

# Honest Toil

Brass Band

Arr.: Bertrand Moren

**William Rimmer**

EMR 9519

- |   |                                    |   |   |
|---|------------------------------------|---|---|
| 1 | Full Score                         | 2 | 1 <sup>st</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet                   | 2 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 5 | Solo B $\flat$ Cornet              | 1 | Bass Trombone $\text{tr} + \text{b}$                      |
| 1 | Repiano B $\flat$ Cornet           | 2 | B $\flat$ Euphonium                                       |
| 3 | 2 <sup>nd</sup> B $\flat$ Cornet   | 3 | E $\flat$ Bass  |
| 3 | 3 <sup>rd</sup> B $\flat$ Cornet   | 3 | B $\flat$ Bass  |
| 1 | B $\flat$ Flugelhorn               | 1 | Side Drum   |
| 2 | Solo E $\flat$ Horn                | 1 | Bass Drum / Clashed Cymbals                               |
| 2 | 1 <sup>st</sup> E $\flat$ Horn     |   |   |
| 2 | 2 <sup>nd</sup> E $\flat$ Horn     |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Baritone |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Baritone |   |   |

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Parade Marches Vol. 4

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	<b>Under The Double Eagle</b> (Wagner)	3'45	EMR 11980	EMR 9310
2	<b>Homage March</b> (Moren)	3'43	EMR 10971	EMR 3301
3	<b>Good News</b> (Rittiner)	3'41	EMR 11585	EMR 9023
4	<b>Into The Future</b> (Carron)	3'38	EMR 10614	EMR 3102
5	<b>Salve Imperator</b> (Fucik)	3'13	EMR 11977	EMR 9515
6	<b>The Australasian</b> (Rimmer)	4'11	EMR 11249	EMR 9516
7	<b>Glory March</b> (Tailor)	1'55	EMR 1725	EMR 2661
8	<b>Fribourg 2001 Freiburg</b> (Künzli)	3'13	EMR 1820	EMR 1821
9	<b>Broadway Tower</b> (Barclay)	3'10	EMR 11403	EMR 9517
10	<b>Simplon</b> (Loretan)	2'47	EMR 11063	EMR 9518
11	<b>Beri-March</b> (Rittiner)	4'02	EMR 11584	EMR 9022
12	<b>Honest Toil</b> (Rimmer)	3'06	EMR 11247	EMR 9519
13	<b>Wake Up!</b> (Carron)	3'36	EMR 10596	EMR 3084
14	<b>Friendship</b> (Schneiders)	2'21	EMR 1603	EMR 1604

**Zu bestellen bei • A commander chez • To be ordered from:**



# Honest Toil

## March

William Rimmer

Arr.: Bertrand Moren

3 4 5 6 7 8 9 10 11 12

**Alla Marcia**  $\text{♩} = 120-132$

Eb Cornet *ff*  
 Solo Bb Cornet *ff*  
 Repiano Bb Cornet *ff*  
 2nd Bb Cornet *ff*  
 3rd Bb Cornet *ff*  
 Bb Flugel Horn *ff*  
 Solo Eb Horn *ff*  
 1st Eb Horn *ff*  
 2nd Eb Horn *ff*  
 1st Bb Baritone *ff*  
 2nd Bb Baritone *ff*  
 1st Bb Trombone *ff*  
 2nd Bb Trombone *ff*  
 Bass Trombone *ff*  
 Bb Euphonium *ff*  
 Eb Bass *ff*  
 Bb Bass *ff*  
 Side Drum *ff*  
 Bass Drum + Clashed Cymbals *ff*

EMR 9519

A

Eb Cnt.  
 Solo Cnt.  
 Rep. Cnt.  
 2nd Cnt.  
 3rd Cnt.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Euph.  
 Eb Bass  
 Bb Bass  
 S.D.  
 B.D.+ Cym.

This page contains the musical score for measures 28 through 38. The instruments listed are:

- E♭ Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- S.D.
- B.D.+ Cym.

The score is written in 4/4 time with a key signature of two flats (B♭ major or D♭ minor). The Eb Cnt., Rep. Cnt., 2nd Cnt., Flug., 1st Tbn., 2nd Tbn., and B. Tbn. parts begin in measure 34 with a dynamic marking of *p*. The Solo Cnt. part has a melodic line with grace notes. The Horns (Solo, 1st, 2nd) play a rhythmic pattern of eighth notes. The Baritone Saxophones (1st, 2nd) play a melodic line with slurs. The Euphonium part has a melodic line with slurs. The Eb Bass and Bb Bass parts play a rhythmic pattern of eighth notes. The S.D. and B.D.+ Cym. parts play a rhythmic pattern of eighth notes.

**B**

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, S.D., and B.D.+ Cym. with dynamic markings (f, ff, mf) and a trill mark.

This page of a musical score contains the following parts and their general musical characteristics:

- Eb Cnt.:** Features melodic lines with trills and slurs.
- Solo Cnt.:** Plays a rhythmic pattern of eighth notes.
- Rep. Cnt.:** Provides harmonic support with sustained notes and slurs.
- 2nd Cnt.:** Similar to the repetition cornet part.
- 3rd Cnt.:** Similar to the repetition cornet part.
- Flug.:** Similar to the repetition cornet part.
- Solo Hn.:** Features a melodic line with slurs.
- 1st Hn.:** Provides harmonic support with sustained notes.
- 2nd Hn.:** Provides harmonic support with sustained notes.
- 1st Bar.:** Features a melodic line with slurs.
- 2nd Bar.:** Provides harmonic support with sustained notes.
- 1st Tbn.:** Features a melodic line with slurs.
- 2nd Tbn.:** Provides harmonic support with sustained notes.
- B. Tbn.:** Provides harmonic support with sustained notes.
- Euph.:** Features a melodic line with slurs.
- Eb Bass:** Provides harmonic support with sustained notes.
- Bb Bass:** Provides harmonic support with sustained notes.
- S.D.:** Plays a rhythmic pattern of eighth notes.
- B.D.+ Cym.:** Provides a steady bass line.

# BRASS BAND

## FIESTA TROPICAL / LATINO

EMR 2567	1... 2... 3... Maria	BLAKE / PORTER (Schneiders)
EMR 2566	Adiós, Muchachos	SANDERS / VEDANI (Schneiders)
EMR 2533	Amor, Amor, Amor	RUIZ (Tailor)
EMR 3186	Annabelle	TAILOR (Saurer)
EMR 3851	April In Portugal	KENNEDY (Saurer)
EMR 2503	Arrivederci Roma	RASCEL (Tailor)
EMR 9052	Ave Maria (Solo Voice)	GOUNOD (Naulais)
EMR 3737	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 9052	Ave Maria (Solo)	GOUNOD (Naulais)
EMR 3650	Banana Boat Song	TRADITIONAL (Saurer)
EMR 3620	Beautiful Maria Of My Soul	KRAFT / GLIMCHER (Saurer)
EMR 3027	Begin The Beguine	PORTER (Saurer-Tailor)
EMR 9127	Beguine	RITTINER
EMR 2514	Besame Mucho	VELAZQUEZ (Tailor)
EMR 3625	Blue Flugel (Solo)	NAULAIS
EMR 2564	Brasilia Carnaval	EDILDA / VALE (Tailor)
EMR 2540	Brazil	BARROSO (Tailor)
EMR 3631	Canto Siboney	LECUONA (Saurer)
EMR 3624	Carioca	YOUNANS (Tailor)
EMR 2986	Carmen	BIZET (Saurer)
EMR 9057	Carnival Party	BARCLAY
EMR 3654	Caribbean Holiday	TAILOR (Saurer)
EMR 3759	Cavaquinho	NAZARETH (Suba)
EMR 2730	Cielito Lindo	Arr.: SCHNEIDERS
EMR 3616	Cielito Lindo	Arr.: NAULAIS
EMR 3676	Cielito Lindo (Chorus SATB)	Arr.: NAULAIS
EMR 3676V	Cielito Lindo (Solo Voice)	Arr.: NAULAIS
EMR 3013	Copacabana	MANILOW (Saurer)
EMR 3647	Cuban Suite	TAILOR (Saurer)
EMR 2946	Dance The Rumba	Arr.: TAILOR / MORTIMER
EMR 2952	Dominican Dance	THOMAS
EMR 2784	Downtown Havana	TAILOR
EMR 3989	El Baile de Luis Alonso (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	El Baile de Luis Alonso (Intermedio) (Guitar Solo)	GIMENEZ (Suba)
EMR 2532	El Bimbo	MORGAN (Tailor)
EMR 2575	El Choclo	TRADITIONAL (Tailor)
EMR 2790	El Condor Pasa (Cornet Solo or Duet)	ROBLES / MILCHBERG (Tailor)
EMR 2550	El Cumbanchero	HERNANDEZ (Tailor)
EMR 3652	El Gato Montés	PENELLA
EMR 9046	Elisa (Solo)	Arr.: NAULAIS
EMR 3615	España Cañi	MARQUINA (Saurer)
EMR 2512	Eviva Espana	CAERTS (Tailor)
EMR 2957	Evolución	TAILOR
EMR 1460	Fiesta (12 Pieces)	VARIOUS
EMR 1497	Fiesta Latino	ARMITAGE
EMR 3592	Fon-Fon	NAZARETH (Suba)
EMR 2836	Goias	TAILOR
EMR 2789	Granada	LARA (Schneiders)
EMR 2555	Guantanamera	DIAZ (Tailor)
EMR 3657	Habana	TAILOR (Saurer)
EMR 1273	Hot-Cha-Cha	ARMITAGE
EMR 3989	Intermedio (Cornet Trio)	GIMENEZ (Suba-Moren)
EMR 3614	Intermedio (El Baile de Luis Alonso) (Guitar Solo)	GIMENEZ (Suba)
EMR 3978	Julito Mio (Cornet Duet or Trio)	NAULAIS
EMR 3739	Julito Mio (Solo)	NAULAIS
EMR 2641	Kriminaltango	TROMBETTA / LOCATELLI (Schneiders)
EMR 2821	La Bamba	TRADITIONAL (Tailor)
EMR 3626	La Bamba	TRADITIONAL (Saurer)
EMR 3677	La Bamba (Chorus SATB)	TRADITIONAL (Saurer)
EMR 3756	La Boda de Luis Alonso	GIMENEZ (Andrews)
EMR 3659	La Copa De La Vida	ROSA / CHILD / ESCOLAR (Saurer)
EMR 2721	La Cucaracha	TAILOR (Tailor)
EMR 2565	La Cumparsita	RODRIGUEZ (Tailor)
EMR 3649	La Guagua	TAILOR (Saurer)
EMR 2519	La Lambada (Llorando Se Fue)	HERMOSA (Tailor)
EMR 3629	La Morena De Mi Copla	CASTELLANOS / VILLEGAS (Saurer)
EMR 3607	La Virgen De La Macarena	TRADITIONAL (Saurer)
EMR 3850	Latin America Greatest Hits	TAILOR
EMR 1505	Latin Flavour	ARMITAGE
EMR 2915	Latin Voyage	TAILOR
EMR 9036	Latinobone (3 Trombones)	NAULAIS
EMR 1499	Looking At The Moon	ARMITAGE
EMR 2905	Mafalda	TAILOR
EMR 1513	Mambo Bombastica	ARMITAGE
EMR 2556	Mambo Jambo	PEREZ PRADO (Schneiders)
EMR 1501	Mambo Rambo	ARMITAGE
EMR 2782	Merengue Picante	THOMAS
EMR 1693	Mexican Hat Dance	TAILOR
EMR 1507	Mexicano	ARMITAGE
EMR 1236	Midnight Tango	ARMITAGE

## Fiesta Tropical / Latino (Fortsetzung - Continued - Suite)

EMR 2834	Mr. Bizet Goes Latin	TAILOR
EMR 1220	My Bonny	ARMITAGE
EMR 2779	No Guns, Please	TAILOR
EMR 3122	Olé!	TAILOR
EMR 2534	One Note Samba	JOBIM (Tailor)
EMR 2907	Paso Doble Ole!	Arr.: TAILOR
EMR 2945	Paso Doble Passion	Arr.: TAILOR
EMR 1495	Passion Flower	ARMITAGE
EMR 2833	Peanut Time	TAILOR
EMR 2541	Pepito	TAYLOR / TRUSCOTT (Tailor)
EMR 2531	Perfidia	DOMINGUEZ (Tailor)
EMR 2568	Quand je vois tes yeux	BRILLANT (Thomas)
EMR 1327	Quando, Quando, Quando	RENIS (Armitage)
EMR 1493	Red Peppers	ARMITAGE
EMR 2954	Rice And Beans	TAILOR
EMR 2955	Romantic Rumba	Arr.: MORTIMER / TAILOR
EMR 2978	Rondo Alla Cubana	MOZART (Saurer)
EMR 1325	Rum And Coca Cola	BARON / SULLIVAN (Armitage)
EMR 2906	Rumba Dreams	Arr.: MORTIMER
EMR 1491	Samba Caramba	ARMITAGE
EMR 2522	Samba De Janeiro	ZENKER (Schneiders)
EMR 1216	Samba-Tramba (Trombone Solo)	ARMITAGE
EMR 2930	Samba.. Alla Turca	BUTTALL
EMR 1503	Sambatina	ARMITAGE
EMR 3622	Sentimental Bossa	NAULAIS
EMR 2977	Solfeggietto	BACH (Richards)
EMR 1274	Sombrero	ARMITAGE
EMR 9065	South American Suite (Cornet Solo)	PARSON
EMR 2788	Spanish Trumpet (Cornet Solo)	THOMAS
EMR 2979	Tango	ALBENZ (Tailor-Saurer)
EMR 2908	Tango Fuego (Accordion Solo)	THOMAS
EMR 1511	Tears	ARMITAGE
EMR 2992	Tequila	RIO (Saurer-Tailor)
EMR 3023	The Girl From Ipanema	JOBIM (Saurer)
EMR 2785	Tico Tico	ABREU (Schneiders)
EMR 3147	Tico-Tico (Accordion Solo)	ABREU (Zeiter/Bellini)
EMR 3001	Tijuana Taxi	COLEMAN (Saurer)
EMR 3499	Trumpet Tango (Cornet Duet)	TAILOR (Saurer)
EMR 1509	Twilight Tango	ARMITAGE
EMR 3658	Una Noche Cubana	SAURER
EMR 2989	Verdi Goes Latin	VERDI (Tailor)
EMR 2983	Viennese Cha Cha	STRAUSS (Tailor-Saurer)
EMR 9068	Viva Mexico	PARSON
EMR 3026	Wave	JOBIM (Saurer)

