

Starship Troopers

Fed Net March / Klendathu Drop
Dizzy's Funeral Brainbug / They Will Win

Brass Band

Arr.: Jiří Kabát
Adapt.: Bertrand Moren

Basil Poledouris

EMR 9567

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd B $\flat$ Trombone  |
| 3 | Solo B $\flat$ Cornet I | 1 | Bass Trombone  |
| 3 | Solo B $\flat$ Cornet II | 2 | B $\flat$ Euphonium |
| 1 | Repiano B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 1 | Timpani |
| 1 | B $\flat$ Flugelhorn | 1 | Percussion 1 (Cl. Cymbals / Susp. Cymbal) |
| 2 | Solo E $\flat$ Horn | 1 | Percussion 2 (Snare Drum / Triangle) |
| 2 | 1 st E $\flat$ Horn | 1 | Percussion 3 (Bass Drum / Glockenspiel) |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Romancing The Stone (Silvestri)	7'42	EMR 11998	EMR 9563
2	Starship Troopers (Poledouris)	7'05	EMR 12020	EMR 9567
3	Van Helsing (Silvestri)	11'57	EMR 11960	EMR 9564
4	Il Bidone (Rota)	7'47	EMR 11990	EMR 9566
5	Here's To You (Baez / Morricone)	3'48	EMR 11908	EMR 9565
6	The Untouchables (Morricone)	7'33	EMR 12028	EMR 9568
7	Stargate (Alwyn)	4'36	EMR 12039	EMR 9569
8	Captain Blood (Korngold)	5'33	EMR 12043	EMR 9570

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Starship Troopers

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FED NET MARCH

3

4

5

6

7

8

9

10

♩ = 126

Score for **FED NET MARCH**, tempo 126. The score is written for a large band and includes the following parts:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- 1st Percussion (Cl.Cymb., Clashed Cymbals / Suspended Cymbal)
- 2nd Percussion (S.D., Snare Drum / Triangle)
- 3rd Percussion (B.D., Bass Drum / Glockenspiel)

The score includes various dynamics such as *f*, *ff*, *fp*, *mp*, *pp*, and *p*, as well as articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature is 4/4.

EMR 9567

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A KLENDATHU DROP

Eb Cnt. *mf* *f cresc. sempre*
 Solo Cnt. I *mf* *f cresc. sempre*
 Solo Cnt. II *mf* *f cresc. sempre*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *mf*
 Eb Bass *poco f*
 Bb Bass *poco f*
 Timp. *f*
 Cym. *f*
 S.D. *f* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *simile*
 B.D. *f*

Score for measures 26 through 32. The score includes parts for:

- E♭ Cnt. (E-flat Contralto)
- Solo Cnt. I (Solo Contralto I)
- Solo Cnt. II (Solo Contralto II)
- Rep. Cnt. (Repertoire Contralto)
- 2nd Cnt. (Second Contralto)
- 3rd Cnt. (Third Contralto)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Cym. (Cymbal)
- S.D. (Snare Drum)
- B.D. (Bass Drum)

Measure 26 begins with a forte (*ff*) dynamic for the vocal parts. The instrumental parts feature complex rhythmic patterns, including triplets and sixteenth notes. The score concludes in measure 32.

DIZZY'S FUNERAL

80

81

82

83

84

85

86

87

13

D $\text{♩} = 92$
Opt.

Score for **DIZZY'S FUNERAL**, measures 80-87.

Key Signature: B-flat major (two flats)
Time Signature: 4/4

Instrumentation: Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., Tri., S.D., B.D.

Tempo: $\text{♩} = 92$

Performance Notes:

- Measures 80-83:** Eb Cnt., Flug., Solo Hn., 1st Hn., and 2nd Hn. play a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, F#4, E4, D4. Dynamics: *pp* to *mp*.
- Measures 84-87:** Eb Cnt., Flug., Solo Hn., 1st Hn., and 2nd Hn. continue the melodic line. Dynamics: *mp*.
- Measures 80-83:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, and Bb Bass play a harmonic line starting on G4, moving stepwise up to B4, then down to A4, G4, F#4, E4, D4. Dynamics: *p* to *mp*.
- Measures 84-87:** 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, and Bb Bass continue the harmonic line. Dynamics: *mp*.
- Measures 80-83:** Tri. plays a rhythmic pattern of eighth notes. Dynamics: *pp*.
- Measures 84-87:** Tri. continues the rhythmic pattern. Dynamics: *mf*.
- Measures 80-83:** B.D. plays a rhythmic pattern of eighth notes. Dynamics: *p*.
- Measures 84-87:** B.D. continues the rhythmic pattern. Dynamics: *mf*.

E

Eb Cnt. *mf* *f* *>mf* *f* *mp*
 Solo Cnt.I *f* *mf*
 Solo Cnt.II *f* *mf*
 Rep. Cnt. *mf* *f* *>mf* *f* *mp*
 2nd Cnt. *f* *mf*
 3rd Cnt. *f* *mf*
 Flug. *mf* *f* *>mf* *f* *mp*
 Solo Hn. *f* *mf*
 1st Hn. *f* *mf*
 2nd Hn. *f* *mf*
 1st Bar. *p* *poco f*
 2nd Bar. *p* *poco f*
 1st Tbn. *p* *poco f*
 2nd Tbn. *p* *mf*
 B.Tbn. *p* *mf*
 Euph. *poco f*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mp* *mf* *f*
 Cym. *mf* *f*
 S.D. *pp* *mf* *f*
 B.D. *mf* *f*

I THEY WILL WIN

Eb Cnt. *ff*
 Solo Cnt.I *ff*
 Solo Cnt.II *ff*
 Rep.Cnt. *ffp* *ff*
 2nd Cnt. *ffp* *ff*
 3rd Cnt. *ffp* *ff*
 Flug. *ffp* *ff* *mp cresc. poco a poco*
 Solo Hn. *mf* *cresc.*
 1st Hn. *mf* *cresc.*
 2nd Hn. *mf* *cresc.*
 1st Bar. *ffp* *mf* *cresc.*
 2nd Bar. *ffp* *mf* *cresc.*
 1st Tbn. *ffp* *ff*
 2nd Tbn. *ffp* *ff*
 B.Tbn. *ffp* *ffp* *cresc. poco a poco*
 Euph. *ffp* *mf* *cresc.*
 Eb Bass *ffp* *ffp* *cresc. poco a poco*
 Bb Bass *ffp* *ffp* *cresc. poco a poco*
 Timp. *ffp*
 Cym. *Sus.Cym.* *pp* *ff*
 S.D. *f* *ff*
 B.D. *mf* *ff*

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B.Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 S.D.
 B.D.

Musical score for measures 153-159. The score includes parts for Eb Cnt., Solo Cnt.I, Solo Cnt.II, Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., S.D., and B.D. The music features complex rhythmic patterns with triplets and various dynamic markings such as *mf*, *f*, and *ff*.

BRASS BAND

CINEMA / MUSICAL

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
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EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
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EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
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EMR 1300	Back To The Future III	SILVESTRI (Newton)
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EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Bilitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
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EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
EMR 3683	Born Free	BARRY (Mortimer)
EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
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EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
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EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
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EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
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EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
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EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
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EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
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EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
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EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
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EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUSA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS