

# The Ash Grove

Brass Band

Arr.: Bertrand Moren

**Gordon Macduff**

EMR 9572

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet              | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$            |
| 1 | Repiano Cornet                     | 2 | Euphonium   |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | E $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass  |
| 1 | B $\flat$ Flugelhorn               | 1 | Glockenspiel  |
| 2 | Solo E $\flat$ Horn                | 1 | Tambourine / Triangle                                     |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     |   |   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

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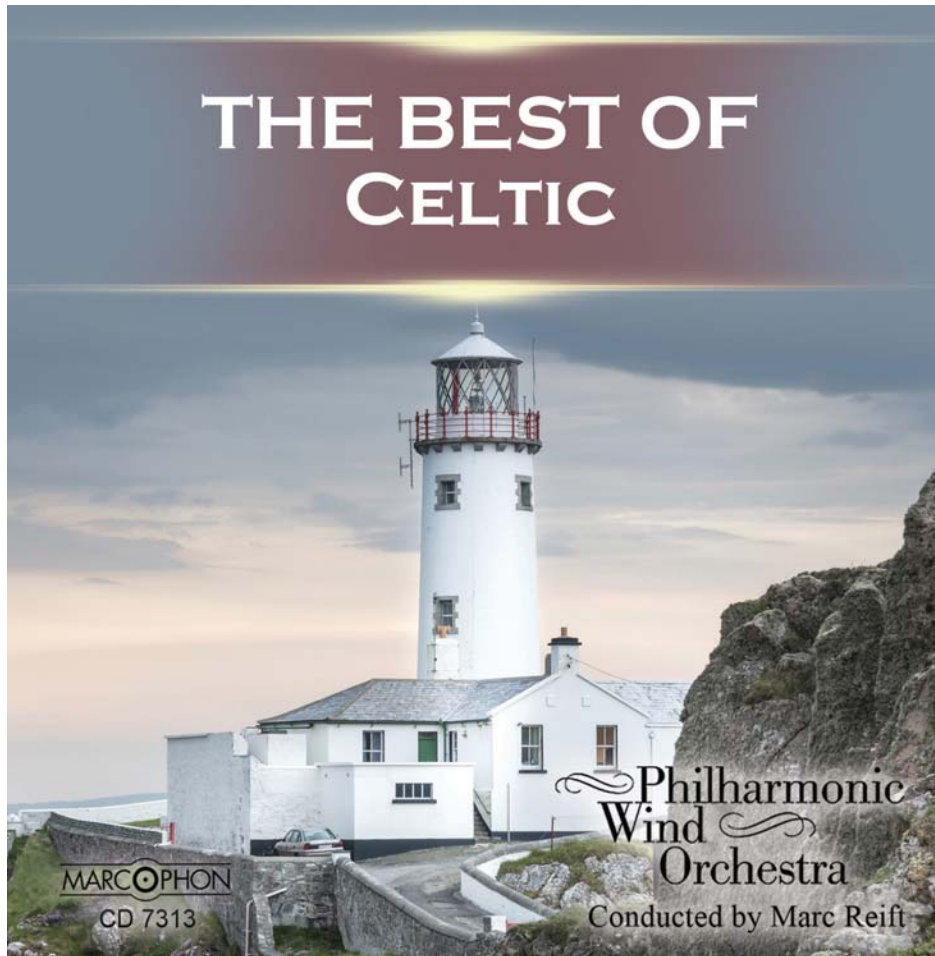


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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## The Best Of Celtic

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band |
|----------|---|------|---|----------------------|
| 1        | Highland Cathedral (Korb / Roever)      | 3'44 | EMR 11910                               | EMR 9571             |
| 2        | The Ash Grove (Macduff)                 | 3'28 | EMR 11969                               | EMR 9572             |
| 3        | Irish Washerwoman (Arr.: Valta)         | 5'08 | EMR 11803                               | EMR 9573             |
| 4        | The Last Rose Of Summer (Flotow)        | 4'20 | EMR 1846                                | EMR 2612             |
| 5        | Gipsy Rover (Macduff)                   | 3'51 | EMR 11968                               | EMR 9574             |
| 6        | Londonderry Air (Traditional)           | 3'28 | EMR 1967                                | EMR 2801             |
| 7        | Annie Laurie (Arr.: Richards)           | 3'20 | EMR 11962                               | EMR 9575             |
| 8        | Amazing Grace (Traditional)             | 3'25 | EMR 1969                                | EMR 2877             |
| 9        | Charlie Is My Darling (Arr.: Mortimer)  | 3'15 | EMR 11961                               | EMR 9576             |
| 10       | Irish Eyes (Traditional)                | 3'09 | EMR 10330                               | EMR 3590             |
| 11       | Irish Impressions (Moren)               | 7'09 | EMR 11858                               | EMR 9191             |
| 12       | Scotland The Brave (Oliver)             | 3'11 | EMR 10413                               | EMR 3403             |
| 13       | A Hundred Pipers (Mortimer)             | 3'25 | EMR 11950                               | EMR 9577             |
| 14       | Skye Boat Song (King)                   | 3'08 | EMR 10434                               | EMR 3407             |
| 15       | Simple Gifts (Arr.: Mortimer)           | 3'15 | EMR 11723                               | EMR 9578             |
| 16       | My Bonnie (Parson)                      | 3'10 | EMR 10940                               | EMR 9305             |
| 17       | The Rose Of Tralee (Arr.: Macduff)      | 4'07 | EMR 11671                               | EMR 9579             |
| 18       | Minstrel Boy (Mortimer)                 | 5'37 | EMR 11548                               | EMR 9265             |
| 19       | Red Is The Rose (Arr.: Macduff)         | 3'53 | EMR 11236                               | EMR 9164             |
| 20       | Auld Lang Syne (Arr.: Naulais)          | 2'39 | EMR 10757                               | EMR 3322             |

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# BRASS BAND

## TRADITIONAL / SPIRITUAL

|          |  |                          |
|----------|--|--------------------------|
| EMR 1249 | A Gospel Voyage                            | ARMITAGE                 |
| EMR 3148 | Alpine Cowboy (Alphorn Solo in F)          | MORTIMER                 |
| EMR 3135 | Alpine Cowboy (Alphorn Solo in Gb)         | MORTIMER                 |
| EMR 2877 | Amazing Grace                              | TRADITIONAL (Tailor)     |
| EMR 3152 | Amazing Grace (Alphorn Solo in F)          | TRADITIONAL (Mcduff)     |
| EMR 3139 | Amazing Grace (Alphorn Solo in Gb)         | TRADITIONAL (Mcduff)     |
| EMR 1287 | Amazing Grace (Solo)                       | TRADITIONAL (Mortimer)   |
| EMR 2630 | Amen                                       | ARMITAGE                 |
| EMR 1258 | Auld Lang Syne                             | TRADITIONAL (Armitage)   |
| EMR 2582 | Auld Lang Syne (Chorus SATB)               | TRADITIONAL (Armitage)   |
| EMR 3517 | Aura Lee                                   | TRADITIONAL (Tailor)     |
| EMR 9041 | Best Of Gospel                             | NAULAIS                  |
| EMR 2794 | Black Is The Colour Of My True Love's Hair | TRADITIONAL (Schneiders) |
| EMR 2802 | Bublitchki                                 | TRADITIONAL (Tailor)     |
| EMR 3058 | By The Riverside (Piano Solo)              | TAILOR                   |
| EMR 3524 | Ciribiribin                                | TRADITIONAL (Tailor)     |
| EMR 2598 | Deep River                                 | TRADITIONAL (Armitage)   |
| EMR 3451 | Deep River                                 | PARSON                   |
| EMR 3941 | Deep River (Chorus SATB)                   | PARSON                   |
| EMR 2823 | Down By The Riverside                      | ARMITAGE                 |
| EMR 3268 | Dubinushka                                 | Arr.: MORTIMER           |
| EMR 3544 | Dubinushka (Chorus SATB)                   | Arr.: MORTIMER           |
| EMR 3452 | Everytime I Feel The Spirit                | PARSON                   |
| EMR 3662 | Everytime I Feel The Spirit (Chorus SATB)  | PARSON                   |
| EMR 3663 | Everytime I Feel The Spirit (Solo Voice)   | PARSON                   |
| EMR 3454 | Freedom                                    | PARSON                   |
| EMR 3939 | Freedom (Chorus SATB)                      | PARSON                   |
| EMR 3618 | Funiculi-Funicula                          | TRADITIONAL (Suba)       |
| EMR 3884 | Funiculi-Funicula (Chorus SATB)            | TRADITIONAL (Suba)       |
| EMR 3453 | Glory                                      | PARSON                   |
| EMR 3950 | Glory (Chorus SATB)                        | PARSON                   |
| EMR 2661 | Glory March                                | TAILOR                   |
| EMR 1321 | Glory, Glory Halleluja                     | ARMITAGE                 |
| EMR 2720 | Go Down Moses                              | TRADITIONAL (Armitage)   |
| EMR 2826 | Gospel Medley                              | TAILOR                   |
| EMR 2580 | Gospel Train (Chorus SATB)                 | TAILOR                   |
| EMR 3051 | Greek Dances                               | TAILOR                   |
| EMR 3116 | Greensleeves                               | Arr.: ANDREWS            |
| EMR 3668 | Greensleeves (Chorus SATB)                 | TRADITIONAL (Andrews)    |
| EMR 3735 | Greensleeves (Solo)                        | Arr.: NAULAIS            |
| EMR 3144 | Irish Accordion (Accordion Solo)           | TAILOR                   |
| EMR 3590 | Irish Eyes                                 | TRADITIONAL (Oliver)     |
| EMR 3674 | Irish Eyes (Chorus SATB)                   | TRADITIONAL (Oliver)     |
| EMR 3456 | Jericho                                    | PARSON                   |
| EMR 3945 | Jericho (Chorus SATB)                      | PARSON                   |
| EMR 3771 | Jeux Interdits                             | NAULAIS                  |
| EMR 2824 | Joshua Fit The Battle Of Jericho           | TRADITIONAL (Armitage)   |
| EMR 3149 | Jozsef in Form (Alphorn Solo in F)         | AEGLER (Sedlak)          |
| EMR 3136 | Jozsef in Form (Alphorn Solo in Gb)        | AEGLER (Sedlak)          |
| EMR 2634 | Just A Closer Walk With Thee               | TRADITIONAL (Thomas)     |
| EMR 3276 | Kalinka                                    | Arr.: SEDLAK             |
| EMR 3656 | Klezmer Fantasy (Violin Solo)              | SAURER                   |
| EMR 2923 | Kumbaya                                    | Arr.: TAILOR / SAURER    |
| EMR 3464 | Kumbaya                                    | PARSON                   |
| EMR 3942 | Kumbaya (Chorus SATB)                      | PARSON                   |
| EMR 3754 | Largo (Alphorn Duet in F)                  | SOMMER (King)            |
| EMR 3755 | Largo (Alphorn Duet in Gb)                 | SOMMER (King)            |
| EMR 3151 | Largo (Alphorn Solo in F)                  | SOMMER (King)            |
| EMR 3138 | Largo (Alphorn Solo in Gb)                 | SOMMER (King)            |
| EMR 2584 | Les Yeux Noirs (Schwarze Augen)            | TRADITIONAL (Schneiders) |
| EMR 3461 | Let My People Go                           | PARSON                   |
| EMR 3949 | Let My People Go (Chorus SATB)             | PARSON                   |
| EMR 3952 | Let My People Go (Chorus SATB)             | PARSON                   |
| EMR 3951 | Let My People Go (Solo Voice)              | PARSON                   |
| EMR 2801 | Londonderry Air                            | TRADITIONAL (Tailor)     |
| EMR 2760 | Londonderry Air (Solo)                     | TRADITIONAL (Tailor)     |
| EMR 3142 | Mazurka Italiana (Accordion Solo)          | MIGLIAVACCA (Oliver)     |
| EMR 3747 | Men Of Harlech                             | TRADITIONAL (Macduff)    |
| EMR 3669 | Men Of Harlech (Chorus SATB)               | TRADITIONAL (Macduff)    |
| EMR 3458 | Motherless Child                           | PARSON                   |
| EMR 3947 | Motherless Child (Chorus SATB)             | PARSON                   |
| EMR 3463 | Nobody Knows                               | PARSON                   |
| EMR 3943 | Nobody Knows (Chorus SATB)                 | PARSON                   |
| EMR 2828 | Nobody Knows The Trouble I've Seen         | TRADITIONAL (Armitage)   |
| EMR 3460 | O Happy Day                                | PARSON                   |
| EMR 3716 | O Happy Day (Chorus SATB)                  | PARSON                   |
| EMR 3717 | O Happy Day (Solo Voice)                   | PARSON                   |
| EMR 3617 | O Sole Mio                                 | TRADITIONAL (Naulais)    |
| EMR 3645 | O Sole Mio                                 | TRADITIONAL (Tailor)     |
| EMR 3679 | O Sole Mio (Chorus SATB)                   | TRADITIONAL (Naulais)    |
| EMR 2706 | Oh Happy Day                               | TRADITIONAL (Armitage)   |
| EMR 2758 | Oh Happy Day (Chorus SATB)                 | TRADITIONAL (Armitage)   |
| EMR 2648 | Over in the Gloryland                      | ARMITAGE                 |

## Traditional / Spiritual (Fortsetzung - Continued - Suite)

|          |                                    |                        |
|----------|------------------------------------|------------------------|
| EMR 3885 | Plaisir d'amour (Chorus SATB)      | MARTINI (Richards)     |
| EMR 3274 | Polka Hey!                         | Arr.: SEDLAK           |
| EMR 3675 | Polka Hey! (Chorus SATB)           | TRADITIONAL (Sedlak)   |
| EMR 3457 | Riverside                          | PARSON                 |
| EMR 3940 | Riverside (Chorus SATB)            | PARSON                 |
| EMR 2798 | Russian Gipsy Song                 | TRADITIONAL (Richards) |
| EMR 3644 | Santa Lucia                        | Arr.: MONTANA, Carlos  |
| EMR 2636 | Scarborough Fair                   | TAILOR                 |
| EMR 2841 | Sometimes I Feel Like A Motherless | TRADITIONAL (Armitage) |
| EMR 2953 | Stairway To Heaven                 | TAILOR                 |
| EMR 3450 | Swing Low                          | PARSON                 |
| EMR 3664 | Swing Low (Chorus SATB)            | PARSON                 |
| EMR 3665 | Swing Low (Solo Voice)             | PARSON                 |
| EMR 2707 | Swing Low, Sweet Chariot           | TRADITIONAL (Armitage) |
| EMR 3540 | The Bells Of Shandon               | MOREN                  |
| EMR 2628 | The Saints                         | TRADITIONAL (Armitage) |
| EMR 3028 | The Saints Go Crazy                | TAILOR                 |
| EMR 3459 | Wade In The Water                  | PARSON                 |
| EMR 3944 | Wade In The Water (Chorus SATB)    | PARSON                 |
| EMR 9031 | Wade In The Water (Solo Voice)     | PARSON (Moren)         |
| EMR 3455 | We Shall Overcome                  | PARSON                 |
| EMR 3946 | We Shall Overcome (Chorus SATB)    | PARSON                 |
| EMR 3462 | When The Saints                    | PARSON                 |
| EMR 3948 | When The Saints (Chorus SATB)      | PARSON                 |

