EMR 3300	Concordia March	MOREN
EMR 3475	Congratulations	RODENMACHER
EMR 9024	Day Of Joy	RITTINER
EMR 9069	Day Of Triumph	RITTINER
EMR 3255	Day Trip	RITTINER
EMR 9126	Death or Glory	HALL (Moren)
EMR 3084	Diane Debout	CARRON
EMR 1475	Don Quichotte	FORLANI
EMR 1614	Down the Mississippi	TAILOR
EMR 3086	Echo du Mont Gond	CARRON
EMR 1197B	Echo du Mont-Lachaux	SAVOY
EMR 3981	Echos d'Anniviers	DUC
EMR 3087	En Cortège	CARRON
EMR 3248	Fafleralp	LORETAN
EMR 3493	Fair Play	RITTINER
EMR 9029	Feeling Good	RITTINER
EMR 2599	Fidelity	SCHNEIDERS
EMR 1608	Fireman's Party	TAILOR
EMR 3256	First Steps	RITTINER
EMR 1584	Five Stars	ARMITAGE
EMR 1206	Flipping It Over	ARMITAGE
EMR 9105	Free Spirit	RITTINER
EMR 1821	Fribourg 2001 Freiburg	KÜNZLI
EMR 3494	Friends	RITTINER
EMR 1604	Friendship	SCHNEIDERS
EMR 2848	Funeral March	SCHNEIDERS
EMR 1385	Glory, Glory (March)	ARMITAGE
EMR 9106	Golden Days	RITTINER
EMR 9023	Good News	RITTINER
EMR 3257	Good Time	RITTINER
EMR 9020	Happiness	RITTINER
EMR 1606	Happy-Birthday	TAILOR
EMR 1670	HMS Marlborough "F233"	WATSON
EMR 3259	Holiday March	RITTINER
EMR 3301	Homage March	MOREN
EMR 9028	In Harmony	RITTINER
EMR 3090	Jour de Fête	CARRON
EMR 3091	Joyeux Retour	CARRON
EMR 3551	Jubiläumsmarsch	LORETAN
EMR 3303	Jubilee March	MOREN
EMR 3488	Jubilee Of The Stars	MOREN
EMR 3088	Juniors Marche	CARRON
EMR 9025	Let's Celebrate	RITTINER
EMR 3688	Liberté En Fête	MOREN
EMR 9032	Liberty	RITTINER
EMR 3225	LLB-Marsch	LORETAN
EMR 2941	Lötschentaler Marsch	GOURLAY
EMR 9043	Magic World	RITTINER
EMR 1631	March for Peace	ARMITAGE
EMR 3304	March Of The Cadets	MOREN
EMR 2660	March Of The Gladiators	FUCIK (Schneiders)
EMR 2911	Marche à Guy	BAGNOUD
EMR 1127	Marche de Ceres	BALISSAT
EMR 1234	Marche de Pales	BALISSAT
EMR 1103	Marche de Pâques	BALISSAT
EMR 1315	Marche des Chevaliers du Bon Pain	BRON
EMR 1677	Marche des Galopins	HOSTETTLER
EMR 1678	Marche des Sécateurs	HOSTETTLER

March (Fortsetzung - Continued - Suite)

EMR 1193	Marche du Boulanger	BONVIN
EMR 1428	Marche du Dragon	DUC
EMR 1569	Marche Fête des Vignerons 1851	GRAST (Mortimer)
EMR 1571	Marche Triomphale	SENGER (Mortimer)
EMR 1596	Marching Miller	TAILOR
EMR 3613	Merlot Da Castelrott	TAILOR
EMR 2827	Micheline Calmy-Rey	DUC / REIFT
EMR 2934	Montreux	PASCHE
EMR 1426	Neptune	NEWSOME
EMR 1610	Nova Scotia Fair	TAILOR
EMR 1291	On Parade	ARMITAGE
EMR 2752	Pa Capona	DEBONS
EMR 3260	Parade	RITTINER
EMR 1602	Patria Mia	SCHNEIDERS
EMR 3093	Plein Sud	CARRON
EMR 9027	Power And Glory	RITTINER
EMR 3876	Processional	MOREN
EMR 3089	Processional March	CARRON
EMR 2617	Radetzky March	STRAUSS (Schneiders)
EMR 3258	Rainbows	RITTINER
EMR 3094	Renouveau	CARRON
EMR 3095	Rosablanche	CARRON
EMR 3096	Route Libre	CARRON
EMR 1296	Royal Duchy	RICHARDS
EMR 3060	Royal Parade	TAILOR (Saurer)
EMR 1616	Russian Winter	TAILOR
EMR 3097	Salut à Fully	CARRON
EMR 2817	Sembrancher	DEBONS
EMR 3261	Six-Eight	RITTINER
EMR 2959	Soleil des Alpes	DUC
EMR 2965	Sousa At The Circus	SOUSA (King)
EMR 1594	Sousa Medley	TAILOR
EMR 3262	Souvenir	RITTINER
EMR 3098	Souvenir Polka (Cornet Trio)	CARRON
EMR 3302	Sparkling March	MOREN
EMR 3992	Starlight	GAY
EMR 1588	Stopover	TAILOR
EMR 1277	Strike Up The Band	GERSHWIN (Armitage)
EMR 3435	The Big Guard	CHESEAU
EMR 1590	The Faithful Hussar	TAILOR
EMR 3308	The Flag Of Fidelity	MOREN
EMR 9026	The Great Valley	MOREN
EMR 2627	The Heralds	ARMITAGE
EMR 9030	The Hope Of Youth	MOREN
EMR 2657	The Liberator	TAILOR
EMR 3123	The New Florentine March	FUCIK (Tailor)
EMR 1592	The Patriot	TAILOR
EMR 3468	The Straight Way	RODENMACHER
EMR 1586	The Union-Jack	TAILOR
EMR 3263	Time Out	RITTINER
EMR 2878	Transamerica-Building	MAGLIOCCO (Schneiders)
EMR 3100	Trombone Party (Trombone Trio)	CARRON
EMR 3103	Tuba Polka (Eb or Bb Bass Solo)	CARRON
EMR 3101	Val d'Hérens	CARRON
EMR 2830	Valère et Tourbillon	BARRAS
EMR 3102	Vers l'Avenir	CARRON
EMR 3573	Walking With God	MOREN
EMR 9107	Zodiac	RITTINER

