


# Rock Overture

Brass Band

Arr.: Bertrand Moren

**Marcel Saurer**

EMR 9610

1	Full Score	2	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	E <sup>b</sup> Cornet	2	2 <sup>nd</sup> B <sup>b</sup> Trombone 
3	Solo B <sup>b</sup> Cornet I	1	Bass Trombone 
3	Solo B <sup>b</sup> Cornet II	2	B <sup>b</sup> Euphonium
1	Repiano B <sup>b</sup> Cornet	3	E <sup>b</sup> Bass
3	2 <sup>nd</sup> B <sup>b</sup> Cornet	3	B <sup>b</sup> Bass
3	3 <sup>rd</sup> B <sup>b</sup> Cornet	1	Keyboard / Guitar ( <i>optional</i> )
1	B <sup>b</sup> Flugelhorn	1	Bass Guitar ( <i>optional</i> )
2	Solo E <sup>b</sup> Horn	1	Timpani
2	1 <sup>st</sup> E <sup>b</sup> Horn	1	Cymbals / Tambourine
2	2 <sup>nd</sup> E <sup>b</sup> Horn	1	Cowbell
2	1 <sup>st</sup> B <sup>b</sup> Baritone	1	Drums
2	2 <sup>nd</sup> B <sup>b</sup> Baritone		

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3	Nature Boy (Ahbez)	4'39	EMR 11823	EMR 9612
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5	Baker Street (Rafferty)	3'53	EMR 11972	EMR 9614
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12	Thriller (Temperton)	3'50	EMR 11940	EMR 9513
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# Rock Overture

Marcel Saurer  
Arr.: Bertrand Moren

Maestoso  $\text{♩} = 124$

2 3 4 5 6 7

Score for Rock Overture, featuring various instruments including Eb Cornet, Solo Bb Cornet I & II, Repiano Bb Cornet, 2nd & 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st & 2nd Eb Horn, 1st & 2nd Bb Baritone, 1st & 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb & Bb Bass, Keyboard/Guitar (optional), Bass Guitar (optional), Timpani, Cymbals/Tambourine, Cowbell, and Drums. The score includes dynamic markings like *ff* and *tr*, and includes a keyboard/guitar part with chords: Bb/F, F, Bb/F, F(add2), F, C/E, Bb/D, Dm7, Gm/D, Dm7, Eb.

EMR 9610

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Eb Cnt.  
 Solo Cnt. I  
 Solo Cnt. II  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr.  
 B. Gtr./Str. Bass  
 Timp.  
 Cym./Tamb.  
 Cowbell  
 Drums

*ff*  
*tr*  
 Gm<sup>7</sup>/C C F Bb/F F Bb/F F(add<sup>2</sup>) F C/E Bb/D Dm<sup>7</sup> Eb/Bb Bb  
 fill, ad lib.



**B**

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtr., B. Gtr./Str. Bass, Timp., Cym./Tamb., Cowbell, and Drums. The score includes dynamic markings such as *f* and *mf*, and features triplets and various musical notations.

C

Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr.  
 B.Gtr./Str. Bass  
 Timp.  
 Cym./Tamb.  
 Cowbell  
 Drums



Eb Cnt.  
 Solo Cnt.I  
 Solo Cnt.II  
 Rep.Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B.Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Kbd./Gtr.  
 B.Gtr./Str. Bass  
 Timp.  
 Cym./Tamb.  
 Cowbell  
 Drums

# BRASS BAND

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EMR 3749	Passacaglia in C	BACH (Naulais)
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EMR 3609	Plaisir d'amour	MARTINI (Richards)
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EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
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