

Pastime With Good Company


Brass Band

Arr.: Jan Valta

Adapt.: Bertrand Moren

Henry VIII

EMR 9597

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
3	Solo B ^b Cornet I	1	Bass Trombone 
3	Solo B ^b Cornet II	2	B ^b Euphonium
1	B ^b Repiano Cornet	3	E ^b Bass
3	2 nd B ^b Cornet	3	B ^b Bass
3	3 rd B ^b Cornet	1	Timpani
1	B ^b Flugelhorn	1	1 st Percussion (Glockenspiel)
2	Solo E ^b Horn	1	2 nd Percussion (Triangle / Susp. Cymb. / Cl. Cymb. / Tambourine)
2	1 st E ^b Horn	1	3 rd Percussion (Tambourine / S.D.)
2	2 nd E ^b Horn		
2	1 st B ^b Baritone		
2	2 nd B ^b Baritone		

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DISCOGRAPHY



Baroque Splendour Volume 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Alla Hornpipe (Händel)	4'13	EMR 11958	EMR 9595
2	Amarilli, mia bella (Caccini)	3'37	EMR 11728	EMR 9596
3	Pastime With Good Company (Henry VIII)	3'55	EMR 11747	EMR 9597
4	Tambourin (Gossec)	3'30	EMR 11479	EMR 9598
5	Canzon "Bergamasca" (Scheidt)	5'03	EMR 11840	EMR 9599
6	Rondeau (Purcell)	2'32	EMR 11894	EMR 9600
7	Sarabande (Corelli)	2'13	EMR 11963	EMR 9601
8	Water Music Highlights (Händel)	6'36	EMR 11967	EMR 9602
9	Miserere (Allegri)	6'06	EMR 11923	EMR 9603
10	Galliard Battaglia (Scheidt)	2'07	EMR 11843	EMR 9604
11	Fugue in G minor (Bach)	4'19	EMR 11966	EMR 9605
12	The Harmonious Blacksmith (Händel)	3'53	EMR 11951	EMR 9606
13	Fanfare (Salieri)	2'19	EMR 11964	EMR 9607
14	Sonatina (Bach)	2'47	EMR 11965	EMR 9608
15	Fireworks Highlights (Händel)	6'55	EMR 11971	EMR 9609

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Pastime With Good Company

Henry VIII

Arr.: Jan Valta

Adapt.: Bertrand Moren

Allegro ♩ = 120

1 2 3 4 5 6 7

A

E♭ Cornet
mf marcato

Solo B♭ Cornet I
mf marcato

Solo B♭ Cornet II
mf marcato

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn
mf marcato

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone
f mp f

2nd B♭ Trombone
f mp f

Bass Trombone
f mp f

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani
d, G, F

1st Percussion
Glockenspiel

2nd Percussion
Triangle /
Susp. Cymbal /
Cl. Cymbal /
Tambourine

3rd Percussion
Tamb. (Jingles)
Snare Drum
f poco f

EMR 9597

Eb Cnt. *mf*
 Solo Cnt. I *mf* *f*
 Solo Cnt. II *mf* *f*
 Rep. Cnt. *mf* *f*
 2nd Cnt. *mf* *f*
 3rd Cnt. *mf* *f*
 Flug. *mp* *mf* *f* *mf*
 Solo Hn. *mp* *mf*
 1st Hn. *mp* *mf*
 2nd Hn. *mp* *mf*
 1st Bar. *mp* *mf*
 2nd Bar. *mp* *mf*
 1st Tbn. *mf* *f*
 2nd Tbn. *mf* *f*
 B. Tbn. *mf* *f*
 Euph. *mp* *mf*
 Eb Bass *mp* *mf*
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2 Tri. *mf*
 Perc. 3 *mf* *f*

B

Eb Cnt. *f*
 Solo Cnt.I *p*
 Solo Cnt.II *p*
 Rep. Cnt. *p*
 2nd Cnt.
 3rd Cnt.
 Flug. *f* *p ma marcato*
 Solo Hn. *f* *p ma marcato*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *p*
 2nd Tbn.
 B. Tbn.
 Euph. *f* *p ma marcato* One
 Eb Bass *f* *p*
 Bb Bass *f* *p*
 Timp.
 Perc.1
 Perc.2 *mp*
 Perc.3

C

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, Perc. 2, Perc. 3.

Key signature: one sharp (F#). Time signature: 4/4.

Dynamic markings: *f*, *mf*, *p*, *p sempre*, *poco f*.

Rehearsal mark C is placed above the Eb Cnt. staff at the beginning of measure 27.

D

Score for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc.1, Perc.2, Perc.3.

Key signature: one sharp (F#). Time signature: 4/4.

Dynamic markings: *mp*, *f*, *marcato*, *mp ma marcato*.

Performance instructions: *>* (accent), *mp* (mezzo-piano), *f* (forte), *marcato* (marked).

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
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EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
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EMR 3612	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
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EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
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EMR 2611	Die Moldau (Vltava)	SMETANA (Mortimer)
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EMR 9091	Domine ad Adiuandum	MONTEVERDI (Naulais)
EMR 2704	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 3837	Egmont	BEETHOVEN (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
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EMR 3868	Entry Of The Boyars	HALVORSEN (Mortimer)
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EMR 2919	España	CHABRIER (Schneiders)
EMR 3830	Fantasia & Fuga in C	BACH (Naulais)
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EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
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EMR 9009	Funeral March	CHOPIN (Mortimer)
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 9012	Funeral Music Of Queen Mary	PURCELL (Andrews)
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EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3869	Jubilee March	STRAUSS (Sedlak)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 3835	La Gazza Ladra	ROSSINI (Mortimer)
EMR 3222	La Péri	DUKAS (Oliver)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 9094	Largo from Xerxes	HÄNDEL (Oliver)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3976	Light Cavalry	SIP (Moren)
EMR 3867	March Slave	TCHAIKOVSKY (Mortimer)
EMR 9010	Marche Funèbre	DAVID (Naulais)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
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EMR 9013	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
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EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
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EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
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EMR 9099	Toccata	GIGOUT (Mortimer)
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EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
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THE CHARM OF VIENNA

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