

Thriller

as sung by Michael Jackson




Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

Rod Temperton

EMR 9513

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | Bass Trombone  |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B ^b Cornet | 3 | E ^b Bass |
| 3 | 3 rd B ^b Cornet | 3 | B ^b Bass |
| 1 | B ^b Flugelhorn | 1 | Piano / Keyboard / Guitar (<i>optional</i>) |
| 2 | Solo E ^b Horn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 1 st E ^b Horn | 1 | Wood Blocks |
| 2 | 2 nd E ^b Horn | 1 | Congas |
| 2 | 1 st B ^b Baritone | 1 | Drums |
| 2 | 2 nd B ^b Baritone | | |

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Rod Temperton

Arr.: Ted Parson

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1 2 3 4 5 6 7 8 9 10

Funky Disco ♩ = 116

The musical score for 'Thriller' is arranged for a large band. It features 15 horn parts: Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, and Bb Bass. The piano and bass guitar parts include a 'p cresc. poco a poco' instruction. The piano part includes chord changes: Dm9, Gm7/D, G/D, D67, Dm, F, F, G, Dm7. The drum part includes a '4 fill ad lib.' instruction. The score is marked with dynamics such as 'p' (piano) and 'ff' (fortissimo).

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A

Score for measures 11-16, section A. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Kbd./Gtr., B. Gtr., W.B., Cga., and Dr. Dynamics range from *f* to *mf*. A section marker 'A' is placed above measure 13. Chord symbols *Dm7*, *G/D*, and *Dm7* are shown for the piano/guitar part.

Score for measures 17-22, featuring various instruments including woodwinds, brass, and percussion. The score includes parts for E♭ Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, Pno./Kbd./Gtr., B. Gtr., W.B., Cga., and Dr. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf*. Chord symbols G/D and Dm7 are present in the piano part.

Score for measures 23-28, featuring instruments: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Kbd./Gtr., B. Gtr., W. B., Cga., and Dr. The score includes dynamics such as *f* and *fill ad lib.*

B

29

30

31

32

33

34

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr.
 B. Gtr.
 W. B.
 Cga.
 Dr.

Chords: Dm F, F/D G/D Dm7, G/D, Gm7/D, Dm F, F/D G/D Dm7

Opt.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Pno./Kbd./Gtr.

B. Gtr.

W. B.

Cga.

Dr.

G/D B♭7 G7 B♭/C Dm7 Gm/D B♭maj7/D

mf

mf

mf



41

42

43

44

45

46

E♭ Cnt. *mf*
 Solo Cnt. *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf*
 E♭ Bass *mf*
 B♭ Bass *mf*
 Pno./Kbd./Gtr. *mf* (G/D, Dm⁷, G/D)
 B. Gtr. *mf*
 W. B.
 Cga. *mf*
 Dr. *mf*

Score for measures 47-52, featuring parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Kbd./Gtr., B. Gtr., W. B., Cga., and Dr. The score includes dynamics such as *mf* and chord markings like *Dm7* and *G/D*.

D

Eb Cont.
 Solo Cont.
 Rep. Cont.
 2nd Cont.
 3rd Cont.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr.
 B. Gtr.
 W.B.
 Cga.
 Dr.

G/D Bbmaj7/D Am7/D Dm F F/D G/D Dm7
 fill ad lib.



E♭ Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Pno./Kbd./Gtr.
 B. Gtr.
 W. B.
 Cga.
 Dr.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr.
 B. Gtr.
 W.B.
 Cga.
 Dr.

Chord progression: Bb7 G7 Bb/C Dm7 G7 G7 F(add2) Bb Bb C Dm

D.S. al Coda

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno./Kbd./Gtr.
 B. Gtr.
 W.B.
 Cga.
 Dr.

Chords: Dm7/C, Bm7(b5), Bb7(maj7), A(sus4), A



76

77

78

E

79

80

81

Score for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Pno./Kbd./Gtr., B. Gtr., W. B., Cga., and Dr.

Eb Cnt. *f* *fp* *f*
 Solo Cnt. *f* *fp* *f*
 Rep. Cnt. *f* *fp* *f*
 2nd Cnt. *f* *fp* *f*
 3rd Cnt. *f* *fp* *f*
 Flug. *f* *fp* *f*
 Solo Hn. *f* *fp* *f*
 1st Hn. *f* *fp* *f*
 2nd Hn. *f* *fp* *f*
 1st Bar. *f* *fp* *f*
 2nd Bar. *f* *fp* *f*
 1st Tbn. *f* *fp* *f*
 2nd Tbn. *f* *fp* *f*
 B. Tbn. *f* *fp* *f*
 Euph. *f* *fp* *f*
 Eb Bass *f* *fp* *f*
 Bb Bass *f* *fp* *f*
 Pno./Kbd./Gtr. *f* *fp* *f* N.C.
 B. Gtr. *f* *fp* *f*
 W.B. *f* *fp* *f*
 Cga. *f* *fp* *f*
 Dr. *f* *fp* *f* Toms

Chords: Gm7/D, Dm, F, F/D, G/D, Dm7, G/D, Bb7, G7, Bb/C, E7(b9), Ebmaj7, Gm7/C, N.C.