

Tarzan Medley

*Two Words / One Family /
The Gorillas / Two Words Finale*



Brass Band

Arr.: Robert Fienga

Adapt.: Bertrand Moren

Phil Collins / Mark Mancina

EMR 9495

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 3 | Solo B ^b Cornet I | 1 | Bass Trombone  |
| 3 | Solo B ^b Cornet II | 2 | B ^b Euphonium |
| 1 | Repiano B ^b Cornet | 3 | E ^b Bass |
| 3 | 2 nd B ^b Cornet | 3 | B ^b Bass |
| 3 | 3 rd B ^b Cornet | 1 | Piano (<i>optional</i>) |
| 1 | B ^b Flugelhorn | 1 | Electric Guitar (<i>optional</i>) |
| 2 | Solo E ^b Horn | 1 | Bass Guitar (<i>optional</i>) |
| 2 | 1 st E ^b Horn | 1 | Percussion 1 (Bongos / Vibraphone / Glockenspiel /
3 Timpani / Xylophone / Metal Bar) |
| 2 | 2 nd E ^b Horn | 1 | Percussion 2 (Djembe (<i>or Congas</i>) / Suspended Cymbal) |
| 2 | 1 st B ^b Baritone | 1 | Percussion 3 (Taiko (<i>opt.</i>) / Gran Cassa / Shaker /
Metal Bar (<i>or Metallic Board or Tambourine</i>) / Chimes / Tam-
Tam / Triangle / Suspended Cymbal) |
| 2 | 2 nd B ^b Baritone | 1 | Percussion 4 (Drum Set / Djun-Djun (<i>or Toms</i>)) |

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Tarzan Medley

Two Words / One Family /
The Gorillas / Two Words Finale

Phil Collins
Mark Mancina
Arr.: Robert Fienga
Adapt.: Bertrand Moren

Two Words

Moderate African Beat ♩ = 112

4

5

6

7

E♭ Cornet
 Solo B♭ Cornet I
 Solo B♭ Cornet II
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 B♭ Flugel Horn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Piano (optional)
 Electric Guitar (optional)
 Bass Guitar (optional)
 1st Percussion
 Bongos
 Djembe (or Congas)
 2nd Percussion
 Djembe (or Congas) / Suspended Cymbal
 3rd Percussion
 Taiko (or G.C.)
 4th Percussion
 Djun-Djun (or Toms)

(Timpani preparation: G, B♭, d)
 mf
 mf
 mf <

mf EMR 9495

A

Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno.
 E.Gtr.
 B.Gtr.
 Bong.
 Dj.
 T.
 Dr.

African Groove
African Groove
African Groove
mf
mf B.D.
f
f (simile ad lib.)
f

This musical score is for a symphony orchestra and a band. It includes parts for woodwinds (Eb Clarinet, Solo Clarinet I & II, Flute), strings (Solo Horn, 1st & 2nd Horn, 1st & 2nd Baritone, 1st & 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass), piano, electric guitar, and a band section (Bongos, Djembe, Tom-toms, Drums). The score is divided into measures 13 through 17, with a section marker 'B' at the beginning of measure 15. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *mfz* (mezzo-fortissimo) are indicated throughout. The percussion parts include complex rhythmic patterns, including triplets and sixteenth-note runs.

M One Family
Calm $\text{♩} = 100$

96 97 98 99 100 101 102 103 104 105 **21**

N

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Eb Clarinet, Solo Clarinet I and II, and Repetitive Clarinet. Below these are the Horns (2nd, 1st, 2nd) and Baritone (1st, 2nd). The Brass section includes 1st and 2nd Trombones, Euphonium, Eb Bass, and Bb Bass. The Piano and Acoustic Guitar parts are shown in grand staff notation. The String section includes String Bass and Vibraphone. The Percussion section includes Cymbals, Snare, and Drums. The score includes various performance instructions such as 'Harmon mute (no stem)', 'Open', and dynamic markings like *pp*, *ff*, *mp*, and *mf*. There are also accents and phrasing slurs throughout the piece.

O

poco rit.

Eb Cnt. *mp* *mf* *mp*
 Solo Cnt. I *mf*
 Solo Cnt. II *tutti* *p* *mf* *Open*
 Rep. Cnt. *sempre harmon* *pp* *f* *mp* *Open*
 2nd Cnt. *sempre harmon* *pp* *f* *Open*
 3rd Cnt. *pp* *f* *Open*
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. *mp* *mp* *mf*
 2nd Bar. *mp* *mp* *mf*
 1st Tbn. *mp* *mp* *f* *Open*
 2nd Tbn. *mp* *mp* *f* *Open*
 B. Tbn. *mp*
 Euph. *mp* *Tutti* *p*
 Eb Bass *mp* *p*
 Bb Bass *mp*
 Pno.
 E. Gtr.
 B. Gtr. *mf*
 Vib. *mp*
 Cym. *pp* *ff* *(Sus. Cym.)* *p*
 T.-t. *mf*
 Dr. *pp* *f*

P Slower ♩ = 84

Q

Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Pno.
 E. Gtr.
 B. Gtr.
 Vib.
 Cym.
 T.-t.
 Dr.

Tutti
mp
p
pp
mf
Solo
p < mp
p < mp
pp · p
pp
One
p
dim.
mp
Glock.
Shaker
p <
p

The Gorillas

175

176

177

178

179

180 31

W Lento $\text{♩} = 76$

Score for **The Gorillas** by Emerson, Lake & Palmer. The score is in 2/4 time and features dynamics such as *mp*, *mf*, *p*, and *rit.* It includes performance instructions like *Solo*, *Tutti*, and *Sub Opt. loco*.

Parts include:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Pno.
- Acoustic Guitar
- B. Gtr.
- Vibra.
- Cym.
- Ch.
- Dr.

X **Meno mosso** ♩ = 72

181

182

183

184

185

186

187

Eb Cnt. *mp*
 Solo Cnt. I *mp*
 Solo Cnt. II *mf*
 Rep. Cnt. *mp < mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mp* *p* *mp < mf > mp*
 Solo Hn. *mp < mf > mp*
 1st Hn.
 2nd Hn.
 1st Bar. *mp < p > mp < mf > mp*
 2nd Bar. *mp < p > mp < mf > mp*
 1st Tbn. *mp < p > mp < mf > mp*
 2nd Tbn. *mp < mf > mp*
 B. Tbn. *mp < mf > mp*
 Euph. *Tutti* *p* *mp < mf > mp*
 Eb Bass *mp < mf > mp*
 Bb Bass *mp < mf > mp*
 Pno. *mf* *mp*
 E. Gtr. *mf* *mp*
 B. Gtr. *mp < mf > mp*
 Vib. *mf* *mp*
 Cym. *p* *mp*
 Tri. *mf* Chimes
 Dr.

Y Presto ♩ = 160

Eb Cnt. *p* Tutti *N'importe quelle note et glissando* *mf* *fp* *mf*
 Solo Cnt.I *Tutti* *N'importe quelle note et glissando* *p* *mf* *f*
 Solo Cnt.II *Tutti* *N'importe quelle note et glissando* *p* *mf* *f*
 Rep.Cnt. *p* Straight Mute - Tutti *mf* *fp* *mf*
 2nd Cnt. Straight Mute *fp* *f*
 3rd Cnt. Straight Mute *fp* *f*
 Flug. *p* *mf* *fp* *mf*
 Solo Hn. *p* Straight Mute *fp* *f* Open
 1st Hn. Straight Mute *fp* *f* Open
 2nd Hn. Straight Mute *fp* *f* Open
 1st Bar. *p* *N'importe quelle note et glissando* *mp* *mf*
 2nd Bar. *p* *N'importe quelle note et glissando* *mp* *mf*
 1st Tbn. *p* *mp* *mf*
 2nd Tbn. *p* *mp* *mf*
 B.Tbn. *p* *mp* *mf*
 Euph. *p* *N'importe quelle note et glissando* *mp* *mf*
 Eb Bass *p* *mf*
 Bb Bass *p* *mf*
 Pno. *p* *mf* *mf* Gliss.
 E.Gtr. *p* To electric guitar
 B.Gtr. *p* *mf* Arco
 Vib. *p* Djembe
 Cym. *p* Sus.Cym.
 Ch. *p* Ride Cym. *mf* Toms
 Dr. *p* *mf*

PP Two Words Finale
Moderate African Beat ♩ = 116

Score for Two Words Finale, Moderate African Beat (♩ = 116). The score includes parts for:

- E♭ Cnt.
- Solo Cnt. I
- Solo Cnt. II
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Pno.
- E. Gtr. (Electric guitar muffled strings)
- B. Gtr.
- Timp.
- Dj. (Djembe)
- B. D. (Shaker)
- Dr. (Toms, Tam groove)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

This page contains a musical score for measures 339 through 343. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt. (E-flat Clarinet)
- Solo Cnt. I (Solo Clarinet I)
- Solo Cnt. II (Solo Clarinet II)
- Rep. Cnt. (Repetitive Clarinet)
- 2nd Cnt. (Second Clarinet)
- 3rd Cnt. (Third Clarinet)
- Flug. (Flute)
- Solo Hn. (Solo Horn)
- 1st Hn. (First Horn)
- 2nd Hn. (Second Horn)
- 1st Bar. (First Baritone)
- 2nd Bar. (Second Baritone)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium) - includes dynamic markings "One" and "Tutti"
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Pno. (Piano)
- E. Gtr. (Electric Guitar)
- B. Gtr. (Bass Guitar)
- Xyl. (Xylophone)
- Dj. (DJ)
- S. (Snare Drum)
- Dr. (Drum)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp* (mezzo-piano). The key signature is one sharp (F#) and the time signature is 4/4.

Eb Cnt. *mf* *subito mp*
 Solo Cnt.I *mf* *subito mp* One
 Solo Cnt.II *mf* *subito mp* One
 Rep.Cnt. *mf* *subito mp*
 2nd Cnt.
 3rd Cnt.
 Flug. *mp* *subito*
 Solo Hn. *mf* *subito mp*
 1st Hn. *mf* *subito mp*
 2nd Hn. *mf* *subito mp*
 1st Bar. *mf* *subito mp*
 2nd Bar. *mf* *subito mp*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 B. Tbn. *mf*
 Euph. *mf* *subito mp*
 Eb Bass *mf*
 Bb Bass *mf*
 Pno. *mf* *subito mp*
 E.Gtr. *mf* *subito mp* Open strings C D/C C D/C
 B.Gtr. *mf* *subito mp*
 Xyl. *mf* *subito mp*
 Dj. *mf* *subito mp*
 S. *mf* *subito mp*
 Dr. *mf* *subito mp*

BRASS BAND**CINEMA / MUSICAL**

EMR 3563	101 Dalmatians	BRUNS (Mortimer)
EMR 1167	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1636	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
EMR 1636M	1492 "The Conquest Of Paradise" (Male Chorus)	VANGELIS (Mortimer)
EMR 1672	2001 - A Space Odyssey	STRAUSS (Mortimer)
EMR 2539	633 Squadron	GOODWIN (Mortimer)
EMR 2539MF	633 Squadron (March Format)	GOODWIN (Mortimer)
EMR 3960	A Chorus Line	HAMLISCH / KLEBAN (Parson)
EMR 9131	A Genius, Two Partners And A Dupe	MORRICONE (Mortimer)
EMR 2669	A Man And A Woman	LAI (Mortimer)
EMR 9088	A nous les petites anglaises (Sorrow)	SHUMAN (Parson)
EMR 3798	A Summer Place	STEINER (King)
EMR 9085	A View To A Kill	BARRY (Parson)
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EMR 3562	Alice In Wonderland	FAIN (Richards)
EMR 9128	Alice In Wonderland (Alice's Theme)	ELFMAN (Moren)
EMR 3998	Alien	GOLDSMITH (Valta)
EMR 2698	Amadeus	MOZART (Mortimer)
EMR 9086	Angélique Marquise Des Anges	MAGNE (Valta)
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EMR 3995	Arachnophobia	JONES (Andrews)
EMR 3578	Armageddon	WILLIAMS / RABIN (Debs)
EMR 3953	Army Of Darkness	LO DUCA (Moren)
EMR 3682	Around The World In 80 Days	YOUNG (Mortimer)
EMR 2701	As Time Goes By (Casablanca)	HUPFELD (Tailor)
EMR 3559	Atlantis	HOWARD (Mortimer)
EMR 3238	Austin's Theme	CLINTON (Saurer)
EMR 2973	Ave Maria païen (Notre Dame de Paris) (Chorus SATB)	PLAMONDON / COCCIANTE (Richards)
EMR 3015	Ave Maria païen (Notre Dame de Paris) (Solo Voice)	PLAMONDON / COCCIANTE (Richards)
EMR 2670	Back To The Future	SILVESTRI (Saurer)
EMR 1300	Back To The Future III	SILVESTRI (Newton)
EMR 3567	Bambi II	BROUGHTON (Parson)
EMR 3731	Band Of Brothers	KAMEN (Moren)
EMR 2699	Barry Lyndon	HÄNDEL / SCHUBERT (Mortimer)
EMR 3993	Basic Instinct	GOLDSMITH (Valta)
EMR 2671	Batman	ELFMAN (King)
EMR 3572	Beauty And The Beast	MENKEN (Parson)
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EMR 9135	Blade Runner	VANGELIS (Sedlak)
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EMR 9137	Borsalino	BOLLING (Parson)
EMR 3243	Brassed Off (Pomp And Circumstance Nr.1)	ELGAR (Hendriks)
EMR 3240	Bridget Jones's Diary	JABARA / SHAFFER (Richards)
EMR 3961	Cabaret	EBB / KANDER (Parson)
EMR 3235	Caravans Theme	BATT (Saurer)
EMR 3781	Cartoon Medley	Arr.: MORTIMER
EMR 2701	Casablanca (As Time Goes By)	HUPFELD (Tailor)
EMR 9125	Casualties Of War	MORRICONE (Mortimer)
EMR 1285	Chariots Of Fire	VANGELIS (Mortimer)
EMR 1091	Chess (Anthem - I Know Him So Well)	ANDERSSON (Mortimer)
EMR 2547	Chess (Anthem) (Chorus SATB)	ANDERSSON (Mortimer)
EMR 2702	Chi Mai (Le Professionnel)	MORRICONE (Mortimer)
EMR 3556	Cinderella	HOFFMAN / LIVINGSTON (Mortimer)
EMR 2691	Circle Of Life (The Lion King)	ELTON JOHN (Thomas)
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EMR 2510	Dances With Wolves	BARRY (Mortimer)
EMR 2703	Death In Venice	MAHLER (Mortimer)
EMR 3792	Diamonds Are Forever	BARRY (Parson)
EMR 2704	Diva	CATALANI (Mortimer)
EMR 2546	Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2528	Dr. Zhivago (Lara's Theme)	JARRE (Mortimer)
EMR 9120	Dynasty Theme	DAVIS (Saurer)
EMR 2594	E.T.	WILLIAMS (Mortimer)
EMR 2831	El Cid	ROZSA (Debs)
EMR 2705	Elvira Madigan	MOZART (Mortimer)
EMR 9138	Emmanuelle	BACHELET / ROY (Parson)

Cinema / Musical (Fortsetzung - Continued - Suite)

EMR 2546	Evita - Don't Cry For Me, Argentina (Solo Voice & Chorus SATB)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo Voice)	WEBBER (Tailor)
EMR 2600	Evita - Don't Cry For Me, Argentina (Solo)	WEBBER (Tailor)
EMR 2520	Exodus	GOLD (Mortimer)
EMR 2683	Eye Of The Tiger (Rocky 3)	PETERIK / SULLIVAN III (King)
EMR 3593	Fantasia	DUKAS (Mortimer)
EMR 3986	Fantomas	MAGNE (Mortimer)
EMR 3877	Farinelli (+ Strings)	HÄNDEL (Mortimer)
EMR 2708	Farinelli (Lascia ch'io pianga)	HÄNDEL (Mortimer)
EMR 3790	Fiddler On The Roof	BOCK (Mortimer)
EMR 2563	Flashdance... What A Feeling	MORODER (Mortimer)
EMR 9123	Flight Of The Intruder	POLEDOURIS (Bellini)
EMR 3801	Forrest Gump	SILVESTRI (Mortimer)
EMR 3789	Four Weddings And Funeral	HÄNDEL (Richards)
EMR 3780	From Russia With Love	BARRY (Parson)
EMR 3841	Gettysburg	EDELMAN (Debs)
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 3889	Ghostbusters	PARKER (Parson)
EMR 2675	Gladiator	ZIMMER / GERRARD (Debs)
EMR 3579	Glory Of Love (Karate Kid)	CETERA / FOSTER (Saurer)
EMR 3845	Godzilla	ARNOLD (Mortimer)
EMR 3782	Goes To The Movie	Arr.: NAULAIS
EMR 3685	Golden Voyage Of Sinbad	ROZSA (Richards)
EMR 3796	Goldfinger	BARRY (Parson)
EMR 2709	Gone With The Wind	STEINER (Schneiders)
EMR 1252	Gonna Fly Now	CONTI (Mortimer)
EMR 3574	Gonna Fly Now (Rocky)	CONTI / CONNERS (Saurer)
EMR 9132	Hawai Five-O	STEVENS (Parson)
EMR 3584	Hello Dolly	HERMAN (Saurer)
EMR 2913	Henry V (Non Nobis Domine)	DOYLE (King)
EMR 2969	Henry V (Non Nobis Domine) (Chorus SATB)	DOYLE (King)
EMR 3564	Hercules	MENKEN (Parson)
EMR 9136	High Chaparral	ROSE (Parson)
EMR 2710	Highlander (Who Wants To Live Forever)	RAY (Mortimer)
EMR 2711	Highlights From Cats	WEBBER (Mortimer)
EMR 3009	Hymn To Red October	POLEDOURIS (King)
EMR 3007	Hymn To Red October (Chorus SATB)	POLEDOURIS (King)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 2572	I Will Always Love You (Solo Voice)	PARTON (Mortimer)
EMR 2644	I Will Follow Him (Sister Act)	POURCEL / MAURIAT (Mortimer)
EMR 2755	I Will Follow Him (Sister Act) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
EMR 2755V	I Will Follow Him (Sister Act) (Solo Voice)	POURCEL / MAURIAT (Mortimer)
EMR 2676	Indiana Jones And The Temple Of Doom	WILLIAMS (Saurer)
EMR 3571	It's A Small World	SHERMAN (Parson)
EMR 3011	Jaws	WILLIAMS (king)
EMR 2712	Jean de Florette-Manon des Sources	VERDI (Mortimer)
EMR 3580	Jeux Interdits (Guitar Solo)	Arr.: NAULAIS
EMR 3234	Judge Dredd	SILVESTRI (Debs)
EMR 2553	Jurassic Park	WILLIAMS (Mortimer)
EMR 3579	Karate Kid (Glory Of Love)	CETERA / FOSTER (Saurer)
EMR 3575	King Arthur	ZIMMER (Debs)
EMR 3232	King Of Kings	ROZSA (Debs)
EMR 9090	Kiss Me Kate	PORTER (Parson)
EMR 3892	I Am What I Am	HERMAN (Saurer)
EMR 3581	La Bamba	TRADITIONAL (Arr.: Saurer)
EMR 3892	La Cage Aux Folles	HERMAN (Saurer)
EMR 9122	La Califfa	MORRICONE (Mortimer)
EMR 3686	La Folie des Grandeurs	POLNAREFF (Mortimer)
EMR 2521	La Grande Vadrouille (Tea For Two)	YOUMANS (Schneiders)
EMR 3233	La Soupe Aux Choux	LEFEVRE (Parson)
EMR 2713	La Strada	ROTA (Thomas)
EMR 2528	Lara's Theme (Dr. Zhivago)	JARRE (Mortimer)
EMR 3877	Lascia ch'io pianga from Rinaldo (+ Strings)	HÄNDEL (Mortimer)
EMR 2500	Lawrence Of Arabia	JARRE (Mortimer)
EMR 2702	Le Professionnel (Chi Mai)	MORRICONE (Mortimer)
EMR 3687	Le Retour du Grand Blond	COSMA (King)
EMR 2642	Les Gendarmes de St. Tropez	LEFEBRE (Richards)
EMR 2677	Limelight	CHAPLIN (Mortimer)
EMR 1335	Love Is A Many Splendoured Thing	FAIN / WEBSTER (Armitage)
EMR 1419	Love Story	LAI (Mortimer)
EMR 3791	Magic Of The Movies	Arr.: NAULAIS
EMR 3778	Mais où est donc passée la 7ème Compagnie	BOURTAYRE / MIGIANI (Mortimer)
EMR 2679	Mame	HERMAN (Tailor)
EMR 2714	Mary Poppins (Overture)	SHERMAN (Schneiders)
EMR 3883	Memory (Solo Voice, Trombone or Euphonium Solo)	WEBER (Mortimer)
EMR 2715	Michel Strogoff (Nadia's Theme)	COSMA (King)
EMR 3570	Mickey Mouse March	DODD (Parson)
EMR 9089	Mikado	SULLIVAN (Mortimer)
EMR 3553	Mission	MORRICONE (Moren)
EMR 2516	Mission Impossible	SCHIFRIN (Thomas)
EMR 9001	Monty Python's Flying Circus	SOUZA (King)
EMR 2938	Moon River	MANCINI (Tailor-Saurer)
EMR 3848	Movies Greatest Hits	Arr.: NAULAIS