

Van Helsing

*Welcome To Transylvania! / The Fire Mill / Bad Girls With Wings
Visiting Count Dracula / Dancing With Vampires / Final Battle / Reunited*

Brass Band

Arr.: Michal Worek

Adapt.: Bertrand Moren

Alan Silvestri

EMR 9564

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone $\text{tr} + \text{b}$ |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet I | 1 | B \flat Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Clashed Cymbals / Glockenspiel) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Susp. Cymb. / Cl. Cymb. /
Vibraphone) |
| 2 | 1 st E \flat Horn | 1 | Percussion 3 (Bass Drum / Tam-Tam /
Snare Drum) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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2	Starship Troopers (Poledouris)	7'05	EMR 12020	EMR 9567
3	Van Helsing (Silvestri)	11'57	EMR 11960	EMR 9564
4	Il Bidone (Rota)	7'47	EMR 11990	EMR 9566
5	Here's To You (Baez / Morricone)	3'48	EMR 11908	EMR 9565
6	The Untouchables (Morricone)	7'33	EMR 12028	EMR 9568
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Van Helsing

Alan Silvestri

Arr.: Jan Valta

Adapt.: Bertrand Moren

WELCOME TO TRANSYLVANIA!

5

6

7

8

$\text{♩} = 96$

Score for **WELCOME TO TRANSYLVANIA!** (Measures 5-8). The score includes parts for:

- E♭ Cornet**: *fp cresc.*
- Solo B♭ Cornet I**
- Solo B♭ Cornet II**
- Repiano B♭ Cornet**: *fp cresc.*
- 2nd B♭ Cornet**: *fp cresc.*
- 3rd B♭ Cornet**: *fp cresc.*
- B♭ Flugel Horn**: *mp* to *f*
- Solo E♭ Horn**: *mp* to *f*
- 1st E♭ Horn**: *mp* to *f*, *cresc.*
- 2nd E♭ Horn**: *mp* to *f*, *cresc.*
- 1st B♭ Baritone**: *fp*, *fp*, *cresc.*, *sfz*
- 2nd B♭ Baritone**: *fp*, *fp*, *cresc.*, *sfz*
- 1st B♭ Trombone**: *f*
- 2nd B♭ Trombone**: *f*
- Bass Trombone**: *fp*, *mp*, *f*
- B♭ Euphonium**: *fp*, *fp*, *cresc.*, *sfz*
- E♭ Bass**: *fp*, *f*
- B♭ Bass**: *fp*, *f*
- Timpani**: *f*, *p*, *f*
- 1st Percussion** (Clashed Cymbals / Glockenspiel): *f*
- 2nd Percussion** (Suspended Cymbal / Clashed Cymbals / Vibraphone): *f*
- 3rd Percussion** (Bass Drum / Tam-tam / Snare Drum): *f* (get ready for both B.D. and T.-t.)

EMR 9564

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A

Eb Cnt. *f*
 Solo Cnt. I *mp legato* *cresc.*
 Solo Cnt. II *mp legato* *cresc.*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *cresc.*
 Solo Hn. *cresc.*
 1st Hn. *cresc.*
 2nd Hn. *cresc.*
 1st Bar. *fp* *cresc.* *sfz*
 2nd Bar. *fp* *cresc.* *sfz*
 1st Tbn. *cresc.*
 2nd Tbn. *cresc.*
 B. Tbn. *cresc.*
 Euph. *tr* *fp* *cresc.* *sfz*
 Eb Bass *cresc.*
 Bb Bass *cresc.*
 Timp. *cresc.* *mp*
 Cym. *ff*
 Cym. *ff*
 T.-t. *f*

f

ff *molto marcato*

THE FIRE MILL
L'istesso tempo ♩ = 144

Score for THE FIRE MILL, L'istesso tempo ♩ = 144. The score includes parts for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., and B.D. The score is divided into measures 46, 47, 48, 49, 50, and 51. Dynamics include *f*, *f marcato*, and *p*.

D 2+2+2

Eb Cnt. *ff* *mf*
 Solo Cnt. I *ff*
 Solo Cnt. II *ff*
 Rep. Cnt. *ff* *mf*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *ff* *mf*
 Solo Hn. *ff* *mf*
 1st Hn. *ff* *mf*
 2nd Hn. *ff* *mf*
 1st Bar. *ff* *meno f*
 2nd Bar. *ff* *meno f*
 1st Tbn. *ff* *meno f*
 2nd Tbn. *ff* *meno f*
 B. Tbn. *ff* *meno f*
 Euph. *ff* *meno f*
 Eb Bass *ff* *meno f*
 Bb Bass *ff* *meno f*
 Timp. *ff* *sfz* *sfz* *sfz* *sfz* *simile*
 Cym. *sfz* *sfz* *sfz*
 Cym. *f* *sfz* *sfz*
 B.D. *ff* *meno f ma marcato*

G BAD GIRLS WITH WINGS

108

109

110

111

112

113

G = 168
Trem. (1/1-3)

Eb Cnt. *f* Trem. (1/1-3) *f* *sfz*
 Solo Cnt. I *f* *tr* *tr* *tr* *tr* *f* *3* *3* *f* *3* *sfz* *f marcato*
 Solo Cnt. II *f* *tr* *tr* *tr* *tr* *f* *3* *3* *f* *3* *sfz* *f marcato*
 Rep. Cnt. Trem. (0/3) *f* *f* *sfz*
 2nd Cnt. *f* *f* *3* *3* *f* *3* *sfz* *f marcato*
 3rd Cnt. *f* *f* *3* *3* *f* *3* *sfz* *f marcato*
 Flug. Trem. (1/1-2-3) *f* *f* *sfz* *f marcato*
 Solo Hn. Trem. (1/1-2-3) *f* *f* *sfz*
 1st Hn. *f secco*
 2nd Hn. *f secco*
 1st Bar. *f marcato*
 2nd Bar. *f marcato*
 1st Tbn. *f* *3* *3* *f* *3* *sfz*
 2nd Tbn. *f* *3* *3* *f* *3* *sfz*
 B. Tbn. *f* *3* *3* *f* *3* *sfz*
 Euph. *f marcato*
 Eb Bass *f*
 Bb Bass *f*
 Timp. F#, B, c# *f*
 Glock. *f*
 Cym. *f*
 T.-T. *f*

L'istesso (♩ = ♩)

Eb Cnt. *f marcato*
 Solo Cnt. I *sfz*
 Solo Cnt. II *sfz*
 Rep. Cnt. *f marcato*
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn. *mf*
 1st Hn.
 2nd Hn.
 1st Bar. *f* *sfz* *mf*
 2nd Bar. *f* *sfz*
 1st Tbn. *f* *sfz*
 2nd Tbn. *f* *sfz* *mf*
 B. Tbn. *f* *sfz* *mf*
 Euph. *f* *sfz* *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp.
 Glock. *f*
 Cym. *f*
 T.-T. S.D.

L VISITING COUNT DRACULA (its possible to Cut L to Q)
♩ = 152

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 Cym.
 S.D.
 S.D.

Musical score for 'Visiting Count Dracula' (its possible to Cut L to Q). The score is in 6/4 time and spans measures 184 to 191. The tempo is marked as ♩ = 152. The instruments and their parts are:

- Counters (Cnt.):** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt. (all have rests).
- Flugelhorn (Flug.):** Rest.
- Horn (Hn.):** Solo Hn., 1st Hn., 2nd Hn. (all have rests).
- Trumpet (Tr.):** 1st Trb., 2nd Trb. (both have rests).
- Baritone (Bar.):** 1st Bar., 2nd Bar. (both have rests).
- Tuba (Tbn.):** 1st Tbn., 2nd Tbn. (both have rests).
- Bass (B.):** B. Tbn., Euph., Eb Bass, Bb Bass. Eb Bass and Bb Bass play a rhythmic pattern starting in measure 184. B. Tbn. and Euph. have rests.
- Drum (D.):** Timp., Cym., S.D. Timp. plays a rhythmic pattern with dynamics *mf*, *mf*, and *simile*. Cym. has two parts: the first with *mp (swish)* and the second with *sfz*. S.D. plays a rhythmic pattern with dynamics *mp*, *mp*, and *simile*.

2+2+2

M

E♭ Cnt. *p* *mf* *f* *sfz*

Solo Cnt. I *mp* *poco f* *f* *sfz*

Solo Cnt. II *mp* *poco f* *f* *sfz*

Rep. Cnt. *p* *mf* *mp* *f*

2nd Cnt. *p* *mf* *mp*

3rd Cnt. *p* *mf* *mp*

Flug. *p* *mf* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *p* *mf* *f*

2nd Hn. *p* *mf* *f*

1st Bar. *mf* *p* *mf* *mp* *f*

2nd Bar. *mf* *p* *mf* *mp* *f*

1st Tbn. *mf* *p* *mf* *f marcato*

2nd Tbn. *mf* *p* *mf* *f marcato*

B. Tbn. *mp* *poco f* *mp* *poco f* *mp* *f marcato*

Euph. *mf* *mp* *poco f* *mp* *f*

E♭ Bass *mp* *poco f* *mp* *poco f* *mp* *f*

B♭ Bass *p* *mp* *poco f* *mp* *f*

Timp. *mp* *mf* *mp* *mf* *mp*

Cym. *mf*

Cym. *mf*

S.D. *mp*

DANCING WITH VAMPIRES

254

255

256

257

258

Q $\text{♩} = 80$

Eb Cnt. *mf leggiero* *dim.*
 Solo Cnt. I *mp* *mf espressivo*
 Solo Cnt. II *mp* *mf espressivo*
 Rep. Cnt. *mf leggiero* *dim.* *mp*
 2nd Cnt. *mf leggiero* *dim.* *mp*
 3rd Cnt. *mf leggiero* *dim.*
 Flug. *mf* *dim.* *mp*
 Solo Hn. *mf* *dim.* *mp*
 1st Hn.
 2nd Hn.
 1st Bar. *mp* *dim.* *p*
 2nd Bar. *mp* *dim.* *p*
 1st Tbn. *mp* *dim.* *p*
 2nd Tbn. *mp* *dim.* *p*
 B. Tbn. *mp* *dim.* *p*
 Euph. *mf* *dim.* *mp*
 Eb Bass *mf* *dim.* *mp ma marcato*
 Bb Bass *mf* *dim.* *mp ma marcato*
 Timp.
 Cym. *Glock.* *mp* *mf*
 Vibra. *mf (vibes off)* *dim.* *mp* 2 3
 S.D.

Eb Cnt. *mp* *cresc.*
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt. *cresc.*
 2nd Cnt. *cresc.*
 3rd Cnt. *mp* *cresc.*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. *mp*
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Vib. 4 5 6 7 8
 S.D.

S FINAL BATTLE

$\text{♩} = 132$

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Cym.
 Cym.
 S.D.

T ♩ = 152

Eb Cnt. *sfz* *sfz* *mf*
 Solo Cnt. I *sfz* *sfz*
 Solo Cnt. II *sfz* *sfz*
 Rep. Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *meno f*
 2nd Bar. *meno f*
 1st Tbn. *meno f*
 2nd Tbn. *meno f*
 B. Tbn. *meno f*
 Euph. *meno f*
 Eb Bass *meno f* *cresc.*
 Bb Bass *meno f* *cresc.*
 Timp. *sfz* *sfz* *sfz* *sfz*
 Cym. *sfz*
 S.D. *fp* *meno f ma marcato*

(lunga)

Z

REUNITED

♩ = 60

Score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Cym., Cym., S.D.

Dynamic markings include: *mp sub.*, *ff*, *mp*, *mp espress.*, *poco f*, *f*, *ff*, *p*, *mf*, *mp*, *mf*, *f*, *mf < f*.

Eb Cnt. *f* *dim.*
 Solo Cnt. I *p* *mf espress.* *f* *dim.*
 Solo Cnt. II *p* *mf espress.* *f* *dim.*
 Rep. Cnt. *dim.*
 2nd Cnt. *dim.*
 3rd Cnt. *dim.*
 Flug. *p* *mf espress.* *f* *dim.*
 Solo Hn. *p* *mp* *poco f* *dim.*
 1st Hn. *p* *poco f* *dim.*
 2nd Hn. *p* *poco f* *dim.*
 1st Bar. *p* *f* *dim.*
 2nd Bar. *p* *poco f* *dim.*
 1st Tbn. *p* *poco f* *dim.*
 2nd Tbn. *poco f* *dim.*
 B. Tbn. *p* *poco f* *dim.*
 Euph. *p* *mp* *mf* *f* *dim.*
 Eb Bass *mp* *f* *dim.*
 Bb Bass *mp* *f*
 Timp. *mp* *f*
 Cym. Glock. *mf*
 Cym. *p* *poco f*
 S.D. *poco f* *f*

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EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
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EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
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EMR 3782	Goes To The Movie	Arr.: NAULAIS
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EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
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EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS