

Fugue in G minor

The Little

Brass Band

Arr.: Colette Mourey

Adapt.: Bertrand Moren

Johann Sebastian Bach

EMR 9605

1	Full Score	2	1 st B \flat Baritone
1	E \flat Cornet	2	2 nd B \flat Baritone
3	Solo B \flat Cornet I	2	1 st Trombone tr^+b :
3	Solo B \flat Cornet II	2	2 nd Trombone tr^+b :
1	Repiano B \flat Cornet	1	Bass Trombone tr^+b :
3	2 nd B \flat Cornet	2	B \flat Euphonium
3	3 rd B \flat Cornet	3	E \flat Bass
1	B \flat Flugelhorn	3	B \flat Bass
2	Solo E \flat Horn	1	Timpani
2	1 st E \flat Horn	1	Piano Reduction
2	2 nd E \flat Horn		

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Baroque Splendour Volume 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Alla Hornpipe (Händel)	4'13	EMR 11958	EMR 9595
2	Amarilli, mia bella (Caccini)	3'37	EMR 11728	EMR 9596
3	Pastime With Good Company (Henry VIII)	3'55	EMR 11747	EMR 9597
4	Tambourin (Gossec)	3'30	EMR 11479	EMR 9598
5	Canzon "Bergamasca" (Scheidt)	5'03	EMR 11840	EMR 9599
6	Rondeau (Purcell)	2'32	EMR 11894	EMR 9600
7	Sarabande (Corelli)	2'13	EMR 11963	EMR 9601
8	Water Music Highlights (Händel)	6'36	EMR 11967	EMR 9602
9	Miserere (Allegri)	6'06	EMR 11923	EMR 9603
10	Galliard Battaglia (Scheidt)	2'07	EMR 11843	EMR 9604
11	Fugue in G minor (Bach)	4'19	EMR 11966	EMR 9605
12	The Harmonious Blacksmith (Händel)	3'53	EMR 11951	EMR 9606
13	Fanfare (Salieri)	2'19	EMR 11964	EMR 9607
14	Sonatina (Bach)	2'47	EMR 11965	EMR 9608
15	Fireworks Highlights (Händel)	6'55	EMR 11971	EMR 9609

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Fugue in G minor

Johann Sebastian Bach

The Little

Arr.: Colette Mourey

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Andantino $\text{♩} = 76$

2

3

4

5

6

Score for Fugue in G minor, The Little, by Johann Sebastian Bach, arranged by Colette Mourey and adapted by Bertrand Moren. The score is in 4/4 time, marked Andantino, with a tempo of 76 beats per minute. The key signature is G minor (three flats).

The score includes parts for the following instruments:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Piano Reduction

The score is marked *mf* (mezzo-forte) throughout. The piano reduction part is also marked *mf*. The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves.

EMR 9605

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Pn.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Pn.
 L.H.

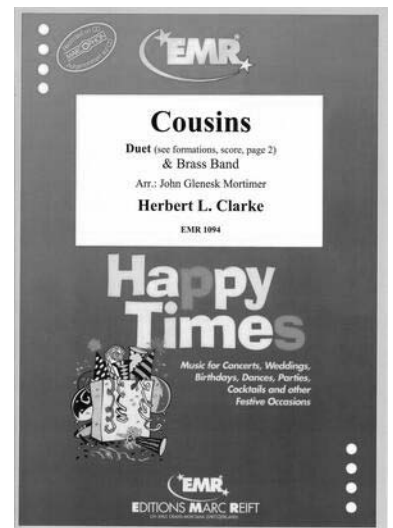
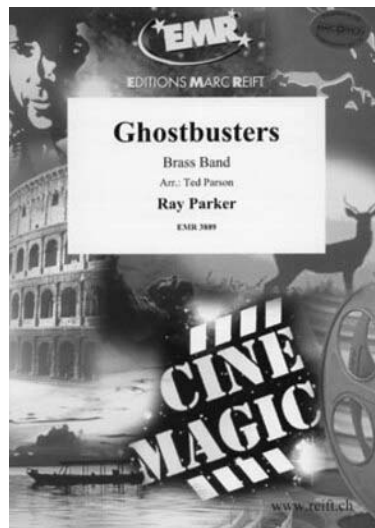
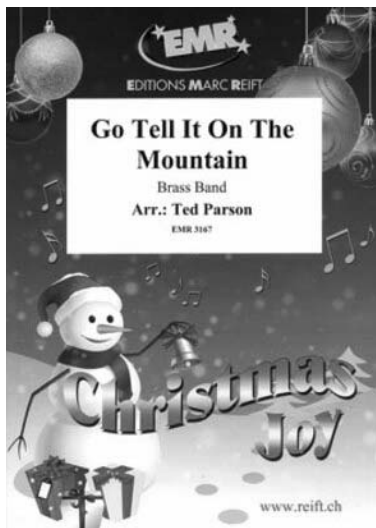
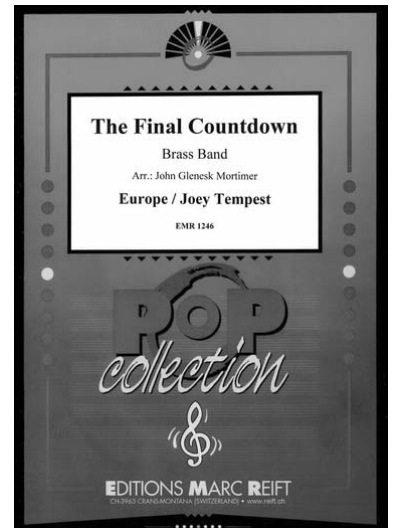
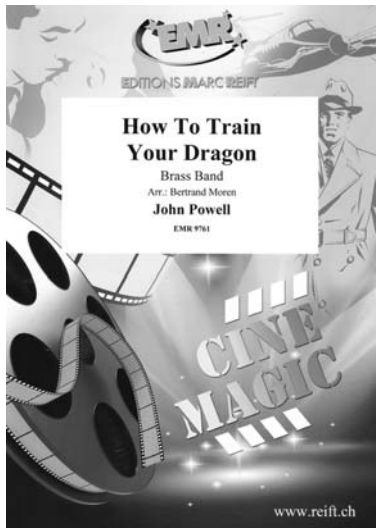
This musical score page contains the following parts and their general musical characteristics across measures 17 to 20:

- Eb Cnt.:** Features a melodic line with a trill in measure 19 and a long note in measure 20.
- Solo Cnt. I & II:** Remain silent throughout the page.
- Rep. Cnt.:** Mirrors the Eb Cnt. part with a trill in measure 19.
- 2nd Cnt. & 3rd Cnt.:** Remain silent throughout the page.
- Flug.:** Mirrors the Eb Cnt. part with a trill in measure 19.
- Solo Hn., 1st Hn., 2nd Hn.:** Play a rhythmic pattern of eighth notes with a trill in measure 19.
- 1st Bar., 2nd Bar.:** Play a rhythmic pattern of eighth notes with a trill in measure 19.
- 1st Tbn., 2nd Tbn.:** Remain silent throughout the page.
- B. Tbn.:** Plays a simple bass line.
- Euph.:** Plays a rhythmic pattern of eighth notes.
- Eb Bass & Bb Bass:** Play a rhythmic pattern of eighth notes.
- Timp.:** Plays a rhythmic pattern of eighth notes.
- Pn.:** Provides harmonic support with a complex texture of eighth and sixteenth notes.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Pn.

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Pn.

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