

Das Land des Lächelns

The Land Of Smiles / Le pays du sourire

Overture




Brass Band

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Franz Lehár

EMR 9510

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Timpani |
| 1 | B ^b Flugelhorn | 1 | 1 st Percussion (Cymbals / Susp. Cymb. / Woodblock /
Glockenspiel / Xylophone) |
| 2 | Solo E ^b Horn | 1 | 2 nd Percussion (Tambourine / Bass Drum / Triangle) |
| 2 | 1 st E ^b Horn | | |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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Das Land des Lächelns

The Land Of Smiles / Le pays du sourire

Franz Lehár

Arr.: John Glenesk Mortimer

Adapt.: Bertrand Moren

Overture

1 2 3 4 5 6 7 8 9 10

Maestoso ♩ = 72

Score for Overture of 'Das Land des Lächelns' by Franz Lehár, arranged by John Glenesk Mortimer and adapted by Bertrand Moren. The score is in 3/4 time and marked Maestoso with a tempo of ♩ = 72. It features a variety of instruments including horns, trumpets, trombones, euphonium, basses, timpani, and percussion.

Instrument parts include:

- E♭ Cornet
- Solo B♭ Cornet I
- Solo B♭ Cornet II
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- 1st Percussion (Cyms./Susp. Cym./Woodblock/Glock./Xylo.)
- 2nd Percussion (Tamb./B.D./Tgl.)

The score includes dynamic markings such as *ff* and *f*, and articulation like accents and slurs. The percussion parts are marked with *f* and *Cyms.*

EMR 9510

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meno ♩ = 60 a tempo ♩ = 72

The musical score is arranged in a standard orchestral format with parts for various instruments and voices. The parts include:

- E♭ Cnt.:** Features triplet patterns in measures 11-14 and rests in measures 15-21.
- Solo Cnt.I & II:** Similar to the Eb Cnt. part, with triplets in measures 11-14 and rests thereafter.
- Rep. Cnt.:** Features triplet patterns in measures 11-14 and rests in measures 15-21.
- 2nd Cnt. & 3rd Cnt.:** Similar to the Eb Cnt. part, with triplets in measures 11-14 and rests thereafter.
- Flug.:** Features triplet patterns in measures 11-14, followed by a melodic line in measures 15-21 with dynamics *mp*, *p*, *mp*, and *pp*.
- Solo Hn. & 1st Hn.:** Features triplet patterns in measures 11-14, followed by a melodic line in measures 15-21 with dynamics *p*, *mp*, and *pp*.
- 2nd Hn.:** Features triplet patterns in measures 11-14, followed by a melodic line in measures 15-21 with dynamics *p*, *mp*, and *p*.
- 1st Bar. & 2nd Bar.:** Features triplet patterns in measures 11-14, followed by a melodic line in measures 15-21 with dynamics *pp espr.* and triplet markings.
- 1st Tbn. & 2nd Tbn.:** Features triplet patterns in measures 11-14, followed by a melodic line in measures 15-21 with dynamics *p*, *mp*, and *pp*.
- B. Tbn.:** Features triplet patterns in measures 11-14, followed by a melodic line in measures 15-21 with dynamics *p*, *mp*, and *p*.
- Euph.:** Features triplet patterns in measures 11-14, followed by a melodic line in measures 15-21 with dynamics *pp espr.* and triplet markings.
- E♭ Bass & B♭ Bass:** Features triplet patterns in measures 11-14, followed by a melodic line in measures 15-21 with dynamics *p*, *mp*, and *p*.
- Timp., Perc.1, & Perc.2:** Feature rhythmic patterns in measures 11-14 and rests in measures 15-21.

A Moderato ♩ = 84

This musical score is for measures 22 through 31 of a piece. It features a vocal soloist section and a full symphony orchestra. The vocal parts include Soprano (Solo Cnt. I), Alto (Solo Cnt. II), and Tenor (Rep. Cnt.). The instrumental parts include Flute (Flug.), Horns (Solo Hn., 1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Basses (E♭ Bass, B♭ Bass), and Percussion (Timp., Perc. 1, Perc. 2). The score is in 4/4 time with a tempo of Moderato (♩ = 84). The key signature has two flats (B♭ and E♭). Dynamics range from *mp espr.* to *p*. The section begins with a **Tutti** marking at measure 25. The vocal soloists enter at measure 25 with a melodic line, while the orchestra provides accompaniment. The flute and euphonium play a rhythmic pattern of eighth notes. The horns and trombones play sustained chords. The basses provide a steady accompaniment. The percussion is mostly silent, with the timpani playing a simple pattern.

B

Eb Cnt. *f* *mp* *ff*
 Solo Cnt.I *f* *mp* *ff*
 Solo Cnt.II *f* *mp* *ff*
 Rep.Cnt. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *mf* *p* *ff*
 Solo Hn. *mf* *p* *ff*
 1st Hn. *mf* *p* *ff*
 2nd Hn. *mf* *p* *ff*
 1st Bar. *mf* *p* *ff*
 2nd Bar. *mf* *p* *ff*
 1st Tbn. *mf* *p* *ff*
 2nd Tbn. *mf* *p* *ff*
 B.Tbn. *mf* *p* *ff*
 Euph. *mf* *p* *ff*
 Eb Bass *ff*
 Bb Bass *ff*
 Timp. *pp* *mf*
 Perc.1 *mf* Susp. Cym. *mf*
 Perc.2

rit. ♩ = 72

Poco con moto ♩ = 88

Eb Cnt. *f* *dim.* *mf* *p* *mp*
 Solo Cnt.I *mp dim.* *p* *mp*
 Solo Cnt.II *mp dim.* *p*
 Rep. Cnt. *f* *dim.*
 2nd Cnt. *f* *dim.*
 3rd Cnt. *f* *dim.*
 Flug. *f* *dim.* *p*
 Solo Hn. *f* *dim.* *p* *mp*
 1st Hn. *f* *dim.* *p*
 2nd Hn. *f* *dim.* *p* *mp*
 1st Bar. *f* *dim.* *p* *mp*
 2nd Bar. *f* *dim.* *p*
 1st Tbn. *mf dim.*
 2nd Tbn. *mf dim.*
 B. Tbn. *mf dim.*
 Euph. *f* *dim.* *p* *mp*
 Eb Bass *dim.*
 Bb Bass *dim.*
 Timp.
 Perc.1 *ff*
 Perc.2

Eb Cnt. *solo*
 Solo Cnt. I *mf* *mf* *mf* *mf* *mf*
 Solo Cnt. II *mf* *mf* *mf* *mf* *mf*
 Rep. Cnt. *p*
 2nd Cnt. *p*
 3rd Cnt.
 Flug. *p*
 Solo Hn. *mf* *p* *p* *p* *p*
 1st Hn. *mf* *p* *p* *p* *p*
 2nd Hn. *mf* *p* *p* *p* *p*
 1st Bar. *mf* *p*
 2nd Bar. *p*
 1st Tbn. *p* *f*
 2nd Tbn. *p* *f*
 B. Tbn. *p* *f*
 Euph. *mf* *p* *p* *p* *p*
 Eb Bass *p*
 Bb Bass *p*
 Timp.
 Perc. 1
 Perc. 2 *p*

rall.

Eb Cnt. *f* *p* *dim.*
 Solo Cnt.I *f* *p* *dim.*
 Solo Cnt.II *f* *p* *dim.*
 Rep.Cnt. *f* *p*
 2nd Cnt. *mf* *p*
 3rd Cnt.
 Flug. *f* *p* *dim.*
 Solo Hn. *mf*³ *p* *dim.*
 1st Hn. *mf*³ *p* *dim.*
 2nd Hn. *mf*³ *p* *dim.*
 1st Bar. *mf* *p* *dim.*
 2nd Bar. *mf* *p* *dim.*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B.Tbn. *mf*
 Euph. *mf*³ *p* *dim.*
 Eb Bass *mf* *p* *dim.*
 Bb Bass *mf* *p* *dim.*
 Timp. *pp*
 Perc.1 *mf*
 Perc.2 *mf* *p*

D Allegro ♩ = 120

Eb Cnt. *mf*
 Solo Cnt. I *mf*
 Solo Cnt. II *mf*
 Rep. Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *p*
 2nd Tbn. *p*
 B. Tbn. *p*
 Euph. *p*
 Eb Bass *p*
 Bb Bass *p*
 Timp.
 Perc. 1 Woodblock *mp*
 Perc. 2

E

Score for measures 80-93, marked **E**. The score includes parts for Eb Clarinet, Solo Clarinets I and II, Repetitive Clarinet, 2nd and 3rd Clarinets, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion 1 and 2. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *mp*.

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