

The Mummy

Imhotep / Never Kill A Pharaoh / Battle For Hamunaptra / Boarding At Giza Port / Nile On Fire / Desert Race / Pretty Librarian / The Desert Takes It All

Brass Band

Arr.: Jan Valta

Adapt.: Bertrand Moren

Jerry Goldsmith

EMR 9502

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st Trombone tr^+ |
| 1 | E \flat Cornet | 2 | 2 nd Trombone tr^+ |
| 3 | Solo B \flat Cornet I | 1 | Bass Trombone tr^+ |
| 3 | Solo B \flat Cornet II | 2 | B \flat Euphonium |
| 1 | Repiano B \flat Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Timpani |
| 1 | B \flat Flugelhorn | 1 | Percussion 1 (Tambourine / Xylophone / Vibraphone / Glockenspiel) |
| 2 | Solo E \flat Horn | 1 | Percussion 2 (Congas / Clashed Cymbals / Suspended Cymbal / Bongos) |
| 2 | 1 st E \flat Horn | 1 | Percussion 3 (Bass Drum / Tam-Tam / Snare Drum / Tambourine) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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The Mummy

Jerry Goldsmith

Arr.: Jan Valta

Adapt.: Bertrand Moren

IMHOTEP

2

3

4

5

6

7

♩ = 76

The musical score is arranged in a standard orchestral format. It includes parts for the following instruments:

- Brass:** Eb Cornet, Solo Bb Cornet I, Solo Bb Cornet II, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium.
- Woodwinds:** Eb Bass, Bb Bass.
- Percussion:** Timpani, Percussion 1 (Tambourine / Xylophone / Vibraphone / Glockenspiel), Percussion 2 (Congas / Clashed Cymbals / Suspended Cymbal / Bongos), Percussion 3 (Bass Drum / Tam-tam / Snare Drum / Tambourine).

The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 76. The piece is divided into measures 2 through 7. Dynamics include *f* (forte), *ff* (fortissimo), and *alf* (allegro). Percussion parts include specific instructions like 'Tamb.' and 'Congas' with dynamic markings.

EMR 9502

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NEVER KILL A PHARAO
L'istesso tempo ♩ = 76 *frullato*

Score for various instruments including Eb Cnt., Solo Cnt. I & II, Rep. Cnt., 2nd & 3rd Cnt., Flug., Solo Hn., 1st, 2nd, and 3rd Hn., 1st & 2nd Bar., 1st, 2nd, and B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Tamb., Cong., and B.D. The score includes dynamic markings such as *ff*, *pp*, *p*, and *mp*, and performance instructions like *frullato* and *sfcz*. It also features musical notations such as slurs, ties, and articulation marks.

Musical score for Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., Cym., and S.D. across measures 58-67. The score includes dynamic markings such as *f* and *ff*, and a section for Timp. with notes F, A, B, d. The S.D. part includes a section marked *f*.

L'istesso tempo

Score for **BOARDING AT GIZA PORT**, measures 135-140. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked *L'istesso tempo*.

Instrumentation: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Xyl., Cym., S.D.

Key Performance Indicators (KPIs) and Dynamics:

- Woodwinds (Cnt., Hn., Bar., Tbn., Euph.):** Dynamics range from *fp* (fortissimo piano) to *ffz* (fortissimo forzando), *mf* (mezzo-forte), and *p* (piano). The Eb Cnt. and Rep. Cnt. parts include *f* (forte) and *f espress.* (forte espressivo) markings.
- Brass (Hn., Bar., Tbn., Euph., Basses):** Dynamics range from *fp* to *mp* (mezzo-piano). The Bb Bass part includes the instruction *mp ma marcato*.
- Drums and Percussion (Timp., Xyl., Cym., S.D.):** Dynamics range from *f* to *mf* (mezzo-forte). The Congas part is marked *poco f* (poco forte).

Other Notations: The score includes various articulations such as accents, slurs, and hairpins. The Eb Bass part includes the instruction *one* above a note. The Xyl. part includes the instruction *Glock.* above a note.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Congas
 S.D.

cresc.
dim.
p

3
 4
 5
 6
 7

O NILE ON FIRE
L'istesso tempo (♩ = ♩)

(attacca)

Score for **O NILE ON FIRE**, L'istesso tempo (♩ = ♩). The score is divided into measures 166, 167, 169, 170, and 171. The key signature is two sharps (F# and C#), and the time signature is 12/8. The score includes parts for various instruments and voices:

- Vocalists:** Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.
- Brass:** Eb Bass, Bb Bass
- Drums:** Timp., Glock., Congas, S.D.

Dynamic markings include *p*, *mf*, *f*, *pp*, *ppp*, *tutti*, and *Solo*. The score features complex rhythmic patterns, including triplets and syncopation, characteristic of the style.

Eb Cnt. *f mf* *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f mf* *f*
 2nd Cnt. *f sempre*
 3rd Cnt. *f sempre*
 Flug. *f mf*
 Solo Hn. *mf* *f* *mf sempre*
 1st Hn. *mf* *f* *mf sempre*
 2nd Hn. *mf* *f* *mf sempre*
 1st Bar. *f* *mf sempre* *f*
 2nd Bar. *f* *mf sempre* *f*
 1st Tbn. *f* *mf*
 2nd Tbn. *f* *mf*
 B. Tbn. *f* *mf*
 Euph. *f* *mf sempre* *f*
 Eb Bass *f sempre*
 Bb Bass *f sempre*
 Timp. *f sempre*
 Glock.
 Congas *f* (Sus. Cymb.)
 S.D.

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Glock.
 Cym.
 Tamb.

The score is written for a full symphony orchestra and vocal soloists. The vocal parts (Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt.) are mostly silent, with some notes in the Rep. Cnt. part. The woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.) and brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass) are active throughout. The percussion (Timp., Glock., Cym., Tamb.) includes a snare drum pattern in measures 189-196.

T THE DESERT TAKES IT ALL 244 245 246 247 248 249 250

♩ = 144

Eb Cnt. *f*
 Solo Cnt. I *f*
 Solo Cnt. II *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *ff* **Tutti**
 Solo Hn. *ff*
 1st Hn. *ff*
 2nd Hn. *ff*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *f* **Tutti**
 Eb Bass *f*
 Bb Bass *f*
 Timp. **F, A, B**
 Vib.
 Cym. Cl. Cymb. *f*
 S.D. *mf* *f*

This page contains a musical score for measures 251 through 260. The score is written for a large ensemble, including vocal soloists and a full symphony orchestra. The instruments and parts are listed on the left side of the page: Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Vib., Cym., and S.D. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) in measures 258, 259, and 260. The score is divided into measures by vertical bar lines, and the measures are numbered at the top of the page.

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EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
EMR 3241	A-Team	CARPENTER / POSTIL (Parson)
EMR 3560	Aladdin	MENKEN / RICE (Mortimer)
EMR 3795	Alamo	TIOMKIN (Richards)
EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
EMR 2549	Aquarius - Let The Sunshine In (Hair)	MacDERMOT (Thomas)
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EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
EMR 2530	Benny Hill (Yackety Sax) (Solo)	RICH / RANDOLPH (Schneiders)
EMR 3957	Bewitched	GREENFIELD / KELLER (Parson)
EMR 2700	Biliitis	LAI (Mortimer)
EMR 9135	Blade Runner	VANGELIS (Sedlak)
EMR 2572	Bodyguard (I Will Always Love You) (Solo Voice)	PARTON (Mortimer)
EMR 2672	Bonanza	LIVINGSTON / EVANS (Tailor-Saurer)
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EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
EMR 3582	Crimson Tide	ZIMMER (Debs)
EMR 3684	Curse Of The Jade Scorpion	KETELBEY (Saurer-Tailor)
EMR 3999	Cutthroat Island	DEBNEY (Debs)
EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
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EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
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EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
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EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS